

Pines & Needles

Newsletter of the Monterey Peninsula Quilters Guild
www.mpqg.org



General Meeting
Monday, February 25, 2015
Fourth Wednesday
Note Date Change

Set-up: 6:00 p.m.
Meeting: 7:00 p.m.

Pacific Grove Community Center
515 Junipero Avenue
(at 15th Street)
Pacific Grove, CA 93950

What to Bring

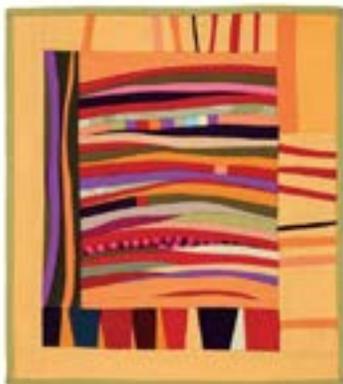
1. Check or cash for workshops
2. Name tags
3. Show-and-Tell
4. UFOs

Calendar Notes

The February & March meeting dates have been changed to coordinate with the Empty Spools Seminars.

Gwen Marston: Wednesday, February 25, 2015

Sylvia Phippen: Wednesday, March 25, 2015.



Next Meeting

February 25, 2015 ** Note Date Change **
Gwen Marston

Gwen Marston is a professional quilt teacher, author and artist. She has taught and lectured both nationally and internationally since the late 70's, and for thirty years, she ran a series of five retreats near her home in northern Michigan. She has written 27 books, two of which won awards: Mary Schafer: American Quilt Maker, was awarded a 2005 Michigan Notable Books award, and 37 Sketches won a 2012 New York Book Show award.

Gwen has had twenty-nine solo exhibits and participated in many group shows. In 2013, she had an exhibit at the Taupo Art Museum in Taupo, New Zealand, and an exhibit of her work was shown at the Dennon Art Museum in Traverse City, Michigan Jan 18-April 27, 2014.



Next Workshop

Gwen Marston
Saturday, February 21, 2015

This class is built on the idea of exploring abstract design by making small studies. I soon began to think of these small studies as sketches. Just as painters use sketches to explore possibilities, fabric sketches are for working things out; for learning new techniques, exploring color and composition. They are your ticket to play, and to develop your own aesthetics in a safe, worry free space. Making sketches is like taking a crash course in design. -- Gwen

We have changed the usual date of our February workshop so that we can take advantage of the artist who is teaching at Empty Spools Seminars.

For more information about Gwen, visit her website www.gwenmarston.com

Being Creative

President's Message

By Claudia Sammis

especials@sbcglobal.net, 831-333-9133

As I write this, January is nearly behind us. We've begun to tackle our 2015 New Year's resolutions. Now, it's time to slip in one more activity – being creative on a weekly basis. We could call it Playing or Doing rather than Practicing (but practicing it is).

The creative individual needs to be committed to the process of doing. You will hear me repeat over and over that inspiration happens by doing not by wishing something to be done. You don't have to have inspiration to get started. Once you are in the process of doing, something will click. Something unexpected will happen. A new idea or discovery takes place.

Ricky Tims, January 2015

There are numerous studies that have looked at the process of creativity. An interesting report that was published last year cited the importance of doing, doing, doing. Half of the group was told to make only one art piece which would then be their submission. The other half of the group was told to make as many pieces as they wished and then select one for submission. The results were that the second group submitted the most creative works.

Best of all, there are health benefits to creativity. The Creativity and Aging Study conducted by George Washington University and funded by the National Endowment for the Arts found that those involved in the weekly participatory art programs enjoyed better health, fewer doctor visits, and less medication usage. They also had more positive responses on the mental health measures, and more involvement in overall activities than the control group. The participants were between 65 and 103 – hmmm ... there are a few of us who fit into that age group.

In the paragraph above, for the phrase “weekly participatory art programs” substitute the words, MPQG meetings, workshops, classes, quilt camps, and small quilt groups. It seems to me that there is an easy correlation to be made.

The best advice I ever received on creativity was to “just start.” For example, don't try to write the perfect title, or the perfect introductory line. Start somewhere in the middle and the rest will come. So JUST START. On my calendar, I've set Tuesday mornings from 9 to noon for playing. How about you?



We would like to welcome two new members to the Monterey Peninsula Quilters' Guild

Carmay Knowles
Phyllis Martin

We will look forward to seeing you both at the February meeting.

For any membership help or information, contact our Membership Chair, Noreen Nance
nor9215een@gmail.com 831-915-3441

Denise Oyama Miller at Empty Spools

As you will recall, one of our favorite MPQG guest speakers was Denise Oyama Miller. Her weekend workshop was a huge success because we all showed our finished piece at the Monday guild meeting. If you missed Denise, she will be nearby at Empty Spools in Asilomar with her teaching pal, Nancy Ryan.

In this class, Original Impressionistic Landscape Wall Quilts, students will create two original landscape wall quilts – one small and one large. Shapes and images in this impressionistic style are created using a technique of cutting and slicing fabric to create a pallet. Layering colorful bits of fabric on batting, adding a covering of tulle and then machine quilting the entire piece gives an impressionistic look, interest and depth. It is a technique that every skill level can accomplish and be successful.

Go to emptyspoolsseminars.com. To learn more about the artists, go to www.deniseoyamamiller.com and www.nancyryanquilts.com. Level: All. [Supply List](#).

Opportunity Knocks

By Sally Miller, dsmiller13673@yahoo.com

Be a part of the 2016 Opportunity Quilt. Barbara Barrieau selected an easy “spook-tacular” design especially appealing to the hand embroiderer. Volunteers need to pick up a preassembled kit at the Wednesday, February 25th guild meeting. The completed work MUST be returned the very next month at the Wednesday March 25th meeting. Your role will be to blanket stitch around fused appliqué shapes. The orange, black and purple opportunity quilt celebrates the fast growing holiday of Halloween. Special thanks go to Barbara for leading us again in the creation of our 2016 Opportunity Quilt.

Get Ready for the Quilt Show

By The Judging and Awards committee

Everyone wants to see your new quilts so get them ready to show. Take a photo of your quilt and print it on 4X6 glossy photo paper.

The entry & judging forms are included in this newsletter or they can be downloaded from the website at <http://www.mpqg.org/news/2014/11/03/now-available-quilt-show-entry-forms/>

Be sure to write the deadline on your calendar in plenty of time to mail, as they must be received NO LATER THAN Monday, February 2. If you like to be an early bird, of course you may mail them to Colleen Johnson from now until then. Now get busy and finish those quilts.

Quilt Show Chair Positions Filled

By Rita Jacques, Quilt Show Chair

Stan2Rita@sbcglobal.net, 360-561-6296

Admissions, Signage, Transportation

Good News! We have filled all Committee Chair positions for our upcoming Quilt Show. Please welcome the following members who have agreed to take on these jobs: Phyllis Martin - Admissions; Donna Foote - Signs; and Kathrin Brown - Transportation. If you have any words of wisdom for these new chairs, please share.

PVQA Quilt Show Feb. 21 & 22

37th Annual Quilt Show - The Way We Were

February 21-22, Saturday 10am to 5pm, Sunday 10am to 4pm
Santa Cruz County Fairground, 2601 East Lake Avenue, Watsonville, CA 95076.

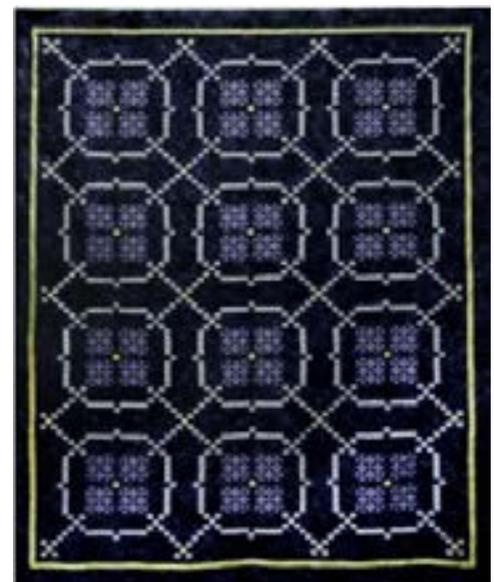
Exhibiting 300 quilts, dolls and wearables ~ Special exhibits

Other attractions include: • Featured Speaker: Mike McNamara • Fashion Show - Saturday • Live Auction - Sunday 12:30 • Bed Turning • Merchant Mall • Flea Market • Certified Quilt Appraiser

Advance purchase tickets are available for \$8.00 at Back Porch Fabrics in Pacific Grove.

For more information, go to www.pvqa.org and click on the Quilt Show tab.

Right: Opportunity Quilt Midnight Surround, 83" x 107"



Grants for 2015

By Judi Brown, 1st Vice President, jdb515@sbcglobal.net, 831-626-9337

The checks have been sent and the announcement of the grant recipients was shared at the January meeting of the guild. For those who missed the report, here are the results:

Monterey Bay Charter School	\$300
Spring 4 H	150
San Carlos School	200
The Village Project	250
Family to Family	150
Ariel Theatricals	300
Fashion Program at MPC	350
Total	\$1,700

Thanks to everyone who participated in our Holiday Raffle Basket Event, for those donating baskets and all those joining in on the raffle. We brought in \$1673. It was rounded up to \$1700 so that we could give all of the amounts requested.

Many of our guild members really worked diligently to promote the grant program this year and we were thrilled to have grants for seven youth programs. It's a wonderful feeling to enrich the lives of our children through the good works of our guild. Thank you everyone who participated in this endeavor.

Shows at Back Porch Fabrics

By Alexandra Burke, Newsletter Editor, alex@alexandraberger.com, 831-406-0442

Back Porch Fabrics in Pacific Grove is hosting two excellent shows now and in the coming months. See the calendar for times and details.

Gwen's Minimal Quilts
Quilts by Gwen Marston



Quilting Under the Influence...
Quilts by Kathy Del Beccaro & Carolyn Ticknor



Calendar, Road Trips, and Local Events

By Tina Magill, magill1242@gmail.com

Current Events

- **November 15, 2014 - March 1, 2015**, 10am - 4pm, **Antique Ohio Amish Quilts from the Darwin Bearley Collection**, San Jose Museum of Quilts and Textiles, 520 South First St., San Jose, CA 408-971-0323. www.sjqmilmuseum.org
- **November 15, 2014 - March 1, 2015**, 10am - 4pm, **Two Color Wonders, Hallway**, San Jose Museum of Quilts and Textiles, 520 South First St., San Jose, CA 408-971-0323. www.sjqmilmuseum.org
- **February 14, March 21 & April 18**, 10:30 am or 2:00 pm **Free Pattern Demo**, Back Porch Fabrics, 157 Grand, Pacific Grove, CA. www.backporchfabrics.com
- **January 9 - March 14, 2015**, 10:00 am - 5:00 pm **Gwen's Minimal Quilts**, Back Porch Fabrics, 157 Grand, Pacific Grove, CA. www.backporchfabrics.com
- **February 19 - 22, 2015**, **Quiltcon 2015** presented by The Modern Quilt Guild of the Valley, 2015 Quilt Show. Austin Convention Center, 500 East Cesar Chavez Street, Austin, TX 78701. www.quiltcon.com
- **February 19 - 20, 2015**, 9:00 am - 5:00 pm **Quilt Craft & Sewing Festival** in San Mateo... see website <http://quiltcraftsew.com/san-mateo.html>
- **February 21 - 22, 2015**, **The Way We Were**, Pajaro Valley Quilt Association, 37th Annual Quilt Show, Santa Cruz County Fairgrounds. Saturday, 10am to 5pm, Sunday 10am to 4pm. Featured speaker - Mike Mc-Namara, 300 quilts, merchant mall, live auction, fashion show, bed turning, wearable art, dolls, kids' quilts, postcards. \$10 general, \$8 advance. www.pvqa.org

Future Events

- **March 14 - July 19, 2015**, 9:30am - 5:15pm, **High Style: The Brooklyn Museum Costume Collection**, Legion of Honor, Lincoln Park, 100 34th Avenue, San Francisco, CA 94121. 415-750-3600. legionofhonor.famsf.org/exhibitions/high-style-brooklyn-museum-costume-collection
- **March 21 - May 5, 2015**, 10:00 am - 5:00 pm, **Quilting Under the Influence**, Kathy Del Beccaro & Carolyn Ticknor, Back Porch Fabrics, 157 Grand, Pacific Grove, CA. www.backporchfabrics.com
- **April 10 - 12, 2015**, **Quilts by the Bay** presented by Monterey Bay Quilters Guild, Chautauqua Hall, 16th Street (at Central Avenue), Pacific Grove, CA. Friday 11am to 4pm. Saturday and Sunday 10am to 5 pm. www.mpqg.org/quilt-show/

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CLASSES, WORKSHOPS, & SPECIAL EVENTS

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Preview # _____ Category Number _____ Fee Paid. Cash/Check

MPQG Judging Application 2015

Name: _____ Signature _____ Tel. _____

Title of Entry: _____

Information: Helen Egerton (831) 649-1680 or email: hmegeerton@gmail.com

Entry Requirements:

- Each member may enter a total of 3 items to be judged including challenge quilts..
- Entries made from a kit (pattern and fabric packaged together) will not be judged.
- All entries must have been completed within the past three years.
- Maker of entry must be a member of the MPQG as of Feb 1, 2015
- Quilt entries must have 3 layers and be hand quilted or machine quilted or tied.
- Entry must not have been displayed in a MPQG Quilt Show in the past.
- A judging fee of \$7.00 per quilt must accompany entry
- A judging fee of \$10.00 per quilt must accompany professional entries.

Please List Specific Design Source:

Original _____ Book/Pattern _____
 Class/Workshop _____ Other _____

Please Check One Category Only:

Large Quilts – Total perimeter: 220 inches OR MORE

1. _____ Traditional (pieced or appliquéd) hand quilted
2. _____ Traditional (pieced or appliquéd) machine quilted
3. _____ "Top by One, Quilted by Another" (note: name of quilter must be on entry form)

Small Quilts – Total perimeter: 219 inches OR LESS

4. _____ Traditional (pieced or appliquéd) hand quilted
5. _____ Traditional (pieced or appliquéd) machine quilted
6. _____ "Top by One, Quilted by Another" (note: name of quilter must be on entry form)

Mixed Techniques

7. _____ Mixed techniques (e.g. appliquéd and pieced, both hand and machine quilted or tied)

Group Quilts (all sizes)

8. _____ Group Quilt (Top completed by 2 or more quilters)

Innovative Quilts (all sizes)

9. _____ Adapted from a traditional design or nontraditional pattern. See note below.

Art Quilts – Completely original design meant to be hung as a work of art

10. _____ Small – Total perimeter 159 inches or less
11. _____ Large – Total perimeter 160 inches or more

Professional Quilts *Professional is defined as someone who has earned more than a \$1000 in the last year from teaching quilting for a fee, publishing books on quilting, designing and stitching quilts, been a quilt show judge or winning monetary awards.

12. _____ Traditional designs
13. _____ Innovative designs
14. _____ Art Quilts

Notes:

- Traditional:** Based on a traditional design
- Innovative:** Adapted from a traditional design but must be significantly altered by innovative use of design, fabric, color, etc.
- Ribbons:** Ribbons **MAY** be awarded at the discretion of the judges.
 Honorable Mention - awarded at the discretion of the judges
 Best of Show Nonprofessional – 1 ribbon Best of Show Professional – 1 ribbon
 Judges Choice - 1 ribbon per judge



**JOIN US
at
Empty Spools
Seminars
2015**

5-day Quiltmaking Workshops
sponsored by:
Gayle Wells and Suzanne Cox

held at
**Asilomar Conference Grounds
"Refuge by the Sea"
Pacific Grove, California**

\$1360.00
per session

*Price includes 5-day workshop with your
selected instructor, all meals, and lodging
(double occupancy). Single supplement available*

Session I	Feb 22	-	Feb 27
Session II	Feb 27	-	Mar 4
Session III	Mar 22	-	Mar 27
Session IV	Mar 27	-	Apr 1
Session V	Apr 26	-	May 1

For more information write to:
5306 Springridge Court, Fairfield, CA 94534-4005
(707) 864-1170, phone (707) 864-1345, fax
E-mail: info@emptyspoolsseminars.com
View our website brochure:
www.emptyspoolsseminars.com

Board Projects

February 2015

- Meeting: Lecture
- Distribute materials for Raffle Quilt blocks
- Call for entries, Quilt Show
- Quilt Show entry deadline: February 2
- Updates and announcements to Communications the 10th of month.

Mini Quilts for the Raffle

By Tina Magill, magill1242@gmail.com

IT'S TIME.....to start thinking about a mini quilt for the raffle at the Quilt Show.

Again this year, we will have a mini quilt raffle and we need your quilt!

The 'rules' are almost the same: size small (tiny to up to 30" square), any subject, technique, theme, etc (Roosters seem to be very popular!). AND, new this year, we will require a label (way too many folks asked who made the quilt and often ticket sellers had no idea)...nothing fancy, even just a signature on the front.

Board Minutes

By Nora Deans
nora.deans@gmail.com

The MPQG Secretary, Nora Deans, takes and prepares the minutes from the monthly board meetings.

These minutes are posted on the MPQG website in the members only area. October 2014 and revised September were recently added. Read them here:

www.mpqg.org/business/board/



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Monterey Peninsula Quilters Guild

Quilting & Community on the Central Coast of California

www.mpqg.org

Monterey Peninsula Quilters Guild Workshop Reservation				Members	Non-Members*
<input type="checkbox"/> Saturday	February 21, 2015	Gwen Marston	<i>Small Studies</i>	\$50	\$60
<input type="checkbox"/> Saturday & Sunday	May 2 & 3, 2015	Mary Lou Weidman	TBA	\$100	\$120
<input type="checkbox"/> Saturday & Sunday	June 6 & 7, 2015	Valerie Goodwin	TBA	\$100	\$120
Name:					
Address:					
Telephone:					
Email:					
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For your records:	You are registered for: <input type="checkbox"/> Saturday February 21, 2015 with Gwen Marston <input type="checkbox"/> Saturday and Sunday, May 2 & 3 with Mary Lou Weidman <input type="checkbox"/> Saturday and Sunday, June 6 & 7 with Valerie Goodwin				
Send to:	Make check payable to MPQG. Send to: Gail Abeloe, Attn: MPQG Workshop, 157 Grand Avenue, Pacific Grove, CA 93950				
Questions?	Gail Abeloe at Back Porch Fabrics 831-375-4453				
Time:	Doors open at 9:30 a.m. Workshop is 10:00 a.m. to 4:00 p.m.				
Note:	Reservations are secured when payment is received. To cancel and receive a refund, cancellation must be made at least 7 days in advance.				
Supply List:	Available at general meetings, on website at www.mpqg.org/news/category/workshops/ or call Gail Abeloe at 831-375-4453				
Location:	Health and Fitness Room at the Sally Griffin Center, 700 Jewel Avenue, Pacific Grove, CA 93950				
Food:	Plan on bringing your lunch, snacks, and beverages				
*Non-Member registration is accepted 30 days prior to the workshop					

Monterey Peninsula
Quilters Guild
PO Box 1025
Pacific Grove, CA 93950

General Meeting: Wednesday, February 25, 2015 at 6:30 pm

Location

Pacific Grove Community Center
515 Junipero Avenue (at 15th)
Pacific Grove, CA 93950

Meetings are usually held the first Monday of the month at 7:00 p.m. Many members arrive at 6:30 p.m. for an informal social time. **Please check the front page for any schedule or location change.**

Membership New members are always welcome! Dues are \$35.00 and are due by the September general meeting in order to be listed in the current directory.

Guests are welcome. A \$5.00 fee is charged for entry and participation. Please ask your guest to stop at the membership table.

Pines & Needles Newsletter

This newsletter is published monthly for the benefit of our members. It is available online at www.mpqg.org. Articles are due on the 15th of the prior month. Please send items to the editor via email at alex@alexandraberg.com

Pines & Needles newsletter editor Alexandra Burke reserves the right to edit all submissions for content, length, or otherwise for publication.

Member Advertising Rates per Issue: \$5.00 Business Card; \$10.00 1/4 page; \$18.50 1/2 page; and \$30.00 full page. Annual rates are available. Advertisers should be quilting-related businesses.

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