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Bio

Irena Bluhm is a longarm quilter since November 2004. She is internationally acclaimed award winning quilter, longarm quilting instructor, author, and pattern designer. She is teaching and exhibiting at all major venues in United States including American Quilter's Society shows and International Quilt Festival in Houston along with presentations for Quilt Guilds and private workshops nationwide and abroad.

She started teaching in March of 2006, just after a little over one year into longarm quilting and going strong ever since. Irena's dedication and passion for teaching shows, as her enthusiasm for the art of quilting is contagious.

With 18 years of garment making/design and 12 years of doing fine art for a hobby she applies her experience on to making quilts for exhibits exclusively. Irena is an author of nine books, few workbooks, videos and DVD's. Her work has been exhibited in many national & international quilt competitions, and was published in numerous quilting magazines and all of her 9 books.

Irena's work won 65 awards at the most prestigious quilt contests nationwide: AQS show in Paducah and Nashville, IQF in Houston, Road to California, PIQF, MAQF, MQS, HMQS to name just a few. She loves and enjoys sharing her knowledge with others. Irena's entire quilt collection along with her students' work has been exhibited in numerous shows in 2010, 2011 and 2012. In 2010 she was nominated a Teacher of the Year by her students before MQX 2010. Irena was a guest on Linda's Longarm Quilting, The Quilting School by Linda V. Taylor and QNNTV Longarm Quilting Show 'Quilt it!'. In May of 2012 she has established Videos For Quilters. Now, she is producing her own videos and DVD's.

1. Quilt Guild Program-Flat Fee \$750

What it takes to create a winner

1-2 hour Lecture/trunk show presentation

Level: Everyone

Making quilts for shows became a passion for Irena ever since she started entering quilt contests in May of 2005. Join her as she shares her experience in the struggle of making award-winning pieces. She will try to explain the best way she can, what it takes to make a winner the way she understands it. Her work has been exhibited at the most prestigious, national and international quilt shows nationwide and abroad. Find out what is so special about her work that has brought her 65 awards in national and international quilt contests.

Level: Everyone



Hummingbird - 89'X96" by Irena Bluhm. This quilt is a winner of 17 awards, was featured in multiple books, quilting magazines and *Lone Stars III-A Legacy of Texas Quilts, 1986-2011* book published recently.

Class list for 2013

Machine quilting and other techniques

1. Bold and Beautiful-Modern Quilting	Confident beginner
2. Divide and conquer Custom Quilting	Intermediate/Advanced
3. Fun with Multiple Fillers-Mix, match and switch	Advanced
4. Formal and Floral Mix	Confident beginner/Intermediate
5. Embellishment Magic	Confident beginner/Intermediate
6. Let's make a Floral Medallion Quilt 1 student per machine	Intermediate/Advanced
7. Feathered Swags on the Move	Intermediate
8. Fun, Funky and Whimsical Freehand Designs	Confident beginner
9. Freehand Borders and Sashings	Confident beginner
10. Bluhming Background Designs-Beginners	Beginners
11. Formal Feathers-Basics and Beyond	Beginners
12. Let's Make a Winner-Part I - Pattern design	Intermediate
13. Let's Make a Winner-Part II - Quilt Design	Intermediate
14. Mixed techniques quilt design I	Intermediate
15. Mixed techniques quilt design II	Intermediate
16. Quilts of a different Color	Everyone
17. Whimsical and Funky Feathers-Basics and beyond	Confident beginner

All classes listed below are 4 hour hands-on longarm quilting machines. Some classes can be presented as demo/lecture/hands-on class combo. These classes are also popular with short and midarm machine quilters as well, as domestic machine quilters. All fees cover my travel, lodging and other expenses including my own quilting machines and other equipment necessary to provide a very successful learning experience for my students.

Class Descriptions

1. **Bold and Beautiful-Modern Quilting**

Confident beginner

Suggested class fee for demo/lecture/hands-on class combo-\$90 per student

Hands-on-\$125 per student

Class Description

When it comes to modern quilting, you need to keep it bold and simple in order to make the quilting design match the rather simple and bold quilt design. First, you will learn all design basics then you would be able to gradually apply your knowledge to creating your own unique design combinations. You will learn how to keep your quilting bold, simple, beautiful and affordable. Together, we will explore many different quilting design possibilities.

Supplies: drawing pad with no lines or grid, soft, non mechanical pencil, thread clippers

Class kit \$20-laminated workbook and dry erase pen



2. Divide and Conquer Custom Quilting

Intermediate/Advanced

Suggested class fee for demo/lecture/hands-on class combo-\$90 per student

Hands-on-\$125 per student

Class description

If you have a lot of quilts that give you a hard time, you can't miss this class. You will never again have to deal with 'How in the world do I quilt this!' dilemma. There is always more than one way of quilting the same quilt depending on the budget or a personal preference. We will explore many different design possibilities, so you won't feel intimidated by any quilt design!

Supplies: Drawing pad with no lines or grid, soft, non mechanical pencil, thread clippers

Class kit \$20-laminated workbook and dry erase pen



3. Mix, match and switch-Fun with multiple Filler Designs

Advanced

Suggested class fee for demo/lecture/hands-on class combo-\$90 per student

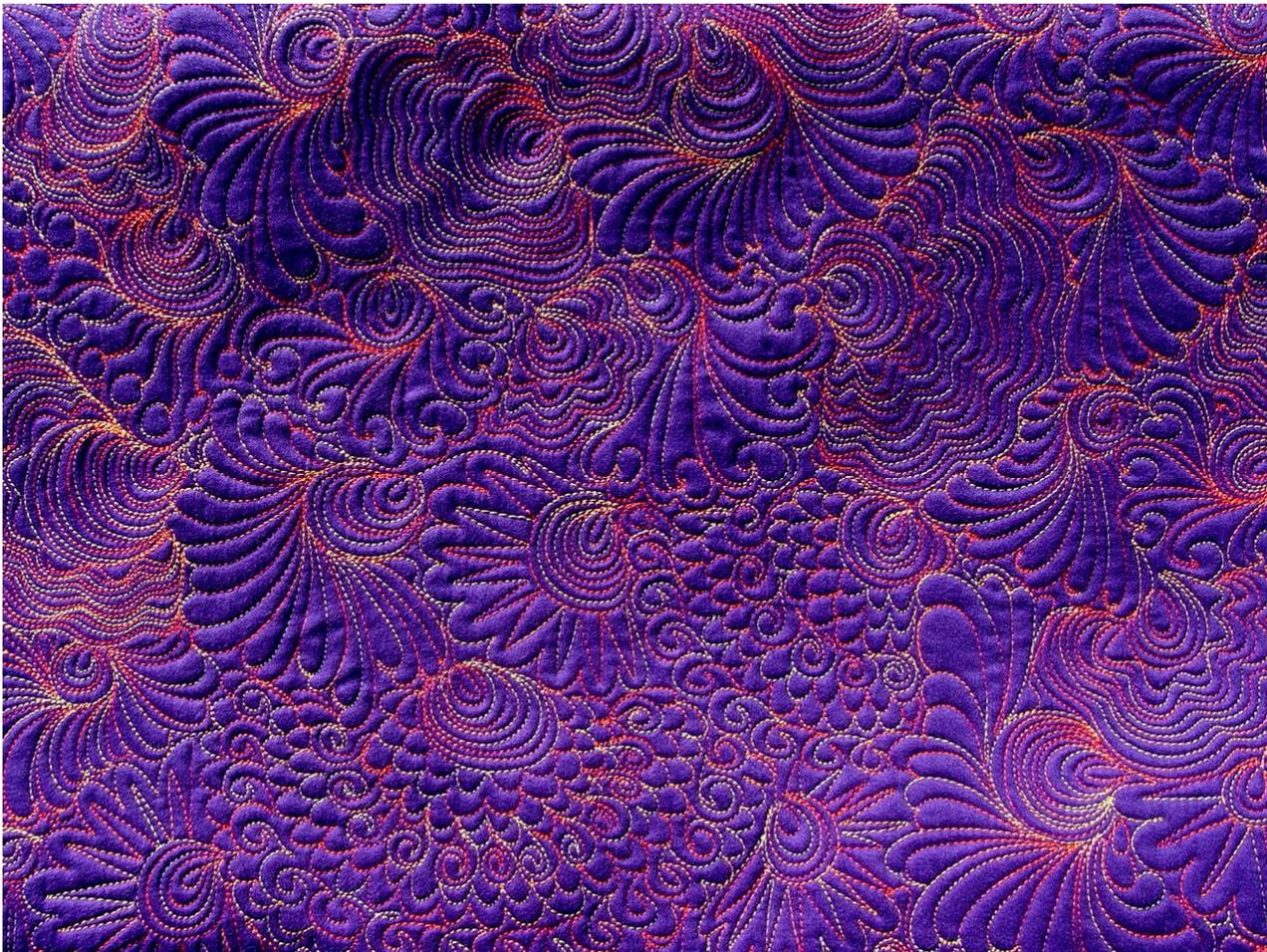
Hands-on-\$125 per student

Class description

Stitching one filler design at a time is easy, but did you ever try to juggle between multiple filler designs to create a stunning design combination? It is easier than you think and the effects are very impressive! You will learn how to juggle 2, 3, 4 and more different filler designs into one, very balanced overall background filler design. Once you learn the trick, you will be very comfortable changing the designs as you go.

Supplies: drawing pad with no lines or grid, soft, non mechanical pencil, thread clippers

Class kit \$20-laminated workbook and dry erase pen



4. Formal and Floral Mix

Confident beginner/Intermediate

Suggested class fee for demo/lecture/hands-on class combo-\$90 per student

Hands-on-\$125 per student

Class description

The beauty of formal and floral designs can't be underestimated. When these two design motifs are combined, you get a very beautiful and dynamic design match made in heaven! Even if you never tried this technique before, no problem. Irena will get you started and keep you going, for sure. There will be many design ideas flying around, including some of your own. Some overall quilting design ideas will be covered.

Supplies: drawing pad with no lines or grid, soft, non mechanical pencil, thread clippers

Class kit \$20-laminated workbook and dry erase pen



5. Embellishment Magic

Confident beginner/Intermediate

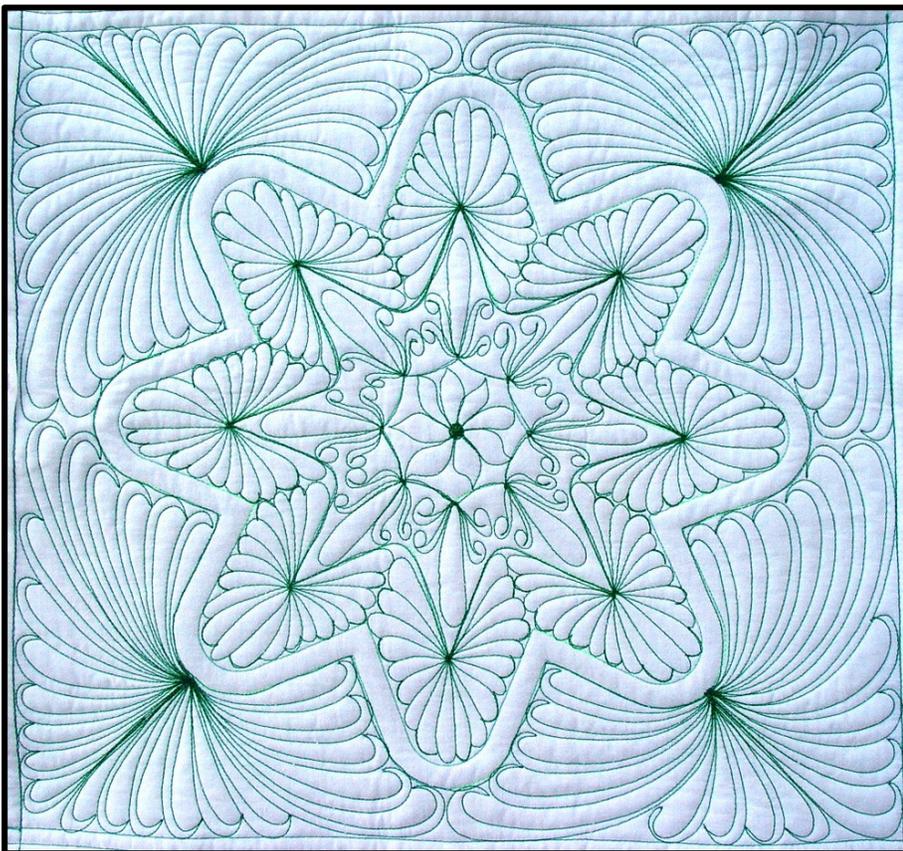
Suggested class fee for demo/lecture/hands-on class combo-\$90 per student

Hands-on-\$125 per student

Class description

You can embellish anything that doesn't move and by doing so, create some magnificent looking designs of your own, once you learn how. The most beautiful designs can be created by using this very simple design concept which does the magic! Let Irena walk you through the basic steps and show you how simple this technique really is. Not only it is simple, but it is a lot of fun once you know how!

Supplies: drawing pad with no lines or grid, soft, non mechanical pencil, thread clippers



6. Let's make a Floral Medallion Quilt 1 student per machine-6 students

Advanced

Suggested class fee for hands-on class-\$145 per student

Class description

How about creating a small wall hanging design in free motion just for yourself. Nobody but you, will be able to determine how your quilt design is going to look like after you learn the most essential design basics and many different design ideas from Irena's step-by-step instructions. You will learn how to mark and execute a beautiful medallion quilt directly on top of your fabric. Once your quilt is marked, you will stitch the main design.

Supplies: drawing pad with no lines or grid, soft, non mechanical pencil, thread clippers

Class kit: \$15-Pattern package of 12, 30"X30" quilt top, backing and batting

