



Designed By: Cyndi Hershey
Finished Quilt Size: 53½" x 63½"



24060 A

24061 A

24061 K

24062 E



24063 A

24063 AE

24063 K



24063 J

24062 K

(Inc. Binding)

(Backing)

KIT REQUIREMENTS				
		12 Kits	18 Kits	24 Kits
Design:	Yards	Bolts	Bolts	Bolts
24060 A	1	1	2	2
24061 A	2 $\frac{1}{8}$	3	4	5
24061 K	$\frac{1}{2}$	1	1	1
24062 E	<i>Fat</i> $\frac{1}{8}$	1	1	1
24063 A	$\frac{5}{8}$	1	1	2
24063 AE	$\frac{1}{3}$	1	1	1
24063 K	$\frac{1}{2}$	1	1	1
24063 J (Inc. Binding)	$\frac{1}{8}$	2	2	3
24062 K (Backing)	$3\frac{1}{2}$	4	6	8

Cutting Directions:

Note: All strips are cut across the width of the fabric (perpendicular to the selvages) unless noted otherwise. All seam allowances are $\frac{1}{4}$ "

A. 24060 A: Patch Print

- Cut one 23 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " rectangle along the length of the fabric. Keep one long edge against a selvage. Cut a 13 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " rectangle in the same way.

B. 24061 A: Tan Gun Print

- Cut four 5 $\frac{1}{2}$ " strips along the length of the fabric. Trim two strips to 5 $\frac{1}{2}$ " x 65".

C. 24061 K: Gray Gun Print

- Cut one 11 $\frac{1}{2}$ " strip; subcut one 11 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ " rectangle. Use remainder of strip to cut one 8 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " rectangle.

D. 24062 E: Tan Tonal Gun Print

- Cut one 5 $\frac{1}{2}$ " strip; subcut three 5 $\frac{1}{2}$ " squares. Use remainder of strip to cut five 3 $\frac{1}{2}$ " squares.

E. 24063 A: Brown Tonal

- Cut six 1 $\frac{1}{2}$ " strips. Use one strip to subcut one 1 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " strip and one 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " strip. Repeat this step for a second strip. Use strip three to subcut one 1 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " strip, one 1 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " strip and one 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strip. Repeat this step for the fourth strip. Use strips five and six in the construction of step 10.
- Cut one 3 $\frac{1}{2}$ " strip; subcut five 3 $\frac{1}{2}$ " squares.

- Cut one 3" strip; subcut eight 3" squares.

F. 24063 AE: Tan Tonal

- Cut four 1 $\frac{1}{2}$ " strips. Use two strips to cut four 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " strips.
- Cut four 3" squares.

G. 24063 K: Gray Tonal

- Cut eight 1 $\frac{1}{2}$ " strips. Use one strip to cut two 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " strips. Sew six strips together end to end with diagonal seams; press. Use this to cut two 1 $\frac{1}{2}$ " x 48" strips and two 1 $\frac{1}{2}$ " x 58" strips.

H. 24063 J: Black Tonal

- Cut seven 1 $\frac{1}{2}$ " strips. Use four strips to cut two 1 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " strips and two 1 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " strips. Use two strips to cut two 1 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " strips and two 1 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " strips.
- Cut six 1" strips. Sew strips together end to end with diagonal seams; press. Use this to cut two 1" x 50" strips and two 1" x 60" strips.
- Cut seven 2 $\frac{1}{2}$ " strips for binding.

Construction:

1. Sew one (H) 1 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " strip to both sides of the (A) 23 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " rectangle. Press toward the strips. Sew one (H) 1 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " strip to the top and bottom of the rectangle; press.



Make 1. (25" x 34" finished)

- Sew one (H) $1\frac{1}{2}$ " x $16\frac{1}{2}$ " strip to both sides of the (A) $13\frac{1}{2}$ " x $16\frac{1}{2}$ " rectangle. Press toward the strips. Sew one (H) $1\frac{1}{2}$ " x $15\frac{1}{2}$ " strip to the top and bottom of the rectangle; press.



Make 1. (15" x 18" finished)

- Sew one (E) $1\frac{1}{2}$ " x $13\frac{1}{2}$ " strip to both sides of the (C) $8\frac{1}{2}$ " x $13\frac{1}{2}$ " rectangle. Press toward the strips. Sew one (E) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " strip to the top and bottom of the rectangle; press.



Make 1. (10" x 15" finished)

- Sew one (E) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " strip to both sides of the (C) $11\frac{1}{2}$ " x $23\frac{1}{2}$ " rectangle. Press toward the strips. Sew one (E) $1\frac{1}{2}$ " x $25\frac{1}{2}$ " strip to the top and bottom of the rectangle; press.



Make 1. (13" x 25" finished)

- Sew two (D) $3\frac{1}{2}$ " squares and three (E) $3\frac{1}{2}$ " squares into a row. Press toward the (E) squares.
- Sew three (D) $3\frac{1}{2}$ " squares and two (E) $3\frac{1}{2}$ " squares into a row. Press toward the (E) squares. Sew the row from step 5 to this row to complete the Large Checkerboard unit as shown.



Make 1. (6" x 15" finished)

- Draw a diagonal line on the back side of each (F) 3" square. With right sides together, place one marked square in a corner of one (D) $5\frac{1}{2}$ " square. Sew on the marked line and trim seam to $\frac{1}{4}$ ". Press toward the resulting triangle. Repeat on opposite corner of the (D) square. Repeat for remaining two corners of the (D) square to complete one square-in-a-square unit.



Make 1. (5" finished)

8. Draw a diagonal line on the back side of each (E) 3" square. With right sides together, place one marked square in a corner of one (D) 5½" square. Sew on the marked line and trim seam to ¼". Press toward the resulting triangle. Repeat on opposite corner of the (D) square. Repeat for remaining two corners of the (D) square to complete one square-in-a-square unit. Repeat to make two units.



Make 2. (5" finished)

9. Sew one (F) 1½" strip to both sides of one (H) 1½" strip. Press toward the (H) strip to create Strip Set A. Cut into twenty-one 1½" segments.



Cut (21) 1½" segments.

10. Sew one (E) 1½" strips to both sides of one (G) 1½" strip. Press toward the (E) strips to create Strip Set B. Cut into nineteen 1½" segments.



Cut (19) 1½" segments.

11. Sew eight SS/A segments alternately with seven SS/B segments to create Small Checkerboard 1. Press.



Make 1. (3" x 15" finished)

12. Sew thirteen SS/A segments alternately with twelve SS/B segments to create Small Checkerboard 2. Press.



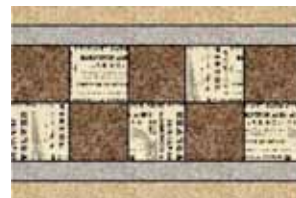
Make 1. (3" x 25" finished)

13. Sew one (E) 1½" x 15½" strip to one (F) 1½" x 15½" strip. Press toward the (F) strip. Repeat. Sew one strip unit to the top and bottom of Small Checkerboard 1. Press toward the (E) strips.



Make 1. (7" x 15" finished)

14. Sew one (F) 1½" x 15½" strip to one (G) 1½" x 15½" strip. Press toward the (F) strip. Repeat. Sew one strip unit to the top and bottom of the Large Checkerboard unit.



Make 1. (10" x 15" finished)

15. Sew the three square-in-a-square units together as shown; press.



Make 1. (5" x 15" finished)

16. Sew unit from step 3 to unit from step 15. Press toward large, framed unit.



Make 1. (15" x 15" finished)

17. Sew together in order: units from step 13, step 16, step 14 and step 2. Press.



Left side of quilt.

18. Sew together in order: units from step 1, step 12 and step 4. Press.



Right side of quilt.

19. Sew left and right sides of quilt together; press.





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20. Sew following strips together in order matching centers (ends will be uneven): (G) 1½" x 58", (H) 1" x 60" and (B) 5½" x LOF. Press toward the (B) strip. Repeat to make two side borders.
21. Pin one border set to one side of quilt matching center of border to center of quilt. Begin and end sewing a generous ¼" from edge of quilt. Repeat for other side of quilt. Press toward the borders.
22. Sew following strips together in order matching centers (ends will be uneven): (G) 1½" x 48", (H) 1" x 50" and (B) 5½" x 65". Press toward the (B) strip. Repeat to make top and bottom borders.
23. Pin one border set to top of quilt matching center of border to center of quilt. Begin and end sewing a generous ¼" from edge of quilt. Repeat for bottom of quilt. Press toward the borders.
24. Close border corners with diagonal seams to create mitered corners. Trim seam to ½" and press open.

Finishing:

1. Prepare backing using two widths and horizontal seam/s. Press.
2. Layer quilt top, batting and prepared backing. Quilt as desired.
3. Trim layers even with quilt top.
4. Prepare binding using (H) 2½" strips. Sew binding to quilt using your preferred method

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.