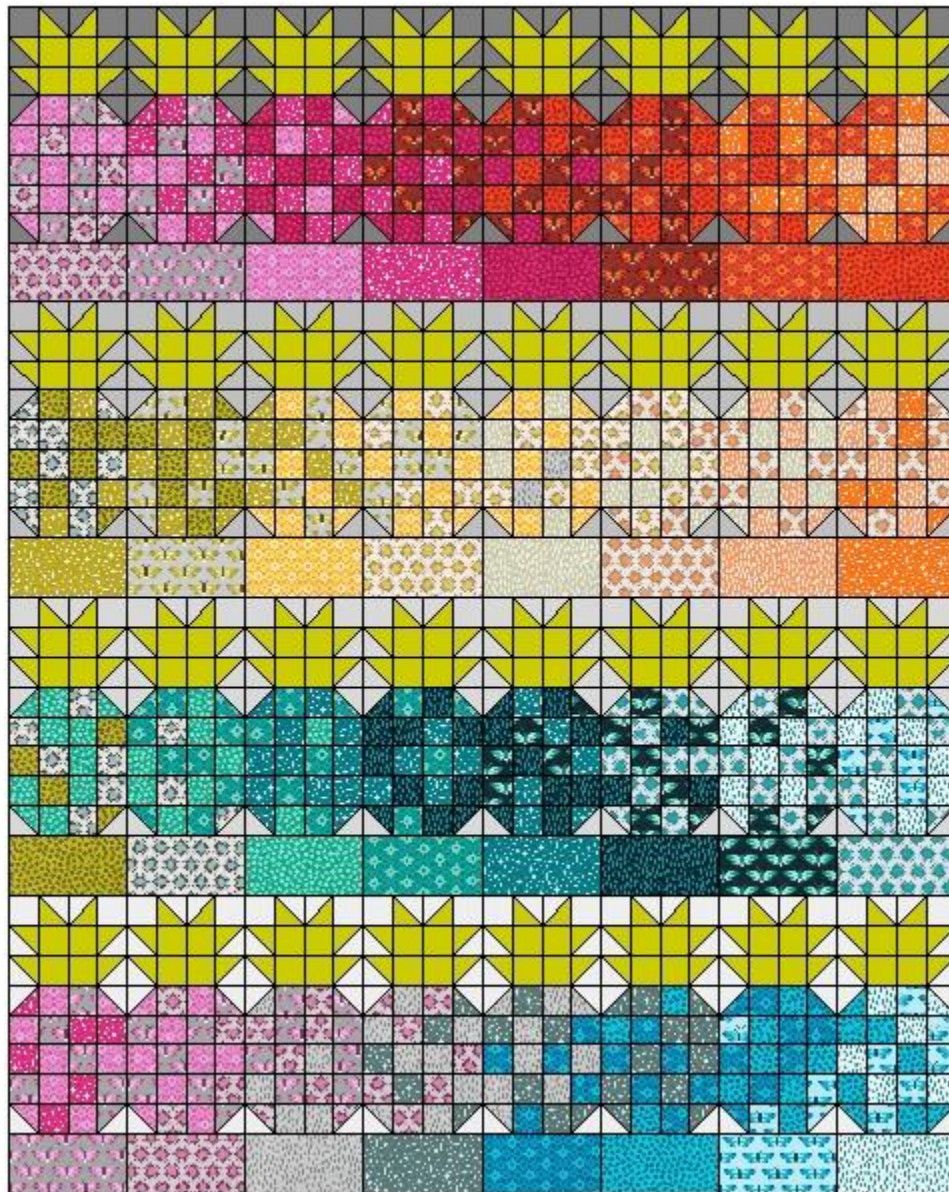


Painted Pineapples  
32" x 40"  
By The Intrepid Thread



Supplies:

- $\frac{1}{8}$  yd of 28 colorful prints
- $\frac{1}{4}$  yd of 2 colorful prints (first two in the palette)
- $\frac{1}{4}$  yd of 4 grey solids from light to dark
- $\frac{1}{2}$  yd of solid green for Pineapple tops
- $\frac{1}{2}$  yd of binding fabric

## Cutting:

From each of the 28 prints cut 8 – 1 ½” squares and one 2 ½” by 4 ½” rectangle

From each of the ¼ yd prints cut 16 – 1 ½” squares two 2 ½” by 4 ½” rectangles

From each of the ¼ yd greys cut 96 – 1 ½” squares

From the solid green cut 320 1 ½” squares

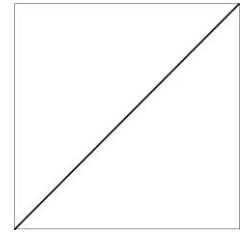
## Assembly:

Create the second row of the quilt first to help you remember what prints you are working with:

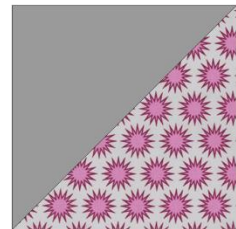
1. Choose the first 8 prints (consult the diagram) in your palette and sew the 2 ½” x 4 ½” rectangles short side together in a row to create the second row of the quilt.



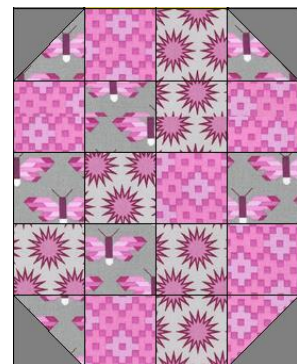
2. Consulting the diagram mix 8 squares of each of the first three prints together in a bowl or bag so that you can choose them randomly as you sew. Grab 4 random squares and draw a diagonal line on the back of them from corner to corner (I like to use a mechanical pencil)



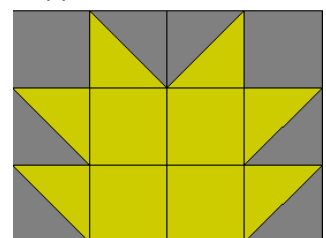
3. Place a grey square (corresponding to the row you are working on) right sides together with each of the 4 print squares and sew on the diagonal line. Trim the seam allowance to ¼” and press open.



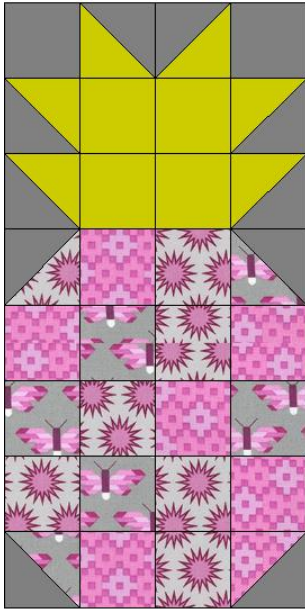
3. Randomly select squares to create the pineapple block placing the half square triangles you created in steps 2 and 3 in the corners as shown.



4. Create 6 half square triangles from grey and solid green squares for each pineapple. These can all be made at once for each row if you want to save time. You will need 48 for each row. Assemble your half square triangles and grey and green squares as shown for pineapple tops.



7. Sew the pineapple tops to the pineapples. You should have 4 ½" x 8 ½" blocks when you are finished.



6. To start your next pineapple remove the squares of the first print in the row from your bowl and add the 4<sup>th</sup> print. This will be your pool for the next pineapple. Continue the same way down the row left to right removing the first print in each palette as you move to the next pineapple. An easy way to remember this is that you should never go to the backward. Each pineapple should be the print below it and the next two after it. When you start the second row you will be working with the colors from right to left.

1<sup>st</sup> row left to right

2<sup>nd</sup> row right to left

3<sup>rd</sup> row left to right

4<sup>th</sup> row right to left