



Photos in Fabric ... and more

...and more llc

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SHOW SCHEDULE

July 29 - Aug 1

QuiltWeek Syracuse
The Oncenter
Booth 505 -507
800 S State St,
Syracuse NY

Sept 10 – Sept 12

Quilt Expo - Madison
BOOTH 513 - 514
Alliant Center
Madison WI

Sept 25 - Sept 27

The American Sewing Expo
Suburban Showcase Center
Novi MI

Oct 24 – Oct 26

Dealer Show
International Quilt Market–
Houston
George R Brown
Convention Center
Houston TX

Oct 29 – Nov 1

International Quilt Festival –
Houston
George R Brown
Convention Center
Houston TX

2016

Feb 4 – Feb 6

Port St. Lucie Crazy
Quilters
9221 SE Civic Center Place
Port St Lucie FL

Be sure to watch our
newsletter as we will be
adding more 2016 shows

Labels with EQ7

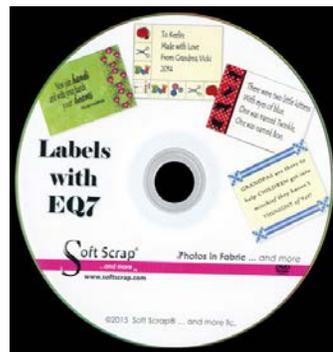
The new DVD is ready!

In doing classes and demos of EQ7 all over the U.S., we were surprised to find out that many people weren't using EQ7 and EQPrintables to create their labels. We have put together a simple "How To" DVD and booklet to take you step by step through the process.

In the DVD learn how to create a very simple label, create a whole sheet of labels, make a unique photo label, and go beyond the label with a legend for a photo quilt. EQ7 combined with EQPrintables lets you combine your imagination with all the tools and creativity in EQ. The possibilities are endless.

In addition to the four label designs in the DVD, there is a link to over 25 more designs that Vicki created. These designs cover special events, special people, holidays, and just some fun sayings. All the designs will work with EQ7 PC – EQ7 MAC – and – EQStitch.

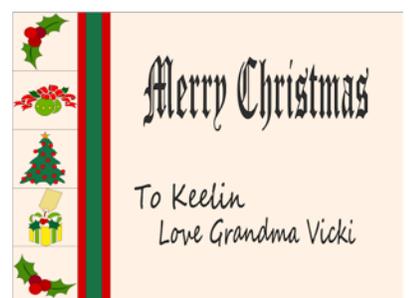
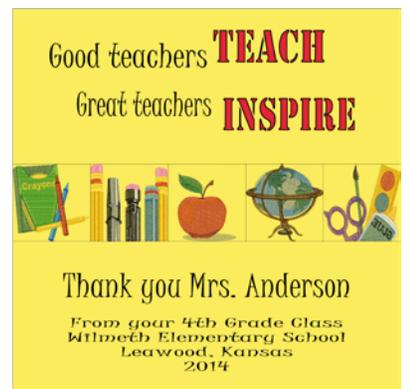
Labels add that special personal touch to any project and also provide information for generations to come.



August Special: Labels with EQ7

Includes the DVD and booklet at an introductory price of \$9.95 (Regular price is \$12.95)

Order the DVD today and get started!
Go beyond the label and tell your story!



EQ7 Hints and Helps

In the booth we get a lot of questions about EQ7. The ones I like best are the “How can I” These are fun questions because they let me explore EQ7 in ways that I didn’t even think about.

One other question that comes up is “I did all this work and I can’t find it.” This can be very frustrating to lose a project; however it can easily be solved. EQ7 is project based software. When you start a project, EQ7 creates a Sketchbook that contains all the elements of your project. I like to think of it as a big Rubbermaid® bin. When Vicki starts a new project, she always take a Rubbermaid® bin and uses that to store all her fabric, patterns, embellishments, etc. That’s exactly what EQ7 does.

To make this all work smoothly you only have to remember two things.

1. ALWAYS – ALWAYS – ALWAYS give your project a NAME. If it says “untitled” at the top of the screen, then NOTHING will be saved. Once you give it a NAME, EQ saves the project.
2. When you work on something, put it in the sketchbook. By adding to the sketchbook you not only are assured that it is a part of the project but you will be able to go back to earlier versions of your work rather than starting over.

One other hint to people who are moving from EQ7 to EQStitch: EQStitch will open all your EQ7 projects BUT THEY WILL BE OPENED AS UNTITLED. This means if you make changes and DON’T give the EQStitch project a name, the changes will be lost.

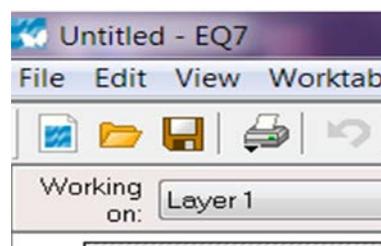
AGAIN – Never work with an UNTITLED project – always give it a name. Always put things in your Sketchbook as you work with them.

EQ7 is a great program; I really enjoy using and teaching it. It is very intuitive as long as you follow some simple rules (like those above). I find the best way to learn EQ7 is:

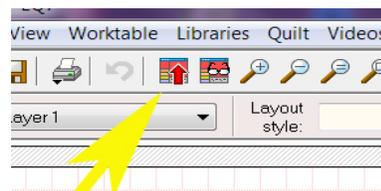
1. Watch the video that comes with the program; they will tell you what the program does.
2. When you are ready to LEARN EQ7, go to HELP EQ lessons. There are a bunch of PDF files. Start with the first one, print it out, and follow it step by step.
3. Continue going through the lessons until you get bored (usually 5 to 10 lessons). At this point, you KNOW the basics of the program so it is TIME TO USE IT!
4. Make a simple project start to finish. This puts the lessons into practical experience.
5. Once you’ve completed the project then start to experiment and play. I find it very helpful to take a design from a book or a show that I like and try to re-create it. I learn a lot about the program and how to design with this approach.

Remember EQ7 is designed to let you do all the things you did with graph paper, colored pencils, and a big eraser, only quicker and easier. It takes the drudgery out of quilt design and lets you concentrate on your creative design.

To Save a Project



Putting it in a Sketchbook



The Raw Edge . . .

Only a Quilter says, “I really don’t need another project”, then offers of make a quilt for a friend.