

THE QUAIL'S QUILL

Specializing in Custom, Innovative Finishing | October 2012



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HOURS

Monday-Friday
10:00 a.m.-5:30 p.m.

Saturday

10:00 a.m.-4:30 p.m.

Sunday

Closed

QUAIL RUN NEEDLEWORK

Mercado del Lago Center
8320 N. Hayden Rd.
Suite C112
Scottsdale, AZ 85258

OWNER

Susan E. Barlow



Visit us on
Facebook.
We'll keep
you up-to-date
about classes,
trunk shows,
new items and
MUCH MORE!



Fall Delight, Classes & More!

It is fall and our weather is spectacular. There is a wonderful display of pumpkins and fall canvases in one of our windows. The colors are so beautiful-rich burgundies, warm pumpkins, chocolate browns and deep golds.

And of course the other window has great collections of Halloween models and canvases to stitch.

We have the wonderful trunk shows. *Princess and Me* always have new designs with creative stitch guides. *Winnetka Designs* trunk show has wonderful sassy sayings, holiday door ornaments and lots of children's canvases. There is something for everyone to stitch.

At the Fall Market, I met Jo Ippolito Christensen, the author of *The Needlework Book*. Over dinner we chatted and I was fascinated to learn that for the first book she and her mother spent hours in the Library of Congress searching through old *McCalls* magazines and other journals looking for stitches, then copied them on to a recipe sized card.

They diagrammed 500 stitches and about 200 used in her first book. Jo's vision has recently been restored due to a new surgical procedure and after 20 years she is now able to stitch again. Jo was fascinated by the advances and spent a lot of time visiting with the different vendors to learn about new techniques and trends in needlepoint. It is exciting that she is in the process of writing a new book. Look for it on our book shelf as soon as it is available.

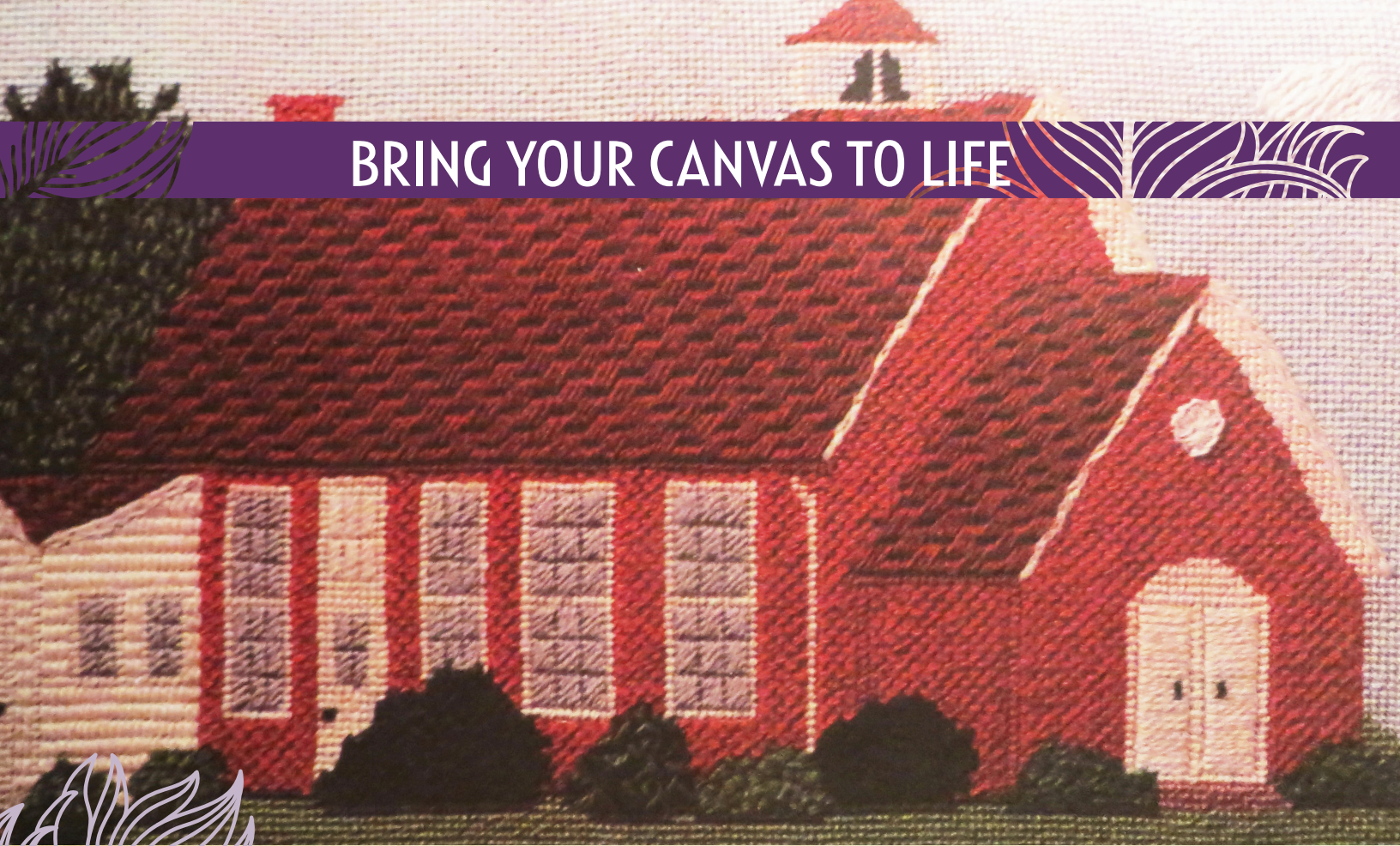
Brenda Stofft has designed an exclusive canvas for the shop. Look for the details of a special two day class in the next newsletter. You won't want to miss this!

Check out the great upcoming classes. Carolyn Hedge Baird is here this month, as is Sherry Bray. Lois Kershner is here in November. Stay tuned for the Old Crow class (a Leigh) in the New Year along with a hearts and flowers class.

Stop in to take a look at the new items, to chat or for a class for fun and friendship. My staff and I look forward to seeing you soon!

Susan

BRING YOUR CANVAS TO LIFE



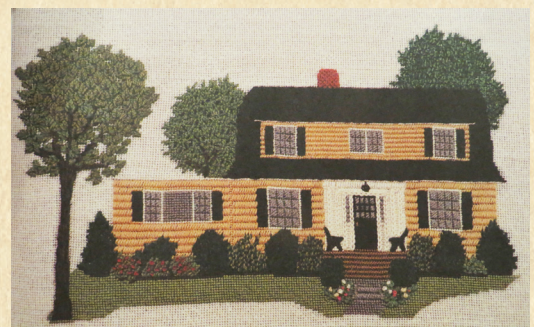
Your House in Needlepoint

If there is one thing a family cherishes more than another, it is their home. We all take great pride in our homes—we carefully furnish them and decorate them. And as time passes, look back on them with great fondness. Our homes represent our personalities and remind us of cherished times with loved ones.

Recreating your house in needlepoint is a new approach to a centuries old art. Here you are both designer and artist, and your finished canvas will reflect in your personal way the many aspects of your home that mean the most to you.

What makes the finished product so unique is the variety of stitches to reproduce—the textures of the wood, brick, stone, and even the shrubs in your yard. The possibilities for textural expression are practically endless.

Even in a house that is all the same color, its various components will stand out clearly in their different textures. Your finished



picture will have a three dimensional quality, giving it a most lifelike appearance. You will be able to anticipate the front door opening and someone stepping out to greet you.

If you cannot draw or paint, do not worry, with the help of a snapshot and a ruler you can easily create your portrait. First outline the house, then transfer the rest of the design. If you feel uncomfortable doing this, we can do this line drawing for you and even do a painted canvas for you. We can work with you to choose from the many stitches for windows, roofs, doors, facades, landscape and backgrounds.





YOUR HOUSE IS A NEEDLEPOINT CONTINUED

showing you how to choose them to best portray your house.

Here are a few suggestions when choosing stitches you will use.

First chose the stitches for the larger areas and significant features to reproduce the actual textures of the house. Here you will create the natural look of stone, stucco, brick or wood siding and trim. Then chose for the roof tile or shingle, and next for the shrubs and tress surrounding your house. For background you have three choices, fill in with tent stitches, leave the background finished, or used decorative stitches. Be careful not to stitch the sky in too bright blue, or the grass in bright green as this will make the landscape more prominent than the house. Large areas of sky and grass create a problem with the horizon. Use a lighter color thread for the sky and the grass. Stitch these background areas with one or two threads to subordinate the background and emphasize the house.

Consider perspective, objects in the distance or behind something should be in smaller stitches and darker colors. Things in the foreground should have larger stitches and lighter colors.

When framed the picture your created will be hung on the wall and admired. But you could also use it to cover a footstool or as a pillow. You could frame it under glass in tray. Another customer had her design set into a small table. You can even carry it with you by appliquéing it onto a bag. Remember the stitches you chose should be suited to the ultimate purpose of your project. If you are making a bench cover, some decorate stitches will not withstand wear. The same applies if a pillow will be made. If you have concerns about the durability of certain stitches, it would be best to put it on a wall or under glad is a table or a tray.



In these times where families are increasingly mobile, moving all over the country, it is a wonderful way to preserve your memories of places you have lived. All you need is a snapshot of your vacation cottage, of your childhood home or a well know landmark in your town. You may want to create someone else's house in needlepoint as a very special birthday or anniversary present for people you love. You have the added pleasure of creating a family heirloom to be passed on to future generations to cherish. Best of all you have the satisfaction of knowing that yours is a one of a kind creation. 🐦

*All you need is a snapshot of your vacation cottage,
of your childhood home or ...*

Cute mouse ornament for a very special family cat *by Carolyn S.*

TAKE A BOW

'Tis the Season, Ornaments!

We are happy to share the finished pieces that come through the shop.

We hope you enjoy seeing them, and we hope they provide ideas and inspiration.

Elegant Fleur de Lis ornament *by Jennifer K.*

Fun Holiday ornament *by Nancy O.*

Classic nutcracker minisock *by Carolyn S.*

A star cat ornament for another special kitty *by Richard T.*

First Christmas for Nico *by Mina C.*

Adorable sweater set *by Nancy O.*

Cactus cowboy *by Cynthia P.*

Elegant ornaments *by Carolyn S.*



SPOOKTACULAR

A few of my favorite Halloween Canvases:

HAPPY HAUNTING
5"X8" 13 MESH



HALLOWEEN CATS
9.5"X 7" 13 MESH



WITCH AND MOON
12" ROUND 13 MESH



SCARY SPIDER
5" X 5" 13 MESH



TRICK TREAT
5" X 5 " 13 MESH



HALLOWEEN TRAIN 19"X17" 18 MESH





ASK SUSAN

Wendy P. of Texas asks:

“How do I attach rhinestones to my canvas so it will stay on? I tried hot gluing but they just came off when the finisher blocked my piece.”

Since embellishments of all kinds are being used on a canvas, this is a timely question. I am sure you have all washed your favorite jeans or T-shirt with rhinestones only to find you lost some of the decoration in the wash. This will also happen with hot glued items when your finisher blocks your piece. Another problem with the hot glue technique is the possibility of burning your canvas. Here is what you need to attach rhinestones:

1. GLUE

You need a clear drying adhesive that holds fast to fabric textiles. The one I prefer is G-S Hypo Fabric Cement. This clear cement comes in a tube with a very fine applicator, allowing its use in precision applications for attaching rhinestones, beads & trim.

TIPS & TRICKS

- Flatten tube as it is used; do not roll.
- Insert cap wire when not in use.
- Clean needle-point area with rubbing alcohol or nail polish remover before closing cap.

Apply cement to material and position immediately for permanent bonding. This glue is fast drying and washable after 24 hours. Do NOT dry clean. You can remove excess by rubbing a small amount of acetone on a spot.

Will NOT bond fingers.

2. TWEEZERS

I use Tweezer Bee Precision Tip Craft Tweezers that are designed to be easy on the hands for extended use. This tweezer has reverse grip action and a nonstick coating making it perfect for placement of rhinestones. These are compact and easy to use.

So adding that glitz to your canvas with the proper tools and technique will insure they remain in place!





ASK SUSAN

Send your questions to
quailrun@quailrun-inc.com
 and receive your gift, a pair
 of Bohin Scissors.



**NEW
DESIGNS**

Delightful Gold and Cream Kimono

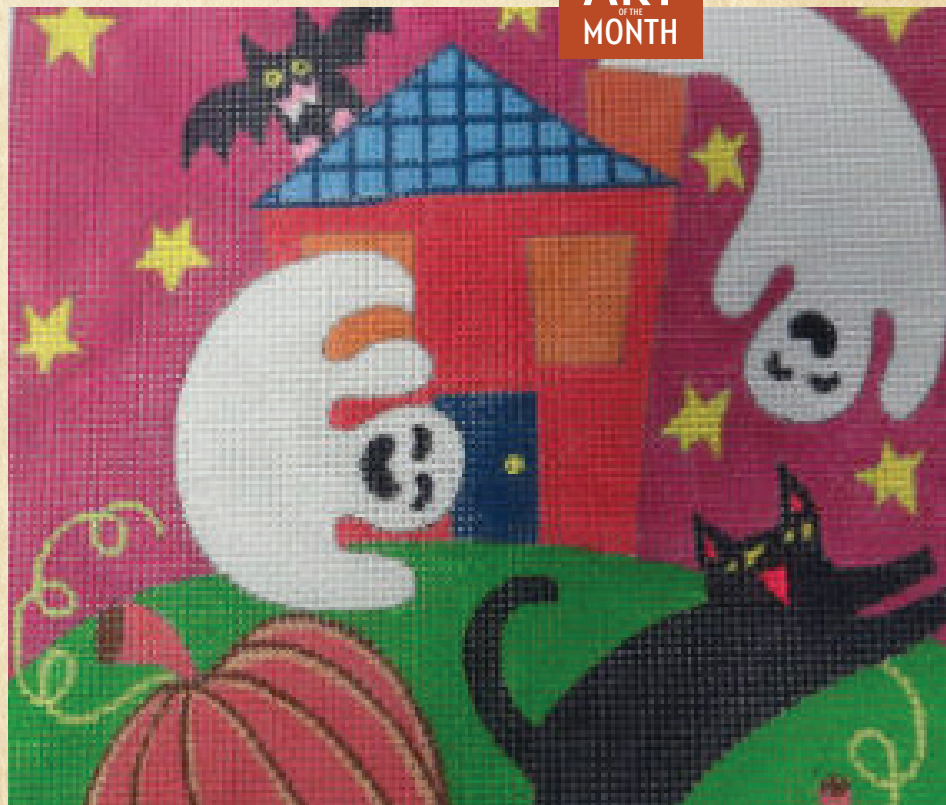
This piece can be done with the frame,
 13" x 13", 13 or 18 mesh on a hanging
 stand or as a tray. Elegant and stunning
 any way you finish it!

Spooktacular!

Another colorful, whimsical canvas
 from Nancy Coffelt. Just the right size
 6"x6" for a Halloween candy box! Look
 at the fun fibers and beads used in the
 stitch guide.



**ART
OF THE
MONTH**



VISIT MY BLOG:

SONORANDESERTSTITCHING.BLOGSPOT.COM

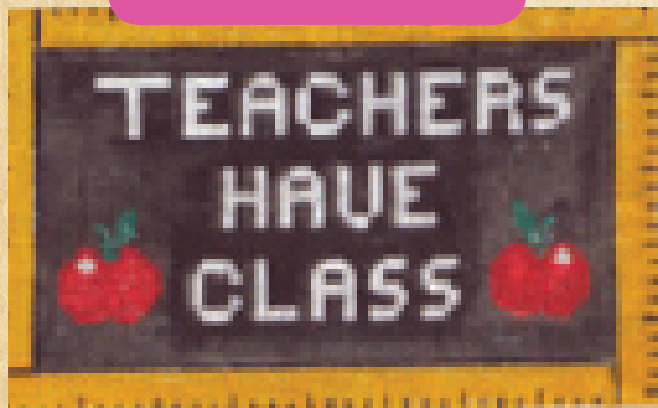
ENJOY THE PICTURES AND NEEDLEWORK NEWS!





TRUNK SHOWS

WINNETKA DESIGNS
OCTOBER 3-29
www.winnetskastitchery.com



Winnetka Designs

Room signs, baby sleeping signs, welcome signs and Christmas signs are also available. Moreover, we have a big line of Christmas ornaments and pillows, stockings and our unique small trees, doors, birdhouses and small houses designed by Ann R. Clark. We also carry a line of midwestern wildflower pillows and gorgeous fruits.



PRINCESS AND ME
OCTOBER 2-28
www.princessandme.com

Princess and Me

The Princess and Me is Needlepoint design studio specializing in small handpainted canvases. We offer hand painted needlepoint canvases that all come with stitch and fiber guides, a colored photo of the finished design and a project bag. Designs for travel, holidays, and sports are our specialties.



CLASS CENTRAL



OCTOBER 13 & 14 Broom Parking I National Teachers' Series

Time: 10:00 -4:00 PM

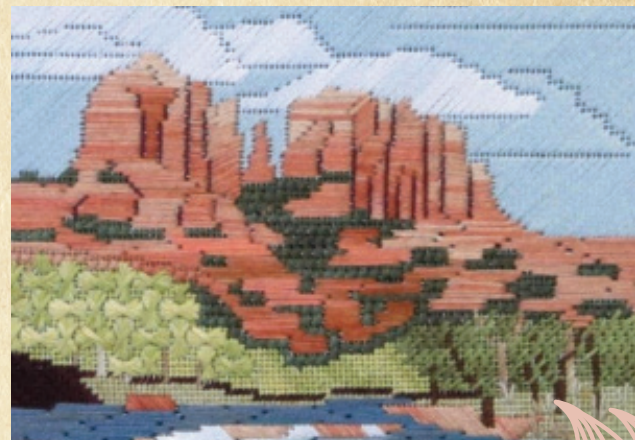
This 2-day class is sensational on multiple levels. First it brings you this clever and hilarious canvas—one sure to be the talk of friends and family. Secondly, the stitch guide and thread selections are spot on. (We love the texture and look of the brooms. And who wouldn't be drawn to the bumps on the toads' body?) But perhaps number one, this class is brought to us by Carolyn Hedge Baird, teacher, stitch guide creator, and needlepoint author. Carolyn is widely recognized for her experience and expertise and comes to us from Chaparral Needlepoint in Houston, Texas. 'Broom Parking' promises to be a fabulous class and sign-ups have already been coming in. So if you're interested, we encourage you to call promptly to ensure seating.

OCT. 19-21
Chuck Wagon
Coffee
National Teachers' Series
Time:
10:00 -4:00 PM

Sherry Bray loves a challenge! Her desire is to spread her love for needlepoint and share stitching freedom with others, while learning along the way. This is a beautifully stitched piece with so many great techniques.

You can see the gorgeous model in the store. Come and join the friendly and talented Sherry for this class. You will not be disappointed!

Special Canvas
Enhancement Class
October 19th



NOVEMBER 16 & 17
A Threadscape taught
by Lois Kershner
National Teachers' Series
Time: 10:00 -4:00 PM

A "threadscape" is a realistic interpretation of a landscape in thread. Here is how Lois describes her designs. "An enjoyment and appreciation of the beauty of nature and natural forms is the motivating inspiration behind my designs. Essentially paint with thread, creating the illusion of light, shadow, perspective, and texture through thread and stitch selection and placement.

In my 'threadscapes' I use canvas embroidery to record memorable places and experiences much as others use travel journals, photo albums, and sketch books. Lois is a wonderful teacher who will inspire your to stitch you own threadscapes. Come join us!



DECEMBER 7 Holiday Teapot Class

Time: 10:00 -3:00 PM

Three adorable teapots to chose from- do one or all three. Join us to for great stitches and fun!

18 Mesh, Size 5"x5"



OCTOBER

CLASSES AND EVENTS WITH QUAIL RUN

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|---|---|---|--|
| | 1 Stitch Studio 1:30-3:30 | 2 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 3 Stitch Studio 10:30-12:30 | 4 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 5 Stitch Studio 1:30-3:30 | 6 Stitch Studio 10:00-2:00 |
| 7 | 8 Stitch Studio 1:30-3:30 | 9 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 10 Stitch Studio 10:30-12:30 | 11 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 12 Stitch Studio 1:30-3:30 | 13 Broom Parking 10:00-4:00 Needlepoint 101 10:00-3:00 Stitch Studio 10-12, 1-3 |
| 14 Broom Parking 10:00-4:00 | 15 Stitch Studio 1:30-3:30 | 16 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 17 Stitch Studio 10:30-12:30 | 18 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 19 Canvas Enhancement <i>with Sherry Bray</i> 10-2, 1-3 Stitch Studio 1:30-3:30 | 20 Chuckwagon Coffee Class 10:00-4:00 Stitch Studio 10-12, 1-3 Golden Cracker Stitching Club |
| 21 Chuckwagon Coffee Class 10:00-4:00 | 22 Stitch Studio 1:30-3:30 | 23 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 24 Stitch Studio 10:30-12:30 | 25 Japanese Emb. 10:00-4:00 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 26 Stitch Studio 1:30-3:30 | 27 Japanese Embroidery 10:00-4:00 |
| 28 | 29 Stitch Studio 1:30-3:30 | 30 Stitch and Chat 1:00-4:00 Private Lessons 10-11, 11-12 1-2, 2-3 | 31 Stitch Studio 10:30-12:30 | | | |



If you have questions about any of the classes or would like to schedule a class, please call the shop at 480-551-1423.

