

Snowball Blossoms

Patchwork and Appliqué Quilt

by Kim Diehl



Finished Quilt Size: 21½" x 21½"
A Free Project Sheet from



Henry Glass & Co., Inc.



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Patchwork and Appliqué Quilt

Finished quilt size: 21½" x 21½" • Finished block size: 11" x 11"

MATERIALS

1 fat eighth (9" x 22") of 24 assorted prints for patchwork, appliques, and binding: 6432-11, 33, 66, 99; 6433-44, 66, 88; 6434-11, 66; 6435-33, 66, 88; 6436-22, 88, 99; 6437-33, 88; 6438-33, 77; 6439-55, 77, 88; 6440-33, 55

1 fat eighth of 4 assorted neutral prints for patchwork: 6434-44; 6437-44; 6438-44; 6440-44

¾ yard of print of your choice for backing (Kim suggests 6438-44)
27" x 27" square of batting

Bias bar to make ⅜" stems

Liquid fabric glue, water-soluble and acid-free

Basic supplies for quilting and your favorite appliqué method. (Kim's favorite appliqué technique uses freezer paper to prepare the shapes for stitching; instructions for this method can be found in any of her "Simple" series of books.)

CUTTING

Cut all pieces across the width of the fabric in the order given unless otherwise noted. For greater ease, cutting instructions for the appliques are provided separately.

From the four assorted neutral prints, cut a combined total of:

- 16 squares, 1½" x 1½"
- 2 rectangles, 1½" x 3½"
- 1 rectangle, 1½" x 7½"
- 2 rectangles, 2½" x 7½"
- 2 rectangles, 2½" x 11½"

Keep these neutral pieces grouped together for use in the center block. Reserve the remainder of the prints.

From the 24 assorted prints and the reserved neutral prints, cut a combined total of:

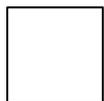
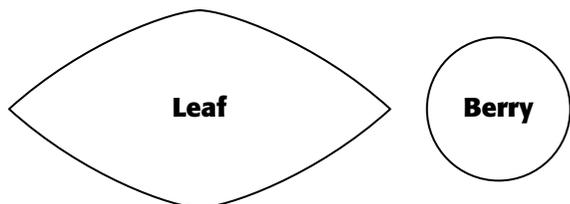
- 198 squares, 1½" x 1½"
- 2 strips, 1½" x 11½"
- 4 strips, 1½" x 15½"
- 4 strips, 1½" x 19½"

Reserve the remainder of the assorted prints.

From each of three coordinating assorted prints (Kim chose two red prints and one deep pink print), cut the following binding pieces:

- 4 rectangles, 2½" x 8" (combined total of 12)

Reserve the remainder of the prints for the appliques.

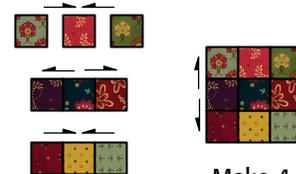


Turn off scaling when printing this page. The box at left should measure ½" x ½".

PIECING THE CENTER BLOCK

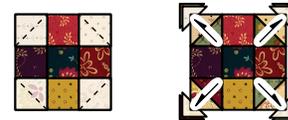
Sew all pieces with right sides together and a ¼" seam allowance unless otherwise noted.

- 1 Referring to the illustration, lay out nine assorted print 1½" squares to form a Nine-Patch. Join the squares in each horizontal row. Press the seam allowances as shown. Join the rows. Press the seam allowances as shown. Repeat for a total of four pieced Nine-Patches measuring 3½" square, including the seam allowances.



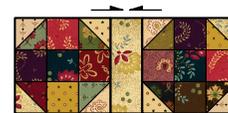
Make 4.

- 2 Use a pencil and an acrylic ruler to draw diagonal sewing lines from point to point on the wrong side of 16 assorted neutral print 1½" squares.
- 3 Layer a prepared neutral square onto each corner of a pieced Nine-Patch from step 1. Stitch the pieces together along the drawn lines. Press the resulting inner triangles open, aligning the edges with the corners of the Nine-Patch to keep them square. Trim away the excess layers beneath the top triangles, leaving a ¼" seam allowance. Repeat for a total of four pieced Snowballs measuring 3½" square, including the seam allowances.



Make 4.

- 4 Join a pieced Snowball from step 3 to each long side of an assorted neutral print 1½" x 3½" rectangle. Press the seam allowances toward the neutral print. Repeat for a total of two pieced Snowball units measuring 3½" x 7½", including the seam allowances.



Make 2.

- 5 Join a pieced Snowball unit from step 4 to each long side of the neutral 1½" x 7½" rectangle. Press the seam allowances toward the neutral print.



- 6 Referring to the pictured quilt, join an assorted neutral print 2½" x 7½" rectangle to the right and left sides of the step 5 Snowball unit. Press the seam allowances toward the neutral print. In the same manner, join and press two assorted neutral 2½" x 11½" rectangles to the top and bottom edges of the Snowball unit. The pieced center block should now measure 11½" square, including the seam allowances.

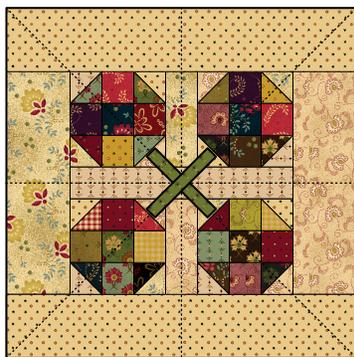
PREPARING AND STITCHING THE APPLIQUÉS FOR THE CENTER BLOCK

- From a single green print, cut two rectangles, $1\frac{1}{4}'' \times 3''$, and four rectangles, $1\frac{1}{4}'' \times 2''$. Fold each rectangle in half lengthwise with wrong sides together (you want to be looking at the "pretty" side of the print) and use a scant $\frac{1}{4}''$ seam allowance to stitch along the long raw edges. Use the bias bar to press the resulting tubes flat, positioning the seam allowances so they are flat, not open, and centered on the back of the stems. Apply small dots of liquid fabric glue underneath the seams at approximately $\frac{1}{2}''$ intervals, and use a hot, dry iron to heat set and anchor them in place.



- Using your favorite appliqué method, the provided patterns, and the reserved assorted prints, prepare the following appliqués:
 - 8 leaf appliqués from a second green print
 - 12 leaf appliqués from assorted prints
 - 12 berries from assorted red and deep pink prints
- Fold the pieced center block in half, with right sides together, and use a hot, dry iron to lightly press a center vertical crease. Continue refolding and pressing the block to add a center horizontal crease and two diagonal creases.

- Dot the seam allowances of a prepared $3''$ stem with liquid fabric glue at approximately $\frac{1}{2}''$ intervals. Position the glue basted stem over a pressed diagonal block crease, centering it diagonally between two Snowballs, and press it onto the background with your hand. Trim the stems slightly, if needed, so the raw ends rest on the neutral background a few threads away from each diagonal Snowball seam. Repeat with the remaining $3''$ stem, positioning it to form an "X." From the back of the block, use a hot, dry iron to heat set the stems. Use your favorite appliqué method to stitch the stems in place.



- Glue baste the $2''$ stems and affix them to the block, positioning them onto the pressed creases at each side, with the raw ends flush with the block edges. Stitch the stems in place.



- Using the pictured quilt as a guide, position, baste, and stitch two green leaves onto the base of each Snowball, covering the bottom seams of the Snowballs approximately $\frac{1}{8}''$ to $\frac{1}{4}''$, and overlapping the leaves as needed to enclose the raw ends of the stems.
- Referring to the pictured quilt, position, baste, and stitch three assorted leaves onto each outer corner of the block.
- Using the pictured quilt as a guide, position, baste, and stitch three assorted berries onto each side of the block, ensuring the center berry covers the raw edge of the stem by approximately $\frac{1}{4}''$.

PIECING AND ADDING THE BORDERS

- Join the assorted print and assorted neutral print $1\frac{1}{2}''$ squares together end-to-end to make the border units itemized below, pressing the seam allowances of each strip to one side:
 - Four pieced strips, 13 squares each, for Borders 1 and 2.
 - Four pieced strips, 17 squares each, for Borders 3 and 4.
 - Two pieced strips, 21 squares each, for Border 5.

NOTE: To better define and frame the center block of the pictured quilt, neutral squares were integrated into the pieced strips beginning with Border 2.
- For Border 1, refer to the pictured quilt to join the assorted print $1\frac{1}{2}'' \times 11\frac{1}{2}''$ strips to the right and left sides of the quilt center. Press the seam allowances away from the quilt center. Join two pieced strips consisting of 13 squares to the remaining top and bottom edges. Press the seam allowances away from the quilt center.
- For Border 2, join two pieced strips consisting of 13 squares to the right and left sides of the quilt top. Press the seam allowances away from the quilt center. Stitch two assorted print $1\frac{1}{2}'' \times 15\frac{1}{2}''$ strips to the remaining top and bottom edges. Press the seam allowances away from the quilt center.
- For Border 3, stitch two assorted print $1\frac{1}{2}'' \times 15\frac{1}{2}''$ strips to the right and left sides of the quilt top. Press the seam allowances away from the quilt center. Join two pieced strips consisting of 17 squares to the remaining top and bottom edges. Press the seam allowances away from the quilt center.
- For Border 4, join two pieced strips consisting of 17 squares to the right and left sides of the quilt top. Press the seam allowances away from the quilt center. Stitch two assorted print $1\frac{1}{2}'' \times 19\frac{1}{2}''$ strips to the remaining top and bottom edges. Press the seam allowances away from the quilt center.
- For Border 5, stitch two assorted print $1\frac{1}{2}'' \times 19\frac{1}{2}''$ strips to the right and left sides of the quilt top. Press the seam allowances away from the quilt center. Join two pieced strips consisting of 21 squares to the remaining top and bottom edges. Press the seam allowances away from the quilt center. The pieced and appliquéd quilt top should now measure $21\frac{1}{2}''$ square, including the seam allowances.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. Using straight, not diagonal, seams, join the $2\frac{1}{2}'' \times 8''$ rectangles of assorted prints into one length (Kim chose to place these prints in a consistent repeating pattern), and use it to bind the quilt.

Gathering Basket

Fabrics in the Collection



6432-11



6432-33



6432-66



6432-99



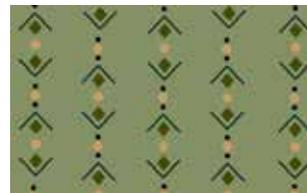
6433-44



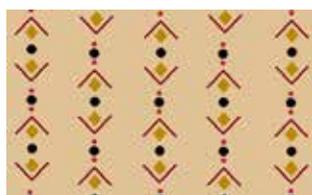
6433-66



6433-88



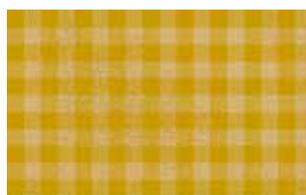
6434-11



6434-44



6434-66



6435-33



6435-66



6435-88



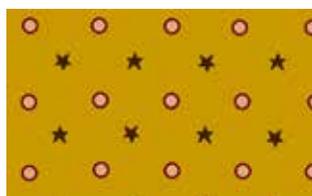
6436-22



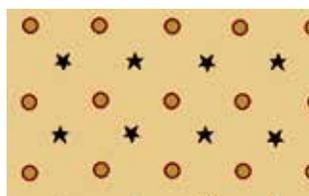
6436-88



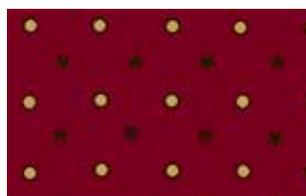
6436-99



6437-33



6437-44



6437-88



6438-33



6438-44



6438-77



6439-55



6439-77



6439-88



6440-33



6440-44



6440-55