

Feathers are Flying Workshop- Five pattern choices.

Pattern fee \$12.00 payable to instructor. I will bring the patterns with me or pre-order on line.

Let's make one of these beautiful birds wallhangings together. Learn two different methods of appliqué; Fused raw edge, or the new easy Apliquick method of hand appliqué with turned edges. Your beautiful birds can be made as free objects that will be ready to place on the back ground scene or block of your choice. Patterns include back ground scenes as shown.

Use multiple prints to add dimension, depth and a realistic look. I will demonstrate shading using fabric paint crayons to add high lights and shadows. We will end with a discussion of how to quilt your project.

Generic Supply list for all patterns.

Small Sharp paper and fabric scissors to cut detailed pattern pieces.

Sharpie fine point marker, pen and note paper.

Fused Applique

1.5 yds Lite Steam a Seam 2 for smaller birds. 3 yds for Herons.

Pressing sheet.

Turned edges- I use the Apliquick system of turned edges. Watch a free video of this demonstration at

https://www.youtube.com/watch?v=1B4kh1L_dbg

I will have all the Apliquick supplies with me. This is the method I will teach. If you want to use your own method you may. Be sure to bring the supplies you will need for your method of applique.

Threads to match fabric. 60 weight or higher.

Favorite hand appliqué needles.

Appliqué pins.

TAKE artistic license with your birds. Make them in any color you like.



Humming birds-

18 x 22 finished full scene.

This is a Fused pattern only, because of all the tiny pieces

Back sky ground fabric-19 x 24.

Vine fabric-1/2 yard **Leaf fabric** 1/4 yard — variegated green works well, so you can vary the value of the leaves.

Flowers-3-4 inch size flower print for petals. Variety of light, mediums and dark petals from similar color family.

Birds-multiple small scraps, 6 inch wide approximately. White or lite colored bellies. One medium and one darker print for wings.

Throats - 4 x 4- bright color or shiny synthetic Make sure the fabric will hold up to heat from your iron.

Look at pictures of the variety of species and colors. If you like the ruby throated variety-- use the same color you used for your flowers, for their throats.



Heron:

22 x 29 full scene finished scene but we will just be making the Heron in class.

Feather Fabrics 4-5 different 1/4 yd, small scale tone on tone prints. Include lights, and mediums. *Remember to take artistic license with these birds. They are whimsical in purple, elegant in Asian prints and more realistic in grays.*

Basic Body shape-1/3 yard This is the darkest and bottom layer of the body feathers.

Middle layer of body shape-1/4 yd. lighter than the base body shape.

Head and Neck-1/3 yd of white Do not use sheer whites, they will shadow through. 3 x 8 shaded white for inner neck shape.

Bills and feet-gold /browns or color used in your feathers. 4 X 12 inch black for face.

Optional:White fluffy yarn for embellishment.



Owls-

11.75 x 15.75

Fabric list -

Fence - 12 x 12 inches of wood grain fabric.

Snow - Scraps of white fairy frost.

Reeds - 14 x 12 inch scrap of greens or golds. A combination of both is fun.

Owls - Multiple scraps. Light beige and brown prints in a variety of darkening values.

For the applique background, cut a rectangle 12.5 x 16.5.

The owls are one of the blocks in the Audubon Christmas Quilt. Hand embroidery will enhance their little faces and we can talk about that in class.

Puffins-

Largest puffin is 6 x 9.5 inches tall.

Optional background scene is 22 x 26

Fabric list.

Bodies - 1/4 yd white (NOT sheer) 4 different 8" x 12" scraps of black--- Tiny prints or batiks work well.

Beaks and feet - One each 8" x 12" Yellow and Orange/Red.

Eyes - 4" x 4" scraps of blue or brown.

We will work on the puffins in class.

Background fabric - 25.5 x 34. You will create your back ground scene at home.

To assemble the sky and water sections; sew sky fabric, 25.5 x 7.5, to the water fabric section, 25.5 x 27. Option-To create the illusion of distance over a section of water; use three water fabrics. Vary the value from lightest at the horizon line to darkest on the bottom edge. (Flipping one of those fabrics to the back side may lighten it enough to use for the most distant water area.) Sew together to create your 25.5 x 27 section of water.





Materials List

Your eagle will have more form and dimension if you use several small-scale prints, marbled fabrics, or batiks to create the different feathers and parts of the body. Prints with swirling motifs or wavy lines work well for feathers.

For the appliqué background- Sew together before class.

Cut sky fabric 23 x 25.5. I suggest an Ombre blue fabric with gradation in value from light to dark.

Cut water fabric 9 x 25.5. I suggest dark water fabric or use paint crayons to darken color for night time look.

Tree

1/4 yd grey tree bark

Islands

2 different 8x 8 light golden brown batik scraps

Eagle

2-3 different 1/4 yd white fabrics DO NOT use sheers. Look for prints that look feathery, one slightly grayer white. White Fairy frost is a good choice for one. I used a slightly greyed white print that would flip to the back side for a brighter white.

2 different 4 x 6 scraps of black fabrics with a bit of brown or white feathery swirls in them.

2 different 6 x 12 scraps of dark chocolate brown. 3 different 1/4 yd milk chocolate brown. (I used marbled fabrics for two of my feathers www.marbled-arts.com)

10 x 13 medium brown for breast.

8 x 8 yellow gold for beak and feet. Best if print has areas with darker and lighter values.

Faber Castell Fine Pitt artist Gold ink marker.