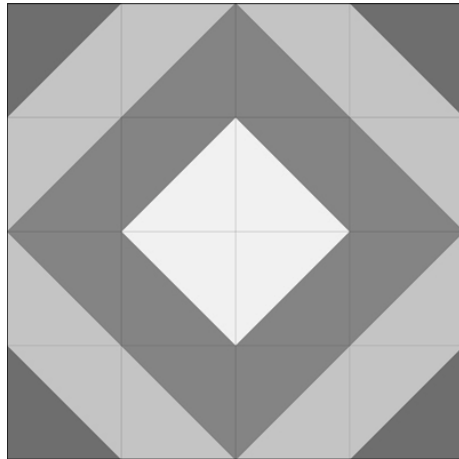




25 Lamentations (Depression)



Pattern for 6" finished block — All seams are 1/4".
Pressing directions are indicated.

Fabric needed for one block & Cutting instructions		
Dark 1	1/8 yard or scrap (2) 2-3/8" squares, cut once diagonally	
Dark 2	1/8 yard or scrap (6) 2-3/8" squares, cut once diagonally	
Medium	1/8 yard or scrap (6) 2-3/8" squares, cut once diagonally	
Light	1/8 yard or scrap (2) 2-3/8" squares, cut once diagonally	

Instructions:

1. This entire block is made from half-square triangles. Create the half-squares by stitching triangles along the long side. Press seams open. Make the units according to the diagrams below.



Light/Dark #1
Make (4) squares

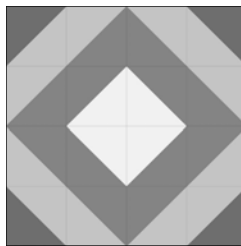
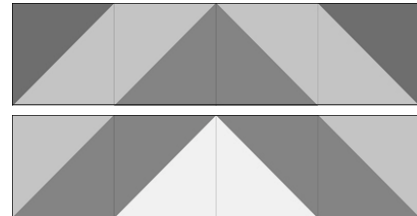


Medium//Dark #1
Make (8) squares



Medium//Dark #2
Make (4) squares

2. Create the top and bottom rows as shown. Press seams open.
3. Create the two middle rows as shown. Press seams open.
4. Stitch the rows together to complete the block. Press the seams open.



In 587 BC, Jerusalem was destroyed by the Babylonians. The poetic psalms in the book of Lamentation are funeral dirges for the dead city. The poems address the agony of the people, God's desertion of His people, and hope that God will restore Israel.

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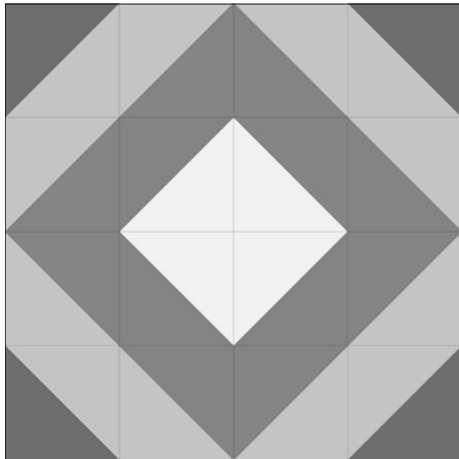
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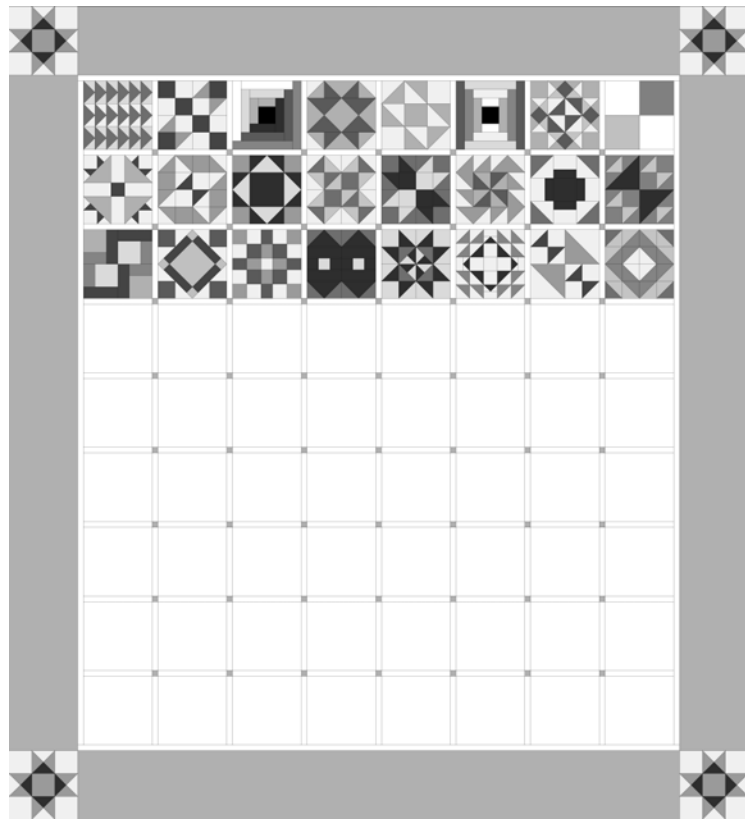


25 Lamentations (Depression)



This is Block 25 of a 73 block series representing the 39 books of the Old Testament, 7 books of the Apocrypha, and 27 books of the New Testament. I chose to name the blocks after books of the Bible as a testament to my faith. I call the finished quilt "Bible Studies." Whether Catholic or Protestant, I hope each block will have a special meaning to the quilt maker. For me, reviewing the books of the Bible recalled many of my favorite bible stories and passages. I include a bit of Bible history for each block. I have used, as a reference, the New Oxford Annotated Bible with the Apocrypha, Revised Standard Version, 1977, an Ecumenical Study Bible.

The lap quilt shown at right is one of three possible settings for the Bible Studies blocks. In this setting, Genesis is constructed (4) times for the outer border cornerstones.



I chose Depression to represent Lamentations because the author(s) were depressed and desolate. The poems were composed for public readings on days of fasting and mourning. The first four chapters are alphabetic acrostics with a stanza for each of the 22 letters of the Hebrew alphabet. The fifth chapter has the same number of verses as the alphabet.

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