

# Pure Joy!

Finished Size: Approximately 38 1/2" x 44 1/2"



***Easy strip-piecing and dimensional flowers make this darling baby quilt irresistible...and a pure joy to make for someone special!***

The fabric used in the pictured quilt is from the Rhapsody Bop line of ADORNit Fabric.

Fabric Requirements (using 42" wide fabric):

4 Assorted Focus Print Fabrics:	1/4	yard each
Dark Gray Polka Dot (including Binding):	7/8	yard
Pale Yellow Polka Dot for Flowers:	1/2	yard
Light Gray Tone on Tone:	1/4	yard
Pink Medium Rick Rack:	1 1/2	yards
Backing:	1 1/3	yards
Batting		
Fusible Web (or Preferred Applique Materials)		
Heat Resistant Template Plastic		
Water-Soluble Pen		
Washable Glue Stick		
Yellow Embroidery Floss		
Embroidery Needle		



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**Cute Quilt Patterns**

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***Cutting Directions:***

**From EACH of the 4 assorted focus prints, cut:**

1 piece, 8 1/2" x 38 1/2"

**From the dark-gray fabric, cut:**

3 strips, 3 1/2" x width of the fabric

8 strips, 2 1/2" x width of the fabric

**From the pale yellow fabric, cut:**

1 strip, 7 1/2" x width of the fabric

2 strips, 5" x width of the fabric

**From the light-gray tone on tone fabric, cut:**

1 piece, 8 1/2" x 38 1/2"

***Piecing Directions:***

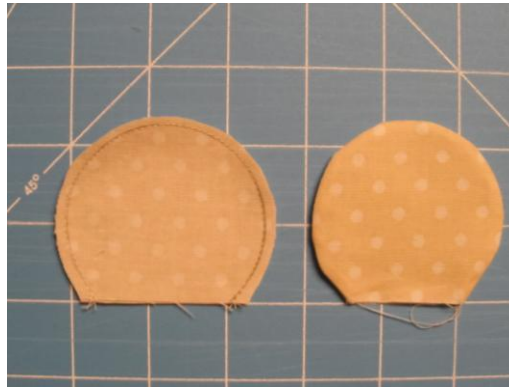
***All seams are 1/4", unless specified otherwise.***

**Assemble the Quilt Top:**

1. With right sides facing, alternately sew the focus print pieces and 3 of the dark-gray 2 1/2" strips together along the long edges to make a strip set, beginning and ending with a focus fabric. Press the seam allowances toward the dark-gray strips.
2. Crosscut the completed strip set into one piece measuring 26 1/2" wide, and one piece measuring 10 1/2" wide. Set aside the remainder of the strip set for appliquéd flower centers.
3. After cutting the selvage edges off, with right sides facing, sew the 3 dark-gray 3 1/2" strips together along the short sides, creating 1 long strip measuring approximately 120" in length. Fold the strip in half length-wise, and cut on the fold, creating 2 strips measuring approximately 60" in length.
4. Press the long raw edges of the dark-gray strips together, wrong sides facing. Sew a loose basting stitch 1/8" from the raw edges of each strip. Pull the bottom thread to gather until each strip measures approximately 40" in length. Secure both ends of the strips by knotting the threads, and evenly distribute the gathers.
5. Baste one gathered ruffle to the **bottom** of the pieced section measuring 26 1/2" x 38 1/2", matching the raw edges, and sewing 1/8" from the edges, directly over the gathers. Repeat with the **top** of the pieced section measuring 10 1/2" x 38 1/2".
6. With right sides facing, sew the 8 1/2" x 38 1/2" light-gray piece to the bottom of the 26 1/2" x 38 1/2". Press the seam allowances away from the ruffle. Top stitch on the light-gray side to keep the seam allowances facing the correct direction, ensuring the ruffle will be able to lay flat. Repeat with the bottom unit measuring 10 1/2" x 38 1/2", making sure the fabrics on the right and left side match up.

### Create the Dimensional Flowers:

1. Follow the manufacturer's instructions to apply the fusible web to the 7 ½" pale yellow strip of fabric to make four flower backs. Applique each of the flower backs, centering below each of the four focus fabrics.
2. Trace the flower petal and flower center patterns onto template plastic and cut them out.
3. Press each of the 5" pale yellow strips in half lengthwise, right sides facing.
4. Using the flower petal template and the water-soluble pen, trace 24 petals onto the wrong side of the pale yellow strips, aligning the straight edge with the raw edges. Be sure to leave 1/2" between each petal.
5. Sew directly on the drawn lines, backstitching at the beginning and ending of each flower petal, being sure to leave the straight edge open for turning. Press each petal and trim 1/8" from the sewn lines. Turn each petal to the right side and press.



6. Topstitch around the curved edges of each flower petal.
7. Thread an embroidery needle with three strands of yellow floss and knot one end. Baste along the bottom edge of six petals, stitching one right after another without cutting the floss.



8. Pull the floss strands to gather the petals, bringing the two end petals tightly together to form a circle. Knot the floss ends to secure the flower shape. Evenly distribute the gathers. Repeat with the remaining flower petals to make a total of four petal units.



9. Place one flower unit centered on top of each appliquéd flower back. Machine sew directly on top of the gathers around each flower center to secure to the quilt top.



10. Using the Flower Center template and the water-soluble pen, trace one circle onto the wrong side of each of the leftover focus fabrics. Cut each circle out 1/4" on the outside of the circle.

11. Thread an embroidery needle with three strands of yellow floss and knot one end. Baste approximately 1/8" from the raw edges of the circle. Place the plastic flower center template onto the wrong side of the circle. Pull the basting stitches tight around the plastic template. Tie the two thread ends together. Press. Pull out the plastic template and repeat with the three remaining circles.

12. Using the washable glue stick, carefully glue a rick rack piece around the outside edge of each circle, being sure to overlap the ends toward the center. Press to heat set the glue.



13. Place one flower center on top of each flower unit, being sure to coordinate the focus prints. Topstitch around the entire flower center to securely attach to the quilt top.



***Finishing Directions:***

1. Layer the quilt top, batting, and backing fabric together.
2. Quilt by hand or machine, as desired.
3. Sew the 2 ½" binding strips cut from the binding fabric together into one long strip. Press the seams open. Press the wrong sides together to create a long strip that is 1 ¼" wide.
4. Bind the quilt using your favorite method.

