

THE QUAIL'S QUILL

Specializing in Custom, Innovative Finishing | December 2012

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HOURS

Monday-Friday
10:00 a.m.-5:30 p.m.

Saturday
10:00 a.m.-4:30 p.m.

Sunday
Closed

**QUAIL RUN
NEEDLEWORK**
Mercado del Lago Center
8320 N. Hayden Rd.
Suite C112
Scottsdale, AZ 85258

OWNER
Susan E. Barlow



Visit us on
Facebook.
We'll keep
you up-to-date
about classes,
trunk shows,
new items and
MUCH MORE!



Happy Holiday and Wishing All a Healthy, Peaceful Year

The End of Year Sale is here! Come in soon to make your purchases and save from 25% to 50%. We will be glad to help you with threads and do a stitch guide.

There is also a table of wonderful gifts for your stitching family and friends. And don't forget to treat yourself as well!

We have a great selection of Christmas stockings for you to choose from and to get an early start so it can be hung next year.

Check out the classes for the new year. You can choose from Goldwork, Threadpainting, Counted Needlepoint and Painted Canvas projects.

I have been busy stitching and designing so look for two new Holiday

series. There are more southwest designs as well. These can be made into cute little boxes or as ornaments. Look for these pictures in the upcoming newsletter.

The new year brings another needlework market so if you have special requests please call or email so I can find your requests at market.

I already have requests for special growth chart design, several wedding designs and painted designs in specific colors. It is always great fun to search for these special requests.

My staff and I thank you for another wonderful year. We appreciate your business and look forward to helping you in 2013!

Susan



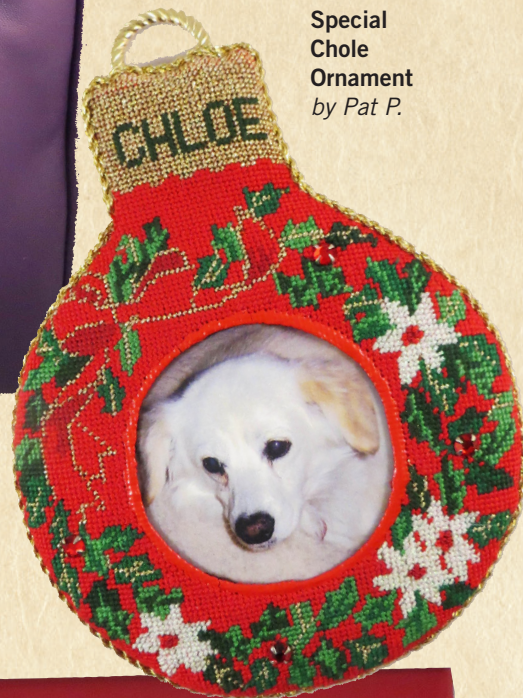
TAKE A BOW



Laurel Burch
purple leather
purse by Mary L.



Bee ornament
by Susan C.



Special
Chole
Ornament
by Pat P.

Keepsakes!

We are happy to share the finished pieces that come through the shop. We hope you enjoy seeing them and hope they provide ideas and inspiration.



Botanical box by Betsy G.
(top and side view)



Holiday tray by Mary L.

Health, Happiness and Peace

CHRISTMAS WISHES

Would these be perfect for that special someone?



Jemma Tool Pouch (In great colors!)



Dovo Scissors



Bohin Needles



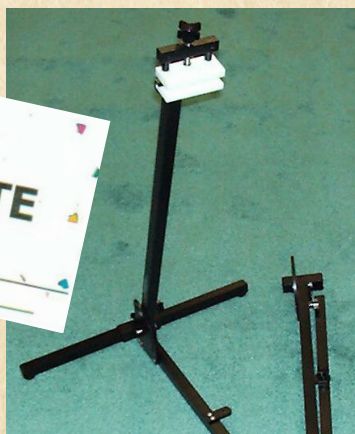
Stitch Beautifully Project Bag



Skinny Mini



Quail Run Gift Certificate



Needlework stand



Colorful Needle ID Card Set



Better Buddy Cases

ASK SUSAN

Ann G. from Florida asks

"My threads are always twisting? Is there something I can do to prevent this when I am stitching?"

You will need to break the a common stitcher's habit of turning the needle to prevent this problem.

Threads twist because when the needle is being pulled through the canvas, you turn the needle when entering the next hole in the canvas.

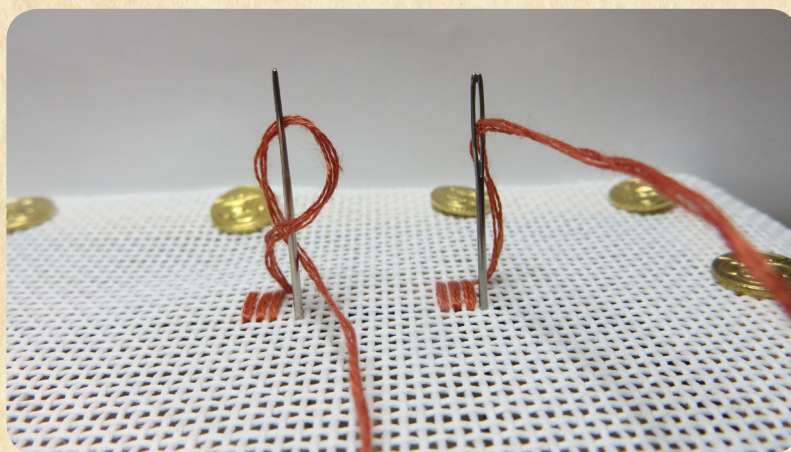
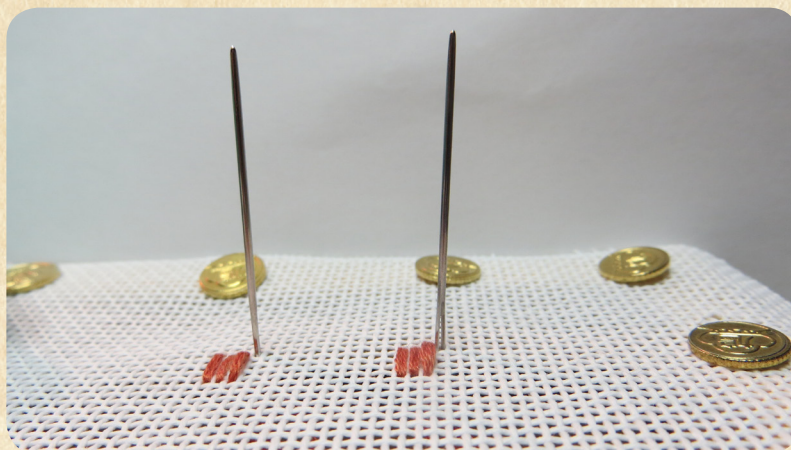
When you work with either a single or multiple strands of a thread this motion will twist the thread(s).

The best way to prevent this is to watch the eye of the needle. To prevent the twisting motion, make sure you can see through the eye of the needle as you pull the thread up through the hole and on the way back down.

The picture on the bottom right demonstrates the thread twisting and the eye of the needle not visible. On the right, you can see the thread is straight and the eye of the needle is visible.

It takes time to break this common bad habit, don't get discouraged. At first you may feel you are stitching slower, but then as you become more comfortable me with this technique you will gain speed.

Happy Stitching!



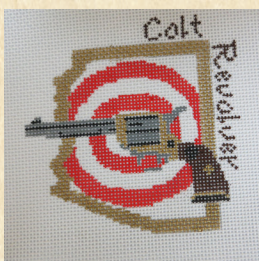
VISIT MY BLOG:

SONORANDESERTSTITCHING.BLOGSPOT.COM

ENJOY THE PICTURES AND NEEDLEWORK NEWS!



NEW
DESIGNS



100 Years

These new designs are to celebrate Arizona's 100

year of statehood. The first symbol adopted by the legislature was the motto. The Great Seal of the State of Arizona is ringed by the words "Great Seal of the State of Arizona" on the top, and 1912 the year of Arizona's statehood, on the bottom. The motto Ditat Deus (Latin: "God Enriches"), lies in the center of the seal. In the background is a range of mountains with the sun rising behind the peaks. The newest adopted symbol is the Colt Single Action Army gun in 2012. Arizona became the second state to adopt a "state firearm" after Utah adopted the Browning M1911. If you are visiting, you can see state symbols displayed at the Arizona Capital Museum.



ART
OF THE
MONTH

Colorful Adobes

A contemporary colorful southwest design. It comes on 18 mesh and is just 6"x4". A great canvas for an embellishment class!

Mastering Your Trapundo!

This month's topic is Trapundo. Those of us who have done quilting or embroidery have used this technique for years.

Trapunto means 'to embroider' or 'prick with a needle'. Quilters in the USA and England refer to this method as 'Stuffed Work'.

A quilter sews a line of stitches through the quilt top, the batting and the backing with a running stitch. Sometimes cotton stuffing material is placed inside the design as it is being outlined. The other method is to insert the batting through a hole in the quilt backing after the lines are sewn. With a stiletto, the quilter pushes small pieces of stuffing through the hole. Once the area is evenly stuffed, the hole can be over-sewn.

Trapundo is a way to add dimension to your canvas. The raised surface that is created adds this dimension.

To modify this method for needlepoint, a small piece of muslin will be used to form the backing. Use a basting stitch to outline the area and attach the muslin. Tape, pin or stitch the corners of the muslin to prevent shifting while basting. Use a small basting stitch that will be covered with a decorative

Continued on Following Page

BRING YOUR CANVAS TO LIFE CONTINUED



STEP 1



STEP 2



STEP 3



STEP 4



STEP 5

stitch such as a chain stitch, couched line of thread, outline stitch or tent stitch. You will not need to trim the muslin as you would do in hand quilting. Use a small scissor and cut into the center of the muslin. Stuff the fiberfill between the muslin and the canvas. Do not over-stuff as you do not want the design to pucker. Once the area is stuffed to your liking, close the opening with a whip stitch. Do not remove the basting threads as you will stitch over these as mentioned.

To the left are pictures to demonstrate each step of this technique.

Here are the four steps in doing Trapundo on any project:

1. Stitch the entire design including the background
2. Cut a piece of muslin larger than the shape or shape
3. On the back of the canvas, position the muslin over the shape and baste together the muslin and canvas. Outline the shape with small running stitches through both the muslin and canvas using matching sewing thread or floss. When the design is completely outlined, snip a tiny opening in the muslin and stuff the area firmly with stuffing, using a blunt end of a large needle or laying tool. Keep the padding smooth and even.
4. Whip stitch the opening closed.
5. Use a decorative stitch to cover the basting stitch on the front of the canvas.



Full Canvas Image

*Take your
work at
out a row
that - one
tiently an
all right*



TRUNK SHOWS



Handpainted Jewels

Fine handpainted needlepoint canvases from elegant to whimsical that you cannot resist stitching!

MELISSA SHIRLEY DESIGNS
www.melissashirleydesigns.com



The Whole Package

Kathy Schenkel brings a unique combination of talents together in her stitch-painted canvases. Each design reflects her education in graphic design, her love of stitching, and her experience in needlepoint finishing.

Her canvases are simple, straightforward and easy to stitch. They are perfect for experimenting with different stitches and threads.

KATHY SCHENKEL DESIGNS
www.kathyschenkel.com



YOU'RE INVITED!

Our Annual Holiday Tea

**SATURDAY,
DECEMBER 8TH, 2012
11AM-3PM**

*Come join us for delicious
treats. You can sit and
stitch, take a class or just
visit and shop.*

*We look forward
to seeing you!*

**SPECIAL SALES &
GIFT DRAWINGS!**

ASK SUSAN

Send your questions to
quailrun@quailrun-inc.com and receive
your gift, a pair of Bohin Scissors.



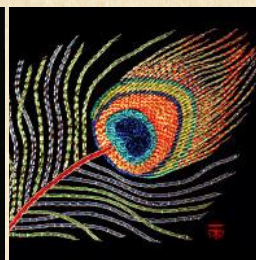
CLASS CENTRAL

FEBRUARY 5 & 6

**Old Crow Class Taught
by Sandra Arthur**

Time: 10:00 -4:00 PM

Choose one of three designs:
Night Cap, Fast Friends and Squashed.
A great class for you to take!



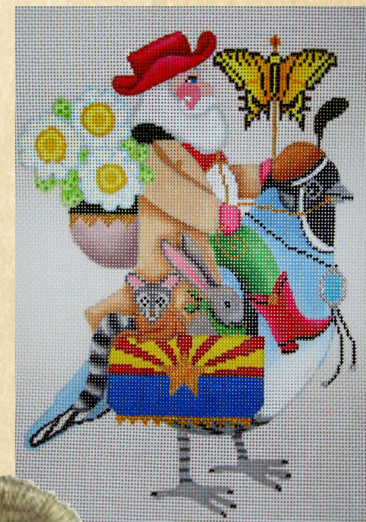
JANUARY 25 & 26

**Exclusive
Design by
Brenda Stofft**

Time:

10:00 -4:00 PM

This design
combines the
flora and fauna
of Arizona with a
touch of humour
typical of Brenda's
designs. Call the
shop for details.



FEBRUARY 11-14

GOLDWORK by Tanya Berlin

**Needlepainting: February 14
(Burrowing Owl Class)**

Tanja Berlin is an exceptional teacher
and designer. She teaches in an
informal manner so that students
feel relaxed.

Tanja demonstrates each stitch and
explains all stages of the design.
She visits each student individually
to check their progress and give
guidance so everyone in class gets her
attention! You will enjoy the wide
selection of samples she displays.
A selection of about 40 different
kits will be available to purchase
during her classes.

Sign up soon! Class space is
limited and many spots are
filled from previous students.



Artwork from
Burrowing Owl
Class with
Tanya Berlin

DECEMBER

CLASSES AND EVENTS WITH QUAIL RUN

SUNDAY : MONDAY : TUESDAY : WEDNESDAY : THURSDAY : FRIDAY : SATURDAY

DEC. 12TH
NOON-2:00 PM

Bring in or drop off your scissors for sharpening! Special pricing during this event. In-store canvases 25% discount and drawings for classes, Dovo scissors and tool caddy. If needed, drop your scissors off before noon.



1
Stitch Studio
10:00-2:00

3
Stitch Studio
1:30-3:30

4
Stitch and Chat
1:00-4:00
Private Lessons
10-11, 11-12
1-2, 2-3

5
Stitch Studio
10:30-12:30

6
Stitch and Chat
1:00-4:00
Private Lessons
10-11, 11-12
1-2, 2-3

7
Stitch Studio
1:30-3:30

8
Needlepoint 101
10:00-3:00
Stitch Studio
10-12, 1-3
Holiday Tea
11:00-3:00

9

10
Stitch Studio
1:30-3:30

11
Stitch and Chat
1:00-4:00
Private Lessons
10-11, 11-12
1-2, 2-3

12
Stitch Studio
10:30-12:30
Scissor
Sharpening

13
Stitch and Chat
1:00-4:00
Private Lessons
10-11, 11-12
1-2, 2-3

14
Stitch Studio
1:30-3:30

15
Stitch Studio
10:00-2:00
1:00-3:00
Golden Cracker
Stitching Club

16

17
Stitch Studio
1:30-3:30

18
Japanese Emb
10:00-4:00
Stitch and Chat
1:00-4:00
Private Lessons
10-11, 11-12
1-2, 2-3

19
Stitch Studio
10:30-12:30

20
Stitch and Chat
1:00-4:00
Private Lessons
10-11, 11-12
1-2, 2-3

21
Stitch Studio
1:30-3:30

22
Stitch and Chat
11:00-3:00

23

24
EARLY CLOSE
10:00-2:00

25
CLOSED
Merry Christmas!

26
Stitch Studio
10:30-12:30

27
Stitch and Chat
1:00-4:00
Private Lessons
10-11, 11-12
1-2, 2-3

28
Stitch Studio
1:30-3:30

29
Japanese
Embroidery
10:00-2:00
Stitch Studio
1:30-3:30

30

31
Japanese Emb.
10:00-2:00
EARLY CLOSE

If you have questions about any of the classes or would like to schedule a class, please call the shop at 480-551-1423.