

Quilt'n Thyme Quarterly

Summer, 2015

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Beth Camper: Bitten by the Quilting Bug



An Unusual Falling Star



Kaleidoscope

Beth learned to sew when she was 10 years old. Her mother started out by teaching her to sew simple items. At age 12, Beth joined 4-H and progressed into sewing more detailed clothing items. She made most of her own clothing until it became less expensive to purchase ready-made garments.

Even though Beth's mother was a quilter and Beth knew the basics of the "quilt sandwich" from watching her mother work on her quilts, Beth was not interested in quilting. Then, in 1998 after Beth retired, she decided to make a quilt to use as a bedspread. Well, that was all it took, because, after that, she was bitten by the "quilting bug". Beth says, *"For me, quilting is a very relaxing hobby and I like the challenge of making "different" patterns, especially into miniature quilts."*

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QUILT'N THYME SEW & VAC

955 Highway 99W, Suite 115 - Corning, California 96021

Store Hours

Monday 9am-9pm - Tuesday through Friday 9am-5pm - Saturday 9am-4pm - Closed Sunday



Ribbon Stars



Ribbons 'n Curls



*Stars
&
Swirls*

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Falling Leaves



Pacific Romance

Editor's Note

The photographs of the quilts that illustrate this feature are from a month-long exhibition of Beth Camper's work at Quilt'n Thyme Sew & Vac during the month of February 2015.

Share Your Work

Do you want to share your quilting work with other readers? We are hoping to continue to make this a regular feature of the Quarterly, so search through your "stacks" for your favorite quilts and contact us at:

mail@quiltnthyme.com

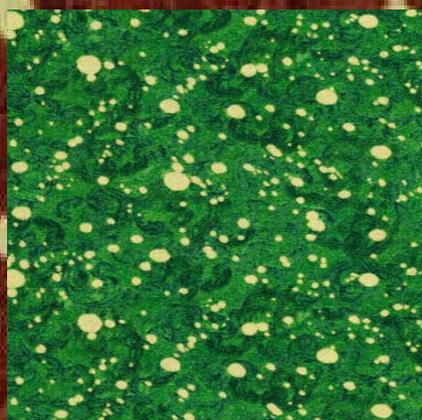
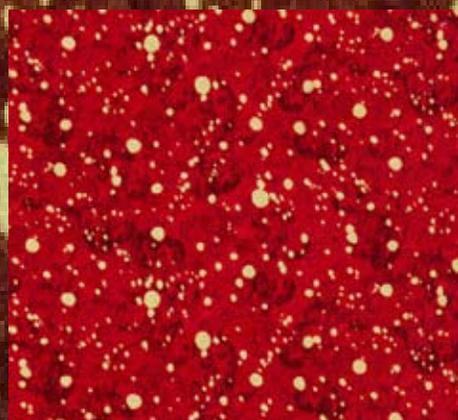
with photos of your quilts, wall hangings, table-runners, or any other completed quilting project, name, city/state location, and a brief biography and any other pertinent information for placement consideration. If you are local to the store you can bring your finished projects in for us to photograph.

LOST!

Husband, dog, and sewing machine

Reward is offered for sewing machine

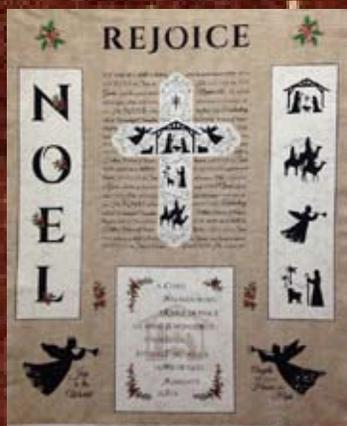
FABRICS AND SUCH



Paintbrush Studios
Changing Seasons



Windham
Fabrics
NOEL

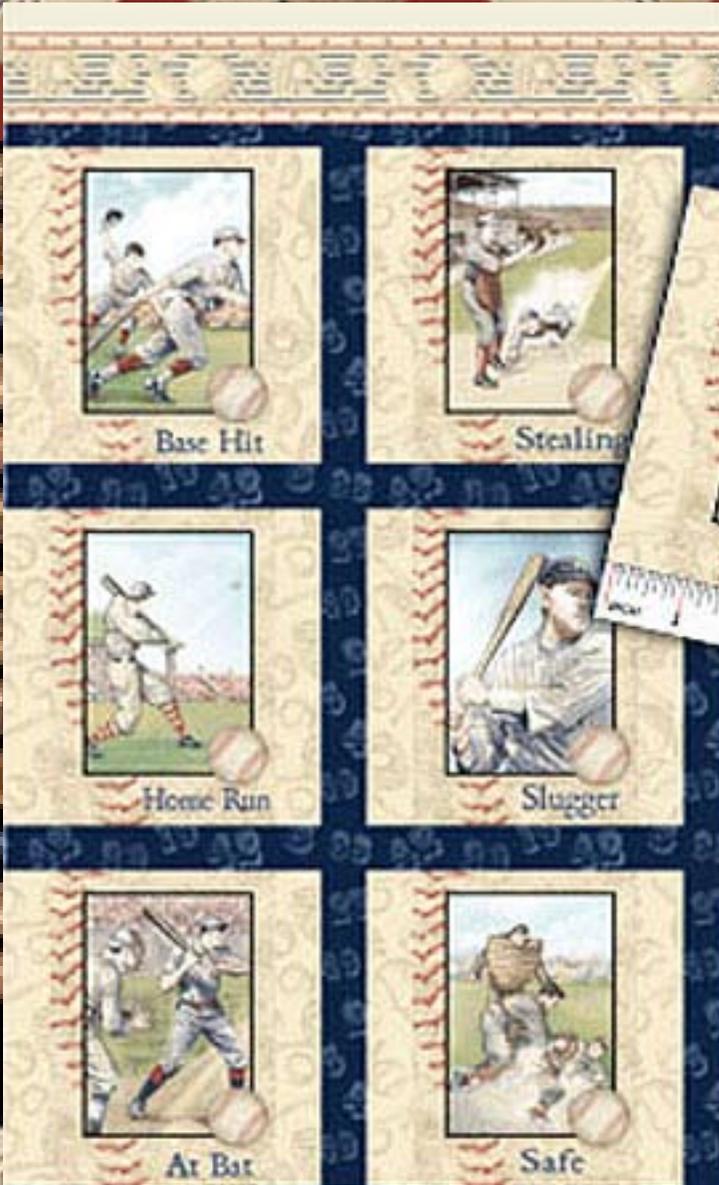




**Benartex Fabrics
Ocean Ave. II**



Benartex Fabrics
WHO'S ON FIRST



Picture This!

Whether creating a quilt from a pattern or creating a quilt from your scrap pile, every quilt is a personal endeavor. However, you can take your creativity to a whole new level by incorporating personal photographs, reproduced on PhotoFabric by Blumenthal Lansing. Sold by the roll or by pre-cut sheet sizes, each package comes with instructions on how to print your images on a computer printer. What isn't explained is how to get an optimal digital image file to print from.

The use of a digital camera to take the original photograph with is the best solution, but you may have photographic prints, taken well before the "computer revolution" was even a concept, you may want to incorporate into your design. These will require you to have the original photos scanned into a digital file format. For both images from a digital camera or from a scanned photograph the resolution (dpi) should be at minimum of 300 dpi or higher. The higher the resolution, the larger the file, which will allow you latitude of image manipulation and refinement (more on this *later*).

Because you will be printing on fabric which does not give you the clarity of detail that a glossy coated paper does, your images will need to meet certain criteria to be effective. The subject of the photo will need to be well lit. Subjects whose faces are in deep shadow may become almost anonymous when printed on PhotoFabric. Subtle shadows do not print well. The image will need to be well focused. Blurriness is accentuated on the fabric media. Compose the image with added background so that you can crop the image to fit the final size of the block, lessening the chance of cutting off someone's head. For color images, make sure that the colors are well saturated and for grayscale (B&W) reduce the contrast to allow for detail in both the highlight and shadow areas.

Confused yet? Let's look at image adjustments,

enhancements, manipulation, and refinement (yes, *later* is here). While some operating systems include software for basic image manipulation, there is software on the market (i.e. Photoshop, Photoshop Elements, Photo Studio, etc.) which allows fully-featured refinement capabilities. There are also free software offerings (i.e. Photoscape, Picasso, etc., often with cataloging capabilities) available though with limited functionality. These programs allow for contrast control, cropping, resizing, color correction, dust spot reduction, red-eye adjustment, and more.

Since many images are not originally digital but rather photographic prints, slides, or negatives, you need to have them scanned into a digital file, either by doing it yourself or having someone else do it for you. Here are some hints to aid you in this process. Scan your photos above 300 dpi (the higher the better). Scan the photo to the output size of the block that the photo will inhabit. While a photo scanned at 600-1200 dpi can be reduced to a smaller output size with no apparent loss of sharpness, enlarging a small photo to a larger size will result in a loss of sharpness (the



greater the enlargement the blurrier it gets). Use a quality high-end scanner, if possible, as they have features for reducing the effects of fading because of light exposure, temperature, and time, and can color correct some of the lost saturation. Some also feature a backlight adjustments which will highlight shadows (though detail in the background will lose some degree of resolution).

As with the selection of fabric color, development of pattern, and even the decision of backing in quilt making, the use of photographic images in a quilt needs to be well thought out. After all is said and done, this is part of the challenges and rewards of the creative process .

TAKE CONTROL OF YOUR MACHINE

**Learn all of the capabilities of your
Sergers and/or Sewing Machine in
monthly sessions with Sherry Bishop.**

**She will push all of the buttons,
manipulate all of the tensions, and
show you all of your equipment's
secrets!**

Please bring in your machine with its Owner's
Manual and all of the accessories and sewing
supplies you will need to work on your sewing
project, to include:

Scissors

Rotary Cutter

Cutting Mat

Needles

Fabric

Oil

Tools

*Most important bring your questions so we
can find solutions to your sewing challenges.*

Classes are held on the 3rd Saturday of every Month
at Quilt'n Thyme Sew & Vac

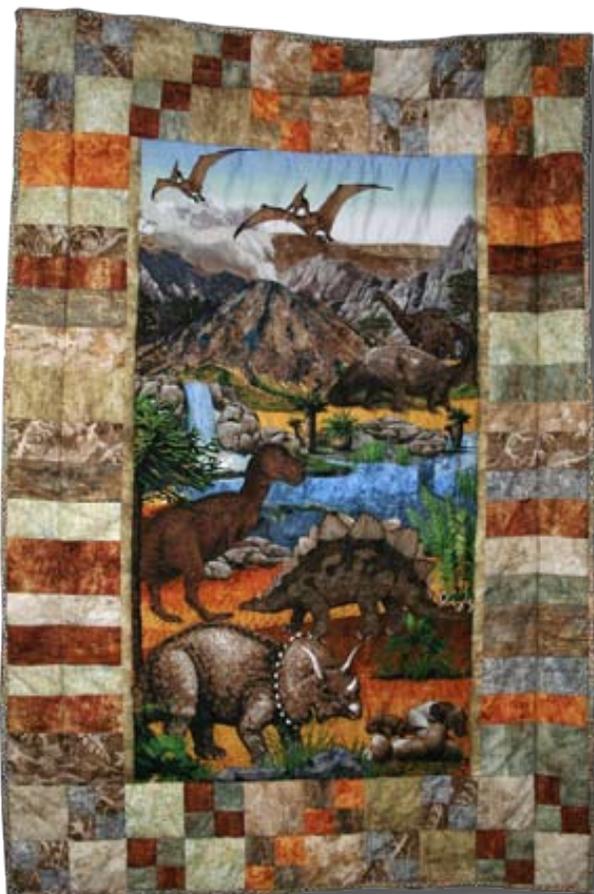
9 am - 4 pm

1 hour lunch break - bring your own lunch and snacks



CLASSROOM & STORE DISPLAYS

The Land Time Forgot
Susan Bellamy



Braid in a Day
Cindy Baker



Indian Motorcycles
Susan Bellamy



Soaring Eagle
Josh Steigman



(Continued on Page 11 . . .)

(. . . . Continued from Page 10)

(Background)
Nature Patterns
Jody Townley

Garden Path aka Hammoc
Karen Hurn



Play Ball
Piecework: *Sherry Bishop*
Quilted by: *Barbara Steigman*

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Chenile Fun
Karen Hurn



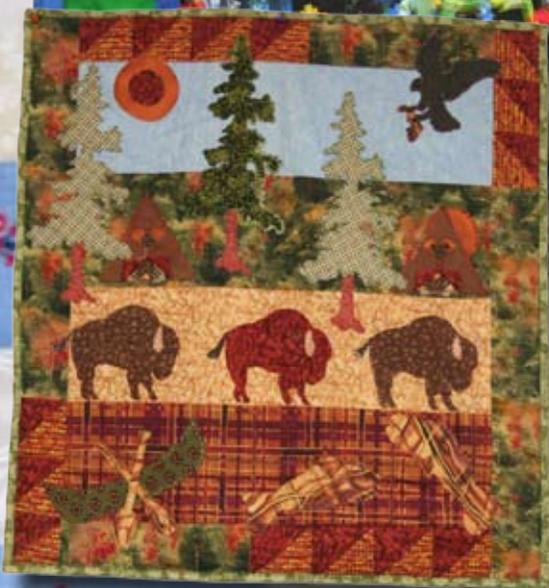
Underwraps
Susan Bellamy



(Background)
Contra Dance
Cindy Baker

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(. Continued from Page 12)



Editor's Note
It has been a busy few months, with lots of quilts being exhibited in the classroom and throughout the store.
You may notice that quite a few (such as all of the quilts on this page) are tagged as Untitled with Quilter Unknown. So that credit may be given where credit is due, exhibitor's should title their work as well as their name.

BACK TO SCHOOL



Block of the Month
Susan Bellamy
Saturday, July 25th

Share Your Expertise

Are you interested in giving a class and sharing your knowledge?

Quilt 'n Thyme Sew & Vac is always on the lookout for adding classes to its roster. Our on-site classroom is provided at no charge, with a capacity of ten students for hands-on training and more for lectures and demonstrations only. If you are interested, speak to Joyce Gravell on Tuesdays between 9 am - 1:30 pm, or Wednesdays and Thursdays between 9 am - 5 pm at our store.

All registrations for classes are now online at www.quiltnthyme.com

Quilt'n Thyme Sew & Vac July, 2015 Class Schedule

7/1	Wednesday	9-4	Sew-in		Open
7/2	Thursday	9-4	Sew-in		Open
7/6	Monday	10-3	UFO & Brown Baggers		Closed
7/6	Monday	5-9pm	Sew-in		Open
7/7	Tuesday	10:30-1:30	Beginning Knitting	Barbara Johnson	Open
7/8	Wednesday	9-4	Sew-in		Open
7/9	Thursday	9-4	Sew-in		Open
7/13	Monday	5-9pm	Sew-in		Open
7/14	Tuesday	10:30-1:30	Beginning Knitting	Barbara Johnson	Open
7/15	Wednesday	9-4	Sew-in		Open
7/16	Thursday	9-4	Sew-in		Open
7/18	Saturday	9-4	Know Your Machine	Sherry Bishop	Open
7/20	Monday	5-9pm	Sew-in		Open
7/21	Tuesday	10:30-1:30	Beginning Knitting	Barbara Johnson	Open
7/20	Tuesday	1:30-4:00	Beginning Quilting	Joyce Gravell	Open
7/22	Wednesday	9-4	Sew-in		Open
7/23	Thursday	9-4	Sew-in		Open
7/25	Saturday	10:00-11:30	Block of the Month	Susan Bellamy	Open
7/27	Monday	5-9pm	Sew-in		Open
7/28	Tuesday	10:30-1:30	Beginning Knitting	Barbara Johnson	Open
7/29	Wednesday	9-4	Sew-in		Open
7/30	Thursday	9-4	Sew-in		Open

AS A POSTSCRIPT

. . . to this issue, the section Tools & Equipment has been changed to Tools & Techniques. This will be more in keeping with providing not only available tools for quilters, but also techniques of quilting centered around the use of products and “tools of the trade”.

This issue’s feature on the use of PhotoFabric results from this editor’s witnessing some of the scanning requests that have come into the shop. In

some cases the end product (the transferred image onto the fabric medium) did not meet a

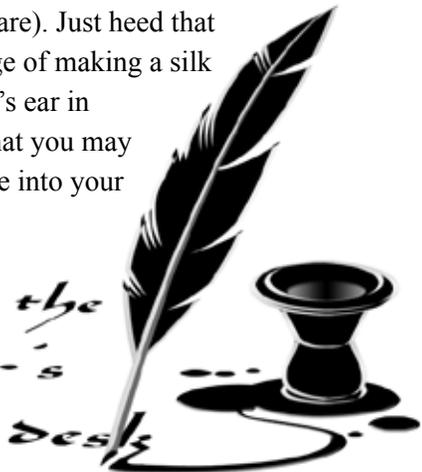


All is not lost when considering using a time-worn and faded photo in your quilt.

customer’s expectations. In other instances hours were spent enhancing images which exceeded customer expectations.

Quilt’n Thyme Sew & Vac offers simple scanning services and can put you in touch with an outside contractor to perform image manipulation and enhancement services for photo’s that need a large amount of TLC (Tender-Loving-Care). Just heed that time-honored adage of making a silk purse out of a sow’s ear in selecting photos that you may want to incorporate into your quilting project.

from the editor's desk



“Like Us on FaceBook!”

If you visit our FaceBook page at www.facebook.com/quiltnthyme you will discover that activity, in the form of new posts after months of static in-attention, We have also been doing some housecleaning on the site, deleting older posts that had been present for six months or longer.

New posts, consisting of announcements of sales, newly arrived fabric and designer lines that are available in our store, tidbits of wit and wisdom, and news announcements, are posted almost daily, with some days seeing two or three posts on a given day, all as an effort in keeping our customers up-to-date.

We also post sales announcements for quick (one to three day) sales in our store, as well as feature “FaceBook Only Sales” which are only announced on our site. To take advantage of all of these potential savings, bookmark our site and visit it often so that you don’t miss a thing.

Get the Word Out!

Quilt’n Thyme News, with a circulation of over 700 customers, spanning local, statewide, and out-of-state locales, who have signed up to receive this Quarterly, provides you with an excellent resource for getting the word out about the services you offer.

A free quarterly placement of your scanned business card is available upon request. If you want to be listed in this publication, please sign up with us at mail@quiltnthyme.com and drop your card off at our store for placement consideration by store management.

Future offerings of quarter-page, half-page, and even full-page advertising placements are being considered to provide opportunities for additional exposure. An independent contractor is available to assist you in the development of such ads.

Management reserves the right to reject any ad request or submission. Any requests for placing ads for competing quilt shops, sewing and fabric stores, department stores and outlets, etc. will not be accepted.