THE JAIL'S QUILL

Specializing in Custom, Innovative Finishing | March 2013

CONTACT US:

480-551-1423 480-551-1425 (fax) 800-635-9750 (toll free)

www.quailrun-inc.com quailrun@quailrun-inc.com

HOURS Monday-Friday 10:00 a.m.-5:30 p.m.

Saturday 10:00 a.m.-4:30 p.m.

Sunday Closed

QUAIL RUN NEEDLEWORK

Mercado del Lago Center 8320 N. Hayden Rd. Suite C112 Scottsdale, AZ 85258

OWNER
Susan E. Barlow



Visit us on Facebook.
We'll keep you up-to-date about classes, trunk shows, new items and MUCH MORE!



We're in Full Bloom!

ebruary was busy with classes. I am often ask why I have so many different technique classes (Goldwork, Needle painting, painted canvas and counted needlepoint). I have learned so much from different classes that I can apply to painted canvas. Every class, you can learn new techniques, polish old skills and get rid of bad habits. These classes are designed to provide you with as much information to as possible. Next year we are doing a Blackwork class and Hapsburg lace class with Tanja Berlin. It has been a long time since I have done black work though I used some Blackwork patterns on canvas. The history of these different forms of needlework is always so interesting. The unique skills that come with each class make one a better stitcher. Also, it is just

fun to do something different. I am taking a felting class at one of the needlework markets to learn more about felting. I have used this technique on canvas for bunnies, squirrels and bears and am interested to learn from this teacher. So explore the classes available with us, make new friends and relax in our lovely shop.

A trunk

show of

visits

us this month!

a lifetime

In April we look forward to our Japanese Embroidery and beading class. Dallas needlework market will bring new designs, tools and other goodies into the shop. Nashville market will supply new counted designs from DebBee's Designs, Needle Delights by Kathy Rees, Nancy's Needle and others.

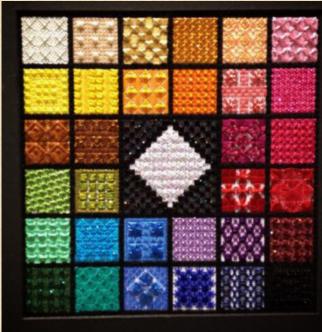
So stop buy and say hello. We are eager to help you with your projects.

Susan come out of rose

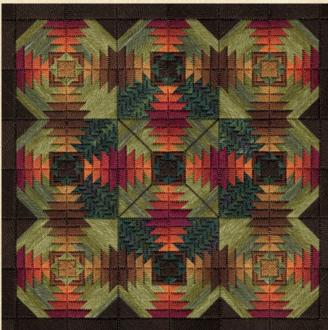








Twinkling Gems by DebBee's Designs-use our new "Twinkle " thread



Leaf Tapestry by From Nancy's Needle



More laying tools. Can't keep these in stock



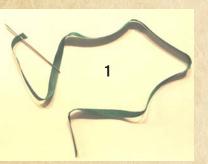
ASK SUSAN

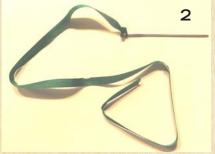
Alice P. from California asks:

I have problem working with ribbon. It just keeps slipping out of my needle. I would like to use more ribbon but get tired of rethreading my needle. Do you have solution for me?

Here are two techniques to use with silk ribbon:

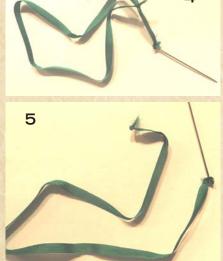
Threading and locking the ribbon





Knotting the end of the ribbon





1 TO KEEP THE RIBBON IN THE NEEDLE:

Thread the ribbon in the needle, then slide the needle up the ribbon about 3 inches. Put the point of the needle about ¼ inch from the end of the ribbon and pull the ribbon tight. This locks the ribbon in the needle.

2 TO KNOT THE END OF THE RIBBON:

Put the needle through the end of the ribbon about ¼ " from the end and slide the knot down the needle. You can use these same techniques with any ribbon or Flair, Neon rays, Frosty Rays.

Use these techniques to enjoy stitching with ribbon. Thank you to Alice for the question and enjoy your scissors!

SONOR AND ESERTS TITCHING. BLOGS POT. COM

ENJOY THE PICTURES AND NEEDLEWORK NEWS!





her innovative techniques and concepts of Shadow Stitching. See more of her wonderful designs at www.fleurdeparis.com.

> Canvases become this beautiful purse



My Red High Heels

Get out those high heels, gals! This colorful canvas comes on 18 mesh and is 15 "x 12". Great canvas for an embellishment class or use our stitch guide. Call the shop to order.

ASK SUSAN

Send your questions to quailrun@quailrun-inc.com and receive your gift, a pair of Bohin Scissors.



COLORS OF PRAISE www.colorsofpraiseart.com







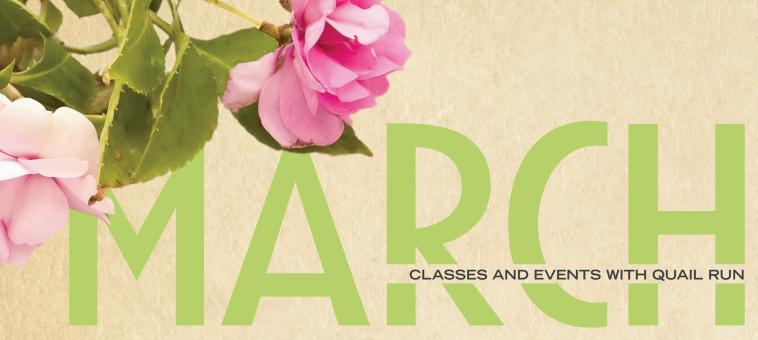
\$250 \$350 GMADA

Journey is a design created by talented Margaret Bendig following her visit to a Frank Lloyd Wright building where she was inspired by the stained glass windows. The design is 11" x 11" on 18-count eggshell canvas. It can be done in cotton or silk with metallics and an overdye thread. Stitches include Waffles, Rice, Woven Satin, Interrupted Waffle, Framed Scotch, Cashmere Brick, Log Cabin Mosaic, Framed Brick, Reversing Scotch and Wild Rice Stitch, to name a few.

A counted design in these colors

or you own colors.





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	11 Stitch Studio 1:30-3:30	12 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	13 Stitch Studio 10:30-12:30	14 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	15 Stitch Studio 1:30-3:30	16 Stitch Studio 10 -12, 1-3
17	18 Stitch Studio 1:30-3:30	19 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	20 Stitch Studio 10:30-12:30	21 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	22 Journey with Margaret Bendig Stitch Studio 1:30-3:30	23 Journey with Margaret Bendig Golden Cracker Stitching Club
24	25 Stitch Studio 1:30-3:30	26 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	27 Stitch Studio 10:30-12:30	28 Japanese Emb. 10:00-4:00 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	29 Stitch Studio 1:30-3:30	30 Japanese Emb. 10:00-4:00
31	1 Stitch Studio 1:30-3:30	2 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	3 Stitch Studio 10:30-12:30	4 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	5 Stitch Studio 1:30-3:30	6 Stitch Studio 10:00-2:00
If you have questions about any of the classes or would like to schedule a class, please call the shop at 480-551-1423.						