

Every Blooming Thing

©By Jill Finley

Finished Size: 39" x 42"

This charming little quilt has some piecing to create the watering can and flower border, but the focal point here is the beautiful appliqued flower bouquet. Jill used her "Coming Up Roses" fabrics to make it special.

Cutting

From White Bee print, cut:

- (1) rectangle, 17 ½" x 9 ½"
- (1) rectangle, 17 ½" x 2 ½"
- (1) rectangle, 4 ½" x 11 ½"
- (1) rectangle, 4" x 6 ½"
- (1) square, 5 ½" x 5 ½"
- (1) rectangle 2" x 6 ½"
- (2) squares, 2" x 2"
- (2) strips, 1 ½" x 21 ½"
- (2) strips, 1 ½" x 24 ½"
- (2) strips, 1 ½" x 31 ½"
- (2) strips, 1 ½" x 34 ½"
- (22) strips, 1 ½" x 4 ½"
- (6) strips, 1 ¼ WOF – subcut (176) 1 ¼" squares

From Blue vine print, cut:

- (1) rectangle, 8 ½" x 8"
- (1) rectangle, 8 ½" x 2 ½"
- (1) square, 3 ½" x 3 ½"
- (2) squares, 2" x 2"

From Blue Stripe print, cut:

- (1) rectangle, 8 ½" x 2"
- (1) square, 3 ½" x 3 ½"
- (5) strips, 2 ¼" x Width of Fabric for binding
- (1) of applique piece J (reverse shape for fusible)

From Assorted prints, cut:

- Cut 22 sets of (4) squares for each flower: 2 ½" x 2 ½"
- Applique pieces—use assorted prints, cut as listed on the patterns

From Blue Roses print, cut:

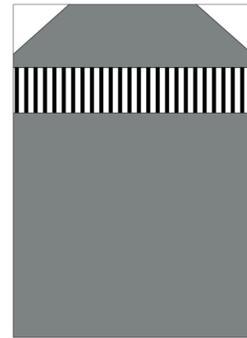
- (2) borders, 4 ½" x 36 ½"
- (2) borders, 4 ½" x 39 ½"

Construction

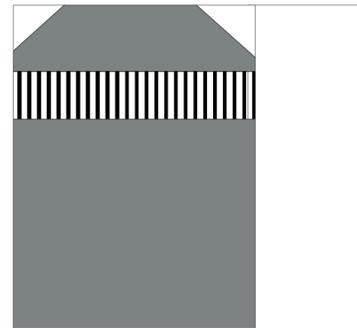
1. Draw a diagonal line on the back of each White Bee print 2" square, from corner to corner. Place a White Bee 2" square on each upper corner of the Blue Vine 8 1/2" x 2 1/2" rectangle, right sides together with the line going across the corner. Sew on the drawn line as shown, creating a corner triangle. Press seams toward the blue.



2. Sew the Blue Stripe 8 1/2" x 2" rectangle to the bottom of the piece from step 1. Sew a Blue Vine 8 1/2" x 8" rectangle to the Blue Stripe piece, creating the center of the watering can.



3. Sew a 4 1/2" x 11 1/2" White Bee rectangle on the right edge of the watering can.



4. Draw a diagonal line from corner to corner of the 3 1/2" squares of Blue Stripe and Blue Vine, and the two Blue Vine 2" squares.

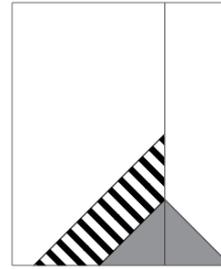
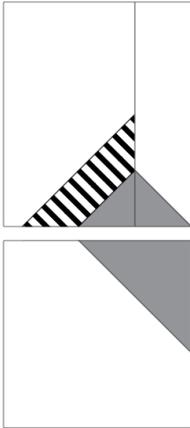
5. Place the Blue Stripe square on the bottom right corner of the 4" x 6 1/2" White Bee rectangle. Orient the line going across the corner. Sew on the drawn line. Trim seam allowance to 1/4" and press toward the stripe. In the same manner, use a 2" square of Blue Vine to add a second corner triangle to the same corner.



6. Sew a corner triangle using the Blue Vine 2" square to the bottom left corner of the White Bee 2" x 6 1/2" rectangle. Orient as shown.

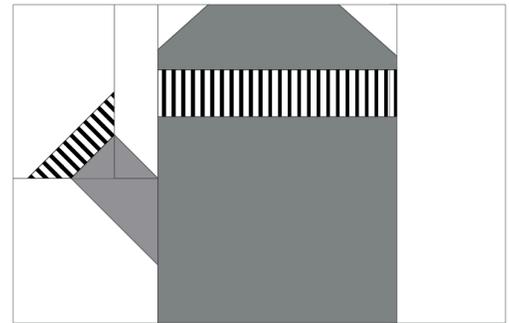


7. Sew the units from steps 5 and 6 together as shown.



8. Sew a corner triangle of Blue Vine 3 1/2" square to the upper right corner of the White Bee 5 1/2" square. Sew this unit to the bottom edge of the unit from step 7 to finish the spout section.

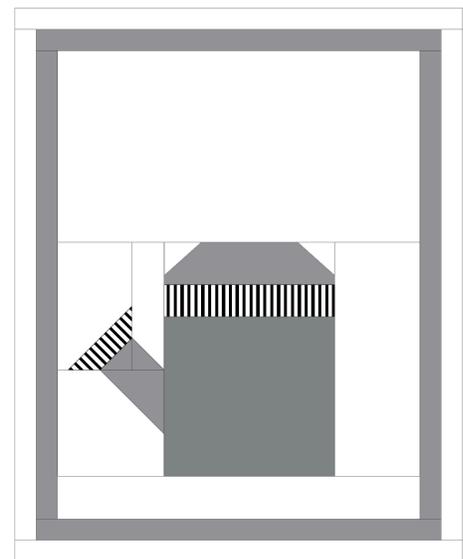
9. Sew the spout section to the left side of the watering can unit to finish the can unit.



10. To finish the quilt center, sew the White Bee print 17 1/2" x 9 1/2" rectangle on the top edge of the watering can unit, and the 17 1/2" x 2 1/2" rectangle on the bottom edge. This section should measure 17 1/2" x 22 1/2".

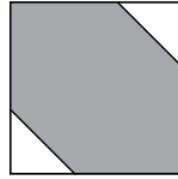
11. Sew a Blue Bee 1 1/2" x 22 1/2" inner border strip to each side of the quilt center. Sew the 19 1/2" long strips to the top and bottom of the quilt center.

12. Sew White Bee 1 1/2" wide strips around the quilt center: First sew the 24 1/2" long strips to the sides, then the 21 1/2" long strips to the top and bottom.

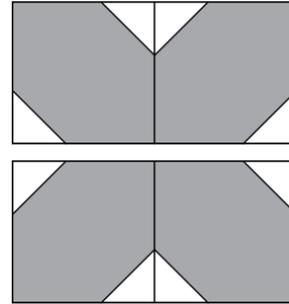


NOTE: You can stop here to do your applique, or continue piecing the remaining borders. Applique instructions follow the piecing instructions.

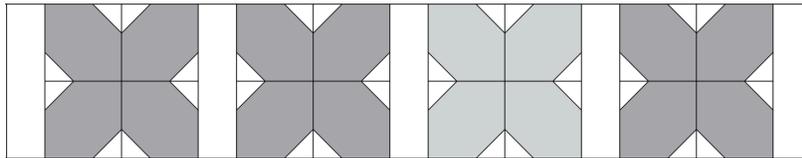
13. To make a pieced flower in the border, use one set of matching $2\frac{1}{2}$ " squares. Sew a corner triangle using the $1\frac{1}{4}$ " White Bee print squares on two opposite corners of each $2\frac{1}{2}$ " colored square. Press them all the same, with one seam toward the color, and the other seam toward the white. This will allow you to nest the seams together as you are piecing the block.



14. Orient the squares as shown and sew pairs together, then sew the four squares together to make the flower block. Block should measure $4\frac{1}{2}$ " square. Make 22 blocks.

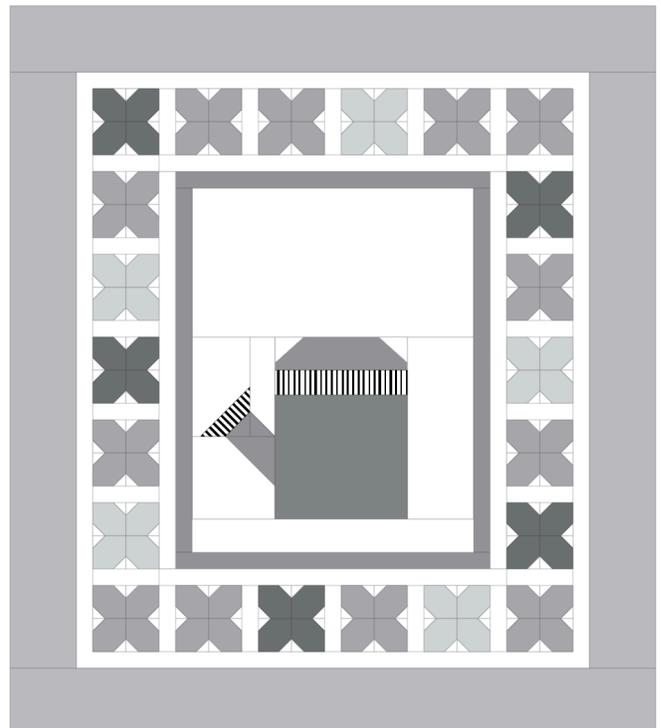


15. Sew two rows of 4 flower blocks together with the $1\frac{1}{2}$ " x $4\frac{1}{2}$ " white strips between the blocks as shown on the diagram. Sew these rows to the top and bottom of the quilt center.



16. In the same manner, sew two rows of 7 flower blocks together with $1\frac{1}{2}$ " x $4\frac{1}{2}$ " white strips between them. Sew these rows to the sides of the quilt center.

17. Sew the $4\frac{1}{2}$ " x $36\frac{1}{2}$ " borders to the sides of the quilt. Sew the $4\frac{1}{2}$ " x $39\frac{1}{2}$ " borders to the top and bottom of the quilt.



Applique

1. Cut and prepare your applique pieces according to your favorite method. If you are turning your edges under, add $\frac{1}{4}$ " seam allowance to each Applique shape. To see a tutorial on Jill's method, visit the Jillily website at www.jillilystudio.com.
2. Arrange your prepared pieces following the Placement Diagram. Glue baste your pieces to the quilt center using Jillily Studio *Appli-Glue*.
3. Stitch your pieces in place either by hand or by machine.

Finishing

1. Layer your quilt top in a sandwich with backing and batting.
2. Quilt as desired.
3. Bind using the binding strips cut from Blue Stripe print.

Applique Shapes: Add seam allowance if you are turning the edges under. Edges with a dotted line go under another piece, so they do not need to be turned.

A
Cut 7 Blue
Cut 22 Assorted
Prints
(Use on border flowers)

B
Cut 9 Red
Cut 10 Blue

C
Cut 11 Red

D
Cut 20
Pink

E
Cut 2
Green Stripe

F
Cut 1
Green Stripe

G
Cut 5
Green Stripe

H
Cut 4
Green

I
Cut 15
Green

Applique Shapes, con't.

You can turn this edge under,
or undo the seam where it
goes and slip it inside
the seam.

J

Cut 1
Blue Stripe