October 2017

Upcoming Events at Louise’s

October is always an exciting month here at Louise’s Needlework. October is our anniversary month and the month we host our annual Open House. If you have not been to the Open House, please come! There are door prizes, new canvases, food, drinks, and always a fabulous Trunk Show. This month our Trunk Show will be Associated Talents which is always a great show with a great price point. We will also have Carol Gantz of Associated Talents here with us for a meet and greet. This October, our Open House is on Sunday, October 22 from 1:00 to 4:00p.m.

Carol will be here Saturday to teach The Halloween Candy Collage from Associated Talents. This darling canvas will feature a couple of types of beading and other great techniques. This class will be limited to 8 and at the time of this article, we still have 2 seats left.

GO BUCKS! – New OSU Pennant Club

Enjoy stitching our OSU Pennant club as you watch the game! The club is 4 months with the full thread kit for the entire club coming with the first canvas. The same threads will be used throughout the entire series. The cost is $95 for the first month and $45 for the next three months. Call the shop to sign up. GO BUCKS
Classes – Why I take them

Jill Elia

Lately there have been many discussions about classes here at Louise’s, so I thought I would talk about why I take classes and what you can expect from a class.

I have taken a number of classes from several different national teachers at market and at other shops. Sometimes I am not particularly fond of the piece but there are components of the class that I would like to learn about, and I often change my mind about the piece I am stitching and love it. When taking class at market, I may be taking from a teacher that I have taken from in the past but I always walk away with new techniques from the teacher herself or the other students. Discussions with other stitchers in class are always helpful and fun. You may also be exposed to other threads that you have never used before or the threads are being used in a manner you may not be familiar with.

Every class is different but at Louise’s for a full day class with a visiting teacher, you will receive your canvas in a Louise’s tote bag with all your threads and beads labeled and on a ring. A stitch guide is always provided if the class is a painted canvas and your canvas will be mounted on stretcher bars for you. We usually begin our day with bagels and coffee and then start to stitch. Teachers often begin the day by telling the class about themselves, their background and then about the piece we are about to stitch. As the day progresses, the teacher will teach the sections they feel are most important and provide the newest or more difficult stitches. Most teachers will walk around to see each student and will demonstrate on different canvases throughout the day. The finished piece is also available to photograph and talk about. We break for a lunch that is provided by us around 1:00 and stitch until 4 or 5:00. An after class glass of wine is always available as well as baked goods.

Lastly, customers often talk about the cost of a class and that it always seems costly. The cost of a class has to cover a teaching fee for the teacher as well as all of the teacher’s food and travel for the time they are in the area for your class. The cost of the canvas, stitch guide, threads, beads and any necessary accessories are also a factor. Food costs are also a part of the cost of a class. Classes require many hours of work before the student steps in the room. There are usually months of advertising and finally the kitting and the preparation for the teaching days. We love hosting classes at Louise’s and we take pride in the execution of our classes and kits. Besides all of the costs involved there is love of the art of stitching and hard work that goes into each endeavor.

We are always open to suggestions for teachers and classes that you as students may be interested in taking.
Compensation – Easier Than You Think! – Part 1
Diane Snyder

What is compensation? Aside from its legal and medical definitions, in needlepoint it refers to the use of partial stitches to maintain a stitch pattern within a defined space. That space may be part of the design on a painted canvas as well as the background around the design. Sometimes we can be intimidated by the thought of compensation; it’s supposed to be hard and we don’t want to do it! I personally have looked at some intricate designs and thought to myself, “I’ll just basketweave this.” But like anything else, compensation is a skill that can be learned and improved with each attempt. In this series, I will be discussing some tips to use where compensation becomes necessary.

First, let’s break down stitch directions. A single stitch on the canvas can go in one of three directions: straight, diagonal (45 degrees), or oblique (any angle other than 45 degrees). A stitch pattern may combine different lengths and/or directions of individual stitches to form an overall repeating pattern.

Next are the dividing lines. These are the outlines of the painted areas that you are either compensating within or around. Once again, these lines can be straight, diagonal or oblique. A circular or oval shape will have all three types of lines, depending on the overall size of the shape.

This month we’ll cover compensating straight stitch patterns. We’ll talk about diagonal and oblique patterns next month, and finish with general compensation tips the following month.

We’ll start with Pavilion Diamonds. The diagrams below show compensation against a straight line, diagonal line, and an oblique line. The compensation stitches are pictured in dark blue.
October Calendar

Stitch In – Due to our October Open House here will be no October Stitch In.

Open House – October 22 from 1:00 to 4:00pm.

Threads, Stitches and More - every Monday, 1:00 to 4:00 pm - an informal canvas embellishment class with Karen Chrissinger. Classes are $11 for two hours and $15 for three hours.

Sip and Stitch – every Tuesday, 7:00 to 9:00 pm - an informal canvas embellishment class, with Jill Elia - and wine. Classes are $11.

Thursdays with Karen - every Thursday, 1:00 to 4:00 pm - an informal canvas embellishment class. Classes are $11 for two hours and $15 for three hours.

Private Classes – One-on-one sessions are also available. These sessions are $25/hour and require advance arrangements.

Canvases – New from Market

Christmas Tree $88  

Covered Bridge Love $184  
Patti Mann Designs. Handpainted on 18 mesh. Canvas size 13 x 16.

Christmas House $228  

Harlequin Hat Snowman $106  
Painted Pony Designs. Handpainted on 18 mesh. Canvas size 10 x 11.

Geisha Girl with Doves $208  

Broomstick Pumpkin Witch $82  
Melissa Shirley Designs. Handpainted canvas on 18 mesh. Canvas size is 9 x 12.
October Trunk Show - Associated Talents

Happy Stitching!

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October Birthday Bucks

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During the month of October, bring this coupon and proof of your birth date. One coupon per year per newsletter subscriber. May not be combined with other coupons and may not be used for the purchase of gift certificate or trunk show canvases. To use this coupon for special orders, coupon must be present and payment received at the time special orders are placed.

Expires: October 31, 2017

Happy Stitching!