

WILD FLOWERS COLLECTION


Finished Size: $43 \mathrm{in} \times 51 \mathrm{in}$

## For full-color Instructlons, vislt wuwifabriceditions.com

## BEFORE YOU BEGIN

## Supplies Needed

Wild Flowers Fabrics

- 1 Super Stax
(8-18in $\times 21$ in pcs.)
- 2 Stash Starters (1 yd.) - for pieces and binding (1 white)
- 2 yds. Coordinating fabricfor backing

Other Supplies

- 49in x 55in low-loft batting
- Coordinating thread
- Rotary cutter, mat, and acrylic ruler
- Basic sewing supplies
- Sewing machine and iron


Do not pre-wash your fabrics.


Press all fabrics with a dry iron. It is also helpful to use a pressing cloth to protect your fabrics.


Use a $1 / 4$ " seam allowance for all seams unless otherwise noted

Place fabrics right sides together when piecing. (RST means "right sides together".)

A

B

C

D

E

F

G

H

## CUTTING

Note: wof = width of fabric

Stash Starters

- 20-6 $1 / 2^{\prime \prime} \times 61 / 2$ " squares
- 3 - $93 / 4$ " $\times 93 / 4$ " squares; cut from corner to corner twice to create 12-93/4" long side triangles
- 2 - $5 \frac{18}{8}$ squares; cut once from corner to corner to create 4-5 1/8" short side corner triangles

-60-1 $3 / 4$ " x $61 / 2{ }^{1 / 2}$ rectangles
-5-2 $1 / 2$ " x wof strips (binding)

Super Stax


- $3-21 / 22^{\prime \prime} x$ wof strips

- 2-9 3/4" x 9 3/4" squares; cut from corner to corner twice to create eight $93 / 4$ " long side triangles



## PIECING

1. Using fabric strips B-C-D and E-F-G, pin and sew together to make two $6 \frac{112 "}{} \times 21$ " strip sets (Dia. A). Press seam allowances open or to one side. Make three of each strip set.
2. Straighten edge and cut each strip set into 5-4" x $61 / 2 "$ sections (Dia. B). Make 15 of B-C-D and 15 of E-F-G.

Dia. A



Make 3


Make 3
3. Sew a Fabric H $13 / 4$ " $\times 61 / 2$ " rectangle onto two sides as shown (Dia. C); press seams towards the rectangles.
Note: Square will measure $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$. Make 15 of B-C-D block and 15 of E-F-G block.
4. Lay out squares in rows as shown in diagram D, alternating solid squares and pieced blocks. Place a triangle at the beginning and end of the rows. Press toward Fabric A squares and triangles. Pin and sew rows together, matching seam intersections; press seams in one direction.
Tip: While working on final assembly, place rows back in order and check
layout for correctness to avoid turning a block or sewing a triangle in the wrong position.

Backing - Using a $1 / 2$ " seam, sew the 8 " $\times 42$ " piece to the 8 " x 14 " piece to make an 8 " x 55" strip. Sew this strip to the 42 " x 55" piece to make a 49 " x 55" backing.


## QUILTING

6. Layer the backing right side down, the batting, and the quilt top right side up. Baste the layers together using safety pins or thread basting. Either machine or hand quilt as desired. Tip: Sewing with an even-feed foot is helpful when quilting through thicknesses.
7. When quilt is complete, square up corners and edges, trimming excess backing and batting even with quilt top. Remove safety pins or thread basting.


## FINISHING

8. To make binding, sew short ends of the five Fabric $\mathrm{H} 21 / 2^{\prime \prime} \times 42^{\prime \prime}$ binding strips together end to end; press seams open. Press one short end $1 / 4 "$ to the wrong side. Fold in half lengthwise with wrong sides together; press.

9 . Starting in the middle of one side, leaving a 2 " tail on folded end, place raw edges of folded binding even with the edge of quilt top and sew, mitering at the corners (Dia. E). Overlap ends, trim any excess and finish sewing the binding. Fold binding over to back and hand stitch.


Finished Care Instructions: Machine wash in cold water; gentle cycle. Lay flat to dry or tumble dry low.

