

# SEWING CENTER

OF TAMPA BAY & WESLEY CHAPEL

THE BEAUTIFUL WORLD OF SEWING  
MARCH 2017



*Welcome Spring*

2017

EMBROIDERY SOLUTIONS BY  
MARIE DUNCAN

SALVAGE YOUR  
SELVAGES!

FREE  
SEWING  
PROJECT!

Circular  
Attachment Pig

ANITA GOODESIGN  
EMBROIDERY PARTY



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# EMBROIDERY SOLUTIONS

## BY MARIE DUNCAN

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Former Education Coordinator for Husqvarna Viking.



## PROBLEM

"I always see the term "bobbin thread" in embroidery related articles and directions. What exactly is "bobbin thread?"

## SOLUTION

The main characteristic of bobbin thread is that it is a fine 2-ply thread. It should be finer than the top embroidery thread. It is usually 60 or 70 weight as opposed to embroidery thread, which is usually 40 weight. It can be made of cotton, polyester or nylon. It is available in basic colors. You should always use bobbin thread to prevent build-up of thread in a design, unless you are doing reversible embroidery.



## Explore & embroider from the past 100 years!

We'll be exploring and embroidering styles and techniques from the past 100 years. During the event you'll get to choose the projects you sew out from the different decades and even choose the educational topics you want to learn about. Come explore with us as we all remember when!

### For attending, you'll receive:

- ♥ A printed tutorial book with step-by-step instructions!
- ♥ A design CD containing multiple designs for each project!
- ♥ Special Pricing on our products!
- ♥ Sneak peeks of the new collections!
- ♥ Hands-on learning and fun!

### WHERE:

**Sewing Center of Wesley Chapel**  
 Hosting at: Wiregrass Ranch High School  
 2909 Mansfield Blvd.  
 Wesley Chapel, FL 33543

### WHEN:

**Saturday, April 1 2017**

### HOW TO SIGN UP:

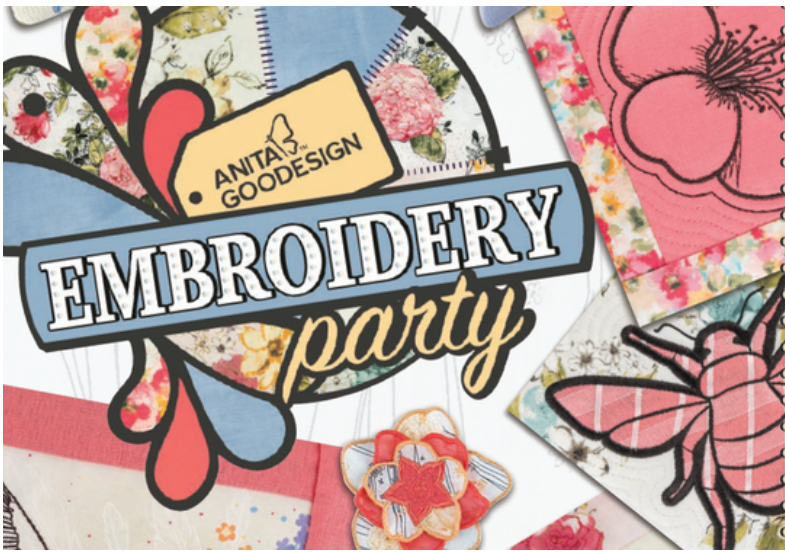
Please call 813-591-1838 or stop by one of our locations today!

[www.sewingcenterfb.com](http://www.sewingcenterfb.com)



**ANITA B**  
 GOODESIGN





ANITA'S  
GOODDESIGN

April 1st, 2017  
at Wiregrass Ranch High School.

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PIG PILLOW.**





## MARCH CLASSES AT A GLANCE

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to learn and  
improve your  
sewing skills.

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# LET'S HAVE A LITTLE FUN!

## Fun Fabric Facts

\* Paisley was named after a Scottish town, that in the 19th century, produced copies of Indian cashmere shawls, with cone motifs that today we call paisley.

\* Chintz was used as a dress fabric in America as early as colonial days. The fabric was imported from India to England and then to the colonies. By the early 1900's, this popular fabric was often of poor quality that faded and lost much of its shine when washed. Thereafter, anything of inferior quality was referred to as "chintzy."

\* Corduroy was a name coined during King Louis of France's reign. The king insisted everyone around him be dressed in splendor. Even his servants were instructed to have a polished look, so they traded in their plain cottons and woolens for a new cotton fabric with a more luxurious-looking nap -- dubbed "cord du roi," or, in English, "cords of the king."

Source: Ebay





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# We are open! Sewing Center of Wesley Chapel

COME AND VISIT US!  
WE HAVE CLASSES,  
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& ACCESSORIES.

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Shop Hours:  
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Thursday to Saturday: 10:00 am - 8:00 pm  
Sunday: 11:00 am - 5:00 pm

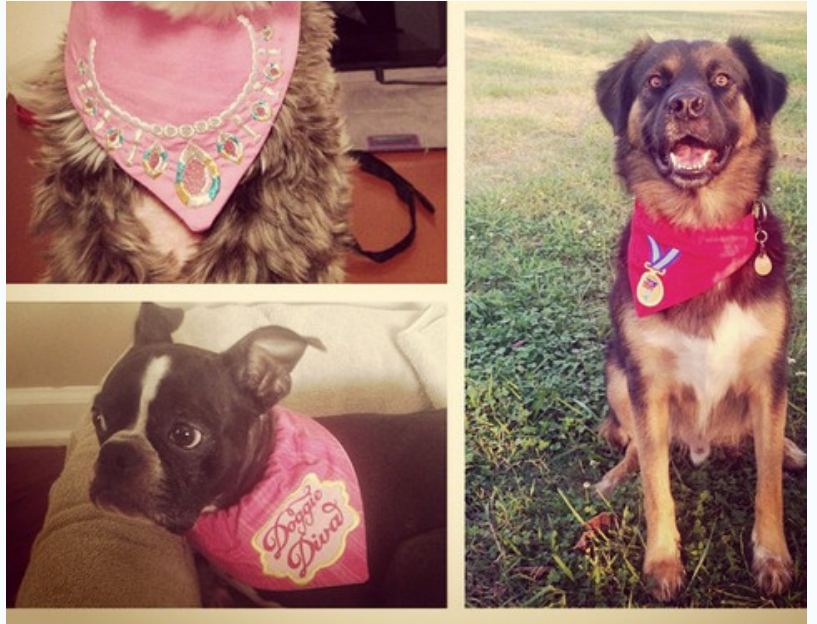




# Sewing Center of Wesley Chapel

Great class coming soon!  
We all love our pets, so we are going to  
learn how to make super cute  
accessories for them.  
Keep checking our calendar.

WE CARRY,  
ANITA  
GOODESIGN,  
LORALIE,  
FLORIANI, and  
DIME



ANITA<sup>TM</sup>  
GOODESIGN



# SALVAGE YOUR SELVAGES!



THIS ARTICLE IS FROM OUR FRIENDS AT SO-SEW-EASY, WE FOUND IT VERY INTERESTING AND INSPIRING! WE HOPE YOU ENJOY IT!

## Salvage your selvages!

Now any seamstress or hobby sewist will undoubtedly have discarded that little white strip along the fabric edge without a second thought, probably a few hundred times or more. You know that “useless” strip where the manufacturer’s branding is printed...along with a few strange colored circles? Well, there’s more to it than just branding! That printing along the fabric edge is known as the fabric selvage marking and, together with keeping the fabric from fraying or unravelling, it actually contains more useful info than you’d previously imagined.

What’s in a name?

Before you learn the secrets of the strip: how about that weird name?! Well, the name selvage or selvedge originated from the term self-edge, meaning a self finished edge of fabric. You will find that the specific weave in the selvage strip stops it from fraying entirely. It is “self-edged”.







## SALVAGE YOUR SELVAGES!

The colored circles (or what-ever other shape the manufacturer uses) contained in the selvage strip offer a wealth of guidance when it comes to color matching of fabrics for a larger project, and when placed alongside each other, the selvage markings of two different fabrics can tell you whether or not the fabrics really match, color-wise.

For example...should you be looking for a solid color match for a complex and colorful print, the selvage dots will allow you to tell whether or not your eyes are deceiving you as we often lose perspective of individual tones when a print is complex and color-rich. When dealing with two complex prints, matching more than two of the circles in each fabric up should tell you whether or not the fabrics will complement each other.

What's even more exciting about the selvage strip is this: once you've used it to help you pick out colors for your project...save it! There is actually what I can only call a movement of sentimental sewists, quilters in particular, out there who religiously save their selvage strips. You'll be inspired and utterly amazed once you've had a look at what some of these artists have done with their collections!

Plus, it's not only because the sturdy, un-fraying weave makes for great pincushions, pencil pouches and seat-covers, it's also because there, on what ever you chose to construct out of your saved up selvage strips, stands a history of the brands you've used and your choices and experience of every project you've undertaken since you started selvage-saving! In the end you can produce an item that's bright and detailed, a color coded history book telling the tale of all your hard work in front of the machine! One thing is for sure: undertaking a selvage project of your own is bound to be a rewarding and sentimental experience!

The wide variety of fonts, colors and patterns used in different selvage strips make for incredible detail and what's more...no one's item, even if they use your selvage pattern, will look remotely the same.



## HAPPY SELVAGE SALVAGING!

When sewing together strips for your project, consider this: the cut edge of the selvage won't fray...Instead, it may well create ribbons of the most adorable fluff, adding even more texture and detail to your piece. Keep about an inch of the actual fabric attached to your strip (to play around with) when you trim it off the main fabric. Use top stitching to sew your strips together: just within the finished edge.

You may not have noticed it in the project pictures, but I made the handles of the Gleam, RFID Shielded Handbag from the selvages of the Marimekko fabric I used for the bag. If you look closely, you'll see the markings. I used the technique detailed in the tutorial and video about Making Bag Handles from Twisted Fabric Scraps to make the handles. Not only were these handles very strong because of the more robust nature of the selvages, but the subtle display of a brand like Marimekko was fantastic. So many people have asked me about it and assumed the bag was a designer item. And all this with something sewists would often just throw away!

So Salvage your Selvages!  
I'm pretty sure this has given you a little bit to think about, a little colored, printed strip to think about...happy sewing and happy selvage salvaging!



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## Visit us!

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