

# My California Seasons

Make your little quilt, a perfect size for a table topper or wall hanging, to mimic the colors of fall leaves in the location of your choice.

**Finished block: 6" square**

**Finished quilt: 18×24"**

## Supplies Needed

All measurements include ¼" seam allowances and are based on 42" of usable fabric width. Sew with right sides facing unless otherwise indicated.

Background fabric	½ yard
12 assorted prints	¾ yard total
Binding	¼ yard
Backing	¾ yard
Batting	26×32"

## Cut Fabric

Background fabric:

- 24—3" squares
- 12—3" squares, cut in half diagonally to make 24 triangles
- 12—2½" squares

Each of 12 assorted prints:

- 1—2½×4½" rectangle
- 2—3" squares
- 1—2½" square
- 1—¾×4¼" strip

Binding:

- 3—2½×42" strips

## Assemble Leaf Blocks

The instructions that follow result in one leaf block.

Gather two 3" background squares, one 2½" background square, two background triangles and a matching print set of one 2½×4½" rectangle, two 3" squares, one 2½" square and one ¾×4¼" strip.

1. Use a pencil to mark a diagonal line on wrong sides of two 3" background squares (**Diagram 1**).

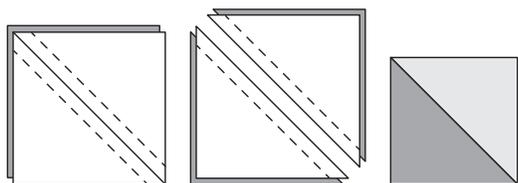
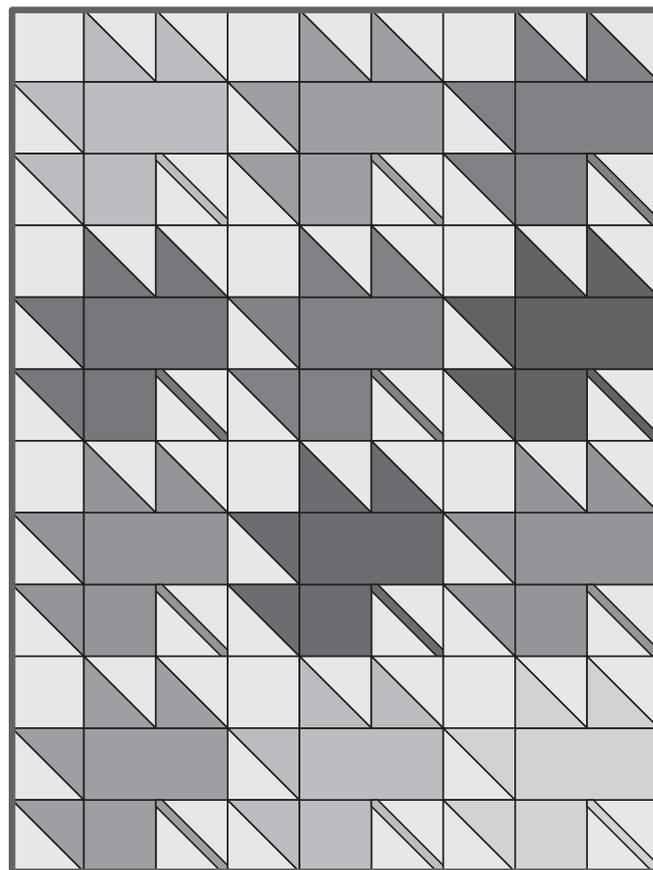


Diagram 1



2. Layer a marked square atop a 3" print square. Join squares with two seams, stitching ¼" on each side of drawn line (**Diagram 1**). Cut squares apart on drawn line to make two triangle units. Press each triangle unit open; trim to 2½" square to make two triangle-squares. Repeat to make four triangle-squares total.

3. Sew long edge of one background triangle to a long edge of print ¾×4¼" strip (**Diagram 2**).

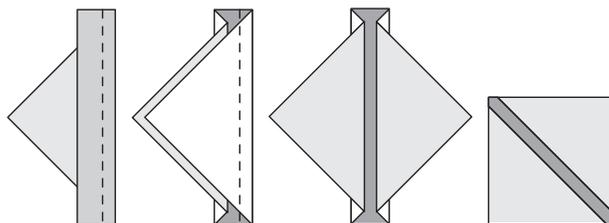


Diagram 2

Join remaining triangle to opposite edge of strip. Press seams toward triangles. Trim to 2½" square to make stem unit.

4. Lay out four triangle-squares, stem unit, background square, print square and print rectangle in three horizontal rows (**Diagram 3**).

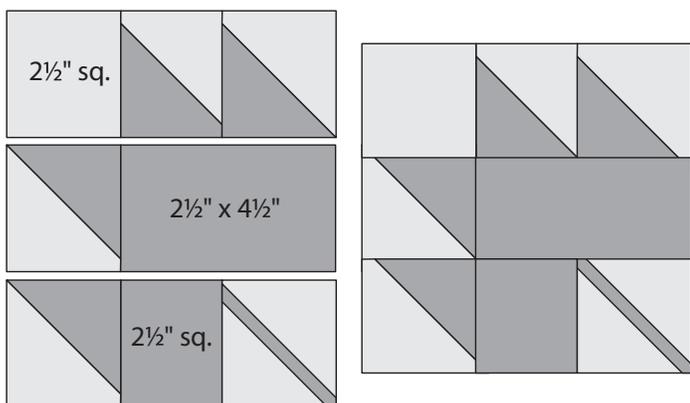


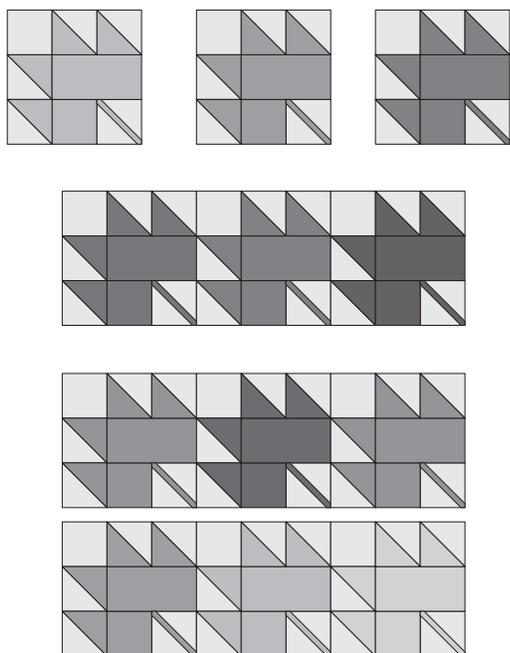
Diagram 3

Sew together pieces in each row; press seams open. Join rows to make a leaf block; press. The leaf block should be 6 1/2" square including seam allowances.

5. Repeat steps 1–4 to make 12 leaf blocks total.

### Assemble Quilt Top

1. Lay out leaf blocks in four horizontal rows of three blocks each (**Quilt Assembly Diagram**). Sew together pieces in each row. Press seams open.



Quilt Assembly Diagram

2. Join rows to make quilt top. Press seams open.

### Finish Quilt

1. Layer quilt top, batting and backing; baste.
2. Quilt as desired. Designer Pam Vieira-McGinnis machine-quilted a crosshatch pattern across the quilt top. To duplicate this quilting, stitch evenly spaced, intersecting lines through the blocks from one edge of the quilt to the other.
3. Bind with binding strips.

*This pattern has been provided to you by:*

### From the Designer

Quilt designer and blogger Pam Vieira-McGinnis (*PamKittyMorning.blogspot.com*) chose fabrics for this small quilt to reflect the changing colors of the leaves near her northern California home. When the leaves first appear, they are the lightest of spring greens. At the onset of summer they deepen to a leafy green. When the temperatures cool in fall, or what is really Indian summer along the coast, the leaves pick up bits of color before turning a golden yellow. “The leaves fall well into the winter months,” Vieira-McGinnis says. “Sometimes all that’s left in the end is a gray leaf like a shadow of its year on the tree.”

This small project is a great exercise in accurately sewing triangle-squares. Vieira-McGinnis prefers to cut the pieces for triangle-squares slightly larger than needed, squaring them up and trimming to size after stitching to compensate for any assembly glitches.

Each block is made up of a single assorted print and common background. Amount needed for each print is small, a fat sixteenth (9×11" piece) would make two or more leaves, making this a perfect block pattern for a fabric swap.



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