



Utah Quilt Guild Annual Quilt Festival September 20-24, 2016



Featuring National Teachers:

Laura Heine
Jacquelyn de Jonge
Deb Karasik
Linda Poole

Quilt Show & Vendor Hours:

Wed. Sept. 21	9am—7pm
Thurs. Sept. 22	9am—6pm
Fri. Sept. 23	9am—6pm
Sat. Sept. 24	9am—2pm

Davis Conference Center
1651 North 700 West
Layton, Utah 84041

Schedule of Activities

Tuesday, September 20, 2016

Check In and Registration Desk Hours: 1:00 pm to 5:30 pm

Meet the Teachers: 5:00 pm - 5:45 pm

Holiday Dinner: 6:00 pm, youth awards for Quilt Show, dinner, entertainment provided by Genesis Bell Choir;
7:00pm speaker: Jacqueline de Jonge - "Be Colourful-Color Stories"

Wednesday, September 21, 2016

Check In and Registration Desk Hours: 7:30 am to 12:00 pm & 2:00 pm to 7:30 pm

Classes: Morning 8:00 am - 11:00 am
Afternoon 2:30 pm - 5:30 pm
Evening Class 7:00 pm - 10:00 pm
Evening Lectures 7:00 pm - 8:30 pm

Quilt Show & Vendor Mall: 9:00 am - 7:30 pm

Noon Lecture Series Speaker: Linda Poole - "A Quilter's Journey Around the World," and Quilt Show Awards

Thursday, September 22, 2016

Check In and Registration Desk Hours: 7:30 am to 12:00 pm & 2:00 pm to 7:30 pm

Classes: Morning 8:00 am - 11:00 am
Afternoon 2:30 pm - 5:30 pm
Evening Class 7:00 pm - 10:00 pm
Evening Lectures 7:00 pm - 8:30 pm & 8:30 pm - 10:00 pm

Quilt Show & Vendor Mall: 9:00 am to 6:00 pm

Noon Lecture Series Speaker: Laura Heine - "Laura Heine's Collage Quilts," and Silver Thimble Award

Friday, September 23, 2016

Check In and Registration Desk Hours: 7:30 am to 12:00 pm & 2:00 pm to 7:30 pm

Classes: Morning 8:00 am - 11:00 am
Afternoon 2:30 pm - 5:30 pm
Evening Class 7:00 pm - 10:00 pm
Evening Lectures 7:00 pm - 8:30 pm

Quilt Show & Vendor Mall: 9:00 am - 6:00 pm

Noon Lecture Series Speaker: Deb Karasik - "If I Can Do It, Anyone Can" and Election of new Utah
Quilt Guild Officers

Saturday, September 24, 2016

Check In and Registration Desk Hours: 7:30 am to 10:00 am

Classes: Morning 8:00 am - 11:00 am
Afternoon 2:30 pm - 5:30 pm

Quilt Show & Vendor Mall: 9:00 am - 2:00 pm

Mini Quilt Drawing: in display area, 11:45 am

Art Baskets/Quilts Auction & Challenge Quilts: Silent bids end at 11:45 am

Noon Lecture Series: Opportunity Quilt and Volunteer Prize Drawing, Festival Basket/Quilt Silent Auction, Viewers
Choice winner & Live Auction, Completed Survey Prize Drawing.
Theme for Quilt Fest 2017 announced.

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Quilt Show Admissions

Free with Quilt Fest Registration or if you entered a quilt in the show. General admission: \$5.00 per day.

Classroom Hostess or Teacher's Pet

Please consider assisting in your class. It is easy; check the Teacher's Pet Option on your Registration Form. We would love to have your help.

How to Join or Renew your Utah Quilt Guild membership

You can find the membership form online at:
www.utahquiltguild.org

You can pay for new and renewed memberships online!

Or send your UQG membership to:
Shelli Stephenson
UQG Membership Registrar
6422 S Broderick Dr.
Taylorsville, UT 84129-5702

Do not send membership fees with the Quilt Festival registration form. Renew your membership early to avoid delays in processing your registration.

Be Kind to Fellow Quilters:

- No perfume, cologne or fragrances.
- All cell phones on vibrate or turned off.

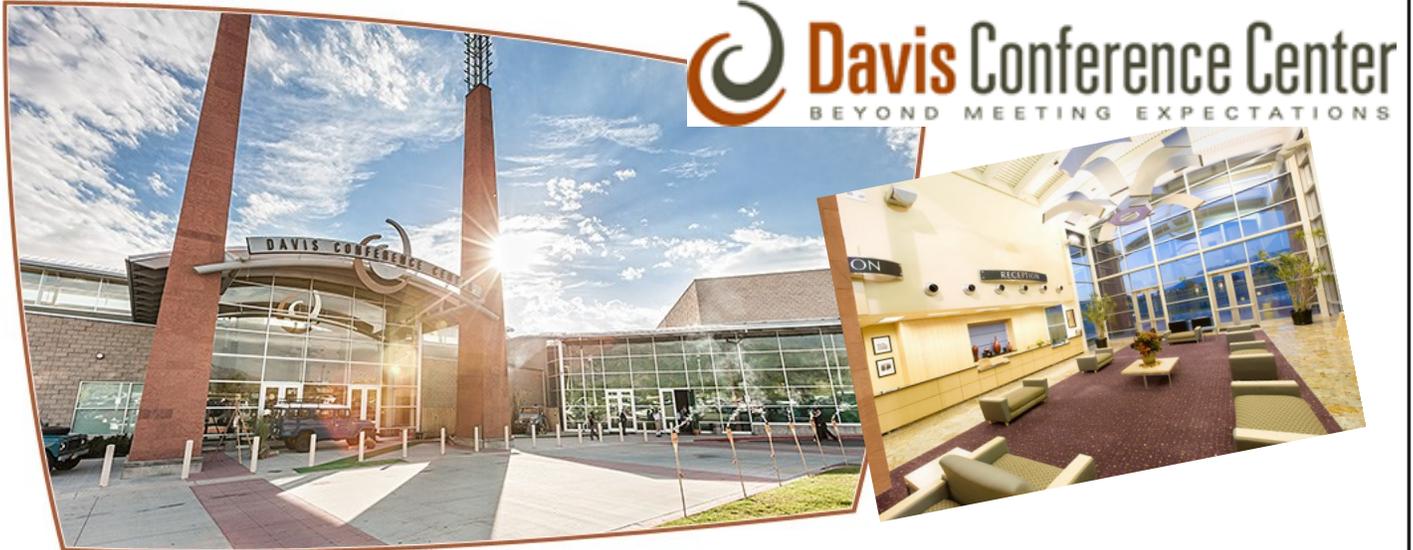
**Remember to bring your
Lanyard from last year!
Replacement cost is \$5.00.**

Lunch Menu

Tuesday Dinner: Sirloin Steak with a Jack Daniels Sauce, garlic butter whipped potatoes, seasonal vegetables, hearts of romaine salad with and Caesar dressing, Tuxedo Mousse cake
Wednesday: Chicken Marsala, seasonal vegetables, house salad, Key Lime pie
Thursday: Grilled Chicken Caesar salad boxed lunch, cheese-cake with raspberry drizzle
Friday: Turkey Avocado Croissant OR Prime Roast Beef & Cheddar boxed lunch, whole fruit, chips, cookie
Saturday: Dutch Oven Pot Roast, roasted corn, leek mashed potatoes, house salad, Strawberry Shortcake

Special Meal Requests

Special meals, such as vegetarian, gluten free and diabetic, are available upon request. These requests must be made before August 22 and are to be made by emailing Allison Babcock at quiltfestlunches@gmail.com.



Davis Conference Center
BEYOND MEETING EXPECTATIONS

Driving Directions to Davis Conference Center

Davis Conference Center
1651 North 700 West
Layton, UT 84041

I-15 southbound or northbound

- Take the Syracuse/Antelope Drive exit, #332
- Go east on Antelope Drive
- Right on 700 West (road directly behind Target)
- Davis Conference Center is located approx. 1 block south of Target on the right side of road.



Driving directions from Hwy 89

- Go west on Hwy 193
- Left on Hillfield Road
- Right on Antelope Drive
- Left on 700 West (road directly behind Target)
- Davis Conference Center is located approx. 1 block south of Target on the right side of road.



Hilton Garden Inn Reservations

762 West Heritage Park Blvd, Layton, Utah, 84041, USA
1-(801) 416-8899

Hotel rate is \$99 per night

Be sure to mention that you are a member of the Utah Quilt Guild when making reservations

Free Services at the Hotel

Use of the Swimming pool, cardio and weight room, sauna and steam rooms, hot tubs, 24 hour high speed wireless internet and much more.

Davis Conference Center Map



Questions? Find answers here.

If you have any questions regarding Quilt Festival, please contact the following people:

Quilt Festival Chair:	Cindy Hutchison	quiltfestchair@utahquiltguild.org	801-309-6673
Quilt Show:	Kaye Evans	quiltndog@q.com	801-540-1069
Vendors Mall:	Levi Hutchison	levihutchison@msn.com	801-678-9333
Registration:	Caryl Jensen	quiltfestregistrar@utahquiltguild.org	801-897-5334
Table Reservations:	Allison Babcock	quiltfestlunches@gmail.com	801-310-4010

Festival Check In

Check in starts on Tuesday, September 20, at 2:00 pm.

- Pick up your information packet
- Name tag – (Remember to bring your lanyard! Replacement is \$5.00)

- Tuesday night Holiday Dinner ticket
- Noon lecture tickets

The registration desk will be open:

- Tuesday - 1:00 pm to 5:30 pm
- Wednesday - Friday - 7:30 am to 12:00 pm and 2:00 pm to 7:30 pm (Closed during lunch)
- Saturday - 7:30 am to 10:00 am

Noon Lectures

Exciting noon lectures are provided each day. Be sure to get your ticket to attend these inspiring National Teacher lectures.

- Lectures + lunch - \$25.00 per day.
- Lecture only - \$20.00 per day.
- Noon Programs:

Wednesday.....Linda Poole

Thursday.....Laura Heine

Friday.....Deb Karasik

Saturday..... drawings, auctions, prizes, etc.

Please note, you can bring 1 guest 1 time.

In order to alleviate the problem of lines, pre-assigned seating for luncheons is required. This has worked extremely well for the last several years.

Purchase your ticket, then make a reservation.

See **page 8** for information on how to make a Table Reservation and sit with your friends. **If you do not make a reservation you will be randomly assigned to a table.**

Quilt Festival Timeline

Registration Opens:	June 6, 2016 , at 6pm
Final Mailing Deadline:	August 22, 2016
Last day to reserve UQG discounted hotel rate:	August 28, 2016
Last Day to get a Refund :	August 22, 2016
Quilt Show Entries Due:	August 15, 2016 - for Paperwork August 29, 2016 - for the Quilt
Quilt Festival Starts:	September 20, 2016

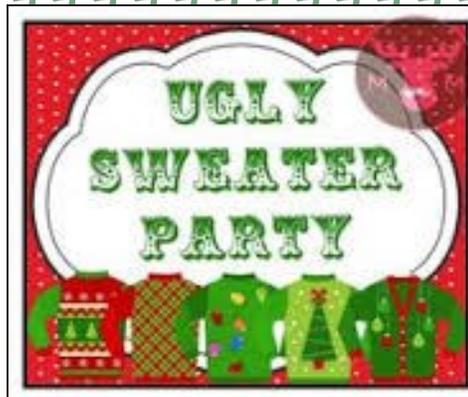
Questions about Registration?

For questions or problems with registration, please email:

quiltfestregistrar@utahquiltguild.org

If you do not have email, you may call **801-897-5334**.

Please leave a detailed message with your name, phone number, a good time to return your call, and the reason for your call. All calls will be returned as soon as possible.



Date: Wednesday, September 21,
2016

Time: 5:30 pm to 7:30 pm

Place: Quilt Fest Vendors Mall

Basic Sewing Kit = (BSK)

Notebook, pen, pencils, eraser & sharpener, paper scissors, fabric scissors, needles, thread, straight pins, fabric markers (light & dark), thimble, seam ripper, glue stick, and some may say **chocolate**.

* Not part of the Basic Sewing kit but don't forget your machine, machine cord, pedal, extension cord, and power strip.

Mini Quilts

1. Anyone can make a mini quilt. This is your opportunity to make a small version of a quilt you've been wanting to make but didn't have the time.
2. Mini quilts have a perimeter of no more than 80".
3. Use any technique; please do your best work.
4. Attach a label to the back of your quilt.
5. Mini quilts should be turned into your Area Representative or to Sandra John by September 20, 2016. Contact Sandra at 801-775-0504.
6. Make a mini quilt and your name will be entered in a drawing for a prize. The drawing will be September 24 at 11:45 am.
7. You can volunteer to be a hostess at the Mini Quilt table. Check at the registration desk or check with Bev DeMaria to volunteer, 801-645-2938.
8. Buy tickets to win one of these beautiful quilts for your very own.
9. Winners will be drawn Saturday, September 24 at 11:45 am, in the Mini Quilt area. You can check anytime after that to see who has won each quilt.



Ugly Christmas Sweater Contest and Black Wednesday Sale

COME ENJOY THE FIRST (AND BEST) CHRISTMAS PARTY OF THE YEAR!

WHEN? WEDNESDAY NIGHT, 5:30-7:30PM, BEFORE DINNER

UGLY CHRISTMAS SWEATER CONTEST COMBINED WITH BLACK WEDNESDAY
SALE AT THE VENDORS MALL!

- ★ MUSIC
- ★ GAMES
- ★ DEMOS
- ★ SALES

COME SHOW OFF YOUR WORST UGLY CHRISTMAS SWEATER. WINNER WILL
RECEIVE A GIFT CERTIFICATE TO USE IN THE VENDORS MALL
(HOPEFULLY FOR FABRIC TO MAKE BETTER CLOTHES!)

REGISTER AND RECEIVE YOUR NUMBER BEFORE 5:00PM AT THE REGISTRA-
TION DESK. THEN SIMPLY WEAR YOUR NUMBER AND SHOP IN THE VENDORS
MALL. THE MYSTERY JUDGES WILL FIND YOU AND THE WINNER WILL BE
ANNOUNCED AT 6:30PM!

NOTE: IF YOU HAVE AN EVENING CLASS, PLAN TO BE DONE
SHOPPING BY 7:00PM.



Group Luncheon Reservations

Want to sit with your quilting friends at our wonderful luncheons? Be sure to make a group reservation. ALL SEATS ARE ASSIGNED. If you purchase a ticket, you will be assigned a table. To sit with your friends, you must make a group reservation.

For a Group 10 or less:

Step 1 – Gather information from your quilting friends.

Step 2 – Visit www.utahquiltguild.com. Choose “Quilt Festival” under Events.

Step 3 – Click “Group Table Reservation.”

Step 4 – For each person, you must enter first and last name, email address, and lunch date.

Step 5 – Be sure to mark any applicable boxes for a guest or dietary needs.

Step 6 – Click “Submit.”

Step 7 – Check your email for confirmation.

For a Group Larger than 10:

Step 1 – Gather information from your quilting friends.

Step 2 – Contact Allison Babcock directly by sending an email to QuiltFestLunches@gmail.com. For each person, you must include first and last name, email address, and lunch date(s).

Some things to remember:

 The deadline for making group table reservations is Monday, August 22, 2016 at 9pm.

 You must register and pay for luncheon(s) to keep your reservation. All reservations are contingent on payment being made by August 22, 2016.

 Confirmations will be sent out Tuesday, September 13, 2016, late in the day via email.

 Each person in the group will receive his/her own email confirmation.

 Special Meal requests MUST be submitted by August 22, 2016. Tickets purchased after this date are for the standard meal.

FAQ

Q: Do I need to make a reservation for one person?

A: No. You will automatically be given a table assignment.

Q: Does each person in the group need to submit a reservation?

A: No. Only one person needs to submit the request for the entire group.

Q: How many people can sit at one table?

A: 10 seats per table

Q: I bought my luncheon ticket after August 22nd. Will I have an assigned table?

A: No. You will have to sit at an open seat. Open seats will be posted each morning.

Q: I made a group reservation, but forgot to buy a luncheon ticket before August 25th. Will I still be able to sit with my group?

A: No.

Q: I have a guest I want to bring to the Luncheon. What do I do?

A: First, buy a guest luncheon ticket. Second, follow steps to make a group reservation.

Q: Will I have a good seat if I reserve early?

A: Not necessarily. Everyone is moved around the room throughout Quilt Fest. One day you could be upfront, the next day you could be in the back, the day after that you could be in the middle. We try our best to let everyone have prime seats.

Q: I have special medical needs and must sit on the side/front/middle. What do I do?

A: After making group reservation, email Allison Babcock at QuiltFestLunches@gmail.com with specific needs.

Q: Who do I contact with questions about Luncheon Reservations?

A: Allison Babcock. Email QuiltFestLunches@gmail.com or call at 801-310-4010.

Q: Who do I contact to purchase luncheon tickets?

A: Purchase tickets online at www.utahquiltguild.com. Questions about purchasing tickets are directed to the Registrar Caryl Jensen. Email Quiltfestregistrar@utahquiltguild.org

Q: I need to change a group reservation, what do I do?

A: Forward your group reservation email to Allison Babcock at QuiltFestLunches@gmail.com with detailed explanation of changes.

Q: I bought a ticket after August 22nd. Will I still be able to have a special meal request of Vegetarian, Gluten Free, Diabetic, etc.?

A: No. All special meal requests must be submitted by August 22nd. The Davis Convention Center is unable to accommodate special meal request after this date.

Luncheon Lecture Only Option

Have you ever wanted to come listen to the luncheon lecture, but not interested in the meal? Well, we heard you! We're happy to announce we will continue the option to purchase a Lecture-Only ticket for the lunch time lecture.

For the standard lecture price of \$20 you will be able to come listen to the National Teachers at the noon lecture. Doors will open for the lecture-only tickets around 12:30 after the lunch has been served.

Some things to remember:

 Seating for Lecture-Only participants will be set up around the sides and/or the back of the room.

 You will not be able to sit at a table unless there is an open seat. You will not be able to pull up a chair to a full table—this is in accordance to Fire Regulations.

 You will not be able to enter the ballroom until lunch and door/table prizes are over.

 Lecture-Only tickets do not qualify for door/table prizes.

FAQ

Q: Can I bring in my own lunch during the lecture?

A: No. Davis County Convention Center has strict rules about

outside food and drink. If you bring in any outside food or drink, you will be asked to leave and no refund will be given. You will also be fined by the Davis County Convention Center, which Utah Quilt Guild will not cover.

Q: My friend is sitting at a table for the lunch. Can I have her save me a seat?

A: No. All seats at the table are set up for the luncheon and are reserved for those eating.

Q: What time will the doors open?

A: Approximately around 12:30. This is subject to change based on the amount of time needed for lunch time fun.

Q: Can I make a reservation for Lecture-Only seating for a good seat?

A: No. All seating for the Lecture-Only is open seating based on first come first served. These seats are typically against the back wall in accordance to Fire Regulations.

Q: Who do I contact to purchase Luncheon Lecture-Only tickets?

A: Purchase tickets online at www.utahquiltguild.com. Questions about purchasing tickets are directed to the Registrar, Caryl Jensen. Email Quiltfestregistrar@utahquiltguild.org

Q: Can I buy Lecture-Only Tickets each day?

A: Yes. Just see the Registrar at the Registration desk.

Christmas Stocking Project



Your Area Representative is selling \$5.00 red Christmas stockings for you to decorate any way you want. Purchase a basic stocking and turn it into a cute Christmas stocking. Bring your newly decorated stocking to Quilt Fest and turn it in. Your name will go into a drawing for a new sewing machine! The stockings will be on display and there will also be a Viewers Choice Award given to the best stocking.

Now for the best part! Once Quilt Fest is over, all of the stockings are going to be donated to various organizations that can use them. We plan on giving stockings to hospitals, Shriners, shelters, etc., so we need a lot of stockings for these organizations. There are a limited supply of red stockings so get yours as soon as possible.



Hand Quilting at Quilt Fest

Never tried hand quilting before? This is your golden opportunity! You will learn a new skill from those with experience and make new friends. Bring your favorite thimble, scissors and needle, if you have one. If you don't have these items, come anyway; everything you need will be available for your use. The completed quilt will be donated to the Holiday Quilt Show and Auction, so come put some stitches in for this worthy cause.



ruby jubilee traveling show

As many of you know, we are gearing up for Utah Quilt Guild's 40th anniversary in 2017. We will be celebrating all through 2017 with a travelling quilt show featuring a red and white quilt from each of our chapters plus local individual shows where we hope to see quilts from everyone! The individual quilts will be delivered shortly before each local show. For information on how you can become involved, please visit utahquiltguild.org for details and please be watching for further information in the Beeline.

Chapter quilts for the travelling show will be collected at this year's Quilt Fest in Layton. Quilts may be turned in to Barbara Walsh anytime before the Saturday luncheon. Quilts will then be taken to the Brigham City Museum for photographs. Entry forms will be available in the August issue of the Beeline; deadline for entry forms is September

1, 2016. Some groups may be unable to finish their quilt by Quilt Fest... WE STILL WANT YOUR GROUP'S QUILT! The quilts begin travelling in early January, and would need to be delivered before Christmas. Late quilts will still be in the show, but will not be included in the catalog. If you will be submitting a quilt for the travelling show after Quilt Fest or have any questions, please email barbara.walsh@q.com. Please note that the rules have appeared in previous issues of the Beeline and are posted on the UQG website.



Silver Thimble

In 1997, when I was president of the Utah Quilt Guild, as a board we were discussing how to honor and thank Sandra Tripp for her tireless work with the Utah Quilt Heritage project in documenting the quilts of Utah that became the book *Gathered in Time*. It was at this meeting the idea of the Silver Thimble Award was born, and she became its first recipient. Since that time, at each Quilt Fest another member of our guild is honored for their dedication and service to the quilters of the Utah Quilt Guild.

It is time once again to nominate a member of our guild who has spent time and energy in promoting the art of quilt making. Think about a quilter you know who has influenced your own quilting through teaching or serving as a leader either on the state level or in your area. Put together a nomination to include the following: 1) Brief history of the person's life. 2) History of their guild service. How has this quilter served her quilting community? 3) Quilting recognitions. 4) Heartfelt reasons why you think this person should be this year's winner. 5) Any other thing you think the committee should consider while making this decision.

Please send your nomination to:

Nancy Henderson
4956 Holt Circle
Taylorsville, UT 84129
Or email hendertony@msn.com

Previous Silver Thimble Recipients:

Sandra Tripp	1997	Betty Mae John	2007
Eunice Young	1998	Nancy Henderson	2008
Hortense Harward	1999	Pamela Morgan	2009
Millie Olmstead	2000	Jodi G Warner	2010
Pat Hansen	2001	Carol B. Johnson	2011
Marva Dalebout	2002	Virginia Lee	2012
Dick & Gayle Frandsen	2003	Bonnie Miles	2013
Tamara Boren	2004	Sharon A. Wright	2014
Ruth Moon	2005	Barbara Walsh	2015
Jeanne Huber	2006		

Mrs Claus' Workshop

At Quilt Fest 2015, we tried something new and had a retreat room which was a HUGE success. It will be back this year, only bigger and better. We will be in the Eclipse Expo B with more space! There will be a couple of changes however. We will be only renting out full tables. The half tables were too hard to keep track of, but if you want a half table, please find a friend to share it with you. The price is \$15 per day or \$55 for the whole week, Wednesday through Saturday.

We are going to be doing assigned tables. After you sign up and pay for your table, you can email me if you want to sit with someone. We can fit up to 4 people at a cluster of tables. This is kind of like the lunch seating, but we won't move you every day. My email for table sign up is: uqgetreat@gmail.com. See you in Mrs Claus' Workshop!

~~Mary Evans

Scholarship for Beginning Quilters

The mission of the Utah Quilt Guild is to encourage, promote and preserve the art of quilt making in Utah. With that in mind, we created a scholarship to assist a beginning quilter in attending Quilt Fest. The winner of this scholarship will receive:

1. Paid registration fee to Quilt Fest 2016.
2. Free ticket to the Tuesday Night Lecture at 7:00pm.
3. Free two 3-hour classes or one 6-hour class from a local teacher.
4. Two free lunches which includes a lecture from a national teacher at Quilt Fest 2016.
5. One free night at the Hilton during Quilt Fest. This scholarship is valued at about \$250.

The requirements to apply are as follows:

1. Must have quilted less than 3 years and be at least 18 years old.
2. Must have started at least three quilts. They do not need to be finished, just started.
3. Must be a member of the Utah Quilt Guild before submitting application. The fee to join the Guild is \$20.
4. Must write a small essay—between 300 to 500 words describing what quilting means to you and what you would like to learn at Quilt Fest.
5. Send pictures of 2 of your quilts along with a little explanation of each quilt. Make sure your name is on the essay and the pictures.
6. Fill out the form below to include with your submission and send it to:

Nancy Henderson
4956 Holt Circle
Taylorsville, UT 84129
or email to hendertony@msn.com

See you at Quilt Fest!



Utah Quilt Guild Scholarship Entry Form

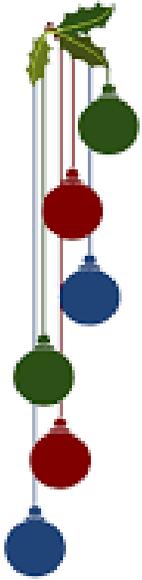
Name _____

Address _____

City, State Zip _____

Home Phone _____ Cell Phone _____

Email _____



Mystery Quilt

We will have two quilts to choose from this year, one throw size (53" X 53") or a quilt (83" X 93" or 63" X 73"). Just sign up for the Mystery Quilt on your registration form. When I receive notice that you have signed up, I will contact you to see which pattern you want, then I will email you fabric requirements and cutting instructions.

Hint: the quilt is made in three colors. If you have one color, like red, but they are all different prints or shades, these will work, same with blacks, and light tans and/or creams. It will not be effective if you use different color schemes, you need all reds or all blues, or all greens, etc.. So check your stash but if you need to buy some I'll send you yardage to buy.

The throw size is suggested for beginners. But no Quilt Police will be allowed in the class because of the way we will put on the border. It's not pieced in the usual ways; so the throw will not have a definitive top or bottom direction.

Quilt Appraisals



Have your quilt appraised at Quilt Fest by AQS Certified Appraiser, Sandra Starley.

Sandra Starley is certified in the appraisal of antique, vintage and newly made quilts including art quilts. She offers appraisals for insurance, fair market, and donation/estate values. A written appraisal describes your quilt: its age, fabrics, colors, pattern, quilting design, condition, notable points, workmanship and value.

This information allows you to properly insure your quilt. Appraisals aren't just for old quilts—with the increasing costs of materials and labor, new quilts often are valued higher than antique quilts.

Written appraisals are \$45.00 each and verbal consultations are \$20.00. **Utah Quilt Guild special rate. Appointments are recommended and appreciated but walk-ins are accepted if time is available. *Appraisals can be done for quilts hanging in the show and also booth/sample quilts.

Contact Sandra to schedule an appointment: 435-259-7475/ sandrastarley@outlook.com.

You Light Up My Life!

It was nice to acknowledge the people who went the extra mile last year. This year we would like to continue to say *Thank You* but in a less conspicuous way.

We will have several inexpensive trinkets for sale along with a tiny *You Light Up My Life* card. When someone does something to make you smile and feel good about the human race, you can give them this little gift along with your personal thank you. We will put an ornament on a tree for each trinket sold, so we can see how much joy is being spread. Plan to have one with you at all times so you can be prepared to say, *Thanks!*

It's Back!

Book, Pattern, Magazine Sale

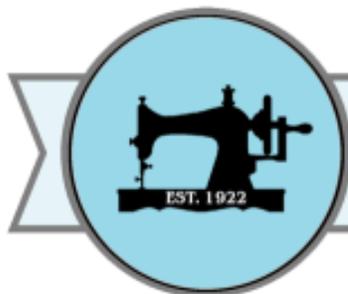
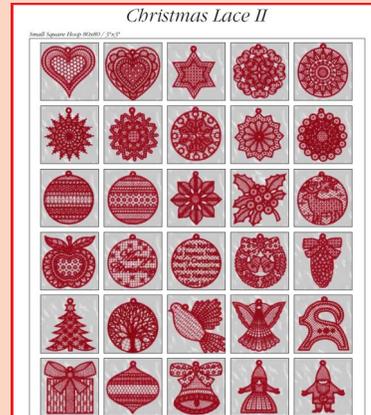
We will have lots of gently used books, patterns and magazines at Quilt Fest this year. Come by and see what you can find. The sale will be held outside the Vendors Mall. I know all of you have collected books and patterns throughout the years that you may have used only once or maybe not at all. Here is the place for you to give them a new home. Bring your books, patterns or magazines and a roll of quarters to this area. Everything is just 25 cents, so bring your roll of quarters and take a box of goodies home to enjoy. Contact Kay Gruis at wkgruis@xmission.com if you have questions.

Guest Luncheon Tickets

Would you like to bring a friend to lunch? Each registered quilter for Quilt Fest may bring 1 guest to 1 lunch during the week. The cost is the same as your luncheon ticket - \$25. Make your selection for a guest ticket on your registration form and include your guests name where indicated. Follow the instructions on Page 8 to make your table reservations.

make and take

We have a fun Make and Take this year at Quilt Fest. Wimmer's is sponsoring the Make and Take project. There will be no cost but you will need to register for this. Look in your registration envelope for a Make and Take ticket. Take this ticket to Wimmer's Booth any time during Quilt Fest and make a beautiful ornament similar to those pictured.



WIMMER'S
Sewing & Vacuum

94 N Fort Lane, Layton, UT

Teachers Pet

Each class needs someone to help the teacher by checking off the student roster, collecting money for kits or handouts, handing out patterns, etc. This is a great way to meet others in your class, as well as our wonderful teachers.

Are you up to the job? Check the box to volunteer to be a Teachers Pet for one of the classes in which you are enrolled. Questions? Contact Bev DeMaria at lintybev1@comcast.net 801-317-9244 or cell 801-645-2938.



Volunteers

Quilt Fest wouldn't run smoothly without all our amazing volunteers. They help with many areas like the Quilt Show, Mini Quilts, Art Auction, Challenge Quilts and so much more. Volunteers sign up for two hour shifts. Lunch time is the hardest time slot to fill, so if you aren't attending a luncheon, please consider volunteering. For each two hour shift you volunteer, you will receive one ticket for a special prize drawing to be held on Saturday, and two tickets for the luncheon door prize drawings.

Once you have picked your classes and know your schedule, check the box to volunteer on your registration form. And then please call or email me to sign up for your shift or if you have any questions. Thanks in advance! Bev DeMaria, Volunteer Coordinator, lintybev1@comcast.net 801-317-9244 or cell 801-645-2938.

Festival Baskets and Quilts

One of the fun events of Quilt Fest is the wonderful Baskets and Quilts that are donated and then sold through a silent auction. The purpose of this activity is to raise funds to help defray the cost of Quilt Fest.

I would like to extend an invitation to everyone to get involved. Donations can be quilting related items, fabrics, notions, household items, or a quilt. All items should be displayed in some type of container and wrapped in clear cellophane (please, no colored cellophane); they may be embellished with a pretty bow. Please put a label on the outside listing the items, total estimated cost and who donated the basket. Quilts do not need to be wrapped.

Items included in these baskets do not need to be new, but should be in excellent condition. They should be something that you would like to receive if you were purchasing the basket. Also, all items should come from a smoke-free environment. Please note if pets were around these items.

A wonderful place to start is to choose a theme. Items for the kitchen, bath, or bedroom are always welcome. How about a project you know you will not make but someone else will love? A large donation is always welcome, but this year let's also get some small donations so we can bid on those as well. Bidding on the baskets will close at 11:45 AM on Saturday. Bids must be in \$1.00 minimum increments.

Be sure to vote for your favorite basket. A voting ballot will be included in your registration envelope. Viewer's Choice awards will be announced on Saturday at lunch; 1st place-\$75.00, 2nd place-\$50, and 3rd place-\$25.00.

If you have any questions, please contact Marie Haws at marie.haws@gmail.com or 801-473-1243.

2016 Opportunity Quilt

The Blessing Quilt

The blessing of family and the
blessings of friends;

The blessings of shelter and comfort
and prosperous times;

The blessings of occupation and en-
terprise and adventure;

The blessings of neighborhood and
country;

The blessings of health and happiness;

The blessings of a spirit of giving
and sharing and of goodwill and
cheer;

The blessings of past, present and
future.

I am blessed!



2016 Heart Challenge Blocks*

Our 2016 Heart Challenge blocks will focus upon raising awareness of heart disease. The monies raised by the challenge will go to heart disease research.

How to participate?

- Purchase one of the fat quarters. We have two different fabrics available for purchase from your Area Representative. The fabrics are the same design, but of different color ways containing snowflakes.
- Make a block, 12 1/2" unfinished (12" finished) containing either one of the snowflake fabrics. The snowflake fabric should be the background or part of the background of your block.
- All other fabrics as desired.
- The block theme is "Winter Wonderland."
- You may use any method to create your block; pieced, appliqued, embroidered, etc.
- Turn your completed block in to your Area Rep or bring it to Quilt Fest in September.

Blocks will be displayed at Quilt Fest. There will be a Viewer's Choice award with a prize attached.

The last day of Quilt Fest, we will be combining about 12 blocks, and then drawing winners from those who created the blocks. For those lucky enough to win blocks, we are hopeful that you will complete this quilt before Quilt Fest 2017. These quilts will be hung, voted upon, with a Viewer's Choice award granted.

Thank you for supporting Heart Challenge 2016!

Ornament Challenge

Please join us for a new challenge for Quilt Fest 2016, *A Quilted Christmas*. Use your leftover scraps from the Winter Wonderland Heart Challenge block to create an ornament, 3 inches or smaller in size. You may use any technique you prefer; the ornament must include a recognizable amount of either the silver or blue snowflake challenge fabric.

The ornaments will be displayed at Quilt Fest, with a Viewer's Choice award and prize attached. All ornaments donated will be available for purchase to help defray the cost of Quilt Fest. Please turn completed ornaments in to your Area Rep or bring them to Quilt Fest.



Tuesday Night Holiday Dinner and Lecture

Reserve your seat for our Holiday Dinner on Tuesday evening. Our keynote lecture speaker will be international quilt teacher and world renowned quilt artist, Jacqueline de Jonge. Jacqueline has traveled all the way from the Netherlands, Europe, to open Quilt Fest this year for us. Jacqueline's lecture is called "Be Colourful, The Color Story".



All kinds of special treats await you at our Holiday Dinner, besides a steak dinner with Jack Daniels sauce, garlic mashed potatoes, seasonal vegetables, hearts of romaine salad with tomatoes, cucumbers and Caesar dressing, rolls & butter, punch and Tuxedo Mousse cake. The Genesis Bell Choir will perform a selection of Holiday music for us this evening. We are very fortunate to have two of our guild members as Bell Ringers in this choir. You don't want to miss this special event that has been arranged just for us. There will be door prizes, table favors, coupons and special treats for those that attend. Don't miss out on this one time special Gala event!

Grab Bag Stockings For Sale

The Quilt Guild Board has finished decorating their Christmas Stockings and the elves have filled the stockings with all kinds of quilting items, fabric, notions, patterns, and misc. items just for you. You can purchase a filled stocking for \$35.00. Every stocking holds a value of over \$100.00 worth of merchandise. If you are looking for a great gift or maybe just a little something for yourself, here is your chance to cash in on the stockings. The stockings will be on sale first thing Wednesday morning. Once they are gone they will not be replaced with other stockings. There is a limited supply so get them before the opportunity passes you by.

Thursday Noon Lecture

By Laura Heine

Laura Heine's Collage Quilts

Insights on how Laura created and developed the collage technique. She will expand on color placement, dimensions and will answer questions.. You will also get an up close view of her beautiful collage quilts!



Wednesday Noon Lecture By Linda Poole

A Quilted Journey Around the World – Seeing the World through the Quilter's Eye

Buckle your seatbelts and sit tight for a global adventure without ever leaving your chair! Look at the world through the eyes of American and International quilters. See what inspires quilters from travels abroad or within their own countries. Visit France, Japan, the United States, Italy, Yugoslavia, Germany Turkey and many other countries. The beauty of this lecture is that it is ever changing. As quilters from around the



special



world share their inspiration photos and the quilts they made, I add them in and retire other submissions. You just may be inspired by your next destination to make that quilt.



Friday Noon Lecture By Deb Karasik

If I Can Do It, Anyone Can

It is the whimsical story of Deb's quilt making journey which began when she learned she was becoming the Grandmother of triplets.

Youth Quilting Classes!

We all love quilting. Most of us were probably introduced to this art by someone older...maybe even a mother or grandmother. We are anxious to pass this love and passion for quilting to future generations.

The Utah Quilt Guild motto is "to encourage, promote and preserve the art of quiltmaking." How better to do that than teach our youth what we love best.

We had the scholarship program for the last few years, to teach quilting to someone new, now we turn to the youth in our area.



This year, through a generous grant from **Kohl's Department Stores**, we have the privilege of offering youth classes at Quilt Fest. These classes will be offered in the evening on Friday and all day on Saturday. The classes are geared for those just starting to quilt, and will be enjoyable for anyone age 8 to 18. Plus, these classes are **free to the participants!** Each youth is also invited to bring Mom, Grandma or any adult helper to class with them.

So, invite your children, your grandchildren, friends of your grandchildren or grandchildren of your friends! We expect the classes to fill up fast, to encourage those you know to sign up early. This year, we have the chance to instill in children the foundation and heritage of quilting... perhaps a foundation upon which they will build their future.

Register for these classes like normal, but mark "pay by check" and we will take care of all the costs. Youth will not need to pay a registration fee or class fee. Quilting partner will not need to register; just come with the youth.

KOHL'S
expect great things



One of the classes offered on Saturday—Kids Trip Around the World

National Teachers

Laura Heine

Montana has always been my home. I moved to Billings from Bozeman to finish my last two years of college. I am actually a registered nurse. Twenty-four years ago when I was pregnant with my first child, I decided to take a quilting class because I wanted to be able to say I'd made one quilt in my life, and I figured once the baby came my chance would be lost! Since then, I have made countless quilts and have had two terrific children, Jenna and Brandon, who tolerate my quilting obsession and are even starting to sew for themselves.



In 1994, I decided to take a chance and give up my full-time nursing position to open a quilt shop, *Fiberworks*, in Billings. I have never regretted it! I teach locally and nationally, showing students what has worked for me and encouraging them to express their own concepts and creativity in their quilting. Many of my designs are simple, but my use of color and quilting makes them much more interesting!

In 1998, I was one of six shops chosen to design a line of fabrics as a shop challenge. I won the challenge and designed over ten collections for Kings Road Imports. I have now designed quilting fabric for several fabric manufacturers and currently design for RJR Fabrics.

I recently completed a book for Dragon Threads called *Color Fusion: Fiberworks* by Laura Heine. It shows my award winning quilting techniques, five of my original quilting patterns, and how I design my fabric line. I even included some inspirational stories on how I overcame my adversities through quilting.

Jacqueline de Jonge

As you may know, Jacqueline and “BeColourful” are located in the Netherlands, Europe.

How did Jacqueline de Jonge discover the art of quilting? She remembers it like it was yesterday. It must have been in 1978. In a book store, Jacqueline’s eye fell on a quilting magazine and it was love at first sight. “I tried to find the fabrics myself. In the end it took me two years before my first quilt was finished.”



Now, some 31 years later, Jacqueline creates and designs her own quilts. Her designs are sold all over the world and are a big success, especially in the US, where quilters travel to the other side of the country to attend workshops by the Dutch extraordinaire.

However, it wasn’t an instant success story. In her daily life, Jacqueline is a medical secretary at a cardiology department in a hospital. She enjoys her work a lot, but Jacqueline is a perfectionist. She enjoys being conscientious, working with an eye for detail. She says, “I noticed that working on the quilts made me calm and relaxed. Quilting brought happiness back into my life.” Her perfectionism equips her to deliver beautiful quilts. “Everything comes together in quilting. I can just let myself go when I’m quilting.”

How did her company “BeColourful” start? A story in *Het Nederlands Dagblad* (a Christian Dutch newspaper) about the European quilting championship set the ball rolling. “My dad sent a picture of one of my quilts to the European championship, three days before the closing date. I won the ‘Trophy for colour.’ It was overwhelming. People started asking me about the design for the quilt, because they wanted to make it themselves.”

National Teachers

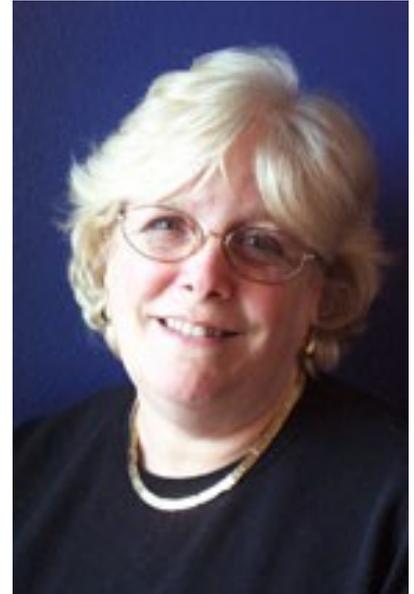
Deb Karasik

Deb started her real quilting passion in November of 2000, when she got a call from one of her daughters, advising Deb, (the daughter...not Deb!) she was pregnant with triplets. She picked up the quilting bug with a passion and joined her local quilt guild (the San Francisco Quilters Guild).

It was at the SFQG that she met Janet Mednick, who would later help her write a book for the American Quilters Society, called *QuiltMavens Perfect Paper Piecing*.

She has since written *Quilts With Attitude*, also published by AQS, and is currently working on her next book.

Now based in Durham, North Carolina, Deb is quilting, teaching and writing professionally, and her travels take her worldwide to share her passion for contemporary quilting, meeting new people, and sharing her knowledge with quilters everywhere.



Linda Poole

Linda M. Poole is a National and International instructor and speaker, fabric designer and author of five books. Change the way you think of applique with this new approach by Linda. Rather than using individual fabric pieces for applique, Linda shows how to use one piece of fabric and paints to achieve beautiful, artistic, appliqued quilts. Painted applique is fun, easy, and makes your quilts sing. Linda also shows her pattern quilted in various ways and with a variety of embellishments and extra-special finishing touches. Even if you have never painted before or feel you are not an artist, you will be creating lovely painted applique quilts of your own in no time with Linda's encouragement and instruction.

Author of *Turkish Delights to Applique*, *Bended Bias Applique*, *Quilted Fairie Tales*, and *Painted Appliqué: A New Approach*. Her life revolves around photography, writing, painting, and sewing.

Linda says, "Let the things you see in my books be a springboard for your imagination. Each pattern gives you choices – use commercial fabrics, paint your fabric, or do both!"

You'll find her at lindampoole.com or check out her blog www.lmpoole.blogspot.com.



Schedule of Classes

Tuesday, September 20, 2016

5:00 to 5:45 PM Meet the Teachers -- 6:00 PM Holiday Dinner

	Wednesday, September 21, 2016			Thursday, September 22, 2016		
Classroom	MORNING 8:00 - 11:00	AFTERNOON 2:30 - 5:30	EVENING 7:00 - 10:00	MORNING 8:00 - 11:00	AFTERNOON 2:30 - 5:30	EVENING 7:00 - 10:00
Meridian D	#101 Circle of Life Jacqueline de Jonge			#101 Circle of Life (Cont.) Jacqueline de Jonge		
Meridian H	#102 Look Ma, No Curves! Deb Karasik			#102 Look Ma, No Curves! (Cont.) Deb Karasik		
Stratus 5	#103 Old Blue Laura Heine			#201 Hip Hop Rabbit Laura Heine		
Stratus 9	#104 Little Helpers Linda Poole			#202 Kissed by the Moon Linda Poole		
Stratus 6	#105 Kjestin's Legacy Krisanne Watkins		#113 So Many Blocks? Chappell	#203 Teetering Bricks Brothman	#209 Off the Grid Marder	#212 Love of Christmas Anderson
Stratus 7	#106 Christmas Tree Hunting Gallian	#110 Winter Magic Wall Hanging Chini	#114 Snow Buddies Chini	#204 Petal Pop Melissa Corry	#210 Wisemen Seek Him Still Berrett	#213 Chevron Trees Paula Dalby
Stratus 8	#107 Braided Irish Chain Melissa Corry	#111 Big Stitch Quilting Gillman	#115 Alternate Endings Deonn Stott	#205 Salt Water Taffy Cox & Beckstead	#211 Pretty In Paris Pillow Yvette Jones	#214 Winter Trees Emily Gaily
Twilight 2	#108 Clamshell Josephine Keasler		#116 Wonky Irish Chain Melissa Corry	#206 Leaf Wallhanging or Place Mats Josephine Keasler		#215 Color Theory Naomi Adams
Twilight 3	#109 Carving Rubber Stamps Lisa Chin	#112 Bonkers for Boys Jones	#117 Farther Off the Path Sharon Wright	#207 Byzantine Star Marsha Chappell		#216 Help, I'm Stuck Butler, Wright, Legas
Atrium				#208 Dye Party Lisa Chin		
Ballroom			#118 I Can Draw That Megan Legas			8:45-10:00 pm #217 Everything About Batting

Full Day Classes are 6 hours, Half Day Classes are 3 hours, Lectures are 1 1/2 hours.

Schedule of Classes

Noon Lecture Series \$25 each - Lunch Included or \$20 each - Lecture Only		Wednesday Linda Poole	Thursday Laura Heine	Friday Deb Karasik	Saturday Introduction of 2017 Theme
Friday, September 23, 2016			Saturday, September 24, 2016		
MORNING 8:00 - 11:00	AFTERNOON 2:30 - 5:30	EVENING 7:00 - 10:00	MORNING 8:00 - 11:00	AFTERNOON 2:30 - 5:30	Classroom
#301 Enchanting Stars Jacqueline de Jonge			#301 Enchanting Stars (Cont.) Jacqueline de Jonge		Meridian D
#302 Inner Light Deb Karasik			#302 Inner Light (Cont.) Deb Karasik		Meridian H
#303 Perfect Form Laura Heine			#401 Pinkerton Flamingo Laura Heine		Stratus 5
#304 Color Me Beautiful Linda Poole			#402 Paint, Doodle, Stitch Linda Poole		Stratus 9
#305 Zentangle Basics Kathy Porter	#310 Brides Bouquet McKinlay	#313 Make Mine Nines! Watkins	#403 Over the Edge Binding Geddes		Stratus 6
#306 Lemonade and Lace Gallian	#311 Zircon Crystals Deonn Stott	#314 Quilted Journal Naomi Adams	#404 Little Birdie Deonn Stott		Stratus 7
#307 Happy Ha- nukkah Berrett	#312 All About Color Yvette Jones	#315 Machine Applique Geddes	#405 Nautical Nights Emily Bailey		Stratus 8
#308 Quilted Seat Cushion Marie Haws		#316 Potholder Youth Class Teerlink	#406 Walking Foot Wonders Evans & Lewis		Twilight 2
#309 Embellishment 101 for Wool Applique Laura Pedge		#317 Sashiko for Holidays Anderson	#407 Wondrous Christmas Stockings Sharon Wright		Twilight 3
			#408 Kids Trip Around the World - Youth Class Brandy Mascher		Twilight 4
(Ballroom Continued)		#318 Confidence & Courage to Quilt Baldwin	#409 My First Quilt - Youth Class Tamara Schenk		Twilight 1

Full Day Classes are 6 hours, Half Day Classes are 3 hours, Lectures are 1 1/2 hours.

Quilt Fest classes

Tuesday, Sept. 20, 2016

Meet the Teacher

Time: 5:00-5:45pm

Room: hall outside Main Ballroom

Event Description:

Come meet our Quilt Fest teachers! Our teachers will have their quilts or projects and answer all your questions. Come and see all the fun classes being taught this week.



Holiday Dinner

Time: 6:00 PM

Room: Main Ballroom

Price: Dinner and Lecture \$35/Lecture only \$20/\$25

Event Description:

Welcome to Quilt Fest! Join us for a Holiday Dinner and lecture with National Teacher—Jacqueline de Jonge - *Be Colourful*—*Color Stories*. The lecture is about Jacqueline and *Be Colourful*, the long journey to becoming an Internationally known teacher.



Mystery Quilt 2016, Sept. 20-24, 2016

#100: Mystery Quilt 2016

By: Mary Evans

Level: All Levels

Time: Every day at Quilt Fest!

Pick up the first clue at Meet the Teacher and then every day get a new clue. See Mary in Mrs Claus' Workshop.

Room: Main Ballroom on Tuesday, Mrs Claus' Workshop (Eclipse Expo B) - Wednesday to Saturday

Price: Pattern Fee Only

Contact Teacher: sewenlightening@comcast.net

Price: Pattern fee only, \$10.00

Machine: Required

Class Description: This year our mystery quilt will have 3 sizes to choose from—one a throw (approx. 53x53) or a quilt (approx. 83x93 or 63x73). The throw has been designed for beginners, but anyone is welcome to sign up. The quilt has been designed for the intermediate quilter and as noted above can be finished in two sizes. Try using a Christmas fabric. You can let me know which pattern you want, or if you want both. Cost of the patterns will be \$10.00 each and is payable when you pick them up, cash only please.



Wednesday Classes, Sept. 21, 2016

#101 Circle of Life

By: Jacqueline de Jonge

Level: Intermediate

Time: 2 Days—Wednesday All Day 8:00-11:00am & 2:30-5:30pm AND Thursday All Day 8:00-11:00am & 2:30-5:30pm

Room: Meridian D

Price: \$160/\$200

Contact Teacher: www.becolourful.com

Pattern and Kit: See note below.

Machine: Required

Class Description: Circle of Life is the pattern that made us famous all over the world! This pattern has been made by so many quilters in the world and entered into local, State and Nation wide shows and contests and a lot of those quilts actually won prizes! The traditional Lone Star made in bright, sparkling and up-to-date colors that flow fluently into each other, the pyramid pieced checkerboard border in the vibrant colors keeps catching your eye and is a jewel on your wall! Finished size: 65" x 65" All participants must have working knowledge of paper piecing techniques! This is not a beginner class.

Class Supplies: Fabric requirements, cutting and supplies to be emailed to those registered.

Note: Pattern and kit may be purchased from Elaine's Quilt Block in Cottonwood; visit or call 801-947-9100 to order. Pattern only \$35. Kit price is available upon request from Elaine's. Kit is almost exactly the same fabric Jacqueline used for her quilt or you can bring your own fabrics to class. Jacqueline would love to see your fabric selections. All students must bring their own pattern to class.



#102 Look Ma, No Curves!

By: Deb Karasik

Level: Intermediate, Advanced

Time: 2 Days—Wednesday All Day 8:00-11:00am & 2:30-5:30pm AND Thursday All Day 8:00-11:00am & 2:30-5:30pm

Room: Meridian H

Price: \$160/\$200

Contact Teacher:

www.debkarasik.com

Pattern Fee: \$15, includes entire paper piecing pattern, 6" Spiffy Hard Edge Tool, and instructions.

Kit Fee: \$175, includes Pattern (above) plus all fabrics to complete entire top. Kit must be pre-ordered and paid by August 24, 2016 with delivery at beginning of class. Contact Deb@DebKarasik.com to order kit and indicate black or light background color.

Machine: Required

Class Description: Love paper piecing but not curves? This is the quilt for you! Your choice of colors will really dictate the final look! This playful wall hanging is a great way to use up a lot of your scraps, as well as giving you an opportunity to fill in with new fabrics as well. We will cover the basics of paper piecing as well as always achieving sharp, perfect points!

Class Supplies: Strongly recommend that students Starch and Press all fabric prior to class. Supply list available for download from Deb's web site: <http://debkarasik.com/schedule.php> - scroll down to Utah Quilt Guild listing.

#103 Old Blue

By: Laura Heine

Level: All Levels

Time: Wednesday All Day 8:00-11:00am & 2:30-5:30pm

Room: Stratus 5

Price: \$80/\$100

Contact Teacher: www.fiberworks-heine.com

Pattern Fee: \$20

Kit Fee: \$140

Machine: Not Required

Class Description: Have you ever wondered what to do with all those wonderful large scale prints? Come



Continued on Page 26.

Wednesday Classes, Sept. 21, 2016

#103 Old Blue - Continued

experience a day of fun and creativity and make your own one of a kind Collage Quilt! This is a design class; you will not need your machine. Emphasis will be on color placement and achieving dimension. Collage kits and pattern will be required and can be purchased the day of the class. Come prepared to have a great day!

Class Supplies: Pattern and kit - purchase in class; additional large scale fabrics to supplement your kits are optional (about 4 fat eights); sharp scissors, small and large; and 3 to 6 yards of Steam a Seam 2 Fusible - No substitutions please! (Available to purchase in class)

#104 Little Helpers

By: Linda Poole

Level: All Levels

Time: Wednesday All Day
8:00-11:00am & 2:30-5:30pm

Room: Stratus 9

Price: \$80/\$100

Contact Teacher: www.lindampoole.com

Kit Fee: \$33

Machine: Required with open toe applique foot

Class Description: Learn to paint and applique these darling little birds perched on a pincushion and a spool of thread. Linda shows you how to color, blend, shade, and outline using her Painted Applique technique. Instead of appliqueing many pieces together, large shapes are painted first and applied down as one big unit. Kit is required.

Class Supplies: fabric and paper cutting scissors; masking or artist tape; paper towels; 8.5" x 11" piece of smooth (not corrugated) cardboard; container to fill with water; apron or old cloths,; washcloth inside of plastic baggie. If you have a light box, bring it or they can be shared. All fabric should be pre-washed: Oval: 16" x 20" rectangle of light; Background: 22½" x 27½" rectangle of blue cotton fabric.

Kit Includes: step by step photo instructions and master pattern; pattern drawn on PFD (prepared for dye) fabric; high quality paintbrushes; black fabric textile marker; iridescent textile medium; ink pencils and textile paints; water soluble glue stick; light-weight interfacing with drawn circle; photograph



and project bag; water soluble fusible stabilizer. Linda does a lot of the prep work for you!

Sewing Machines: Be sure your sewing machine is in good working condition, free of lint buildup, and a new 70/10 universal needle inserted. Open toe applique foot is essential to bring.

#105 Kjestin's Legacy

By: Krisanne Watkins

Level: Intermediate

Time: Wednesday All Day
8:00-11:00am & 2:30-5:30pm

Room: Stratus 6

Price: \$60/\$80

Contact Teacher:

kw.amongfriends@gmail.com

Pattern Fee: \$10

Machine: Required



Class Description: Do you desire a challenge to improve your quilt making talents? Kjestin's Legacy is the project for you! Enjoy creating this technique rich two block quilt which was recently featured in a magazine. TriRec's Rulers are used. All of the other techniques taught use basic rotary cutting supplies. This is a great project to attempt to gain control over your burgeoning scrap basket. Finished size of the quilt is 63 inches by 81 inches, but it can be easily made smaller or larger, as per your desire.

Class Supplies: 3 yards light scraps for blocks; 3 yards light print for binding and outer border; 3 - 3 1/2 yards assorted scraps, fat eighths and fat quarters for blocks; 1/2 yard contrasting fabric for inner border; TriRec's Ruler set; pencil and clear ruler.

#106 Christmas Tree Hunting

By: Marian Gallian

Level: All Levels

Time: Wednesday Morning
8:00-11:00am

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: quiltcentral@yahoo.com

Pattern Fee: \$10

Machine: Required



Continued on Page 27.

Wednesday Classes, Sept. 21, 2016

#106 Christmas Tree Hunting - Continued

Class Description: A modern quilt with a whimsical look at the traditional trek to cut down a Christmas Tree with Hexagon Snowflakes everywhere. This quilt works well for stash busting those red and green fabrics. Quilt size: 48" by 60". Any style of applique works here, including fusible.

Class Supplies: BSK, Sewing machine, rotary cutter, mat. cutting instructions will be sent to students.

Fabric Requirements: 3/4 yards large green tree, 5/8 yards medium green tree, 5/8 yards small green tree, 2 2/3 yards white, 12 fat quarters of assorted red and green Christmas prints, 1/4 yard brown for tree trunks, 3/4 yards border 1 and binding.

#107 Braided Irish Chain

By: Melissa Corry

Level: All Levels

Time: Wednesday Morning

8:00-11:00am

Room: Stratus 8

Price: \$30/\$40

Contact Teacher: happyquiltingmelissa@gmail.com

Pattern Fee: \$5

Machine: Required

Class Description: The Braided Irish Chain adds beautiful flair to a traditional quilt. Although it looks complex, the Braided Irish Chain is rather simple when broken down making it perfect for the beginner and expert alike. And with lots of size options you are sure to find the perfect quilt to make for that special Christmas gift. So get ready for some strip piecing, chain stitching, and a great time in this class.



Fabric Requirements:

	Baby	Lap	Twin	Queen	King	Cali. King
Quilt Size	38" x 38"	60" x 60"	60" x 72"	90" x 90"	107" x 107"	115" x 115"
Block Count	1	4	4	9	9	9
Print Fabrics	1/2 Yard	(18) 2 1/2" x WOF Strips or 1/2 a Jelly Roll	(20) 2 1/2" x WOF Strips or 1/2 a Jelly Roll	(40) 2 1/2" x WOF Strips or 1 Jelly Roll	(76) 2 1/2" x WOF Strips or 2 Jelly Rolls	(80) 2 1/2" x WOF Strips or 2 Jelly Rolls
Background Fabric	1 1/4 Yards	2 2/3 Yards	3 1/4 Yards	6 1/2 Yards	7 3/4 Yards	9 Yards
Binding	1/3 Yard	1/2 Yard	1/2 Yard	3/4 Yard	Scrappy	Scrappy
Backing	1 1/4 Yard	4 Yards	4 Yards	8 5/8 Yard	9 1/2 Yards	10 1/2 Yards

#108 Clamshell

By: Josephine Keasler



Level: All Levels

Time: Wednesday All Day

8:00-11:00 & 2:30-5:30pm

Room: Twilight 2

Price: \$60/\$80

Contact Teacher: josephinesquilt@aol.com

Pattern Fee: \$52

Kit Fee: \$215 - Optional

Machine: Required

Class Description: The Clamshell block is a traditional quilt block that has been designed and republished by several designers. In 2016 the Clamshell was added to the Quiltworx collection of foundation paper pieced patterns. The Clamshell block was split into left and right units with floating points designed into the New York Beauty arcs. Long spikes with floating points were added to the shell to add color and dimension. A small accent strip is designed into the paper piecing on the shell unit using a technique called curved paper piecing as well. Sashing was sewn between each row to avoid matching. This quilt exposes the maker to several techniques and comes together as a beautiful and colorful quilt.

Class Supplies: BSK, sewing machine with a quarter inch foot, 9 - 1 gallon zip lock bags, 12 quart size zip bags, box of jumbo paper clips, rotary cutter, mat and 6 x 24 inch ruler for cutting yardage, medium size mat for trimming, add a quarter ruler, preferable 12 inch, folding template (3 x 12 inch piece of template plastic), #70 sharp needle, good 50 wt. thread, UHU glue stick (or similar product). Optional: fabric glue pen, fine line sharpie and pencil, pattern.

Continued on Page 28.

Wednesday Classes, Sept. 21, 2016

#108 Clamshell - Continued

Kit Includes: Optional kit will be available from Scrap Apple Quilts in St. George (phone 1-800-994-0097) for \$215.00 includes pattern and fabrics to complete the top as shown.

Accent Colors		Accent colors & border		background & broder	
color	amount	color	amount	color	amount
voilet	3/8 yd	purple	3/4 yd	Iris	1 yd
yellow	3/8 yd	mint	7/8 yd	Cloud	1 1/8 yd
fren	1/4 yd	jade	7/8 yd	mist	1 yd
emerald	1/4 yd	leaf	7/8 yd	ice	3 yd
red	1/4 yd	blue	1 yd	pastel	1 yd
paprika	1/4 yd	sky	7/8 yd	white	1 yd
Amber	3/8 yd	Sashing		or all same background	
Garden print	3/8 yd	Black	2 yds	white	8 1/8 yds
Royal	3/8 yd				
www.quiltworx.com/patterns/clamshell for more color information					

#109 Carving Your Own

Rubber Stamps

By: Lisa Chin



Level: All Levels

Time: Wednesday Morning 8:00-11:00am

Room: Twilight 3

Price: \$30/\$40

Contact Teacher: something_clever@msn.com

Kit Fee: \$20

Machine: Not Required

Class Description: Learn to carve rubber stamps to use in your own surface design work on fabric or paper. The class will cover everything from choosing to transferring to carving your rubber stamp. We will also discuss paints, inks and ink pads and the best ones to use on fabric.

Class Supplies: pencil; craft knife with a new blade (X-acto or other brand); required kit (let the instructor know if you already own a linoleum cutter and your kit price will be reduced accordingly); sketch-book (optional); copyright free images (optional); I may have other Fabric Ink pad colors for sale.

Kit Includes: carving rubber; Speedball Linoleum Carving Set w/5 gouges; fabric ink pad; copy paper; tracing paper; fabric.

#110 Winter Magic Wall

Hanging

By: Stephanie Chini

Level: All Levels

Time: Wednesday Afternoon

2:30-5:30pm

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: Stephanie_chini@hotmail.com

Kit Fee: \$24

Machine: Not Required



Class Description: This lovely wall hanging has a snowman, Old St. Nick, and a reindeer in a forest of pine trees with a blanket of snow. Each block is hand stitched using wool appliqué pieces. An embroidered vine with berries frames this magical winter trio.

Class Supplies: small sharp scissors for cutting wool; scissors for paper cutting; applique pins.

Kit Includes: wool; needle and thread; pattern; freezer paper.

#111 Big Stitch Quilting

By: Flora Gillman

Level: Beginner

Time: Wednesday Afternoon

2:30-5:30pm

Room: Stratus 8

Price: \$30/\$40

Contact Teacher:

flag3@comcast.net

Kit Fee: \$5

Machine: Not Required

Class Description: Also called Utility or Country Quilting, big stitch is just that; using a bigger needle, bigger thread and much bigger stitches, big stitch quilting can do the utility work of putting a quilt sandwich together in an efficient and satisfactory way. Advantages? Fast, cheap, attractive, casual, limited supplies, fun, and very ZEN!

Class Supplies: You can bring: thimble of your choice (optional, experiment and find your preference); scissors (small on a lanyard best); time and a smile.

Kit Includes: fabric; batting; #22 Chenille needle; #8 Perle cotton thread (the more colors the better!)



Wednesday Classes, Sept. 21, 2016

#112 Bonkers for Boys

By: Yvette Jones

Level: All Levels

Time: Wednesday Afternoon
2:30-5:30pm

Room: Twilight 3

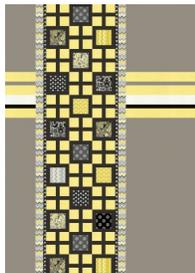
Price: \$30/\$40

Contact Teacher:

Yvette@vetmari.com

Pattern Fee: \$10

Machine: Required



Class Description: A modern quilt that shows it's hip to be square. This is the perfect quilt for a beginner or someone looking for a fast project. This quilt is charm pack friendly and you can play with the fabric selection to make it feminine and chic or young and fun! Finished Quilt Size: 54" by 72".

Class Supplies: BSK, Machine, Mat and rotary cutter. Fabric Requirements: 3/4 YD Solid Accent; 2 3/4 YD Background; 1 YD Sashing/Stripes; 1/2 YD Vertical Stripe; 21 - 4 1/2" Squares in Assorted Fabrics.

#113 So Many Blocks?

By: Marsha Chappell

Level: All Levels

Time: Wednesday Evening
7:00-10:00pm

Room: Stratus 6

Price: \$30/\$40

Contact Teacher: lyncreates@yahoo.com

Pattern Fee: \$5

Machine: Not Required



Class Description: If you have collected blocks from block exchanges or have made sample blocks or have extra blocks and don't know what to do with them, this is the class for you! We'll explore many ways to make those orphan blocks into something wonderful and useful...could be a quilt, wall hanging, table runner --the list goes on! Don't let the block size fool you --YES, they can fit together with a little creativity. Did you know backgrounds don't have to be "just a piece of fabric" or the same color? We'll create many ways to use those blocks while "finishing"

up some UFOs. Let's PLAY!

Class Supplies: Gather up and bring all your orphan blocks -- any and all sizes. Please bring a dollar store flannel-backed table cloth (or design wall). More information provided after class sign up.

#114 Snow Buddies All Around, Candle Mat

By: Stephani Chini

Level: Beginner-Intermediate

Time: Wednesday Evening
7:00-10:00pm

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: Stephanie_chini@hotmail.com

Kit Fee: \$16.50

Machine: Not Required



Class Description: Gather your Snow Friends in a circle of fun. Hand stitched in wool, this candle mat has snowmen wrapped with scarves and snow flurries dotting the center. This is a good beginner project if you have always wanted to try stitching with wool, but also a good project for anyone to make as a decoration or give as a gift!

Class Supplies: Small sharp scissors for cutting wool; scissors for paper cutting; applique pins.

Kit Includes: Wool; needle; thread; pattern; freezer paper.

#115 Alternate Endings

By: Deonn Stott

Level: All Levels

Time: Wednesday Evening
7:00-10:00pm

Room: Stratus 8

Price: \$30/\$40

Contact Teacher: deonn@quiltscaapesqs.com

Pattern Fee: \$6

Kit Fee: \$18

Machine: Required



Class Description: In a bind? This Binding Workshop class will arm you with tips and tricks and more ideas to help you finish your quilts with flair! We'll highlight binding basics to perfect mitered corners and solve the mystery of that mystic final seam.

Continued on Page 30.

Wednesday Classes, Sept. 21, 2016

#115 Alternate Endings - Continued

We'll have some fun with scallops, prairie points, faux piping and chenille, learn to conquer curvy-edges, odd-angled inside and outside corners and more as we test out these alternate endings on a sample quilt. Class will include a mini trunk show of prize-winning, fabulous finishes.

Class Supplies: 1/2 yard pre-quilted fabric to make class samples (quilt your own or purchase pre-quilted fabric) 18" x 40"; 1/2 yard solid color fabric; 1/4 yard coordinating solid; 1/2 yard jumbo ric-rac; BSK including Glue Stick; Frixion pen or other removable marking pen.

Kit Includes: Pre-quilted fabric and yardage for test samples.

#116 Wonky Irish Chain

By: Melissa Corry



Level: All Levels

Time: Wednesday Evening

7:00-10:00pm

Room: Twilight 2

Price: \$30/\$40

Contact Teacher: happyquiltingmelissa@gmail.com

Pattern Fee: \$5

Machine: Required

Class Description: The Wonky Irish Chain is a modern twist on a classic Single Irish Chain. Varied sized print pieces link together to make up a Single Irish Chain that will keep your eyes moving. This pattern is perfect for cleaning out your scrap drawer. It goes together fast and is so much fun to piece. And with lots of size options you are sure to find the perfect quilt to make for that special Christmas gift. So if you are looking for something fun and fast, this is the class for you.



Class Supplies:

	Baby	Lap	Queen	King
Quilt Size	44" x 44"	56" x 69"	90" x 90"	108" x 108"
Block Count	9	20	36	49
Assorted Print Fabrics	1 Yard Total or 2 Charm Packs	2 Yards Total or 1 Layer Cake	3 1/2 Yards Total or 1 Layer Cake & 1 Charm Pack	4 1/2 Yards Total or 2 Layer Cakes
Background Fabric	1 3/4 Yards	3 Yards	6 Yards	8 1/4 Yards
Binding	3/8 Yard	1/2 Yard	3/4 Yard	7/8 Yard
Backing	1 1/4 Yard	3 1/2 Yards	8 5/8 Yard	9 1/2 Yards

#117 Farther Off the Path

By: Sharon Wright



Level: All Levels

Time: Wednesday Evening

7:00-8:30pm

Room: Twilight 3

Price: \$20/\$25

Contact Teacher: share_on54@yahoo.com

Machine: Not Required

Class Description: Do you remember how much fun we had last year in our "Off the Path" class? Those who attended accepted the challenge to leap off the beaten path through their use of new techniques, creative settings, sashings, borders, coloring, quilting, embellishing, and a myriad of ideas to give their creations UMPH. This year we will take you farther off the path with more ideas to inspire, stretch, and motivate you in your creative journey.

Class Supplies: If you were in the class last year, please bring something wonderful to show us (don't forget the challenge). For newcomers to this lecture, bring a quilt top (or partial one) on which you would like some creative brainstorming.

Don't forget to bring extra lighting for hand work classes!



Wednesday Classes, Sept. 21, 2016

#118 I Can Draw That Pattern or Drafting Made Easy

By: Megan Legas



Level: All Levels

Time: Wednesday Evening

7:00-8:30pm

Room: Ballroom

Price: \$20/\$25

Contact Teacher: meganlegas@hotmail.com

Pattern Fee: \$2

Machine: Not Required

Class Description: It is so rewarding to create your own plan and make an original design. Or adapt and create the pattern for your own quilt. Learn to: Draft your own pattern; plan fabric usage and construction; change the size of blocks, including odd sizes. Easy techniques-Simple or no math! ...So don't let it scare you. These skills open the door to more options and possibilities for all of your quilts.

Class Supplies: ¼" graph paper; 15-18" ruler; pencil & eraser; compass & protractor; calculator (you probably have one on your phone); ideas for your own original quilt!

Thursday Classes, Sept. 22, 2016

#201 Hip Hop Rabbit

By: Laura Heine



Level: All Levels

Time: Thursday All Day 8:00-11:00
& 2:30-5:30pm

Room: Stratus 5

Price: \$80/\$100

Contact Teacher:
www.fiberworks-heine.com

Pattern Fee: \$18

Kit Fee: \$75

Machine: Not Required

Class Description: Have you ever wondered what to do with all those wonderful large scale prints? Come experience a day of fun and creativity and make your own one of a kind Collage Quilt!

This is a design class; you will not need your machine. Emphasis will be on color placement and achieving dimension. Collage kits and pattern will be required and can be purchased the day of the class. Come prepared to have a great day!
Class Supplies: Pattern and kit - purchase in class Additional large scale fabrics to supplement your kits are optional. (About 4 fat eights) Sharp scissors, small and large; 3 to 6 yards of Steam a Seam 2 Fusible - No substitutions please! (Available to purchase in class)

#202 Kissed by the Moon

By: Linda Poole



Level: All Levels

Time: Thursday All Day
8:00-11:00 & 2:30-5:30pm

Room: Stratus 9

Price: \$80/\$100

Contact Teacher: www.lindampoole.com

Kit Fee: \$38

Machine: Required

Class Description: Linda teaches you her techniques for working with inks, ink pencils, and ink block. Learn how to paint, blend and shade your sun and moon, while adding some whimsical doodling, to make it your own signature masterpiece! Kit is required.

Class Supplies: Fabric scissors; non-corrugated 8" x 10" cardboard, foam core, or poster board for painting on; pre-moistened washcloth, inside a baggie, to keep fingers clean; (6) – paper towels; container with water.

Kit Includes: color photographic instructions, ink pencils, textile medium, paint brushes, fabric marker, water-soluble glue stick, Kokeshi toothpicks, paint cups, inks for staining, background, uncoated paper plate, freezer paper, master pattern, master pattern drawn on prepared for dyeing (pfd) cotton fabric, pre-cut circle on water soluble applique sheet, and baby wipes.



Thursday Classes, Sept. 22, 2016

#203 Teetering Bricks

By: Lisa Brothman



Level: All Levels

Time: Thursday Morning

8:00-11:00am

Room: Stratus 6

Price: \$30/\$30

Contact Teacher: lisabrothman@hotmail.com

Machine: Required

Class Description: One good thing about quilted bricks is that they won't fall over on you! This quilt uses a jelly roll or your own fabric strips. I'll teach you some tips & tricks to make your cutting, sewing and pressing go more smoothly & quickly. You should be able to get quite a bit done in a 3-hour class.

Class Supplies: BSK, rotary-cutting equipment, sewing machine in good working order with foot pedal and power cord. Fabric requirements: one colorful jelly roll or 40 different 2.5" strips (width of fabric). Background & border #2: 2 1/8 yards plain, or fabric that doesn't overpower the strips (my black fabric). Border #1: 1/3 yard (my turquoise border). Not needed for class: 5/8 yds binding, 4 yds backing. Cutting instructions will be e-mailed to registered students.

#204 Petal Pop

By: Melissa Corry



Level: All Levels

Time: Thursday Morning

8:00-11:00am

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: happyquiltingmelissa@gmail.com

Pattern Fee: \$5

Machine: Required

Class Description: These large petal blocks are sure to give you an extra bit of Pop in your room. With easy construction using 2 1/2 inch strips this bedspread will go together in no time. This design is perfect for displaying some of your favorite prints all grouped together. And with lots of size options you

are sure to find the perfect quilt to make for that special Christmas gift. So if you are looking for a beautiful and bold look this is the class for you.

Class Supplies:

	Baby	Twin	Full	Queen	King
Quilt Size	50" x 50"	66" x 90"	90" x 90"	98" x 98"	106" x 106"
Block Size	22" x 22"	20" x 20"	20" x 20"	22" x 22"	24" x 24"
Block Count	4	12	16	16	16
Assorted Print Fabrics	(16) 2 1/2" Strips	2 Jelly Rolls or (48) 2 1/2" Strips	2 Jelly Rolls or (64) 2 1/2" Strips	2 Jelly Rolls or (64) 2 1/2" Strips	2 Jelly Rolls or (64) 2 1/2" Strips
Background Fabric	2 1/4 Yards	4 1/2 Yards	5 1/2 Yards	6 1/2 Yard	7 1/2 Yards
Binding	Scrappy	Scrappy	Scrappy	Scrappy	Scrappy
Backing	3 1/4 Yards	5 1/2 Yards	8 1/4 Yards	9 Yards	9 2/3 Yards

#205 Salt Water Taffy

By: Shantelle Cox and
Cat Beckstead



Level: All Levels

Time: Thursday Morning

8:00-11:00am

Room: Stratus 8

Price: \$30/\$40

Contact Teacher: sistersbychoice2012@gmail.com

Pattern Fee: \$10

Machine: Required

Class Description: This is a fun to piece 2 block quilt. Pick your favorite fabrics and let's have a taffy pull! This quilt looks great in 2 colors and scrappy. Or go with 3 as we did. Easy to piece setting triangles finish the look and make it fun to try to find the original quilt blocks. With big blocks (23 1/2 in finished size), you sew 5 and then are ready to piece the triangles. Quilt finishes approximately 68 in square and makes the perfect throw quilt.

Class Supplies: Fabric: (colors listed for reference to photo) Fabric A (orange)--2 3/4 yards, includes binding; Fabric B (pink)--1 1/2 yards; and Fabric C (white)--2 yards. Cutting will be emailed to those registered.



#206 Leaf Wallhanging or Place Mats

By: Josephine Keasler



Level: All Levels

Time: Thursday All Day 8:00-11:00am & 2:30-5:30pm

Room: Twilight 2

Price: \$60/\$80

Contact Teacher: josephinesquilt@aol.com

Pattern Fee: \$19 Wall hanging/\$20 (4) Placemats

Machine: Required

Class Description: Leaf Series is a new series of small projects designed by Quiltworx.com inspired by leaves. With contemporary layouts either taking the shape of leaves or with pieced backgrounds, these patterns are designed to make the leaf the focus of every project. This pattern features Judy's newest foundation paper piecing technique, Curved Paper Piecing. Once the leaf is complete, it is bound and applied to the background to give a contemporary, bold impression, perfect as a form of wall art and decorative feature to any decor.

Class Supplies: BSK, sewing machine with a quarter inch foot, 3 - 1 gallon zip bags, box of jumbo paper clips, rotary cutter, mat and 6 x 24 inch ruler for cutting yardage, medium size mat for trimming, add a quarter ruler, preferable 12 in, folding template (3 in X 12 in piece of template plastic), #70 sharp needle, good 50 wt. thread, UHU glue stick (or similar product). Optional: fabric glue pen, fine line sharpie and pencil, pattern.

Fabric needed	
color	amount
Light bckground	3/8 yd
Dark Bakground	3/8 yd
light leaf color	5/8 yd
Dark leaf color	3/4 yd
leaf stem and binding	5/8 yd
Backing	1 3/8 yd

Choose your own high contrast colors. For placemats and more color information go to:

www.quiltworx.com/patterns/

#207 Byzantine Star

By: Marsha Chappell



Level: Intermediate

Time: Thursday All Day 8:00-11:00am & 2:30-3:30pm

Room: Twilight 3

Price: \$60/\$80

Contact Teacher: lyncreates@yahoo.com

Pattern Fee: \$10

Machine: Required

Class Description: This old, beloved and much requested star pattern is unique and easy to assemble while it truly makes a WOW statement! Using the technique provided by one of my favorite toys, the Tri-Rec Ruler. The points will always be sharp and accurate. What a beautiful Christmas present for someone you love or for your own home. It's one of those quilts your friends and family will think you've slaved over for days/months/years while you chuckle to yourself, thinking how easy it was. Choose Christmas themed fabric like the sample or your own colors to create this masterpiece.

Class Supplies: Tri-Rec Ruler A MUST! Viewing picture may help with color selection but choose your own style/colors. GOOD CONTRAST IS A MUST!
 Background: 3 yards cream/tan; inner star points: 1-1/4 yards red; outer star points: 1-1/4 yards dark green (same as outside border); 4 patch chain*: 3/4 yard dark tan; 4 patch chain: 3/4 yard green; border #1: 1/2 yard darkest green; border #2*: 1/2 yard dark tan; border #3: 1/2 yard red; outside border and binding: 2-5/8 yards dark green floral (main). If using same color as outer star points, total yardage would be 3-7/8 yards. Backing: 4-1/2 yards. Note: * indicates same color may be used thus making it 1-1/4 yards total.



Thursday Classes, Sept. 22, 2016

#208 Dye Party

By: Lisa Chin



Level: All Levels

Time: Thursday All Day

8:00-11:00am & 2:30-5:30pm

Room: Atrium

Price: \$60/\$80

Contact Teacher: something_clever@msn.com

Kit Fee: \$25

Machine: Not Required

Class Description: Learn to dye fabric your own way! We will learn to dye using low water immersion dyeing, stamping, painting, marbling, and more. The \$25.00 supply fee covers dyes, 1 1/2 yards of fabric, tools, brushes, handouts, zip-lock bags, chemicals, etc.

Class Supplies: Heavy duty rubber gloves, plastic drop cloth, 1 or 2 large plastic buckets, several small (about 1/2 cup size) plastic containers, clean rags, a variety of paint brushes, foam brushes, foam stamps, sponges, rollers, squirt bottle, etc to apply dye to fabric. Wear old clothes and shoes! You will get dye on yourself.

Kit Includes: use of dyes, chemicals, tools, brushes, zip-lock bags, etc; 1 1/2 yards of fabric; handout and catalog.

#209 Off the Grid

By: Joyce Marder



Level: All Levels

Time: Thursday Afternoon

2:30-5:30pm

Room: Stratus 6

Price: \$30/\$40

Contact Teacher: joycemarder@yahoo.com

Machine: Required

Class Description: An interesting variation on a 9-patch block that uses charm packs and strips. This lap or baby quilt finishes about 50" square. A great gift idea for someone you love, including yourself!

Class Supplies: BSK and sewing design wall/5 square piece of batting; coordinating print fabrics: 2 charm packs (if not using Charm Packs, please pre-cut 36, 5" squares in a variety of coordinating colors

and patterns for class.), 1 matching Honey Bun, or cut 20 - 1 1/2" strips from a Jelly Roll. (If not using a Honey Bun, precut 20—1 1/2" x 18" strips for class. Each strip should be a different print. These can be cut from coordinating fabrics.) If you want to finish the quilt: 2 yards backing fabric. Supplementary cutting instructions, for those who prefer to use yardage, will be provided to registered students prior to class.

#210 Wisemen Seek Him Still

By: Francine Berrett



Level: All Levels

Time: Thursday Afternoon

2:30-5:30pm

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: berrettdf@msn.com

Kit Fee: \$30

Machine: Required

Class Description: This beautiful wool applique Christmas wall hanging will be easy to make because all of the pieces will be cut and prepared for you before class. Come and learn how to machine applique!

Class Supplies: 1 yard of blue or black for background; 2 fat quarters of contrasting fabric for border; embroidery needle; BSK; dark, medium, and light threads for applique; open toed foot for your sewing machine or a walking foot; glue stick.

Kit Includes: all of the wool pieces already cut and prepared, embroidery thread, and pattern.

#211 Pretty in Paris Pillow

By: Yvette Jones



Level: All Levels

Time: Thursday Afternoon

2:30-5:30pm

Room: Stratus 8

Price: \$30/\$40

Contact Teacher: Yvette@vetmari.com

Pattern Fee: \$10

Machine: Required

Class Description: Make this gorgeous ruffled pillow in Christmas colors for the holiday or in any color to match your decor. Even scrappy works. Pillow is 20" by 20".

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Thursday Classes, Sept. 22, 2016

#211 Pretty in Paris Pillow - Continued

Class Supplies: BSK, sewing machine, rotary cutter, mat, zipper foot, and turning tool. 20" x 20" pillow form. Fabric Requirements: 7/8 YD Pillow Body, 1/4 YD Outer Ruffle, 1/4 YD Inner Ruffle. Bring a 20" x 20" pillow form.

#212 Love of Christmas Wool Applique Tablerunner

By: Rose Anderson



Level: All Levels

Time: Thursday Evening

7:00-10:00pm

Room: Stratus 6

Price: \$30/\$40

Contact Teacher: lowcadre1@gmail.com

Pattern Fee: \$4

Kit Fee: \$15

Machine: Not Required

Class Description: Working by hand with wool is good for the soul as well as good for your hands (the natural lanolin in wool is a great moisturizer). This small (9"x16") table runner is beautiful in its simplicity and uses only a few basic embroidery stitches for embellishing. We will make templates in class and proceed through adhesive use and then stitching.

Class Supplies: 12"x18" of fusible web (I like pellon SF101 Shape Flex); fabric scissors; paper scissors; a marking pen or pencil; and a thimble if you are comfortable using one.

Kit Includes: All wool, threads, needles required for the project and pattern sheet.



#213 Chevron Trees

By: Paula Dalby

Level: All Levels

Time: Thursday Evening

7:00-10:00pm

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: utahoosi-er@yahoo.com

Pattern Fee: \$1

Machine: Required



Class Description: Chevron Trees are put together with triangles made using a technique called Half Rectangle Triangles. I know we have all made plenty of Half Square Triangles during our quilting lives, but have you ever made Half Rectangle Triangles? Come join us and learn this new technique and get more ideas of what you can do with the finished blocks. In order to make this 15 x 44 inch table runner a bit more visually interesting, we will be swapping greens and browns in class.

Class Supplies: sewing machine in good working order with power cord, pedal and manual; small ruler (at least 9 inches on one side; or 9 in. square or larger); even smaller square ruler (3 or 4" square), if you have one; rotary cutter; cutting mat (at least 7 in. long on one side); BSK. Fabric Requirements: 1/2 yard white (background); 1/3 yard green; 6 by 8 inches or larger brown. Optional: if you want to make the two-color binding shown on the sample, bring two strips of fabric 6 inches by width of fabric (different colors/patterns).

#214 Winter Trees

By: Emily Bailey

Level: All Levels

Time: Thursday Evening

7:00-10:00pm

Room: Stratus 8

Price: \$30/\$40

Contact Teacher: emilysewbusy@gmail.com

Machine: Required



Class Description: improvisational piecing allows you to create your own winter trees. Come learn tricks to reduce fabric waste. Relax in this laid back
Continued on Page 36.

Thursday Classes, Sept. 22, 2016

#214 Winter Trees

class where nothing needs to match up and no points need to be exact. Just have fun and create your own unique project.

Class Supplies: various light strips to equal 1/4 yard, various darks at least 9" square to equal 1 yard, various gray strips at least 3" wide to equal 3/4 yard.

#215 Color Theory for Quilters

By Naomi Adams

Level: All Levels

Time: Thursday Evening
7:00-8:30pm

Room: Twilight 2

Price: \$20/\$25

Contact Teacher: killerbeedesigns@gmail.com

Kit Fee: \$10

Machine: Not Required

Class Description: Learn the basics of color theory to make your holiday quilts pop! Participate in design exercises that will help you understand saturation, value and contrast. Access knowledge of how colors interact with each other, feelings of colors, etc. Gain confidence in your color decisions and understand how to use fabric to say what you mean!

Class Supplies: BSK; optional: Smartphone/Ipad/tablet

Kit Includes: color wheel, color handouts.

#216 Help, I'm Stuck (A lecture on problem solving)

By: Helen Butler, Sharon Wright and Megan Legas

Level: All Levels

Time: Thursday Evening
7:00-8:30pm

Room: Twilight 3

Price: \$20/\$25

Contact Teacher: thequiltlady_55@hotmail.com

Machine: Not Required



Class Description: This year at Quilt Fest, give yourself a gift and come participate as these three friends help you get unstuck from your quilting dilemmas. We will consider together the possible solutions to make your good quilts great! Watch as these three together come up with creative solutions to the age old question of "What should I do next?" We hope you will come play with us as this class will be full of surprises! You will be amazed at the renewed energy you will have for your unfinished quilt!

Class Supplies: Optional) Bring an unfinished quilt top that is needing borders or bring a set of unfinished blocks. We will welcome any challenging projects that you are stuck on and don't know how to finish it.

#217 Everything About Batting 101 (at 8:45pm)

By: LuAnn Farr

Level: All Levels

Time: Thursday Evening
8:45-10:00pm

Room: Ballroom

Price: \$20/\$25

Contact Teacher: luann_farr@hotmail.com

Machine: Not Required

Class Description: Whether you are just getting started with your first quilt, or are an experienced quilter with dozens or even hundreds of quilts under your belt it is important to understand the role that your batting will play in your finished quilt. The type of batting you choose can and will affect the final look of your quilt even over the thread, fabric and the final quilting. It is the second most important element in a quilt and it isn't even seen! Being in the batting business for the past 11 years I have seen a great number of batts available on the market today and I will be the first to tell you that no two battings are created the same. There are a good number of considerations to take into account when choosing a batt for your newly finished quilt top. Lecture and power point presentation on Batting. Everything you wanted to know from a vendor.



Friday Classes, Sept. 23, 2016

#301 Enchanting Stars

By: Jacqueline de Jonge

Level: Advanced

Time: Friday All Day

8:00-11:00am & 2:30-5:30pm AND
Saturday All Day 8:00-11:00am &
2:30-5:30pm

Room: Meridian D

Price: \$160/\$200

Contact Teacher: www.becolourful.com

Pattern and Kit: See note below.

Machine: Required



Class Description: Enchanting Stars is a real eye catcher on your wall. The bright colors compliment the black fabrics and as you probably know I love my black and white stripe in my designs and we think that small black and white stripe add something to this design to make it even more spectacular. While I was making this stunning quilt, I've made a lot of "making of" pictures. We do not show you how to paper piece, but we show you all different techniques how to assemble this beauty yourself. Enchant yourself with this wonderful quilt. Finished size 53" x 53". All participants must have working knowledge of paper piecing techniques! This is not a beginner class.

Class Supplies: Fabric, cutting and supplies to be emailed to those registered.

Note: Pattern and kit may be purchased from Elaine's Quilt Block in Cottonwood; visit or call 801-947-9100. Pattern only \$45. Kit price available upon request from Elaine's. Kit is almost exactly the same fabric Jacqueline used for her quilt or you can bring your own fabrics to class. Jacqueline would love to see your fabric selections. All students must bring their own pattern to class.



#302 Inner Light

By: Deb Karasik

Level: Intermediate, Advanced

Time: Friday All Day

8:00-11:00am & 2:30-5:30pm AND
Saturday All Day 8:00-11:00am &
2:30-5:30pm

Room: Meridian H

Price: \$160/\$200

Contact Teacher: www.debkarasik.com

Pattern Fee: \$15

Kit Fee: \$169.95 Kit must be pre-ordered and paid by August 24, 2016 with delivery at beginning of class. Contact Deb@DebKarasik.com to order .

Machine: Required



Class Description: 'Inner Light' is probably the most popular workshop, as she makes up beautifully in any color family you choose!

Learn not only the basics of paper piecing, but how color choices can really make your quilt glow!

Class Supplies: Supply list available for download from Deb's web site <http://debkarasik.com/schedule.php> - scroll down to Utah Quilt Guild listing.

#303 Perfect Form

By: Laura Heine

Level: All Levels

Time: Friday All Day 8:00-11:00am &
2:30-5:30pm

Room: Stratus 5

Price: \$80/\$100

Contact Teacher: www.fiberworks-heine.com

Pattern Fee: \$18

Kit Fee: \$90

Machine: Not Required



Class Description: Have you ever wondered what to do with all those wonderful large scale prints? Come experience a day of fun and creativity and make your own one of a kind Collage Quilt! This is a design class; you will not need your machine. Emphasis will be on color placement and achieving dimension. Collage kits and pattern will be required

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Friday Classes, Sept. 23, 2016

#303 Perfect Form - Continued

and can be purchased the day of the class. Come prepared to have a great day!

Class Supplies: Pattern and kit - purchase in class
Additional large scale fabrics to supplement your kits are optional (About 4 fat eights); sharp scissors, small and large; 3 to 6 yards of Steam a Seam 2 Fusible - No substitutions please! (Available to purchase in class)

#304 Color Me Beautiful

By: Linda Poole



Level: All Levels

Time: Friday All Day 8:00-11:00am & 2:30-5:30pm

Room: Stratus 9

Price: \$80/\$100

Contact Teacher: www.lindampoole.com

Kit Fee: \$34

Machine: Required with an open toe applique foot

Class Description: Learn to color, blend, shade, outline, and paint a whimsical watercolor painted butterfly. Linda's technique eliminates stitching many pieces together. Instead, you create one piece to appliqué. Linda teaches you to make designer bias tape for your oval. Kit is required.

Class Supplies: Masking or artist tape; 8.5" x 11" piece of non-corrugated cardboard (poster board or foam core); pencil sharpener; washcloth inside of plastic baggie; container to fill with water; paper towels; colorful thread; apron or old clothes. All fabric should be pre-washed. Background: 21" x 25" cotton fabric
Oval: 16" x 20" light colored cotton fabric. Sewing
Machinists: Be sure your sewing machine is in good working condition, free of lint buildup, and a new universal needle inserted. Open toe applique foot is essential to bring.

Kit Includes: Step by step photo instructions and master pattern, water soluble applique stabilizer, PFD (prepared for dye) fabric, lightweight interfacing with drawn oval, high quality textile paintbrushes, black fabric textile marker, iridescent textile medium, assortment of ink pencils, photograph and project

bag. There are enough supplies left over for you to have many future painted whole cloth quilts!

#305 Zentangle Basics

By: Kathy Porter



Level: All Levels

Time: Friday Morning
8:00-11:00am

Room: Stratus 6

Price: \$30/\$40

Contact Teacher: kpquiltmom7@gmail.com

Kit Fee: \$10

Machine: Not Required

Class Description: This is a basic introduction to the very popular Zen doodle technique known as Zentangle. Learn the language of Zentangle as well as the Zen process and several basic patterns. Find out what all the fuss is about!

Class Supplies: Sakura Micron pen 01 and 05; pencil with eraser; paper or notebook for practicing.

Kit Includes: Sakura Micron pen 01 and 05; pencil with eraser; sketch book.

#306 Lemonade and Lace

By: Marian Gallian



Level: Intermediate

Time: Friday Morning
8:00-11:00am

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: quiltcentral@yahoo.com

Pattern Fee: Dresden Carnival Book \$25

Kit Fee: \$3

Machine: Required

Class Description: Light and airy, this quilt spells romance and femininity. It is delightful done in soft colors, 30s, or as a totally scrappy quilt. Let your imagination go as you select a color palette for this quilt. Come learn or improve your hand applique skills on this quilt. Finished quilt size: 64 x 64, Pillow size: 20 x 20, Expanded quilt size: 80 x 80

Class Supplies: BSK, sewing machine, rotary cutter, mat. Materials for 64x64: petals-approximately 3 yards total of 12 or more fabrics; background-4 yards. Materials for 80x80: petals-approximately 3

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Friday Classes, Sept. 23, 2016

#306 Lemonade and Lace - Continued

yards total of 12 or more fabrics; background-4 yards.

Materials for pillow: petals-16 different fabric rectangles 5" high and 3 1/2" wide; background-4 squares 10 3/4" x 10 3/4". Backing: 28" x 28"

Kit Includes: Sample materials to practice applique and reverse applique

#307 Happy Hanukkah

By: Francine Berrett

Level: All Levels

Time: Friday Morning

8:00-11:00am

Room: Stratus 8

Price: \$30/\$40

Contact Teacher:

berrettdf@msn.com

Pattern Fee: \$12

Kit Fee: \$10

Machine: Required

Class Description: My son-in-law is Jewish and so I made this charming Hanukkah quilt for him. It is made from two of the silk ties that he gave me a few years ago. It was fun and easy to make! Come and enjoy making this beautiful quilt for Hanukkah.

Class Supplies: 1/2 yard dark for background; 2 silk ties; 8" X 12" white for candles; 2" X 10" gold or yellow for flames; thread to match ties, candles, and flames; BSK.

Kit Includes: Roxanne's Baste-it Glue, freezer paper.



#308 Quilted Seat Cushion

By: Marie Haws

Level: All Levels

Time: Friday All Day

8:00-11:00am & 2:30-5:30pm

Room: Twilight 2

Price: \$60/\$80

Contact Teacher: marie.haws@gmail.com

Pattern Fee: \$8

Kit Fee: \$20



Machine: Required

Class Description: Do you need a boost at retreat or in a class? Do you find the chairs too hard or too low? Show off your personality with a custom-made quilted seat cushion complete with a handle for ease of transporting. Use blocks you already have or create new ones. If you come prepared with your quilted blocks, you will be able to complete your cushion during the class time.

Class Supplies: 2 sizes pre made blocks: 18 - 5-1/2" x 5-1/2" quilted squares (unfinished size); block, batting, muslin or poly-mesh stabilizer; 12 - 2-1/2" x 5-1/2" quilted squares (unfinished size); block, batting, muslin or poly-mesh stabilizer; 1/3 yd fabric for sashing - heavily starched; 7 inches x width of fabric for piping; 4" x 9" fabric for handle; thread to match sashing and handle; 1 - 18" nylon zipper (An invisible zipper works really well); rotary cutter, ruler, and mat; piping ruler, helpful but not required; zipper foot; 1/4" foot, helpful but not required; cording foot, i.e., Bernina #12 or #59 foot, helpful but not required; edge stitching foot, i.e., Bernina #10, helpful but not required; seam ripper; stiletto or awl, helpful but not required; 3/4" (18mm) bias tape maker helpful but not required; personal design board (optional, but helpful); recommend a 20" x 30" foam board covered with white flannel. Attach flannel on the back with duct tape.

Kit Includes: Foam cushion and 4 yards of cording.

#309 Embellishment 101 for Wool Applique

By: Laura Pedge

Level: All Levels

Time: Friday All Day

8:00-11:00am & 2:30-5:30pm

Room: Twilight 3

Price: \$60/\$80

Contact Teacher: laura@laurashome.com

Kit Fee: \$18

Machine: Not Required

Class Description: Would you like to take your wool projects to the next level with more embellishments? This class features basic techniques to add decorative stitching, Silk Ribbon Embroidery, alter



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Friday Classes, Sept. 23, 2016

#309 Embellishment 101 for Wool Applique - Continued

native fibers and beading to your repertoire! Laura will feature a hands-on, guided process to learning several new techniques. Students will also see many samples of embellished projects to gain inspiration and new ideas!

Class Supplies: John James Silk Ribbon Embroidery needle set; Chenille needles, size 24; 1 fat quarter of a light-colored flannel fabric for stitching lessons; Micron permanent pen for writing on fabric; Valdani pearl cotton- couple of balls to contrast with fabric; Embellishment kit \$18 (required -provided in class); "Creative Stitching" by Sue Spargo (optional); "Foolproof Crazy Quilting" by Jennifer Clouston (optional); Embroidery Hoop (optional if you like using one)

Kit Includes: Silk ribbon, beads, metallic threads & alternative fibers

#310 Brides Bouquet Quilt

By: Paula McKinlay



Level: All Level

Time: Friday Afternoon
2:30-5:30pm

Room: Stratus 6

Price: \$30/\$40

Contact Teacher:
rusticprime@comcast.net

Pattern Fee: \$5

Machine: Required

Class Description: This quilt is a stunning traditional quilt. It is made up of twenty five 12" blocks. I gave it a twist and used Kaffe fabric. In class you will learn to LOVE the "Y" seam. The class is a traditional piecing class.

Class Supplies: 2 yards background fabric; 1/4 yard flower fabric (I used 25 different pieces); 3/4 yard handle fabric; 1/2 yard leaf fabric; 4 yards alternate block fabric; template plastic; sewing machine; rotary cutter, mat, and ruler.

#311 Zircon Crystals

By: Deonn Stott



Level: All Levels

Time: Friday Afternoon
2:30-5:30pm

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: deonn@quiltscaapesqs.com

Pattern Fee: \$10

Machine: Required

Class Description: Based on the antique Shoemaker's Puzzle quilt from the 1840s, this dynamic design creates dimension and movement using simple straight seam construction and a contrast in value.

Class discussions includes Deonn's *Practically Perfect Paper-Piecing* primer, design ideas and more great tips to produce those pretty points. A custom Accu-Quilt die and cutter will be available in class. Use two colors or make it scrappy! Instructions for multiple sizes from pillow to king size included in pattern.

Class Supplies: 14" pillow: 2 - 10" squares main print; 2 - 10" squares contrast print; 16" pillow form; 1/2 yard backing. 45" x 45" throw: 1-1/2 yards main print(s); 18 - 10" squares; 1-1/2 yards background/contrast (18 - 10" squares). 60" x 60" lap quilt: 2-5/8 yards main print(s); 32 - 10 inch squares; 2-5/8 yards background/contrast; 32 - 10 inch squares. BSK including glue stick; 12" Add-A-Quarter ruler.

Optional: Tableside rotary cutter & mat (at least 12 inches).

#312 All About Color: Identify, Organize, Store & Select

By: Yvette Jones



Level: All Levels

Time: Friday Afternoon
2:30-5:30pm

Room: Stratus 8

Price: \$30/\$40

Contact Teacher: Yvette@vetmari.com

Kit Fee: \$10

Machine: Not Required

Class Description: Conquer your stash by learning all about color! We will start by learning the basics of color theory and then apply that knowledge to rec

Continued on Page 41.

Friday Classes, Sept. 23, 2016

#312 All About Color: Identify, Organize, Store & Select - Continued

Organizing a fabric's overall color with some helpful tips and tricks. Once we can identify the fabric color, we will discuss fabric organization by color and share ideas for storage so you can easily find and select fabric from your stash. And finally we will play around with building different color schemes with fabric. Bring fabric from a project you have had difficulty coordinating and get help choosing fabrics! This is a no sew class.

Class Supplies: notebook, pen or pencil, bring fabric from a project you have had difficulty coordinating and get help choosing fabrics!

Kit Includes: Vetmari All About Color Workbook.

#313 Make Mine Nines!

By: Krisanne Watkins

Level: All Levels

Time: Friday Evening

7:00-8:30pm

Room: Stratus 6

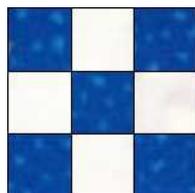
Price: \$20/\$25

Contact Teacher: kw.amongfriends@gmail.com

Pattern Fee: \$3 handout

Machine: Not Required

Class Description: Make Mine Nines! will focus on learning all about the humble nine patch. I have come up with an innovative technique that simplifies and speeds up the production of nine patch blocks using scraps from other projects. What can be done with all of these blocks? A trunk show of numerous settings will show you how to use them to their best advantage.



#314 Quilted Journal Sketchbook or Planner Cover

By: Naomi Adams

Level: All Levels

Time: Friday Evening

7:00-10:00pm

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: killerbeedesigns@gmail.com

Kit Fee: \$17

Machine: Required



Class Description: I take my planner and sketchbook everywhere and always need pockets to stash pencils, pens, and the many random pieces of paper that come my way. I made myself a colorful planner cover with pockets that are perfect for holiday shopping lists and a pen holder so I can always update my naughty and nice list. I will never go back to a boring old cover again. It makes checking things off to do lists more fun! This sketchbook cover pattern will make it easy for you to whip up a fabulous gift for a friend this holiday season. They will think of you fondly when they always have a pen handy to scribble down their thoughts or sketch out their new ideas. You can use this pattern to cover any of the many sizes of journals, sketchbooks, or planners you may come across.

Class Supplies: BSK, sewing machine, fabrics for main cover and cover lining- 13in h x 21in w each, fabric for pocket- 14in h x 19in w, rotary cutter, cutting mat, coordinating machine quilting thread. Optional: bring larger fabrics if you are covering a custom sized book instead of the sketchbook provided in your kit.

Kit Includes: Sketchbook, batting, marking pencil, pattern, heavy duty machine needle.



Friday Classes, Sept. 23, 2016

#315 I Can't Believe It's Machine Applique

By: Carmen Geddes

Level: All Levels

Time: Friday Evening

7:00-10:00pm

Room: Stratus 8

Price: \$30/\$40

Contact Teacher: carmen.tensisters@gmail.com

Kit Fee: \$10

Machine: Required



Class Description: Enjoy beautiful, instant success in applique that will look hand done! If you have ever been overwhelmed by an applique project or have always wanted to try but were not quite sure about the handwork, then this class is for you. In this class you will create a beautiful 18 inch block.

You will be so hooked on this technique you will want to create enough for a whole quilt!

Class Supplies: Sewing machine (need to be able to adjust the zig zag width); 1/2 yard or one fat quarter light colored cotton for background; selection of small pieces (fat quarters work well) of assorted fabrics for applique. The sample we will work on will be a floral motif- so choose colors for the main flower, stems, leaves, etc. Small travel iron if you own one (there will be some irons to share). Small ironing surface- you will want one close to your machine (there will be a few to share). Marking pencil or pen (air or water-soluble works great). Elmer's school glue sticks; pencil for tracing; sewing thread to match background fabric; clear mono-filament thread- Sulky or Superior are my favorites (there will be some to purchase).

Kit Includes: Applique pattern and layout; handout; tear and wash stabilizer; glue bottle with fine metal tip; wooden cuticle sticks.



#316 Seasonal Shaped Potholder - Youth Class

By: Liz Teerlink

Level: Beginner

Time: Friday Evening

7:00-10:00pm

Room: Twilight 2

Price: Youth Class—

free for youth age 8-18, can bring 1 helper (Mom, Grandma or any adult)

Contact Teacher: eteerlink@yahoo.com

Pattern Fee: \$1

Machine: Required



Class Description: A simple layered potholder can be made into many different shapes. Cute suggestions include, Christmas ornaments, bell, strawberry, apple, or pumpkin. Draw your own pattern for a piece of fruit or seasonal object on an 8 ½ in. x 11 in. paper or patterns will be provided. Choose fabrics that will enhance that design. Give a child in your life the gift of learning a new skill. While making a simple potholder they will learn how to layer fabric, cut out a pattern, use the iron and sew a seam. They will be very proud of this accomplishment and will want to use their new skills for future gift giving.

Class Supplies: Six 9 inch squares of fabric: one for the potholder back and another for the inside. The front 4 pieces can be 4 different fabrics or 2 matching fabrics. Choose fabrics that will make your potholder shape look more realistic. One 6 inch scrap fabric for hanging hook or stem. Batting one 9 inch x 9 inch square of insul-bright or 2 layers of regular batting. NO Polyester batting!! Heavy needle; walking foot; several pieces of 8 ½ x 11 inch paper and pencil; sewing pins. Come to class with the fabrics cut and ready to go.



Friday Classes, Sept. 23, 2016

#317 Sashiko for the Holidays

By: Rose Anderson

Level: All Levels

Time: Friday Evening 7:00-10:00pm

Room: Twilight 3

Price: \$30/\$40

Contact Teacher: lowcadre1@gmail.com

Kit Fee: \$18

Machine: Not Required

Class Description: Sashiko, a centuries-old Japanese stitching art has a calming beauty and is easily accomplished because it is based mostly on a running stitch. Sashiko has evolved over the centuries and is now used for everything from layering fabrics for warm clothing to family crests. You will get started stitching right away and as you do I will share some of its history. We will also take a look at some examples of modern Sashiko. This class promises to be easy to learn and relaxing to your senses.

Class Supplies: 1/2 yard pellon SF101 Shape Flex, (this is a woven fusible interfacing), small pair of embroidery scissors and a thimble if you are comfortable using one.

Kit Includes: Sashiko fabric with pattern on it, Sashiko threads and needles and an instruction sheet.



#318 The Confidence & Courage to Quilt

By: Carol Baldwin

Level: All Levels

Time: Saturday Evening 7:00-8:30pm

Room: Ballroom

Price: \$20/\$25

Contact Teacher: cbaldwin@uidaho.edu

Pattern Fee: \$10

Machine: Not Required

Class Description: This lecture will cover common quilting fears, and personal confidence issues. At-



tend this lecture if you are a procrastinator who has a difficult time getting started with that new project, or if you lack personal confidence. This lecture is uplifting; topics are addressed in a fun way. This lecture will also address common ways that we might be sabotaging our confidence, and strategies to stop doing it.

Class Supplies: Note paper and pen.

Saturday Classes, Sept. 24, 2016

#401 Pinkerton Flamingo Collage

By: Laura Heine

Level: All Levels

Time: Saturday All Day
8:00-11:00am & 2:30-5:30pm

Room: Stratus 5

Price: \$80/\$100

Contact Teacher: www.fiberworks-heine.com

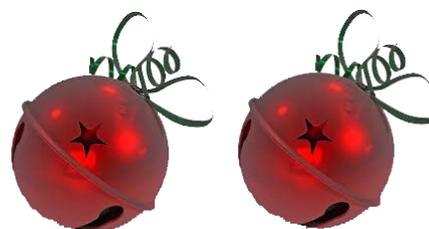
Pattern Fee: \$18

Kit Fee: \$130

Machine: Not Required

Class Description: Have you ever wondered what to do with all those wonderful large scale prints? Come experience a day of fun and creativity and make your own one of a kind Collage Quilt! This is a design class; you will not need your machine. Emphasis will be on color placement and achieving dimension. Collage kits and pattern will be required and can be purchased the day of the class. Come prepared to have a great day!

Class Supplies: Pattern and kit - purchase in class; additional large scale fabrics to supplement your kits are optional. (About 4 fat eights) Sharp scissors, small and large, 3 to 6 yards of Steam a Seam 2 Fusible - No substitutions please! (Available to purchase in class.)



Saturday Classes, Sept. 24, 2016

#402 Paint, Doodle, Stitch

By: Linda Poole

Level: All Levels

Time: Saturday All Day

8:00-11:00am & 2:30-5:30pm

Room: Stratus 9

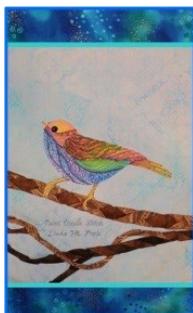
Price: \$80/\$100

Contact Teacher:

www.lindampoole.com

Kit Fee: \$35, required

Machine: Required with open toe applique foot



Class Description: Learn to color, blend and paint with Ink Pencils and Ink Blocks. This stress free class ends with putting your own spin on your painted applique birdie by inking in some fun doodle designs. Linda shows you how to twist fabric into branches for your bird to perch on. Linda does a lot of the prep work for you

Class Supplies: Non-corrugated 8" x 10" cardboard, foam core or poster board for painting on; pre-moistened washcloth inside a baggie to keep fingers clean; 6 paper towels; container with water; fabric scissors. Sewing machinists: Be sure your sewing machine is in good working condition, free of lint buildup, and a new universal needle inserted. Open toe applique foot is essential to bring. Kit is required.

Kit Includes: Color Photographic Instructions, ink pencils, textile medium, paintbrushes, fabric marker, water soluble glue stick, Kosheki toothpicks, paint cups, uncoated paper plate, freezer paper, master pattern, design drawn on prepared for dye cotton fabric, water soluble applique sheet, baby wipes. Class will share ink blocks.

#403 Over the Edge Binding

Techniques

By: Carmen Geddes

Level: All Levels

Time: Saturday Morning

8:00-11:00am

Room: Stratus 6

Price: \$30/\$40

Contact Teacher: carmen.tensisters@gmail.com



Kit Fee: \$5

Machine: Required

Class Description: Have you ever been stumped when it comes to finishing that quilt? Or want to add that special finishing touch? Then this class is for you! In addition to easily making your binding- you will learn to add special touches like piping, prairie points. Tricks and tips for a beautiful finish every time! The best part is- learn these techniques while creating a beautiful sewing mat!

Class Supplies: Fabric: 1 yard of double sided, pre-quilted fabric; two or three fat quarters for piping, binding, and prairie points; Elmer's school Glue Stick.

Kit Includes: Binding handout, instruction page, cording for piping.

#404 Little Birdie Pincushion/ Ornaments & Matching Peppermint Candy Table Topper

By: Deonn Stott



Level: All Levels

Time: Saturday Morning

8:00-11:00am

Room: Stratus 7

Price: \$30/\$40

Contact Teacher: deonn@quiltscaques.com

Pattern Fee: \$10

Kit Fee: \$22

Machine: Required

Class Description: Make these adorable Little Birdie Pincushion/Ornaments with a quick table topper or mini tree skirt to match. Perfect for holiday decor, or give as gifts for quilty friends! Learn some of Deonn's favorite tips and shortcuts for speed-piecing, then mass-produce a couple dozen 1-1/2" x 2-1/2" Little Birdies.

Class Supplies: Print A (Dark): 5/8 yard; Print B (Light): 1/8 yard; Print C (Medium/Multicolor): 1/2 yard; Yellow (Beaks): 1/8 yard or scraps (24 @ 1 1/4" squares); Backing for topper: Fat Quarter; Mini 1/2-inch elastic bands; BSK including Glue Stick; 1/8-inch Ribbon for ornaments: 5 - 1/2 yards; Poly Fiberfil, Silica sand, ground walnuts or other filler of your choice.

Kit Includes: All fabric and supplies needed to make 24 Little Birdie Ornaments.

Saturday Classes, Sept. 24, 2016

#405 Nautical Nights

By: Emily Bailey



Level: Intermediate

Time: Saturday All Day

8:00-11:00am & 2:30-5:30pm

Room: Status 8

Price: \$60/\$80

Contact Teacher: emilysewbusy@gmail.com

Pattern Fee: \$10

Machine: Required

Class Description: Learn about how color and value play an important role in your quilts. This quilt with multiple patterns is perfect to see how your use of color and value can change the whole feel of the quilt. We will play on paper first then take your favorite arrangement create it.

Class Supplies: 45 degree wedge or kaleidoscope ruler, 2 1/4 yard dark fabrics, 2 1/4 light fabrics, 2 1/4 med- med light fabrics, 1 3/4 med- med dark fabrics, 2-3/4 yard cuts for border points, 3/4 yard stop border, 1 yard border background.

#406 Walking Foot Wonders

By: Florence Evans & Sylvia Lewis



Level: All Levels

Time: Saturday All Day

8:00-11:00am & 2:30-5:30pm

Room: Twilight 2

Price: \$60/\$80

Contact Teacher: florenceevans@outlook.com

Pattern Fee: \$3

Machine: Required

Class Description: Are you frustrated with free motion quilting, but still have a pile of quilt tops to finish?!? Come and spend the day learning a myriad of quilting designs, all done with your walking foot. The techniques, along with the straight lines and/or gentle curves of the designs, will allow you to have immediate success with your machine quilting! Some machine quilting experience is helpful.

Class Supplies: Sewing machine with walking foot, extension table and instruction manual, Extra sewing

machine needles, A variety of colors and types of threads, including some decorative threads, clear nylon or polyester, variegated and basic cotton, polyester or cotton/poly blend, Marking pens, pencils or chalk that will show up on your samples, BSK, 6" x 24" ruler (or similar size), safety pins (1" size) for basting, Fabric and batting scraps for 8 quilt sandwiches between 12" and 18" square. Pin baste at least 4 quilt sandwiches together before class.

#407 Wondrous Christmas

Stocking

By: Sharon Wright



Level: Intermediate

Time: Saturday All Day

8:00-11:00am & 2:30-5:30pm

Room: Twilight 3

Price: \$60/\$80

Contact Teacher: share_on54@yahoo.com

Pattern Fee: \$10

Kit Fee: \$20 per stocking

Machine: Required

Class Description: It has been eight years since I designed these stockings but I get requests for them every year. So, back by popular demand are my wondrous stockings. There are five in a series. You can choose either the snowflake theme or the nativity set. To make it even easier . . . I will do kits. You'll learn pattern transfer, wool machine applique, some embroidery stitches, and stocking construction. We will make real progress in this 6-hour class.

Class Supplies: sewing machine with zigzag capability; black thread (I like Aurifil); open-toe presser foot (#20 on a Bernina); teflon pressing sheet (optional).

Kit Includes: All fabrics to complete one stocking.



Saturday Classes, Sept. 24, 2016

#408 Kids Trip Around the World - Youth Class

By: Brandy Mascher

Level: Beginner

Time: Saturday All Day
8:00-11:00am & 2:30-5:30pm

Room: Twilight 4

Price: Youth Class—free for youth age 8-18, can bring 1 helper (Mom, Grandma or any adult)

Contact Teacher:

bnk560@gmail.com

Kit Fee: \$10

Machine: Required

Class Description: Trip around the world or make your own design with the grid. This class is great for beginners! They learn the importance of taking your time, 1/4 inch seam, pressing and locking seams together.

Class Supplies: Fat quarter of eight fabrics or Jelly roll (Cut into 2 1/2 in squares); first border, 1/4 yard for a 2" CUT border; second border, 1/2 yard for a 3 1/2" CUT border; sewing machine; thread; applique pressing sheet, or an old kitchen towel (might get ruined); scissors.

Kit Includes: Pattern, 2 grids, glue stick.

#409 My First Quilt - Youth Class

By: Tamara Schenk

Level: Beginner

Time: Saturday All Day
8:00-11:00am & 2:30-5:30pm

Room: Twilight 1

Price: Youth Class—free for youth age 8-18, can bring 1 helper (Mom, Grandma or any adult)

Contact Teacher:

msschenk@yahoo.com

Machine: Required

Class Description: Have fun and meet new friends as you learn to make your very own quilt. It is a var-



iation of the Rail Fence pattern and easy to do. You will learn how to safely use a rotary cutter; how to do strip piecing and chain piecing; and how to press, cut and trim blocks. After you sew the blocks together, we will use the pillowcase method to put the back and batting on your completed quilt top. Then we will quilt it on the sewing machine. You should already know how to comfortably use your sewing machine.

Class Supplies: Sewing machine you know how to use; 1/4 inch foot with guide; 80/12 universal needles; thread and 2 full bobbins; BSK; 7/8 yd main fabric; 3/4 yd contrasting fabric for sashing; 1 1/4 yd backing fabric; 42 in x 42 in thin batting; 8 1/2 inch square ruler if you have one (I can share).

Pattern and Kit Fees

Please pay your pattern and kit fees directly to the teacher at class. Please bring small bills or exact change.

BSK=BASIC SEWING KIT

Scissors—fabric and paper

Needles—machine and hand

Pins Marking tools Ruler

Notebook Pen Pencil + sharpener

Thread Thimble Seam Ripper

Glue Stick

Label supplies with your name



Quilt Show Rules

Utah Quilt Guild Annual Quilt Fest Quilt Show
September 20 - 24, 2016

The quilt show promotes the art of quilting by encouraging quilt makers of all levels to share their work.

Entry Category Definitions: Ribbons and or cash prizes may be awarded in each category listed below.

Pieced Large: Have a perimeter of 300" or more

Pieced Small: Have a perimeter of less than 300"

Embroidery: Needle work that consist of hand or machine embroidery that predominates the overall technique or effect.

Art Innovative: Your original design reflecting innovative construction and design techniques, themes, or subject matter and materials. No commercial patterns used.

Applique Machine: Machine Applique predominates over other techniques or in the effect.

Applique Hand: Hand Applique predominates over other techniques or in the effect.

Group Quilt: A quilt that has more than two persons involved in its completion. Involves all techniques as well as quilting by a person other that the makers of the top.

Mixed Techniques/Wearables: A quilt where a fairly even amount of multiple techniques not including quilting, tra-punto, is used to develop the design of the top. Any garment designed to be worn, including vests, jackets, hats, etc.

Youth: Youth up to age of 15 AND youth age 16 to 18. Must be 15 and under as of 9/15/2016; OR must be 16 to 18 as of 9/15/2016.

Modern Quilt: Quilt may feature high contrasting colors, minimalism, improvisational piecing, expansive negative space, and non traditional layouts.

Machine Quilting: Quilt is quilted on a home sewing push thru machine, a stationary machine or a track mounted machine.

Ribbons and or cash prizes may be awarded in each category listed below.

Jean Christensen Founders Award for Hand Quilting

Viewer's Choice

Judge's Choices

Best Machine Quilting

Best Use of Color

Best of Show

National Teachers' Choices

Best Theme

Quilt Show Rules

1. No tied or Tricot quilts will be accepted.
2. A quilt maker may submit two quilts and they must be clearly marked Entry #1 and Entry #2. If more entries are received than can be displayed, all Entry #2 quilts will be juried for display.
3. Entrants are limited to one entry per category. Multiple quilts by the same quilt maker cannot be entered into the same category.
4. Quilts must have been completed in the past three years and be in excellent condition.
5. Quilts that require special handling will not be accepted. Your quilt must be able to be stacked with other quilts. The determination of whether a quilt does not meet these requirements is at the sole discretion of the Quilt Show Coordinator, which may result in disqualification from competition. If this is the case the entry fee is non-refundable.
6. Entries without sleeves will not be displayed in the show. If a quilt is submitted without a sleeve, the quilt will not be accepted and the entry fee is non-refundable.
7. There will be a charge of \$10.00 for each entry for UQG members, limit of two entries per person. Youth entries will be \$5.00 per entry. Non-UQG members will be \$15.00 per entry. If you would like to display your quilt but not be judged, there is no charge for Display Only quilts.
8. Place each entry in its own roomy disposable bag (the bag will not be returned). NO black garbage bags please.
9. Your name and the name of the quilt must be clearly written on the outside of the bag and on each entry. Each entry must have a fabric label sewn on stating your name and title of quilt.
10. The UQG Quilt Show committee and judges reserve the right to change the category of the quilt if deemed necessary for any reason.

Quilt Show Rules Continued on Page 48 .

Quilt Show Rules Continued.

11. Each quilt must have an entry form included. Please keep a copy to be used to pick up your quilt.
12. Only the person designated to pick up the quilt listed on the entry form or the owner will be able to pick up the quilt after the show on Saturday, September 24, 2016. Pick up will begin at 3:30 PM. For security purposes, only assigned quilt show volunteers will take down the quilts and distribute them.

ENTRY PAPER WORK: All entry paper work and a photograph of the quilt must reach the Quilt Show Coordinator by August 15, 2016. The easiest way to enter is online at www.utahquiltguild.org. A picture of your entry will need to be uploaded.

1. Log onto the site and then click on the quilt show link on the first page of the website. The entry form will pop up.
2. Fill it out, upload your quilt picture, type in your quilt story and click "Submit." Your quilt will be entered in the show. You will receive an email receipt. Be sure to follow the directions to pay by Credit Card, or you may mail your check to:

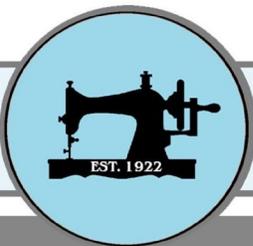
Kaye Evans
Quilt Show Entry
2750 N 1072 E
Layton, UT 84040

ENTRY DROP-OFF INSTRUCTIONS: Quilts must reach the Quilt Show Coordinator, Kaye Evans, by August 29, 2016. If you need additional help contact your UQG Area Representative. Contact information is in the Beeline and online at utahquiltguild.org. Your Area Representative may be able to help deliver your entry. Please call her ahead of the deadline. You may mail your quilt to: Kaye Evans, Quilt Show Entry, 2750 N 1072 E, Layton, UT 84040.

AWARDS PRESENTATION: The awards will be presented at the Wednesday lecture/luncheon on September 21, 2016. Youth awards will be awarded Tuesday night, 6:00pm, before the holiday dinner.

ENTRY PICK-UP: The quilt show will end at 2:00 PM on Saturday, September 24, 2016. **You may pick up your quilt after 3:30 PM.** To prove ownership, you must have a copy of your entry form.

ANY QUESTIONS? Call Kaye Evans (801) 540-1069 or email quiltndog@q.com.



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Quilt Show Entry Form

This form is available online at: utahquiltguild.org

USE A SEPARATE FORM FOR EACH ENTRY: Deadline for entries is August 15, 2016.

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ Cell Phone _____ Email address _____

Information about your Quilt: Place entry in a bag with a copy of this form (bag will not be returned).

Select one: Judged Display only

Name of Quilt _____

Eligible Categories Circle One: (only for Judged quilts)

Pieced Large

Applique Machine

Youth: up to and including age 15

Pieced Small

Applique Hand

Youth: age 16 to 18

Embroidery

Group Quilt

Modern Quilt

Art Innovative

Mixed Technique/Wearables

Machine Quilted

Quilt Measurement: Width _____ Length _____

Pieced by _____

Quilted by _____

Entry (circle) #1 #2 Original design? (circle) yes no Design source _____

Is this quilt a kit? (circle) yes no Were fabrics chosen as part of kit or block of the month? (circle) yes no

Name of Person Picking Up the Quilt _____ Cell phone: _____

Entry fee UQG member \$10 (limit 2) Non-UQG member \$15 Display Only \$0

Check # _____ check made payable to Utah Quilt Guild. With an online entry you may pay by Credit Card.

VERY IMPORTANT: On a separate sheet of paper, please write about your quilt. (50 words or less) This information will be hung with your quilt for viewers to read. Please include anything unusual or interesting in the process of making this quilt. Include a photograph of your quilt with the paperwork. If you have computer access, please email your write up about the quilt to: quiltndog@q.com. Everything can be submitted online at www.utahquiltguild.org.

I have read the quilt show information and rules. I agree to abide by the quilt show rules. I verify that the information provided is accurate and complete. I give permission for my quilt to be photographed and some images will be available for viewing on the UQG website. I understand that I will be credited for the creation of my quilt but that there will be no financial compensation. I agree to abide by the Judges' decisions, which shall be final.

Signed: _____ Date: _____

Registration Information

Quilt Fest 2016

Online Registration Begins June 6, 2016, 6:00 pm MST

Remember – Classes are 1st come, 1st served – One registration form per person

In an effort to give everyone the opportunity to register for a national teacher, **you may only register for 2 national teacher classes from June 6 to July 15, 2016.** On July 15, all restrictions will be lifted and you may register for any available classes.

1. Go to: www.utahquiltguild.org.
2. Members must **SIGN IN** to receive the member discount price.
3. Quilt Fest Registration page link will be on the right side of main page under the picture “Registration for Quilt Fest 2016.” As a member your information will appear in the boxes, if you have **SIGNED IN**. Please make sure your email information is correct as your confirmation will be sent to this email.
4. Not a member yet? Fill in information boxes or go to page 3 of this brochure to join the Utah Quilt Guild first, then you will receive discount prices for Quilt Fest.
5. Click on the choices of classes and LUNCHES you are interested in. Full classes will be indicated by gray highlighting. The system will also prevent you from signing up for conflicting times or more than two national teachers.
6. LECTURE/LUNCH TABLE assignments: AFTER PURCHASING A TICKET go to page 8 of this brochure for directions to make a table reservation.
7. At the bottom of your registration page, your selections will be shown. This is the time to make corrections or add to your list. Select your method of payment and **CLICK SUBMIT**.
8. If you have made an error, contact the Quilt Fest Registrar at quiltfestregistrar@utahquiltguild.org or 801-897-5334. Please **DO NOT** go back into the system and re-enter your registration.
9. Selecting credit will take you to the credit information page. We **DO NOT** keep this information. Please print a copy for your records. We accept VISA, MasterCard, and Discover. (American Express is NOT accepted.)
10. Selecting Check: please make check payable to Utah Quilt Guild and send within 7 days to:
2016 Quilt Festival Registrar
4178 W 5820 S
Kearns, UT 84118

MAIL-IN REGISTRATIONS

Fill out the Registration page in the brochure or print it from the website. Registrations will be accepted by mail and posted after June 6, 2016 at 6:00 pm. Fill out all information, make a copy for your records, and send the form and a check to the Registrar at the address above.

OR if you prefer, you can call the Registrar with your card information at 801-897-5334. This will be entered into the system after June 6, 2016, at 6 pm.

CORRECTIONS OR ADDITIONS

DO NOT go back online as our online system will charge you another \$25 registration fee. Contact the Registrar at quiltfestregistrar@utahquiltguild.org or call 801-897-5334. The first class change is free; additional changes are \$5 each.

CANCELLATIONS

Before August 22, 2016, you may cancel for any reason and receive a refund minus the non-refundable \$25 registration fee and your credit card processing fee.

After August 22, 2016, there will be **NO** refunds unless there is a qualified emergency. Please notify the registrar by phone and follow up in writing.

Registration Form

Participant Information (Please print legibly)

Name _____ Preferred Phone # (____) _____
 Address _____ Emergency Contact _____
 Address 2 _____ Emergency Phone #(____) _____
 City _____ Relationship _____
 State _____ Zip _____ Is this your first time attending Quilt Fest? _____
 Email Address *(please print)* _____ Make n Take Yes No (see page 14 for details)
 Utah Quilt Guild Membership Expiration Date _____
See Membership card, or check the membership pages on the website for this data.)

Volunteer Information

- I would like to be a teacher's pet for a class in which I am registered.
- I would like to volunteer. (If you check here, you will be contacted by the volunteer coordinator. We need everyone's help to make this a successful Quilt

Mailing Information

(If registering online, see instructions on page 50.)

Online registrations may pay with a credit card or by a check. Registration begins June 6, 2016 at 6:00pm.

For mail in Registrations:

Registration begins June 6, 2016 at 6:00 pm. Please make sure your mailed in registration form is received by the registrar by June 6. Final mailing date is August 22. You will still be able to register on the internet until the opening day. Final day to cancel and get a refund is August 22, 2016.

Make checks payable to **Utah Quilt Guild.**

Make a copy of both sides of this form for your records.

Mail completed form and payment to:

2016 Quilt Festival Registrar
 4178 W 5820 S
 Kearns, UT 84118

Fees

Tues. Holiday Dinner	\$35	\$ _____
Or Lecture Only	\$20	\$ _____
Tues. Night Total	(from page 52)	\$ _____
Wednesday		
Class Total	(from page 52)	\$ _____
Lecture+Lunch	\$25	
Or Lecture Only	\$20	\$ _____
Thursday		
Class Total	(from page 52)	\$ _____
Lecture+Lunch	\$25	
Or Lecture Only	\$20	\$ _____
Friday		
Class Total	(from page 52)	\$ _____
Lecture+Lunch	\$25	
Or Lecture Only	\$20	\$ _____
Saturday		
Class Total	(from page 52)	\$ _____
Lecture+Lunch	\$25	
Or Lecture Only	\$20	\$ _____
Guest Lecture+Lunch	\$25	\$ _____
(Select 1 day to bring 1 guest)		
Day <input type="checkbox"/> Wed <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat		
Guest Name _____		
Registration Fee (non-refundable)		\$ <u>25.00</u>
TOTAL ENCLOSED		\$ _____

Pricing: first number is for Utah Quilt Guild members; second number is for Non-Members; see page 3 to join.

TUESDAY - September 20, 2016

✓	No.	Course Title	Mem/Non	Extension
	100	Mystery Quilt	\$0/\$10	
Optional - Table Reservation in Mrs. Clauses Workshop				
	500	Full Table Full Week	\$55	
	510	Full Table Wednesday	\$15	
	520	Full Table Thursday	\$15	
	530	Full Table Friday	\$15	
	540	Full Table Saturday	\$15	
Tuesday Total				

THURSDAY - Continued

✓	No.	Course Title	Mem/Non	Extension
	211	Pretty In Paris Pillow	\$30/\$40	
	212	Love of Christmas	\$30/\$40	
	213	Chevron Trees	\$30/\$40	
	214	Winter Trees	\$30/\$40	
	215	Color Theory	\$20/\$25	
	216	Help, I'm Stuck	\$20/\$25	
	217	Everything About Batting	\$20/\$25	
Thursday Total				

WEDNESDAY - September 21, 2016

✓	No.	Course Title	Mem/Non	Extension
	101	Circle of Life	\$160/\$200	
	102	Look Ma, No Curves	\$160/\$200	
	103	Old Blue	\$80/\$100	
	104	Little Helpers	\$80/\$100	
	105	Kjestin's Legacy	\$60/\$80	
	106	Christmas Tree Hunting	\$30/\$40	
	107	Braided Irish Chain	\$30/\$40	
	108	Clamshell	\$60/\$80	
	109	Carving Rubber Stamps	\$30/\$40	
	110	Winter Magic Wall Hanging	\$30/\$40	
	111	Big Stitch Quilting	\$30/\$40	
	112	Bonkers for Boys	\$30/\$40	
	113	So Many Blocks?	\$30/\$40	
	114	Snow Buddies	\$30/\$40	
	115	Alternate Endings	\$20/\$25	
	116	Wonky Irish Chain	\$30/\$40	
	117	Farther Off the Path	\$30/\$40	
	118	I Can Draw That	\$20/\$25	
Wednesday Total				

FRIDAY - September 23, 2016

✓	No.	Course Title	Mem/Non	Extension
	301	Enchanting Stars	\$160/\$200	
	302	Inner Light	\$160/\$200	
	303	Perfect Form	\$80/\$100	
	304	Color Me Beautiful	\$80/\$100	
	305	Zentangle Basics	\$30/\$40	
	306	Lemonade and Lace	\$30/\$40	
	307	Happy Hanukkah	\$30/\$40	
	308	Quilted Seat Cushion	\$60/\$80	
	309	Embellishment 101 Wool	\$60/\$80	
	310	Brides Bouquet	\$30/\$40	
	311	Zircon Crystals	\$30/\$40	
	312	All About Color	\$30/\$40	
	313	Make Mine Nines!	\$20/\$25	
	314	Quilted Journal	\$30/\$40	
	315	Machine Applique	\$30/\$40	
	316	Potholder Youth Class	\$0	
	317	Sashiko for Holidays	\$30/\$40	
	318	Confidence & Courage	\$20/\$25	
Friday Total				

THURSDAY - September 22, 2016

✓	No.	Course Title	Mem/Non	Extension
	201	Hip Hop Rabbit	\$80/\$100	
	202	Kissed by the Moon	\$80/\$100	
	203	Teetering Bricks	\$30/\$40	
	204	Petal Pop	\$30/\$40	
	205	Salt Water Taffy	\$30/\$40	
	206	Leaf Wallhanging/Place Mats	\$60/\$80	
	207	Byzantine Star	\$60/\$80	
	208	Dye Party	\$60/\$80	
	209	Off the Grid	\$30/\$40	
	210	Wisemen Seek Him Still	\$30/\$40	

SATURDAY - September 24, 2016

✓	No.	Course Title	Mem/Non	Extension
	401	Pinkerton Flamingo	\$80/\$100	
	402	Paint, Doodle, Stitch	\$80/\$100	
	403	Over the Edge Binding	\$30/\$40	
	404	Little Birdie	\$30/\$40	
	405	Nautical Nights	\$60/\$80	
	406	Walking Foot Wonders	\$60/\$80	
	407	Wondrous Christmas	\$60/\$80	
	408	Kids Trip Around Youth Class	\$0	
	409	My First Quilt Youth Class	\$0	
Saturday Total				

Utah Quilt Guild 2016 Board

Elected Officers

President.....Kathy Porter
 President Elect.....Nancy Henderson
 Past President.....Cindy Hutchison
 Vice President/Public Relations.....Marie Haws
 Secretary.....Brenda Bell
 Treasurer.....Elise Larsen

Area Reps

Bear River.....Marlene Rapp
 Cache-Rich.....Diane Wilkison
 Davis North/Weber.....Sandra John
 Davis South.....
 East Central.....Laurel Christensen
 Eastern Idaho.....Marsha Nipper
 Salt Lake North.....Leigh Weintraub
 Salt Lake South.....JoAnne Hawks
 Southeast.....
 Southwest.....Viola Boderero
 Summit.....Barbara Murdock
 Uintah Basin.....Lori J. Fritzler
 Utah County North.....Marilyn Steele
 Utah County South.....AnnaRae McAllister
 West Central.....Cindy Gardner

Appointed Positions

Beeline Editor.....Eileen Truscott
 Blog Coordinator & Social Media.....Levi Hutchison
 Historian.....Barbara Coleman-Parish
 Holiday Quilt Show & Auction.....Judie Oler
 Membership.....Shelli Stephenson
 Park Liaison.....Carolee Howell
 Parliamentarian.....Beverly DeMaria
 Property Chair.....Karen Olsen
 Webmaster Coordinator.....Crystal North

Quilt Festival 2016 Committee

Chairman.....Cindy Hutchison
 President.....Kathy Porter
 President Elect.....Nancy Henderson
 Vice President.....Marie Haws
 Treasurer.....Elise Larsen
 Secretary.....Brenda Bell
 Auction Art.....Marie Haws
 Book Exchange.....Kay Gruis
 Brochure.....Shantelle Cox
 Centerpieces.....Kalico Kut Ups
 Door Prizes.....Sue Tubbs
 Hand Quilting.....Sandra John
 Lanyards.....Marie Haws
 Make & Take.....Kay Gruis
 Mini-Quilts.....Sandra John
 Mrs Claus' Workshop.....Mary Evans
 Mystery Quilt.....Mary Evans
 Name Tags.....Caryl Jensen
 Opportunity Blocks.....Krisanne Watkins
 Ornaments.....Krisanne Watkins
 Property/Set Up.....Karen Olsen
 Publicity.....Jolene Park
 Quilt Show.....Kaye Evans
 Registrar.....Caryl Jensen
 Special Quilt Exhibits.....Nancy Henderson
 Table Favors.....Shelli Stephenson
 Table Reservations.....Allison Babcock
 Teachers Pets.....Bev DeMaria
 Teachers/Media.....Crystal North
 Tuesday Night Gala.....Nancy Henderson
 Ugly Sweater Contest.....Kathy Porter
 Vendors.....Levi Hutchison
 Volunteers.....Bev DeMaria
 Welcome Boxes.....Kalico Kut Ups
 You Light Up My Life.....Kathy Porter

2016 Quilt Show Sponsors

The Utah Quilt Guild is grateful for our Quilt Show award sponsors! Thank you to all the wonderful businesses that support quilting in Utah. We encourage you to support these businesses who have sponsored awards for the 2016 Quilt Show.

Jean Christensen Founders Award

for Hand Quilting

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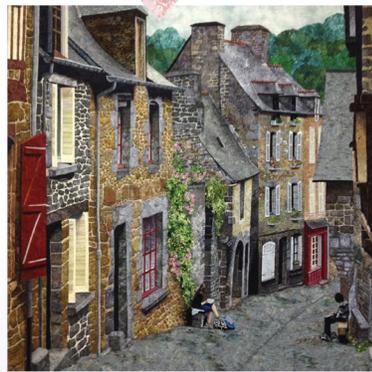
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Feb. 26 – March 3, 2017

Laurel Anderson
Melinda Bula
Susan Carlson
Victoria Findlay Wolfe
Jean Impey
Gloria Loughman
Wendy Mathson
Katie Pasquini Masopust
Sue Rasmussen
Sue Spargo
David M. Taylor

SESSION II

March 3 – 8, 2017

Sue Benner
Susan Carlson
Valerie Goodwin
Sandra Leichner
Gloria Loughman
Wendy Mathson
Laura Nownes
Sue Rasmussen
Sue Spargo
David M. Taylor
Jean Wells Keenan

SESSION III

March 19 – 24, 2017

Patsy Carpenter
Hollis Chatelain
Becky Goldsmith
Jan Krentz
Robin Long
Hilde Morin
Sylvia Pippen
Jane Sassaman
Ann P. Shaw
Louisa L. Smith
Mary Lou Weidman

SESSION IV

April 21 – 26, 2017

Jenny Bowker
Susan Brubaker Knapp
Melinda Bula
Rosalie Dace
Jacquie Gering
Meri Henriques Vahl
Pam Holland
Sandra Leichner
Cindy Needham
Denise Oyama Miller
and Nancy Ryan
Jean Wells Keenan

SESSION V

April 26 – May 1, 2017

Jenny Bowker
Lenore Crawford
Rosalie Dace
Ronald Daniel
Janet Fogg
Laura Fraga
Pam Holland
Josephine Keasler
Cheryl Malkowski
Pearl P. Pereira
Lura Schwarz Smith

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