



Storms a 'coming to Port Valdez

A note from the teacher...

I hate mystery's... Let me rephrase that: I don't always love my mystery quilts. It's more of a love hate relationship, really: I love the excitement of pouring over bolts and bolts of beautiful fabric while picking out the best combination to build my mystery quilt, but hate the trepidation leading up to the big reveal until I know how things will look, how the fabric will lay next to each other, and whether or not the pattern shows. I've made more than one ugly (to me) mystery quilt...

So, in an effort to make sure you LOVE your mystery, I have some insight to pass along on color choices, especially with regards to the ZINGER. If you LOVE your zinger and want it to be in your face throughout the quilt, then keep it in the fabric 4 (current zinger) position. If you love your zinger, but would like it to be more of a quiet leader in the pattern, then switch it with the fabric 3. I recently made two versions of this quilt using the same fabrics, one with the zinger as fabric 4 and one with it as fabric 3, and both quilts are BEAUTIFUL. So trust me, you really can't go wrong!

And don't worry if you're leaning towards making the switch, both fabric requirements are at one yard, so you shouldn't have any problems if that's the way you decide to go.

Happy Quitting,

Jennifer

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Finished size approx. 48X72

Fabric Requirements

	Fabric 1—light background	2 3/4 yards
	Fabric 2—medium #1	1 yard
	Fabric 3—medium #2	1 yard
	Fabric 4—Zinger	1 yard

It is important that fabrics 2, 3 and 4 contrast *highly* with fabric 1. Fabrics 2 and 3 won't lay next to each other, so high contrast is not necessary between these two.

Cutting

Strips are cut the width of fabric and are at a minimum 42" long.
Bring extra fabric to class.

Fabric 1 (F1)

Cut 2 strips 10 3/4 inch
Further cut these strips into 6—10 3/4 inch squares
Cut 5 strips 4 1/2 inch
Cut 15 strips 2 1/2 inch
Cut 8 strips 1 1/2 inch

Fabric 2 (F2)

Cut 2 strips 10 3/4 inch
Further cut these strips into 6—10 3/4 inch squares

Fabric 3 (F3)

Cut 8 strips 2 1/2 inch

Fabric 4 (F4)

Cut 4 strips 2 1/2 inch
Cut 4 strips 4 1/2 inch

Supplies

Tri Recs Tool
Square Ruler (6 1/2 inch - or precision trimmer if you have one)
Pencil or pen

Sewing machine
Rotary Cutter
A few of your favorite rulers
Thread
Extra bobbins
Seam ripper (you'll only need it if you forget it!)

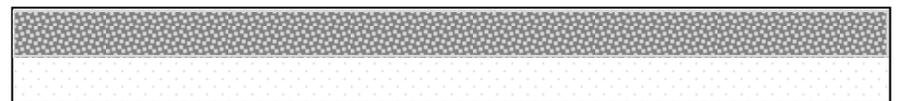
Bring extra fabric to class.

Piecing Homework

All piecing assumes 1/4 inch seam allowances. You are encouraged to sew a test strip before starting, making any adjustments as needed.

All seam allowances in this construction should press away from F1, unless otherwise specified. (Note: If you chose to swap your lights and darks, press towards the dark fabric)

Using the 8 - 2 1/2 inch strips of F3 and 8 of the 2 1/2 inch strips of F1 to **create 8 panels as show below**



Using the 4 - 2 1/2 inch strips of F4 and the 8 - 1 1/2 inch strips of F1 to **create 4 panels as shown below.**

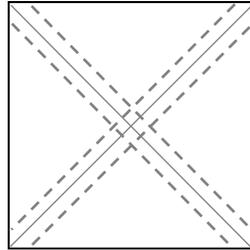


Step 1

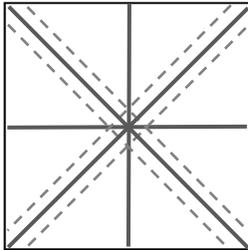
Using the “magic 8” method, layer one 10 3/4 inch square of F1 onto one 10 3/4 inch square of F2 (right sides together). Using a ruler, draw 2 lines corner to corner (shown as light, solid line below). Stitch a 1/4 inch seam on each side of the drawn lines (shown as dashed lines below), for a total of 4 sewn lines. Cut 8 lines as shown to yield 8 half square triangles. Continue with remaining 10 3/4 inch squares to yield a total of 48 half square triangles.

—— Draw 2 lines corner to corner

- - - Sew 4 lines



—— Cut 8 lines



Trim the half square triangles to a perfect 4 1/2 inch square.

Yield 48

