

THE QUAIL'S QUILL

Specializing in Custom, Innovative Finishing | September 2012

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HOURS

Monday-Friday
10:00 a.m.-5:30 p.m.

Saturday

10:00 a.m.-4:30 p.m.

Sunday

Closed

QUAIL RUN NEEDLEWORK

Mercado del Lago Center
8320 N. Hayden Rd.
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Scottsdale, AZ 85258

OWNER

Susan E. Barlow



Visit us on
Facebook.
We'll keep
you up-to-date
about classes,
trunk shows,
new items and
MUCH MORE!



Stitched by Sandi V.

September Bliss

This month we are busy getting ready for classes. I can hardly wait to have Carolyn Hedge Baird and Sherry Bray come to teach.

Both have great ideas, wonderful knowledge and their classes are relaxed and fun. Both share their love of needlepoint and are constantly looking for new ideas. It is not too late to sign up or stitch as home study.

During this summer, I took some time to complete some special pieces and ponder on the framing and finishing for each. I have read many comments on different needlework websites and blogs about issues with finishing. So our very own Finicky Finisher gives us some important tips in her "Needlepoint Euphoria" article. There are many good tips- plan ahead, check your work before you drop it off and give your finisher specific instructions.

This month is the Baltimore market and you will see pictures on my Facebook or my blog. There will be more pictures

and information later in next month's newsletter. We will be having a trunk show of the Pepper Pot Silk so look forward to that. Also a trunk show of needlework tools and gadgets that we all can't live without. So look for new and unique trunk shows on the Trunk show list on the website.

I took another great class from Carolyn Sherman on beading. We learned how to make surround a large bead of object with beads in several ways. how to make bead ruffles, back stitch with beads. It provided some many methods to embellish with beads. I will share these with you once she had taught the class at seminar.

The ladies and I look forward to seeing and helping with your projects.. See you soon. Enjoy the newsletter with its new look and content, as the change is good!

Susan





THE FINICKY FINISHER



Manger
Stitched by Sue B.

Needlepoint Euphoria

It's SO exciting! You just bought a new canvas!

AND all the fibers you will need.
AND some beads.
AND some bling for that cute part.

You even splurged on the stitch guide so you know everything will be just perfect.

Get out the stretcher bars, the magnifier, the special scissors.....

The chair is right, the light is right, the mood is right.....oh, this is the BEST feeling ever!

We all know that starting a

Santa Letters
Stitched by Raymond C.

new needlepoint project is very exhilarating. But what about finishing that project? It's fun to select a new canvas—maybe it is the perfect gift for Aunt Betty, or maybe it is exactly the right pillow for the new sofa, maybe it is something that brings back a childhood memory, or maybe it just 'speaks to us'! Even if it is the most spectacular canvas ever painted, we probably will never complete it unless we have a plan for the end result.

There are so many reasons those poor, neglected and forgotten

canvases languish at the bottom of our stash piles. Sometimes we have the grandest intentions when we start to stitch, but something goes wrong when we make that one little mistake in counting. The mistake magnifies with every row and before you know it, we are ripping out and resenting the wasted time, fiber, and energy. Sometimes we realize (too late) that the canvas selection was wrong ("Aunt Betty won't appreciate this whimsical cat – she doesn't even like pets! What was I thinking?"). And sometimes we just don't have



TAKE A BOW

So Inspiring! Admired by All

We are happy to share the finished pieces that come through the shop. We hope you enjoy seeing them, and we hope they provide ideas and inspiration.

A tribute to our
Diamondbacks and
a store model



Green tote with beach ladies *Stitched by Sandi V.*



Elegant oriental design evening purse *Stitched by Dora G.*

Adorable doll *by Judy B. for
her granddaughter*

Texas snowman
*Stitched by Sue B.
(a special Texan!)*

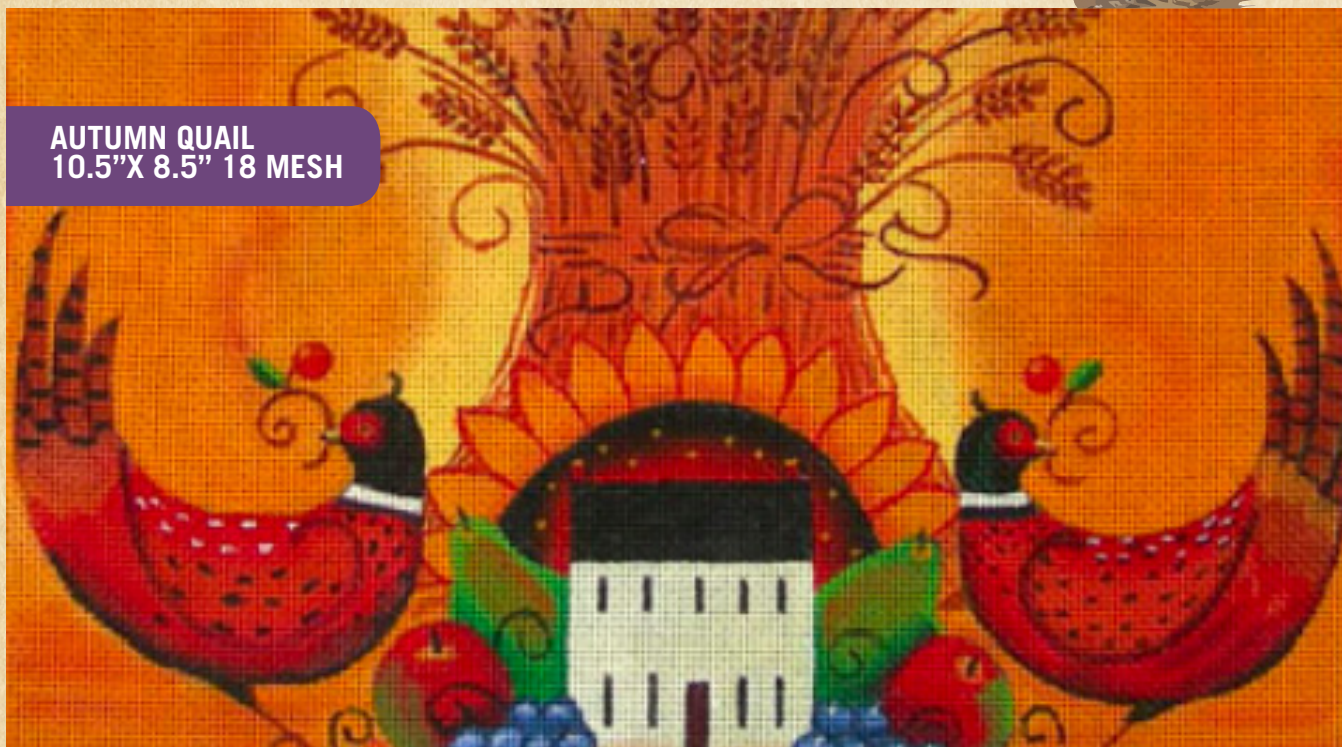


Designs of Fall

FALL IS MY FAVORITE TIME OF YEAR,
here are some wonderful designs to stitch:



AUTUMN QUAIL
10.5"X 8.5" 18 MESH



MAPLE LEAVES BRICK COVER
9.75"X 13.75" 13 MESH



PUMPKIN BELT • 13 MESH



THREE SMALL PUMPKINS
14 "X 7.5" 18 MESH



FALL SIGN
4"X12" 18 MESH



PUMPKIN
10" X 12"
18 MESH

THE FINIKY FINISHER CONTINUED

a vision of what the canvas will look like when it is finished. The guilt is still there no matter what the reason, but most often the reason for never-started and abandoned projects seems to be poor preparation. So ... PLAN AHEAD.

It sounds like a simple suggestion, but you know it works. If we know where we are going, it is easy to know if we are on the right track. It works with the big picture (a belt canvas can't be made into a Christmas stocking, or vice versa). And it works on the details, too. An example: If we know that the canvas is to become a glasses case or something else that will get a lot of handling, we need to use strong, sturdy fibers to stitch, and leave the beads and sequins for another project. Using 'waste knots' is a widely used practice, but when they are placed too close to the design, they become bumps in the seam allowance. And adding extra rows of stitching around a small design just adds bulk to the finished product, so if in doubt, we shouldn't add anything. Little 'protrusions' or small design details that



Boo Kitty,
a store model

*"Your piece
is back from
the finisher!
It's
beautiful!"*

extend beyond the edges of the design are difficult to finish – we could stitch a little more background with an 'eased' edge line in order to make the edge clean and crisp when finished. If we are always thinking about how our project will be finished, it will help us make decisions about where and how we stitch. Here is a plea from the finisher: "Please check over your work before you dash it off to the shop for finishing". For instance, she doesn't know if you meant to leave something unstitched or it was an oversight. And she welcomes any special instructions from us. Let's take a minute and include important facts like, "I like blue for the twisted cord" or "my home décor is contemporary – please finish accordingly" or "this is for a 12-year-old girl" or "include feet on this standing figure". This type of information helps our finisher as she chooses a great style and perfect fabric and trims for our piece. In fact, the more information we give her, the better chance we have for a wonderful outcome. If we include as many details as possible, then we can sit back and eagerly anticipate the call from the shop: "Your piece is back from the finisher! It's beautiful!"



Bracelet Stitched by Mary G.



Pillow
Stitched by
Pamela D.

ASK SUSAN

Mary R., Florida, Helen K., California and Nancy H., Iowa all received a pair of scissors. This month, the ladies asked a similar question:

What is a waste knot, away knot, pin stitch, L stitch and back stitch and when do I use each of these?



Waste Knot

TO START

Knot your thread, then sink your needle about 1" either horizontally or vertically from your first stitch. The knot will be on top of the canvas. You will catch the thread on the back of the canvas as you stitch. Once you are stitching close to the waste knot, pull it up and snip it off.

TO END

Pass your thread through the back of the last row you stitched, then cut the thread close to your stitching.

WHEN TO USE

When stitching basketweave or continental.

Away Knot

TO START

With your thread end knotted, sink your needle about 4-5" away from where your area starting to stitch.

TO END

After completing the area, rethread your needle and weave through the stitches on the back of your canvas. Trim off the excess thread.

WHEN TO USE

When stitching basketweave or continental.

Pin Stitch

TO START

Begin with a waste knot and sink your needle 1" away in the line you will be stitching. Cover the first stitch and continue to stitch until you reach the waste knot, then cut it off.

TO END

Stitch another in stitch under and in the center of the last stitch. Weave the end under the stitch on the back of the canvas and cut it off.

WHEN TO USE

Use with pattern stitches over 2 or 3 canvas threads.

"L" Stitch

TO START

Come up at 1 and down at 2, then up at 3 and down at 4 next to 1 to make an "L".

TO END

Pull your thread vertical under your last stitch. Make an L stitch. Your stitch is now secure and the thread can be cut.

WHEN TO USE

Use with patterns over 3 or more threads high or wide.

Back Stitch

TO START

Stitch a stitch over one thread in the direction of the stitches. Then stitch over the top of this and continue until you reach the knot then cut it off.

TO END

Pull your thread, then stitch one stitch under the last stitch, then weave under a few stitches and cut off the end.

WHEN TO USE

Use for long open stitches or with darning patterns.

"My day isn't complete until needle, thread and fabric meet." - AUTHOR UNKNOWN



Sugar Skulls are here!



Due to the popularity of sugar skull designs, here are some items to tempt you.

First, we have the wonderful snap trays in various sugar skull colors and designs.

Second, the Sugar Skull magnets. The "Sugar" is available with a black background and ivory, pink, red or white figure. Also, ivory on pink or black on white in this design. So many wonderful choices! 🐦



**NEW
DESIGNS**

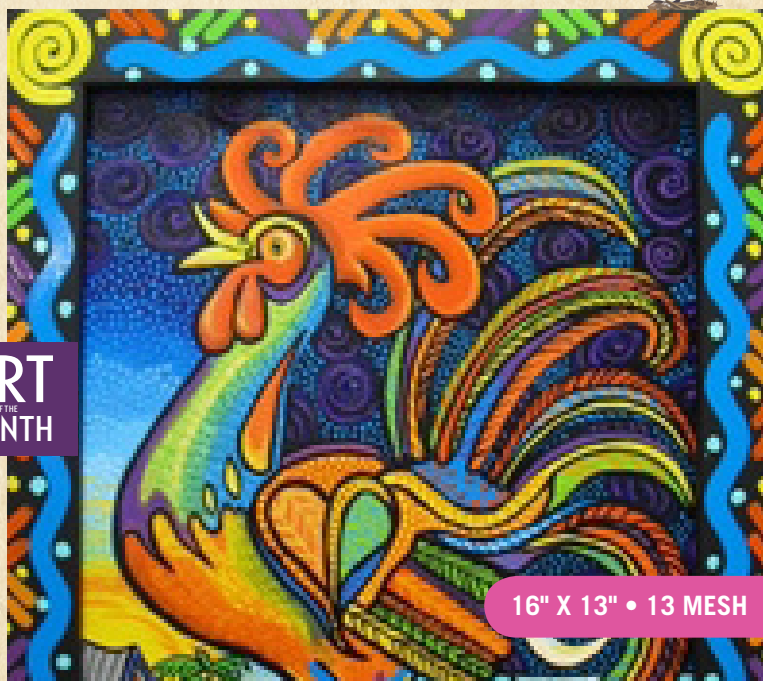
13" X 14.5" • 13 MESH

Turquoise Kimono

Another is our series of kimonos, this design has blocks of different large and small designs. A flower, a swirl or knot motif are inside each block. A lighter color will over lay a darker color in this lovely puzzle design.



**ART
OF THE
MONTH**

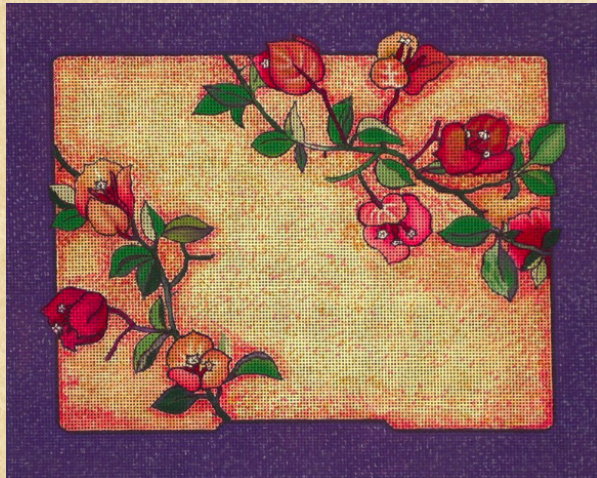


16" X 13" • 13 MESH

Man About Town

Another unique design from Pam Hobbs using bright colors and a bold shape. Lots of choices here to embellish with beads, ribbons and great threads.

TRUNK SHOWS



RISHFELD DESIGNS
SEPTEMBER 9TH-29TH
JUDAIC NEEDLEPOINT
www.rishfelddesigns.com



PAINTED PONY DESIGNS
SEPTEMBER XTH-XXTH
LOOKING FOR AN ANGEL?
THIS IS YOUR TRUNK SHOW
www.paintedponyneedlepoint.com



VISIT MY BLOG:

SONORANDESERTSTITCHING.BLOGSPOT.COM

ENJOY THE PICTURES AND NEEDLEWORK NEWS!

"Stitch your stress away." — AUTHOR UNKNOWN

CLASS CENTRAL



OCTOBER 13 & 14

Broom Parking

National Teachers' Series

Time: 10:00 -4:00 PM

This 2-day class is sensational on multiple levels. First it brings you this clever and hilarious canvas—one sure to be the talk of friends and family. Secondly, the stitch guide and thread selections are spot on. (We love the texture and look of the brooms. And who wouldn't be drawn to the bumps on the toads' body?) But perhaps number one, this class is brought to us by Carolyn Hedge Baird, teacher, stitch guide creator, and needlepoint author. Carolyn is widely recognized for her experience and expertise and comes to us from Chaparral Needlepoint in Houston, Texas. 'Broom Parking' promises to be a fabulous class and sign-ups have already been coming in. So if you're interested, we encourage you to call promptly to ensure seating.

NOVEMBER 16 & 17

A Threadscape taught by Lois Kershner
National Teachers' Series

Time: 10:00 -4:00 PM

A "threadscape" is a realistic interpretation of a landscape in thread. Here is how Lois describes her designs. "An enjoyment and appreciation of the beauty of nature and natural forms is the motivating inspiration behind my designs. Essentially paint with thread, creating the illusion of light, shadow, perspective, and texture through thread and stitch selection and placement.

In my 'threadscapes' I use canvas embroidery to record memorable places and experiences much as others use travel journals, photo albums, and sketch books. Lois is a wonderful teacher who will inspire you to stitch your own threadscapes. Come join us!



OCTOBER 19-21

Chuck Wagon Coffee

National Teachers' Series

Time: 10:00 -4:00 PM

Sherry Bray loves a challenge! Her desire is to spread her love for needlepoint and share stitching freedom with

others, while learning along the way. This is a beautifully stitched piece with so many great techniques. You can see the gorgeous model in the store. Come and join the friendly and talented Sherry for this class. You will not be disappointed!

Special Canvas Enhancement
Class I October 19th

SEPTEMBER

CLASSES AND EVENTS WITH QUAIL RUN

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Stitch Studio 10:00-2:00 1:00-3:00
2	3 Stitch Studio 1:30-3:30	4 Stitch & Chat 1:00-4:00 Private Lessons	5 Stitch Studio 10:30-12:30	6 Stitch & Chat 1:00-4:00 Private Lessons	7 Stitch Studio 1:30-3:30	8 Stitch Studio 10:00-2:00 1:00-3:00 Needlepoint101
9	10 Stitch Studio 1:30-3:30	11 Stitch & Chat 1:00-4:00 Private Lessons	12 Stitch Studio 10:30-12:30	13 Stitch & Chat 1:00-4:00 Private Lessons	14 Stitch Studio 1:30-3:30	15 Stitch Studio 10:00-2:00 1:00-3:00
16	17 Stitch Studio 1:30-3:30	18 Stitch & Chat 1:00-4:00 Private Lessons	19 Stitch Studio 10:30-12:30	20 Stitch & Chat 1:00-4:00 Private Lessons	21 Stitch Studio 1:30-3:30	22 Stitch Studio 10:00-2:00 1:00-3:00 Golden Cracker Club
23	24 Stitch Studio 1:30-3:30	25 Stitch & Chat 1:00-4:00 Private Lessons	26 Stitch Studio 10:30-12:30	27 Stitch & Chat 1:00-4:00 Japanese Embroidery	28 Stitch Studio 1:30-3:30	29 Stitch Studio 10:00-2:00 1:00-3:00 Japanese Embroidery
30						



If you have questions about any of the classes or would like to schedule a class, please call the shop at 480-551-1423.