

THE QUAIL'S QUILL

Specializing in Custom, Innovative Finishing | January 2013



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quailrun@quailrun-inc.com

HOURS

Monday-Friday
10:00 a.m.-5:30 p.m.

Saturday

10:00 a.m.-4:30 p.m.

Sunday

Closed

QUAIL RUN NEEDLEWORK

Mercado del Lago Center
8320 N. Hayden Rd.
Suite C112
Scottsdale, AZ 85258

OWNER

Susan E. Barlow



Visit us on
Facebook.
We'll keep
you up-to-date
about classes,
trunk shows,
new items and
MUCH MORE!



New Years Stitching Resolutions

In preparation for the New Year, I asked many of our stitchers what their stitching goals were for this year. Here are some of their thoughts-

- **Enjoy** the process of planning and stitching a piece more.
- **Be** true to myself- stitch with threads and colors I like while having fun.
- **Take** as many classes, workshops, informal stitch ins as I can always learn something new.
- **Accept** that I do not have to finish every project.
- **Enjoy** the complete process.
- **Buy** enough thread of the same dye lot.
- **Be** more consistent about laying my threads.

I see so many stitchers who make stitching too hard for themselves. I, myself, have different levels of projects.

From my intricate Japanese embroidery and pieces on congress cloth to this on 13 mesh done all in basket weave. Each brings me enjoyment and a super end product. So this year, relax, enjoy your stitching and enjoy your stitching friends. The thread goes through the needle should be your only rule! Stitch what you like the way you like.

Lots of great classes coming up at the shop. Take a look at the classes page on the website www.quailrun-inc.com and call to sign up. We are glad to help you with any projects and looking forward to our winter visitors. Welcome back! The ladies and I look forward to help you with your stitching needs this new year.

Susan

*needle, my child,
it will*

*Easy
work
out a
tat-
entle*



TAKE A BOW

SW ornament
*Stitched
by Deborah H.*



**Cow ornament
sent to Switzerland**
Stitched by Cynthia P.



Getting Creative in the New Year!

We are happy to share the finished pieces that come through the shop. We hope you enjoy seeing them and hope they provide ideas and inspiration.



**Wedding
ornament**
*Stitched
by Cynthia P.*

Treetop angel
*Stitched by
Jacque M.*



**(below)
Colorful Santa
Mittens**
*Stitched by
Carolyn S.*

**Adorable
ballerina for
a special
granddaughter**
*Stitched by
Virginia B.*



ASK SUSAN

Sally K. from Idaho asks:

"How do I remove the kinks in Neon Rays before stitching?"

There are several ways to remove the kinks!

This is a thread that must be laid with a laying tool. Also, note that stitching tension will have an effect on the coverage of Neon Rays. A tighter tension will thin this yarn out and a looser tension will allow it to expand on the canvas.

I pierce the ribbon with the needle after threading to lock the thread in the needle to avoid it slipping out of the eye. I found this also helps with tension. I may use a little more ribbon but I find this technique works best for me. Another important technique when using Neon Rays is to bury the end well when you begin and end it so it does not slip out. I recommend a Bargello tuck.

Here are a few additional techniques and good luck!

1

The easiest way is to wet the working length of the ribbon. Use a damp sponge, white paper towel, or soft cloth running the Neon Rays through it. It is best to use water to remove the kinks. Let the Neon Rays dry before stitching.

2

Steaming or ironing are great methods! However, these both require a lot of effort. A clean, hot light bulb is a handy substitute when you are traveling. At the store we keep a mini hair straightener in our stitching classroom. These items are available at your local drugstore and are lightweight and portable to fit in your stitching bag.

3

Pop the Neon Rays. Wrap it around a finger on each hand and snap it. There are also some acrylic spools made for doing this. The problem with this is that it will thin your length of fiber.



4' thread straighteners and a Floss Friend



Mini hair straightener



SONORANDESERTSTITCHING.BLOGSPOT.COM

ENJOY THE PICTURES AND NEEDLEWORK NEWS!



ART
OF THE
MONTH



Elegant Counted Design

Looking for a pillow but can't find the right colors. Here is a great alternative for you. The model was stitched in gold and cream but I have seen it stitched in purple and gold, red, white and blue as well as Christmas green and red. Several customers have done it as a wedding pillow in colors chosen by the bride. This counted design is 6" x6" on 18 mesh.



NEW
DESIGNS

Village Scenes: Opening with Village Ladies

Here is one of a new series of canvases, *Village Scenes*. This one is of Village Ladies. Each one is 5"x4" on 18mesh.

A kit is available with threads, stitch guide and embellishments.



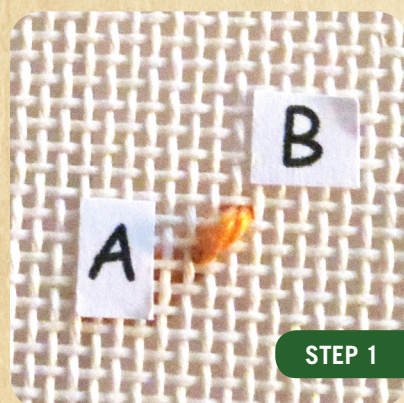
ASK
SUSAN

Send your questions to quailrun@quailrun-inc.com and receive your gift, a pair of Bohin Scissors.

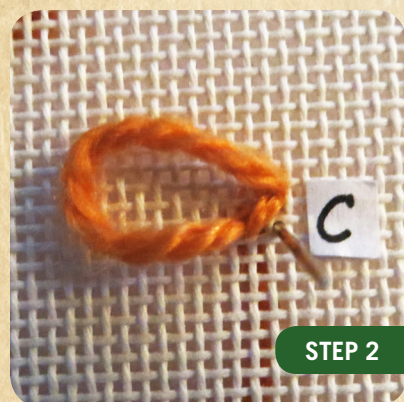




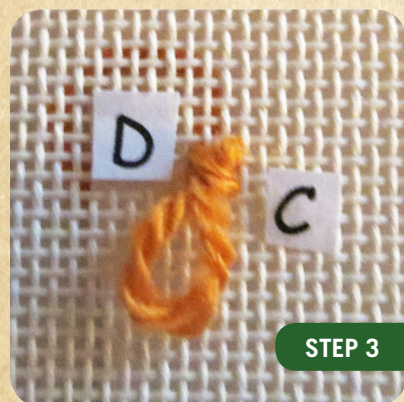
BRING YOUR CANVAS TO LIFE



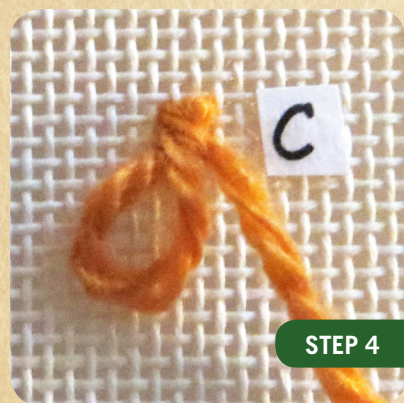
STEP 1



STEP 2



STEP 3



STEP 4

Did you say velvet stitch?

I hate Turkey work! I hear this from so many customers when they are looking to do areas to look like fur. There are many other stitches but students find the Velvet Stitch much simpler yet it gives the same look.

To begin the Velvet stitch, begin with the bottom row of your velvet stitch section and work towards the top.

STEP 1: First, start by working a half cross stitch from A to B. Then bring the needle back up in the first hole again. Holding the yarn under your thumb take the needle back through the canvas at B, but don't pull the yarn right through.

STEP 2: Leave a loop on the surface and bring the needle back up at C. Do not put your needle through the loop!

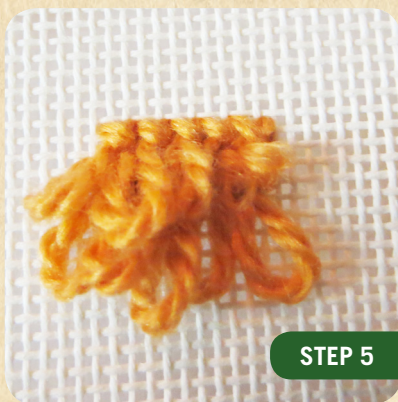
STEP 3: Take the needle back down at D, holding the loop under your thumb to keep it in place, to complete the velvet stitch.

STEP 4: With the first stitch completed, bring the needle back up in hole C to begin the next one. Repeat the first stitch along the rest of the row.

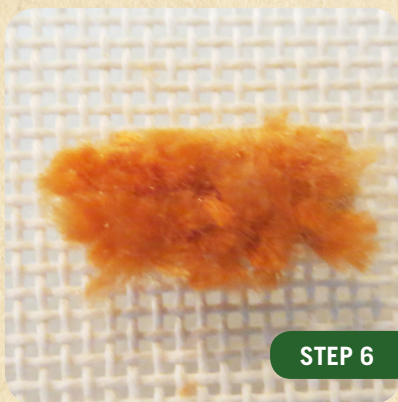
STEP 5: Work following rows above the first. I like to take the yarn through the back of the stitches and begin the next row at the left again. Remember to work up towards the top of your velvet stitched area. The photo above, shows a small section of velvet stitch before trimming.

STEP 6: The final step is to snip the loops to create the furry effect. Best to trim gradually until you get the length and look of you want.

So add the Velvet stitch to your stitch library for future use on your projects.



STEP 5



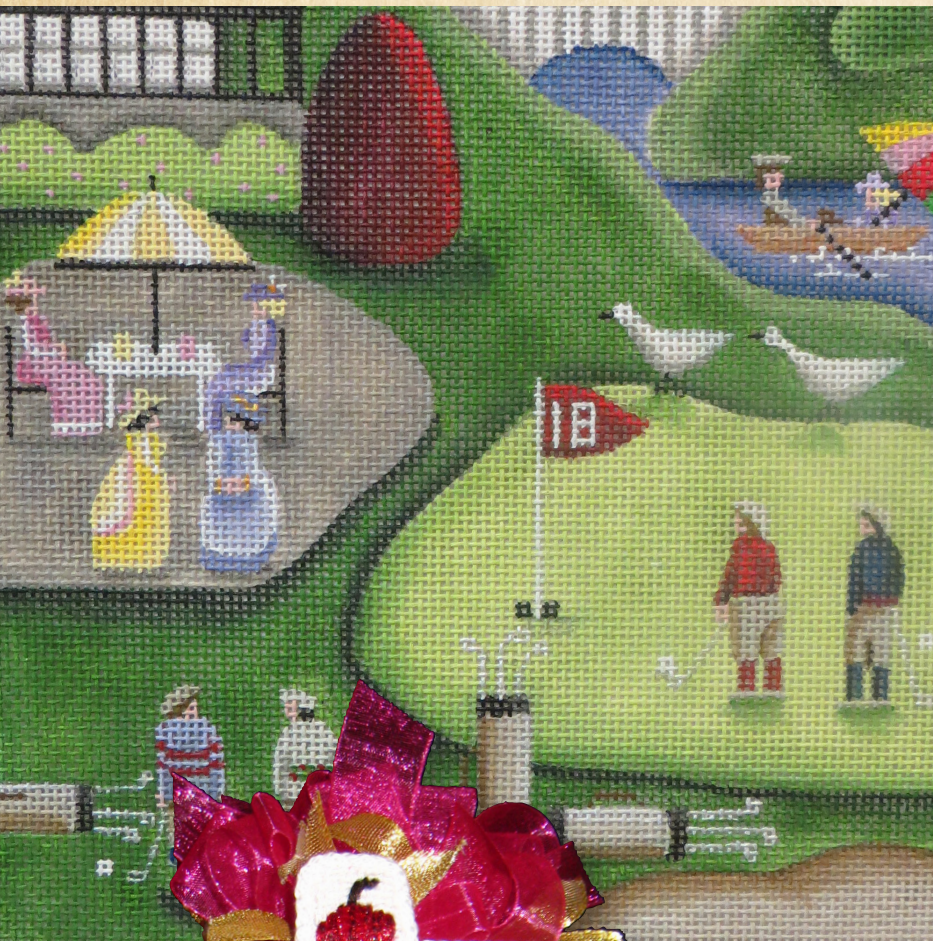
STEP 6

TRUNK SHOWS

REBECCA WOODS DESIGNS
www.rebeccawoodsdesigns.com

Hand-Painted Goodness!

Known for her exquisite detail and rich colors, Rebecca Wood offers a beautiful selection of needlepoint canvases. Find your favorite Rebecca Wood needlepoint from our collection below or on her website.



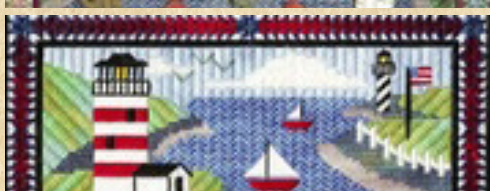
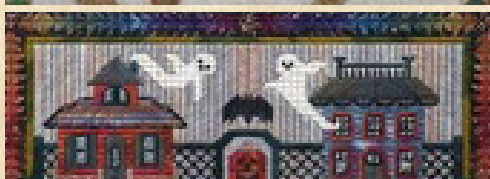
CLASS CENTRAL



JANUARY 15 & 29 AND FEBRUARY 12 & 26 Two's Class

Time: 1:00 -3:00

Each is a counted needlepoint design 4' x 8" on 18 mesh. Choose from one of the eight designs. See you in class or as home study!



FEBRUARY 5 & 6

Old Crow Class Taught
by Sandra Arthur

Time: 10:00 -4:00 PM

Choose one of three designs:
Night Cap, Fast Friends and Squashed.
A great class for you to take!



FEBRUARY 11-14

GOLDWORK by Tanya Berlin

Needlepainting: February 14
(Burrowing Owl Class)

Tanja Berlin is an exceptional teacher and designer. She teaches in an informal manner so that students feel relaxed.

Tanja demonstrates each stitch and explains all stages of the design. She visits each student individually to check their progress and give guidance so everyone in class gets her attention! You will enjoy the wide selection of samples she displays. A selection of about 40 different kits will be available to purchase during her classes.

Sign up soon! Class space is limited and many spots are filled from previous students.

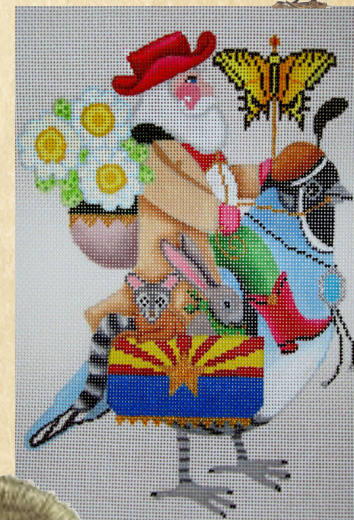
JANUARY 25 & 26

Exclusive
Design by
Brenda Stofft

Time:

10:00 -4:00 PM

This design combines the flora and fauna of Arizona with a touch of humour typical of Brenda's designs. Call the shop for details.



Artwork from
Burrowing Owl
Class with
Tanya Berlin

CLASSES AND EVENTS WITH QUAIL RUN

JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			9 Stitch Studio 10:30-12:30	10 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	11 Stitch Studio 1:30-3:30	12 Needlepoint 101 10:00-3:00 Stitch Studio 10-12, 1-3
13	14 Stitch Studio 1:30-3:30	15 Two's Class 1:00-3:00 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	16 Stitch Studio 10:30-12:30	17 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	18 Stitch Studio 1:30-3:30	19 Needlepoint 101 10:00-3:00 Stitch Studio 10-12, 1-3 Golden Cracker Stitching Club
20	21 Stitch Studio 1:30-3:30	22 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	23 Stitch Studio 10:30-12:30	24 Japanese Emb 10:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	25 Stitch Studio 1:30-3:30	26 Japanese Emb 10:00-4:00
27	28 Stitch Studio 1:30-3:30	29 Two's Class 1:00-3:00 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	30 Stitch Studio 10:30-12:30	31 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	1 Stitch Studio 1:30-3:30	2 Needlepoint 101 10:00-3:00 Stitch Studio 10-12, 1-3
3	4 Stitch Studio 1:30-3:30	5 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	6 Stitch Studio 10:30-12:30	7 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3	8 Stitch Studio 1:30-3:30	9 Needlepoint 101 10:00-3:00 Stitch Studio 10-12, 1-3

If you have questions about any of the classes or would like to schedule a class, please call the shop at 480-551-1423.