

Susan Carlson Workshop Fabric Images Materials List

1. •**IDEAS.** You will need to decide on a subject for your fabric image before class. If you can't quite decide between a couple different ideas then bring both and plan starting on one in class. Each idea will need it's appropriate photos or sketches you may already have, as well as any memorabilia, fabric, trim, beads, or other tidbits you would like to include.
2. •**FABRIC.** Keep in mind the subject of your quilt. For example, if you know you want a big sky over a big lake, then make sure you have enough sky, cloud, and water fabric to cover the expanse. Portraits will need a wide range of "flesh" colors--look for them in prints, not only solids. In general though, you will need more variety than quantity. Check your scrap basket! Bring lots of pieces of fabric that you think will work. (I usually find prints more usable and also more interesting than solids.) Sheer fabrics such as tulle, netting, and organza in a variety of colors can help with shadow and highlight details of your images.
3. •**FOUNDATION FABRIC.** A piece of muslin or other plain fabric that is slightly larger than you'll want your finished quilt to be.

*(A note on all fabric: you do not necessarily need to pre-wash all of your fabric. It certainly won't hurt , but this finished quilt is not meant to be worn and washed, but treated as artwork to hang on your wall.)

1. •**TOP NETTING.** I will be proposing shadow quilting to you as a quilting technique. For this you will need lightweight tulle in any color the same size as your base fabric. Black or other dark colors often work well.
2. •**EVERYTHING ELSE.** Pencil, sketch paper, tracing paper, scissors (for both paper and fabric), straight pins, glue (I like Aileene's Tacky Glue)
3. •**OPTIONAL:** reducing glass, freezer paper, colored pencils.

The rest of these supplies you may or may not need, depending on how fast you tend to work in class. On the second day, I'll discuss machine quilting and finishing ideas. If you think you may get to that point, or if you would like to practice machine quilting on a test piece, then you will also need:

1. •**BACKING & BORDER FABRIC.** It's hard to know what you will want the borders to look like before the center is pieced, but bring along any possibilities just in case. The backing fabric should be as big as the base fabric.
2. •**THREAD.** A variety of colors to match your fabrics plus a few darker and lighter as contrast. Monofilament sometimes works well. Metallics and rayon if you feel they might be appropriate.
3. •**BATTING.** Thin cotton batting, again, large enough to more than cover the size of your finished quilt.
4. •**SEWING MACHINE.** **MUST** to have the ability to lower the feed-dogs or has a stitch plate to cover them up (check your manual or dealer if unsure). You will need a darning foot or freehand embroidery foot, and a regular straight stitch foot, and #80 (avg. wt.) needles. **PLEASE** check out the feed-dogs and darning foot **BEFORE** coming to class!
5. •**ALSO:** Safety pins for basting, rotary cutter, cutting board and rule.