

# Kindred Stars

Designer Megan Pitz of Canoe Ridge Creations used an assorted print precut  $2\frac{1}{2}$ "-wide strip for each of the star blocks in a charming  $56 \times 64$ " lap quilt. In order to make the triangle-squares in each block corner, she used a specialty ruler (such as Nifty Notions, Creative Grids or From Marti Michell) designed for cutting triangles from the narrow strips.

Look for precut  $2\frac{1}{2}$ "-wide strips often referred to as Jelly Rolls, Pixie Strips, Roll-Ups, Tonga Treats, among other names.

## Supplies Needed

All measurements include  $\frac{1}{4}$ " seam allowances and are based on 42" of usable fabric width. Sew with right sides facing unless otherwise indicated.

Solid fabric		$4\frac{1}{8}$ yards
Precut	$2\frac{1}{2} \times 42\frac{1}{2}$ " strips	42 assorted strips
Binding		$\frac{5}{8}$ yard
Backing		$3\frac{5}{8}$ yards
Batting		$64 \times 72$ "
Half-Square Triangle ruler for $2\frac{1}{2}$ "-wide strips		

## Cut Fabric

### Solid fabric:

- 7- $4\frac{1}{2} \times 42$ " strips for border
- 5- $4\frac{1}{2} \times 42$ " strips, cut into  $42-4\frac{1}{2}$ " squares
- 22- $2\frac{1}{2} \times 42$ " strips, cut into  $336-2\frac{1}{2}$ " squares
- 11- $2\frac{1}{2} \times 42$ " strips, cut, using Half Square Triangle ruler, into 168 triangles

### Each assorted $2\frac{1}{2}$ "-wide strip:

- 4- $2\frac{1}{2} \times 4\frac{1}{2}$ " rectangles
- 4 triangles using Half-Square Triangle ruler

### Binding:

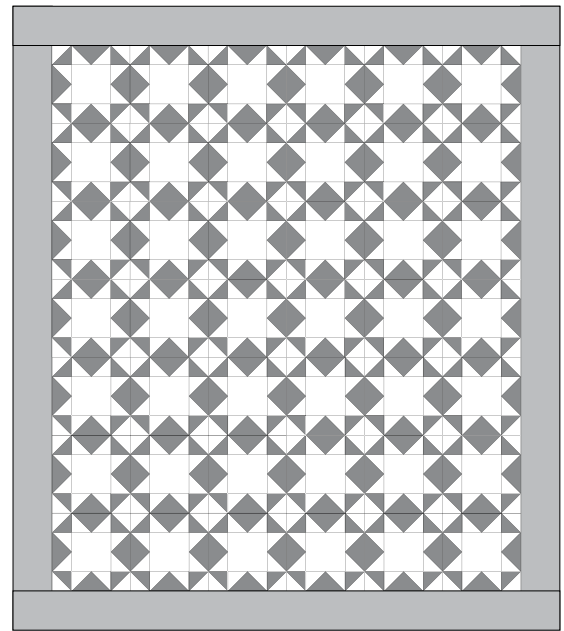
- 7- $2\frac{1}{2} \times 42$ " strips

## Assemble Star Blocks

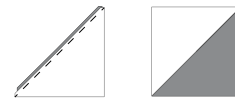
The instructions that follow result in one star block. Use a set of solid triangles and squares together with triangles and rectangles cut from a single precut  $2\frac{1}{2} \times 42$ " strip to make each of the 42 assorted star blocks.

Gather one set of eight  $2\frac{1}{2}$ " solid squares, four solid triangles, one  $4\frac{1}{2}$ " solid square, and four each of matching print  $2\frac{1}{2} \times 4\frac{1}{2}$ " rectangles and triangles.

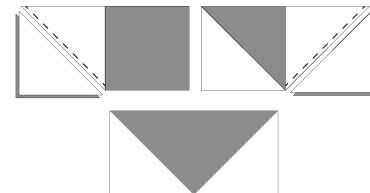
1. Sew together one solid triangle and one print triangle to make a triangle-square. Press unit open, pressing seam toward solid fabric. The triangle-square should be  $2\frac{1}{2}$ " square including seam allowances.
2. Repeat Step 2 to make four triangle-squares total.



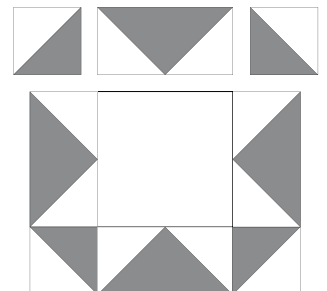
3. Use a pencil to mark a diagonal line on wrong sides of eight solid  $2\frac{1}{2}$ " squares.



4. Align a marked solid square with one end of an assorted print  $2\frac{1}{2} \times 4\frac{1}{2}$ " rectangle, noting direction of drawn line. Sew on drawn line. Trim excess, leaving  $\frac{1}{4}$ " seam allowance. Press open attached triangle, pressing seam toward triangle. In the same way, add a marked solid  $2\frac{1}{2}$ " square to opposite end of rectangle to make a Flying Geese unit, again noting direction of drawn line. The unit should be  $4\frac{1}{2} \times 2\frac{1}{2}$ " including seam allowances.
5. Repeat Step 4 using  $2\frac{1}{2} \times 4\frac{1}{2}$ " rectangles and marked solid  $2\frac{1}{2}$ " squares to make four matching Flying Geese units total.



6. Lay out four triangle-squares, four Flying Geese units, and a solid  $4\frac{1}{2}$ " square in three horizontal rows. Sew together pieces in each row. Press seams toward Flying Geese units. Join rows to make a star block; press seams away from center row. The star block should be  $8\frac{1}{2}$ " square including seam allowances.
7. Repeat steps 1-6 to make 42 star blocks total.



## Assemble Quilt Top

1. Layout star blocks in seven horizontal rows of six blocks each. Sew together pieces in each row. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be  $48\frac{1}{2} \times 56\frac{1}{2}$ " including seam allowances.
3. Cut and piece solid  $4\frac{1}{2} \times 42$ " strips to make:
  - 4— $4\frac{1}{2} \times 56\frac{1}{2}$ " border strips
 Sew border strips to opposite long edges of quilt center. Add remaining border strips to top and bottom edges to complete quilt top. Press all seams toward border.

*This pattern has been provided to you by:*

## Finish Quilt

1. Layer quilt top, batting and backing; baste.
2. Quilt as desired. Designer Megan Pitz machine-quilted a meandering loop motif across the quilt top.
3. Bind with binding strips.

## All About Triangle-Squares

The star block in this quilt includes one of the basic units of quilt-making, the triangle-square. The 2"–finished triangle-square units in the block are made from triangles cut from a precut  $2\frac{1}{2}$ " strip using a specialty ruler. When using yardage for cutting quilt pieces, instead of precut narrow strips, there are construction techniques that don't require a special ruler. Three favorite methods for making 2" finished triangle-square units follow.

### 1. Using Same-Size Triangles

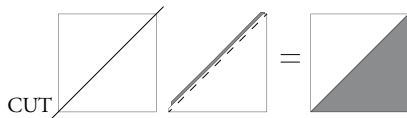
(Makes two triangle-squares)

From light fabric, cut:

- 1— $2\frac{7}{8}$ " square cut in half diagonally to make two triangles

From dark fabric, cut:

- 1— $2\frac{7}{8}$ " square cut in half diagonally to make two triangles



With right sides of a light triangle and a dark triangle together, join pieces along long edges using a  $\frac{1}{4}$ " seam allowance. Press seam allowance toward darker fabric to make a  $2\frac{1}{2}$ " triangle-square (finishes to 2"). Repeat with remaining pieces to make two triangle-squares total.

### 2. Using Same-Size Squares

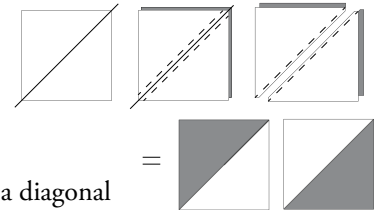
(Makes two triangle-squares)

From light fabric, cut:

- 1— $2\frac{7}{8}$ " square

From dark fabric, cut:

- 1— $2\frac{7}{8}$ " square



Use a quilter's pencil to mark a diagonal line on wrong side of light square. Layer the marked square atop dark square. Join squares with two seams, stitching  $\frac{1}{4}$ " on each side of drawn line. Cut squares apart on drawn line to make two triangle units. Press each triangle unit open to make two triangle-squares.

### 3. Using Two Same-Size Squares

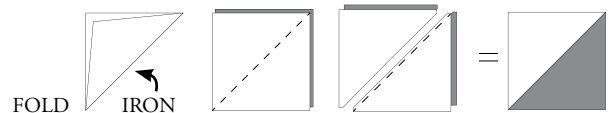
(Makes one triangle-square)

From light fabric, cut:

- 1— $2\frac{1}{2}$ " square

From dark fabric, cut:

- 1— $2\frac{1}{2}$ " square



Using an iron, press light square in half diagonally with the wrong side inside. Open up pressed square. Layer it atop dark square. Join squares together with one seam, stitching on pressed crease line. Align ruler with  $\frac{1}{4}$ " mark on stitched seam line. Trim excess fabric. Press triangle unit open to make a triangle-square. Trim dog-ears of seam allowance to make a square.