



Photos in Fabric ... and more

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## SHOW SCHEDULE

**June 5 – June 7**

Black Hills Quilters Guild  
Rushmore Plaza Civic  
Center  
Rapid City, SD

**June 19 – June 21**

KC Regional Quilt  
Festival  
Overland Park  
Convention Center  
Overland Park, Kansas

**July 23 – 25**

Quilt Odyssey 2015  
Hershey Convention  
Center  
325 University Drive,  
Hershey, PA

**July 29 - Aug 1**

QuiltWeek Syracuse  
The Oncenter  
800 S State St,  
Syracuse, NY

**Sept 10 – 12**

Quilt Expo - Madison  
Alliant Center  
Madison WI

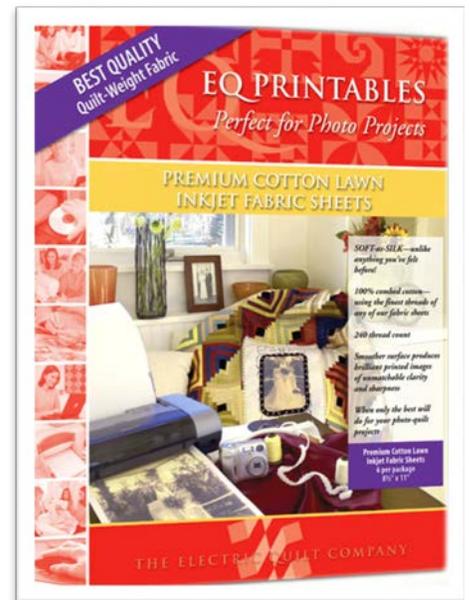
**Sept 25 - 27**

The American Sewing  
Expo  
Suburban Showcase  
Center  
Novi MI

## EQ Printable Fabrics

A great way to show off your special photos is with the EQ Printables and, as Vicki says, "You get to use fabrics!" The 240 thread count Premium Cotton Lawn and the 283 thread count Premium Cotton Satin do a great job with your photos. The images are sharp and the colors are bright. We recommend setting your printer to Best Quality Image, Plain paper. Always print on good quality plain paper first to make sure everything is perfect then load a sheet of the EQ Printables so that you are printing on the fabric side of the sheet.

With summer starting, now is the time to capture and print your great photos on fabric. For June and July, order either the Premium Cotton Lawn or the Premium Cotton Satin 6 pack and get 10% off.

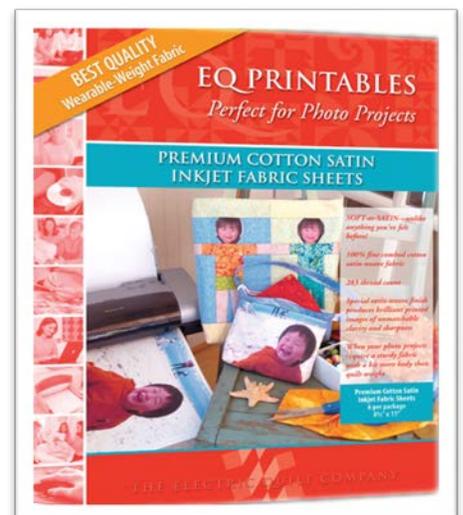


## June/July Special

Premium Cotton Lawn or  
Premium Cotton Satin 6  
pack

10% off

Internet only



## Wild Life Photography

We've just finished a mini vacation in Yellowstone and the Grand Tetons, and later this summer we'll have a week with our youngest set of grandchildren at the beach. In thinking about the two situations I realized that there is a lot of photographic similarities. Namely - they move a lot, are not predictable, provide opportunity to get some truly unique pictures and both situations provide a lot of fun. Here are some ideas.

Photography literally means painting with light. In a wild life situations (animals or children), you generally don't have direct control of the light. Be aware of the position of the sun before you get into a photo situation. Try to position yourself with the sun over your shoulder so that the light falls on your subject from the front side. If the light is directly behind you, it will flatten your picture removing shadows; over your shoulder, the light will create pleasing shadows that will emphasize contours and textures.

With digital cameras, you generally have control of the ISO at which you are shooting. A higher ISO means that you can shoot in low light situations. Typically, when I shoot outside, I set the ISO between 200 and 340. But if there is going to be a lot action (like animals and kids,) I'll increase the ISO so that I can shoot at a higher shutter speed. This stops the action for sharper pictures. Today's modern digital cameras handle high ISO very well with very little noise. You should experiment with different ISO settings and see how high you can go before the pictures start to get grainy.

The manipulation of ISO and shutter speed lead directly to knowing your equipment. When the action is happening is not the time you should be trying to figure out how to change the camera setting. Take the time to learn your camera. Many people set their camera to AUTO and click away. Auto creates a compromise of shutter speed, ISO, and aperture to get good pictures, but there are many other settings you can use. The Program setting is easy to use in that the camera still selects shutter speed and aperture but you can control ISO. In the same lighting situation, when you increase the ISO from say 200 to 1000, you automatically increase your shutter speed and decrease your aperture. So you stop the action and increase your depth of field. The key however is to understand how your camera works so you don't have to analyze the settings in the heat of shooting.

The final two hints are obvious but are very important. With kids and animals you are NOT in control, they are, so always be ready. Have your camera out and ready; when something great is about to happen you don't want to have to find your camera. Finally take lots of pictures. Back in the days of film one of the differences between professionals and amateurs was the professional would take a roll of film for each single image of the amateur. With digital photography everyone takes lots of pictures, the difference today is that the professional keeps only the good pictures. So take lots of pictures then review those images and choose the absolute best to use in your Soft Scrap®



### The Raw Edge . . .

Only a Quilter has a welcome mat to the door of her home and an "Enter at your own risk" sign on the door of her sewing room.