

June 5-7, 2014

## Welcome

On behalf of the QSAI Board of Directors, we would like to welcome you to the 2014 Symposium. Quilting has evolved thru the years, with more modern, efficient and technological advances changing our craft for the better. One thing that has not changed, however, is the social aspect of quilting. We share and learn so much from each other through our large community of quilters. From Huntsville to Fairhope, Tuscaloosa to Auburn, Dothan to Florence, there are passionate quilters in every community and corner of our state. To reflect this widespread love of our craft, we changed the name of our event to **ALABAMA QUILTS!** We believe that says it best. We are glad you are here, joining other quilters from across Alabama as you take classes, shop the vendor mall, and become inspired at the quilt show. Experience **ALABAMA QUILTS!**

**Symposium Planning Committee: Conna Canada, chair and Shirley Hamilton, co-chair.** Lashonne Abel, Porsia Anderson, Ellen Anson, Lura Campbell, Sandy Huovinen, Elizabeth Mathews, Nancy Poorbaugh, Deb Silva, Pat Vonderhaar. Thanks to all who volunteered in any way.

## Quilt Show Etiquette

**PLEASE respect the quilts!** To protect the beauty and value of the quilts, please observe these important rules:

- ◆ **Please do not touch the quilts.** To view the back of a quilt, please ask a white glove hostess to turn the quilt.
- ◆ **No food or beverages allowed anywhere quilts are displayed.** Please do not allow children to eat or drink in display areas, even in strollers. There are designated concession areas throughout the venue.
- ◆ Children must be accompanied by an adult at all times.
- ◆ Photos of quilts are permitted for personal use only.
- ◆ Do not take photos of vendor booths or demonstrations unless permission is expressly granted.

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## Symposium Schedule

### THURSDAY, JUNE 5, 2014

8:00 – 9:00	Registration/Information booth open for Thursday workshop students <b>ONLY</b>
9:00 – 4:30	Classes (check your schedule for location)
Noon – 1:30	Lunch (check your schedule for time)
1:00 – 5:30	Registration / Information Booth open
1:00 – 7:00	Quilt Show* and Merchants Mall open
5:30 – 7:00	Opening Ceremonies – Meet the Teachers and Book Signing

### FRIDAY, JUNE 6, 2014

8:00 – 5:00	Registration / Information Booth open
9:00 – 4:30	Classes (check your schedule for location)
Noon – 1:30	Lunch (check your schedule for time)
8:00 – 7:00	Quilt Show* and Merchants Mall open

### SATURDAY, JUNE 7, 2014

8:00 – 5:00	Registration / Information Booth open
8:00 – 5:00	Quilt Show* and Merchants Mall open
9:00 – 4:30	Classes (check your schedule for location)
Noon – 1:30	Lunch
5:30 – 6:00	Pick up Quilts
5:00	Viewer's Choice Awards; Drawings

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## Opening Reception Thursday 5:30-7pm

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The opening reception where you can meet the instructors, get signed copies of their books, and meet fellow attendees, is generously hosted by Magnolia Park Retreat on behalf of Quilts of Valor. **5:30-7:00 Thursday, June 5.**

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## Special Display: Quilts of Valor

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We are honored to display QUILTS OF VALOR as part of Quilt Symposium 2014. These quilts have been pieced and quilted by members of the local quilting community in honor of the service men and women who have been touched by war. These local quilts are part of a larger nationwide effort by the Quilts of Valor Foundation, whose mission is **"to cover ALL our warriors and veterans who have been touched by war with healing and comforting Quilts of Valor."**

For more information to donate, volunteer, or request a Quilt of Valor for a deserving warrior, please visit [www.QOVF.org](http://www.QOVF.org).

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## Door Prizes

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We will draw for multiple door prizes throughout the event; you must be present to win. Also, while you shop, register for any door prizes that may be offered by individual vendors.

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## Gift Basket Drawing

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We will have drawings for gift baskets at the conclusion of the Symposium, and you can buy single tickets for \$1 each or bundles in multiple quantities. You do not have to be present to win the gift basket drawings.

Many vendors, shops, fabric companies, and manufacturers or distributors of quilt products have generously donated items for our gift basket drawing and door prizes. Please support their businesses and acknowledge their contributions.

Blank Quilting  
Buy the Inch  
C&T Publishing, Inc.  
Coats & Clark  
Cranston Village  
Early Times Workshop  
Fabri-Quilt, Inc.  
Fons & Porter  
Heat Press Batting Together  
Mary Ellen Products  
Meg McKinney Photos  
Nancy's Notions  
Paper Pieces  
PS Goin Sewin  
Quick Cut Quilts  
Quilters Hangup

Quilters Rule  
Quilting Treasures  
Riley Blake Designs  
Robert Kaufman  
Sakura of America  
Sew Delightful  
Shannon Fabrics Inc.  
Soft Scrap and More  
Stitches n Stories  
Strips and Strings  
Sunset Inn  
T. Cowan Company  
The Bead Biz  
The Electric Quilt Company  
The Quilting Squares  
Timeless Treasures Fabrics

# The Quilt Show

## About our Judges

**MARY STORI** is an internationally recognized quiltmaker, fashion designer, instructor, lecturer, and quilt show judge who has authored a cookbook, six quilt books and a DVD. Mary was named 2004 Teacher of the Year by the Professional Quilter. She has written extensively and had work appear in scores of quilt magazines and publications, and has appeared on HGTV's "Simply Quilts" and "Sew Perfect" and on Fons & Porter's "Love of Quilting." Her award-winning work has been widely exhibited both nationally and internationally. She designed the Mary Stori Collection for Kona Bay Fabrics, and her own line of stencils for Quilting Creations.

**JUDY SIMMONS** always had the desire to create and was blessed to be surrounded by people who fostered her creative outlets. She loved fabric and this love led to a degree in Home Economics and a career in teaching. Over the years, Judy's artistic journey has led her from seamstress to teacher to fiber artist. Her work has been exhibited on national and international levels, featured in books and magazines and held in public and private collections. She is also the author of two books. Judy is a member of the Southern Highland Craft Guild, Studio Art Quilt Association - professional member and PTA - Professional Textile Artists.

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## 100 Group

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**101 Half Squares From Friends** Shirley Hamilton and friends. This quilt was made as a gift. It has half-square triangles of batiks. Each block has sixty-four half-square triangles and the entire quilt has over nine hundred. It was a labor of love. Design Source: Scrappy Triangle

**102 Quilt of Valor** Alvin Harris, Becky Harris, Pat Searcy. Piecing this quilt was a group effort

**103 MSQ 2013 Block Swap** Pat Vonderhaar and members of Madison Station Quilters Guild. Red fabric block exchange.

**104 Friendship Triangles** Barbara Black and more than 100 members of TQS worldwide (Quilted by Deanna Plotts). Half square triangles were made by more than 600 members of the QuiltShow.com and swapped. I received triangles from 46 states and 12 countries. Design Source: Friendship Triangles by Edyta Sitar.

**105 Mama's Flowers** Peggy G. Rhodes, Virginia Bonham (Quilted by Judy Collins). Using the fabric circle method featured in Quick and Easy Hexie Quilts, these hexagon flowers were made and then appliqued on a pieced neutral background. It is heavily quilted which gives the hexie flowers a trapunto look.

**106 Avery's Quiltin' Pink & Purple** Ginny Stevens, Linda Layfield, Dianna Kennedy, Jill Dailey, Karen Bean (Quilted by Lena Coley of New Traditions). Row-by-row quilt. Each person added a row then passed it to the next participant.

**107 Leftovers** Ellen Anson, members of Heritage Quilters of Huntsville. A turkey block that never made it into a Fall quilt,

fan blocks from an exchange 20 years ago, leftover applique blocks, bits and pieces of leftover blocks were sitting in my UFO drawer, conspiring to become this quilt.

**108 Love Is In The Air #2** Susan Barrow and members of the Evening Star and Birmingham Quilt Guilds for Ella Q. Thomas' granddaughter, Mariah, who was 2 years old when her father passed away. Ella says, "This memory quilt opened the door for me to discuss the loss of her father and how we will see him again someday. Thanks to my quilting friends!"

**109 Love Is In The Air #1** Lura Campbell and members of the Evening Star and Birmingham Quilt Guilds for Ella Q. Thomas. Ella says, "This memory quilt will always be special to me. Members of both guilds surrounded me with hugs and love when my son passed away. I spread this quilt over the sofa in my den where I would see all the hearts many times each day, reminding me I was loved. Quilters are amazing people!"

**110 Oh So Proudly We Hail** Betty Jeffreys and friends (Quilted by Marilyn Garrison). Sixteen of the blocks were a guild exchange project. I then had the fun of deciding how to set the blocks together.

**111 Cat Baskets** Pieced by Lora Lenz, embroidery by Gail Meyer, (Quilted by Carol Howlett) As a birthday present my friend embroidered 9 kitties, one for each basket. The feathered hearts are made with variegated thread to compliment the paisley fabric.

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## 200 Two People, Extra Large Pieced

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**201 A Snowball Christmas** Renata Martin. After collecting Christmas fabrics for years, I finally chose my favorites and made each square with a different fabric and a lot of fussy cutting! The quilt is for my husband, Boyd, and me. Design Source: Quilt Almanac 2012 magazine.

**202 A Beach Vacation** Lora Lenz (Quilted by Carol Howlett). Part of what makes quilting fun is to try something you're not qualified to do. This is my t-shirt "art" quilt. It has been painted with fabric paints, tea and Koolaid. The fabric was squashed and rubber banded. Can you see the palm tree on the beach?

**203 Ramblin Rose Meets Jamestown** Pat Vonderhaar (quilted by Gay Lynn Beard). Block of the Month with Cozy Cabin Quilt Shop in Ohio.

**204 Sallie's Quilt** Mary Marcucci (Quilted by Melissa Labella). Inspired by a Civil War dog, the mascot for the 11<sup>th</sup> Pennsylvania Infantry. She grew up with the regiment but sadly was killed in battle just two months before the end of the war. I was touched by the story and loved the design. Design Source: Red Crinoline Quilts

**205 Flying South** Mary Frances Laney (Quilted by Susan Hall). This quilt was in progress for almost 4 years while doing other projects. The 140 blocks plus both borders are paper pieced in batik fabrics. This pattern was designed by Judy Niemeyer from a class I took from her. Quilting design by Carla Richard.

**206 Road to Natchez** Shirley Hamilton and Virginia Anton. My 87 year old mother constructs strip blocks from scraps. I cut them and piece with alternate blocks according to Bonnie

Hunter's *Fair and Square* instructions. The back is a scrappy Jelly Roll Race. The binding was stitched during a road trip to Natchez, Mississippi. A wedding present for my daughter-in-law. Design Source: Bonnie Hunter.

**207 Royal Garden Patchwork Party** Cheryl Snellgrove (Quilted by Patricia Hudman). This quilt was the Patchwork Party 2012 using the layout from one of the 12 quilt shops participating. Marti Michell designed the blocks and 12 different layouts for 12 different national quilt shops.

**208 Feathered Star** Sharon Monteith, Hilda Childress. Civil War feathered star center with 20 surrounding blocks, each with a 4" machine embroidered block in the center. The first border is flying geese, 2<sup>nd</sup> is simple pieced blocks. My friend, Hilda, helped with the piecing of the center feathered star. Design Source: Heart to Heart block of the Month.

**209 AJ's Trip Around the World** Virginia (Ginny) Stevens (Quilted by Lena Coley of New Traditions). Bright prints are used in a quick Trip Around the World design. It is bordered with black background flames.

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## 300 Two People, Large Pieced

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**301 Cracked Pots** Pat Vonderhaar (quilted by Gay Lynn Beard). A class I took from Carrie Nelson at 2009 Symposium. Design Source: Carrie Nelson.

**302 Baskets of Seville** Zandy Briggs (quilted by Julia Mason). The colors and pattern remind me of Spain. Design Source: Kaffe Fasset.

**303 My Orca Bay** Judy Stokes (Quilted by Cheri Webber). My interpretation of Bonnie Hunter's 2011 mystery quilt. I used purples and navy instead of her reds, blues and black. I also swapped the placement of the dark and light Ohio Stars which made the design a little different. Design source: Bonnie Hunter.

**304 Sunglasses Required** Lori Fisk (Quilted by Lura Campbell). Design Source: Just Can't Cut it Pattern.

**305 I Love Dr. Seuss** Ruth Ann Abbs (quilted by Elayne Vogt). The "Cat in the Hat" is one of my favorite stories. After all the years I think I can recite it from memory. This quilt definitely makes me smile. Design Source: Cat in the Hat quilt pattern.

**306 Fireworks** Peggy Green (Quilted by Claire Nicolini). Although the quilt was a challenge for me, I enjoyed making the top. Design Source: Judy Neimeyer Designs.

**307 Joyful Journey** Barbara Black (Quilted by Pam Dransfeldt). A journey through the art of quilting, all the things that make me joyful: many colors, many fabrics, many pieces. Design source: Sue Garman's Washington Medallion.

**308 Hard Rock Café T-Shirt Quilt** Lora Lenz (Quilted by Carol Howlett). After collecting Hard Rock Café shirts at the Kokomo, Indiana Goodwill for 3 years, I had enough to make a quilt. Most of the t-shirts are the original orange and brown logos and come from around the world, including Kuwait, London and Atlanta.

**309 The Cat's Meow** Jane Riddle and Ellen Anson. Jane and Ellen met at Symposium, 2012. When Ellen found out that Jane embroidered cats for a quilt and Jane found out that Ellen quilted, a special partnership was formed.

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## 400 Two People, Large Applique/Mixed

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**401 Let Them Eat Cake** Cheryl Snellgrove (quilted by Patricia Hudman). This quilt was made as a guild block of the month project. I used raw edge applique technique and had a ball baking these “wonky” cakes. Once I started “baking” I couldn’t stop until all were “done”. Design Source: Pattern by With Needle and Thread.

**402 Crazy for Modern** Joan Knight and Pearl Squire. This simple pieced quilt takes on the look of a modern wholecloth when the piecing is ignored and modern patterns are applied to the quilting. Add a tiny piping, an appliqued butterfly, and a couple of prairie points to complete the picture.

**403 Mama Said** Gerry Moody, Cindy Wheeler. This quilt captures all our wishes and dreams for our children, as well as words of guidance and marriage. The phrases embroidered around each picture are things we said in our family. May they bring a smile to your face as you read them and remember your childhood. Design Source: Sue Garman.

**404 Sailing the World on the Waves** Betty Jeffreys, Teresa Lowery. I spent 2 ½ years before my ships sailed. The echo quilting reminds me of the waves. My inspiration came from my father who loved tall ships and my son who was in the Navy for 23 years. Design Source: Susan Garman *Ladies of the Sea*.

**405 All God’s Creatures** Marian Deslattes (Quilted by Anita Shackelford). This quilt was hand appliqued.

**406 Grandmother’s Choice** Barbara Black (Quilted by Deanna Plotts). Block of the week patterns by Barbara Brackman to celebrate and honor those who fought for women’s suffrage. Design Source: Barbara Brackman.

**407 Totemic Alaska** Peggy Bridgeman (quilted by Melissa Labella). Totems are by native Alaskan, Tommy Joseph, in patterns by Lisa Moore. Three of the designs (the sun, the feathers, the whale tails) are original. Design Source: Patterns by Lisa Moore.

**408 Victoria and Albert** Zandy Briggs (quilted by Julia Mason). Reproductions of a 1797 coverlet hanging in the Victoria and Albert Museum in London, England.

**409 A Wild Chicken House Party** M.E. Spencer (Quilted by Lura Campbell). This was a fun and funky quilt with raw edge applique. The chickens reminded me of some that I saw in Hawaii. Design Source: Fat Cat Patterns.

**410 Smell the Flowers** Lura Campbell, applique unknown. Found the wonderful Sunbonnet blocks at an antique shop. I then matched each with a feed sack from my collection. I hope the finished quilt would please the maker.

**411 Primavera** Jackie Wesson and Reba Looney. Pieced and appliqued and quilted on a quilting machine. I loved making the quilt. It holds the magic of spring. Design Source: Verna Mosquera of the Vintage Spool.

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## 500 Two People, Medium Pieced

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**501 Lavender Love Knots & Stars** Cheryl Clabough (Quilted by Heart to Heart). Mystery quilt over 6 months. Used my stash fabric but still have some left!

**502 Hunter Star** Pat Vonderhaar. A class I took from Jan Krantz, Sauder Village, Ohio 2005. Design source: Jan Krantz.

**503 Tied and True** Sharon Dollar (Quilted by Teddy Gardner). Designed by my father-in-law, pieced by my mother-in-law and created from a lifetime of ties worn by my dad. Each tie holds a special memory, including the tie my dad wore when he married my mom over 45 years ago. It is truly a family treasure.

**504 Lyrica** Lauren and Ellen Anson. “Lyrica” was pieced one summer by my mom as I was recovering from several shoulder procedures. “Lyrica” is a double entendre to the medicine I was on and the song lyrics (some from each chapter of my life) written on the blocks. Once I recovered I was able to quilt it! Design Source: Hidden in the Stars pattern from “Jelly Roll Inspirations” by Pam & Nicky Lintott.

**505 Grandmother’s Garden** Ginny Stevens (quilted by Lena Coley of New Traditions). Flowers in blue, yellow, orange and purple on cream background with floral border and aqua border. Design Source: Kim Brackett.

**506 Moe** Alvin and Becky Harris. We have a tradition of giving a Carpenter’s Star quilt to very special people in our lives. My dad got the first one and the 6<sup>th</sup> goes to Devida Moore, my secretary for over 20 years. Devida has always been more of a partner, friend and sister to us. We love you, Moe!

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## 600 Two People, Medium Applique/Mixed

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**601 At the Beach** Pat Vonderhaar (Quilted by Carol Ginter). It wouldn’t be summer without flip flops. Design Source: McCall’s Magazine.

**602 Mamacita’s Garden** Betty Jeffreys (Quilted by Teresa Lowery). A friend saw this quilt and named it “Cita” as a term of endearment. She made me feel special. I love the reaction to each of the “visitors” in the garden squares.

**603 Fiesta!** Sharon Suever (Quilted by Deanna Plotts). This quilt began with blocks made for the Patches & Stitches 2009 block of the month. Each month we made units and put them together any way we liked. I made three sets of units each time and challenged myself to come up with unique ways to put them together into blocks. Set together with appliqued flowers from Sue Nickels. Lots of fun! Design Source: Sue Nickels.

**604 Christmas Houses and Trees** Nita Miller. Block of the month from Quilter’s Refuge. These blocks really caught my eye.

**605 Simple Gifts** Janice Burt (Quilted by Cindy Wilson).

**606 Miss Daisy** Dianne Hire, Lura Campbell. Daisy, our favorite flower girl, is a bit country with her large button-hole stitchery, but she’s color-savvy sophisticated. This quilt will be featured in Dianne Hire’s next book.

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## 700 One Maker, Large Pieced

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**701 Charming Pinwheels** Cheryl Clabough. What do you do when you have/get 5” charm squares? You match (pair) them together and make a scrappy pinwheel quilt. Great use of scraps.



**702 Pineapple Blossom** Pat Vonderhaar. A class I took with Bonnie Hunter at a guild workshop. Design Source: Bonnie Hunter.

**703 The Shirt Off His Back** Gwen M. Cox. A friend and I bought men's cotton shirts from the thrift stores and shared them to increase the variety. I used 5 different vintage lavender cottons from my stash to cut into setting squares. Hand stitched using orange thread and big stitch technique. Binding pieced from 12 different rectangles cut from orange striped shirts.

**704 Easy Peasy** Ella Q. Thomas. I really enjoyed making this quilt from the Double Slice Pattern and layer cakes. The fabric is Moda, which is one of my favorite manufacturers. This quilt will be used by family members. I have been asked by two people if I would sell it but I just can't part with it – it's a keeper! Design Source: Missouri Star Website.

**705 Papillon Sur la Vent d'Ete** Nancy Poorbaugh. Made for a shop sample. Title of quilt translates as "Butterfly on the summer wind" which incorporates the fabric line's name, Papillon, and the pattern name "Summer Wind". Backing is mostly pieced from leftovers of the fat quarter pack with a special label centered on the back. Design Source: "Summer Wind" by Carrie Nelson.

**706 Maui Memories** Sandra Ryce. After a trip to Maui and purchasing several gorgeous batiks there, I had to make a quilt that reminded me of that beautiful island. Design Source: Ribbon Twist Pattern.

**707 Meerkat State of Mind** Beverly Williamson. The stacked north, south, east and west points on these blocks make me think of a meerkat family keeping watch in all four directions. Design Source: Broken dishes.

**708 Garden Party** Lura Campbell. Making this quilt was as much fun as playing with paper dolls. The only thing I did not do was name each of them.

**709 Attic Windows** Shirley Hamilton. This is the pattern that got me started back quilting after a 30 year break! The finished quilt was given to my son as a wedding/housewarming present. Design source: Christine Porter's "Viva Venezia."

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## 800 One Maker, Large Applique/Mixed

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**801 Paper Dolls** Pat Vonderhaar. I made this quilt for the bed my granddaughter uses while at Grandma's. Design Source: Amy Bradley.

**802 Misty Mountain Pond** Leslie Carmichael. A paper pieced New York Beauty style quilt with appliqued corners. Design Source: Judy Niemeyer.

**803 Wake Up!** Shirley Hamilton. This was a learning experience. As my first machine appliqued quilt and my first scalloped border, I wanted to do something wild; I was not expecting the quilt to be this bright! I cut way too many pieces so used many of them on the back. I intentionally turned the blocks every which way.

**804 Sampler Quilt** Nita Miller. Learned new techniques, fun part was buying material. Design Source: Sandra Tucker class.

**805 The Seven-Year Itch** Annie Brasseale. Blocks were from

2006 Patches and Stitches block of the month, and Anita Shackelford's class. I added the center. Setting idea came from Sharyn Craig's "Great Sets". Finally done!

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## 900 One Maker, Medium Pieced

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**901 Paducah Hex** Cheryl Clabough. Every block in this quilt was made with the Hex & More ruler. The fabric was purchased from Hancock of Paducah during Quilt Week.

**902 My Generation** Ellen Anson. Made in a class taught by Kim Brackett, I didn't need to cut anything extra out, having pre-cut squares and rectangles available in my stash. Design Source: Kim Brackett "Generations".

**903 One More Time** Pat Vonderhaar. Mystery quilt for Quilter's Refuge retreat at Red Rooster on Smith Lake.

**904 Logs & Stars** Conna Canada. This Quilt of Valor was made for and presented to my husband during our guild quilt show last year. Design Source: Magazine pattern.

**905 One Fish, Two Fish** Nancy Poorbaugh. I designed this quilt initially for use as a charity quilt for Kudzu Quilters guild but would like to create and market my own patterns. I quilted this using a pantograph that resembles water. Design Source: Original design, pattern available for sale.

**906 Bits and Pieces** Vicki Lynn Howell. Made from left-over strips and pieces from other Reproduction Era quilts. It has a comforting look and feel to it.

**907 Celestial Lagnaipe** Dare MacKellar. Two traditional blocks meet in this scrap quilt to form something extra. When a nine-patch with corner triangles is surrounded by quarter square triangle blocks you see stars. The fabrics include Japanese shibori, indigo, iKat, jacquard, hand dyes, batiks, and woven strips and plaids. Machine quilted with a wool batting.

**908 High Desert Sun** Judy Collins. I chose this pattern and fabric in Sisters, Oregon, as a reminder of my trip to the quilt show there. Design Source: Judy Niemeyer "Desert Sky".

**909 Moroccan Magic Carpet Quilt** Beverly Williamson. Magic Carpet Quilt – take me away! I love the graceful curves and twinkling points in this pattern. It makes me dream of magical far-away places. Design Source: Alaska Toss.

**910 Paper Doll Quilt** Alma Gaertner. Made for my granddaughter, Emmy Cook, for her 7<sup>th</sup> birthday. A pocket on the back of the quilt has doll clothes for dressing the dolls. Design source: Adapted from Fons & Porter magazine pattern.

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## 1000 One Maker, Medium Applique/Mixed

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**1001 Funky Flower** Cheryl Clabough. Class by Barbara Olsen at previous symposium. Enjoyed all the quilting.

**1002 Floating Florals** Ellen Anson. Using my favorite applique blocks, I wanted a spectacular border for this quilt. I found it in the September, 2010 issue of AQS magazine when I saw Karen Jensen's floating edge finish. I wanted it to look like a scalloped quilt was sitting on top of a counterpane top. Design Source: Karen "Nubin" Jensen, floating Edge finish, QAS Magazine, September, 2010.

**1003 Mary's Triangles** Pat Vonderhaar. A class I took from Sally Schneider at Pigeon Forge Quiltfest.

**1004 Baltimore Liberty** Leslie Carmichael. A hand appliqued, machine quilted Baltimore Album quilt. Design Source: Pattern by Pearl P. Pereira.

**1005 Gaelic Blessing** Vicki Lynn Howell. Hand-dyed fabric and design created by Ricky Tims. Pieced and appliqued on domestic machine.

**1006 Merry, Merry Snowmen** Cheryl Snellgrove. Hand appliqued and hand quilted as a block of the month project. Such fun! Design Source: Bunny Hill Designs.

**1007 In the Beginning** Janice Burt. Circle of 9 quilt pattern but applique came from several sources; some original.

**1008 Weston & Kaylee on the Beach** Zandy Briggs. The inspiration was a photo I took of my grandchildren in Hawaii.

**1009 Leaves** Nancy Poorbaugh. Made as part of a challenge with my Georgia Sew Day friends. Design Source: "Simple to Sensational Batiks," by Nancy Smith and Lynda Milligan.

**1010 A Ghastly Halloween** Sherrie Cahill. When I saw Alexander Henry's fabric line, "The Ghost Lies", I knew I had to build them a mansion! Quilt back has a view of the "back gate".

**1011 Gaelic Blessing** Cindy Hutchens. This is a pattern by Ricky Tims with applique and piecing. It is made with his hand-dyed cotton fabric.

**1012 Anthemion** Molly Washburn. Inspired by traditional anthemion elements in tile, architecture, etc. Design Source: Center medallion: Dover Publications (copyright free).

**1013 Flowers in Featherland** Judy Robinson Ehrnst. "Sassy" flower blocks are surrounded by silk Dupioni that is heavily quilted with feathers. I quilted it on my home sewing machine using wool batting. I used various colors of silk thread to create a "colorwash" effect around the feathers. A vintage money clip and Diane Gaudynski inspired the feathers. Design Source: Decorative flower & leaf designs by Richard Hofmann

**1014 Morning Glory** Lashonne Abel. Inspired by our state butterfly, the Eastern Tiger Swallowtail. This quilt is a hand drawn design of my own. I used raw edge fused applique techniques, and free motion quilting using domestic sewing machine. I used various multicolored trilobal polyester threads, silk thread, and beading in the quilting design.

**1015 A Tisket a Tasket – Where is That Basket?** Elaine Rowe. I took a Velda Newman's class, fell in love with her technique...sooo I did my own design using some of her techniques on my quilt. I sent her a photo and she said: "It's fabulous to see what you learned..., taken to the next level,... GREAT work!"

**1016 Sunflowers** Ann Allen. Replica from my Grandmother's quilt I remember helping with as a young girl. She used a drawing made by her son, my Uncle Jake. I recall tracing, cutting and basting flower petals to be used in the quilt. I gave this quilt to my Aunt Gerry, Uncle Jake's wife, who insisted it be placed in our quilt show.

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## I 100 Small Pieced

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**1101 Leftover Triangles** Ellen Anson. Triangles cut off from quick piecing half-square triangles, then used as leaders and enders when piecing, joined together for this little quilt.

**1102 Memories** Pat Vonderhaar. A Mountain Quiltfest challenge I made with signatures from teachers I have taken classes from. Design Source: Keepsake Signature Quilts by Sally Saulmon.

**1103 Hummingbird Delight** Cheryl Snellgrove. This quilt was made using paper-piecing technique. I love the hummers feeding outside our kitchen windows. Design Source: Designers LTD.

**1104 Golden Sunset** Mary Frances Laney. This miniature is done in all bright batik fabrics with my own design. It is all paper pieced with embroidery work in the border. What a great fun project to do.

**1105 Pineapple Ice** Judy Collins. Pineapples and 30's fabrics – a happy combination! Pineapple blocks were paper pieced.

**1106 Old Glory** Nancy Poorbaugh. Made of reproduction prints. Just loved the little stars – had to make it. Design Source: Liberty Star pattern

**1107 Black Peppermint Sky** Judy Robinson Ernst. This quilt is made of silk Dupioni and cotton fabrics using turned edge piecing. I quilted it on my home sewing machine using wool batting (no trapunto). The feathers "poof" in the white silk because they are surrounded by dense echo quilting.

**1108 Puzzling Pinwheels** Lauren Anson. "Puzzling Pinwheels" was inspired by the "twisty tool" and a charm pack of Autism Awareness fabric. Being a special education teacher (and teaching mostly children with autism), this fabric holds a lot of meaning for me. It will be hanging up in my classroom next year!

**1109 Needd Gllasses?** Lori Fisk. Design source: Fractured Pattern.

**1110 Color Explosion** Peggy G. Rhodes (Quilted by Elayne Vognild). Hexagons have been used to create an impressionistic water color wall hanging. Color saturation and depth is created through the strategic placement of colors according to light, medium and dark values. Approximately 100 different fabrics were used.

**1111 Star Chain** Conna Canada. Blue stars on white field. Design Source: Cindy Blackberg.

**1112 Sudoku Makes My World Go Around** Ruth Ann Abbs (Quilted by Lena Colley). This quilt was made for the Birmingham Quilters guild challenge. The quilt was required to be 36" round and incorporate a piece of fabric supplied by the guild.

**1113 Christmas Trees** Nita Miller. I love Christmas trees. I collect them for holidays and have 80 to sit out everywhere. Design source: unknown magazine.

**1114 I Wanna Be Like You** Alvin Harris. Made for Evening Star Quilters Guild zipper challenge.

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## I 200 Small Applique/Mixed

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**1201 Whee!** Cheryl Clabough. Orphan block quilt guild challenge. I was given a pinwheel block and designed this quilt around it. What fun!

**2102 Concord Kitties** Pat Vonderhaar. I used this pattern for our guild's paint chip challenge. Design Source: Helen Knott.

**1203 Flying Flag** Vicki Lynn Howell. Stand back from the

design and you will see a waving flag. Design is taken from a picture of a flag flying at the Space & rocket center in Huntsville, Alabama. It was appliqued and quilted on a domestic machine.

**1204 Block of the Month Line Up** Leslie Carmichael. A log cabin background with appliqued ladies from the guild showing their progress on a quilt block.

**1205 Geisha Girls and Sashiko** Cheryl Snellgrove. This was a class project from QSAI, 2011 and Pepper Cory's class on sashiko. I hand appliqued and quilted this piece. The quilting is scarce in the blocks because I didn't want to disturb the sashiko stitching. Design Source: Pepper Cory.

**1206 Halloween Pumpkins** Nita Miller. I needed fall color, so here are my pumpkins. Design Source: commercial pattern.

**1207 Fall Pumpkin & Leaves** Mary Frances Laney. This wall hanging is appliqued with 100% wool scraps on fall-colored fabrics with Valdani thread. Some embroidery work was added for special effect. A fun project to do. Design source: Fons & Porter.

**1208 Reminiscing** Susan Dunbar. Instead of framing the blocks, I chose to make a wall hanging with an older look using thin wool batting. Design Source: Fit to Frame pattern by Lori Smith.

**1209 Omaha, My Home Town** Ruth Ann Abbs. Every winter for Christmas I would get a new pair of ice skates and skating outfit. I would meet my friends at Miller Park and we would skate the day away. I loved it! Design Source: American Quilter pattern.

**1210 Tom & the Model "T", Iowa, 1934** Sherrie Cahill. Inspired by a family photo. Machine appliqued; hand painted face, sky and cobblestones; thread sketching cobblestones, tulle shadows.

**1211 The Poinsettia** Judy Stokes. This quilt was made for a challenge entitled "What Tickles My Fancy?" My first thought was quilting, of course!, and Christmas decorations, especially poinsettias. It was machine pieced, needle-turn appliqued and hand quilted. Design source: Another Season of Beautiful Blooms by Susan Taylor Propst.

**1212 Take-Off** Elaine Rowe. Used with permission from world famous photographer, George Lepp, this is my interpretation of his photo. Cotton, silk dupioni, grass, paint sticks, and lots of thread. He even signed the back.

**1213 Garden of the Gods** Beverly Williamson. Inspired by a photograph I took while visiting The Garden of the Gods rock formation in Colorado. The red rocks just emerged from the landscape.

**1214 Heart to Art** Judy Collins. Fabric "confetti" proves no scrap is too small to be used! Design Source: Small Quilts Made Easy by Shelly Burge.

**1215 Oriental Garden Party** Peggy G. Rhodes. The basket, flowers, and leaves were created from hexagons made from various sizes of fabric circles. Creative applique produces a 3-dimensional effect.

**1216 Don't Fret It** Lura Campbell. This was made for a guild challenge, which was to use two zippers in a quilt. Can you find the zippers? Clue is Don't Fret It.

**1217 Little Dresses** Shirley Hamilton. This is one of the first needle-turned applique projects I attempted. I enjoyed add-

ing bling to the dresses, and intend to make a bed quilt in this pattern one day.

**1218 Cabin in the Woods** Alma Gaertner. A lesson in primitive applique. Design Source: Jan Patek.

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## I 300 Innovative/Other

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**1301 The Sky's the Limit** Cheryl Clabough. Made this quilt from a picture of my husband's airplane. It was a Christmas present for him.

**1302 From My Window** Pat Vonderhaar. A class I took from Daphne Greig at a guild workshop. Design Source: Daphne Greig.

**1303 Ring Around the Posies** Janice Burt. Stained glass original design.

**1304 Tree Sprite** Peggy Bridgeman. I saw this quilt at Quilt-Fest in Houston. This is my own original draft based on that quilt. Design Source: Gypsy soul by Sue Kluber.

**1305 Gorilla** Sherrie Cahill. Inspired by a photo taken at Brookfield Zoo. He sits above my cutting table and doubts my color choices!

**1306 Flowers and Curvaceous Curves** Ruth Ann Abbs. Beautiful flowers and buttons on an Alabama spring day. Design Source: American Quilter's Magazine.

**1307 Eggactly** Conna Canada. My son designed the digital egg quilting design to accent the textured eggs on this table runner.

**1308 Art Quilt** Debbie Silva. Casey girl is a free form portrait of my brother's dog. I painted her with fabric and thread.

**1309 Hexie Mania** Peggy G. Rhodes. Hexie Mania is a lightweight summer spread featuring Kaffe Fassett and Philip Jacobs fabric. The large hexies were made from 14" circles of fabric. Each hexie was quilted before being joined into vertical rows and then joined together with a decorative stitch.

**1310 All I Can See is Green** Elaine Rowe. My art group (BeArty) had a challenge. We were to use page 39 out of a magazine, my page had trees and vines, all things green. This is my original interpretation of that page. All I can see is GREEN J

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## I 400 Wearable Garment/Accessory

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**1401 Cherry blossom Spring** Cindy Hutchens. The silk dupioni jacket is an original design using techniques from Rami Kim's book "Elegant quilts." It is embellished with embroidery and beads and is fully lined.

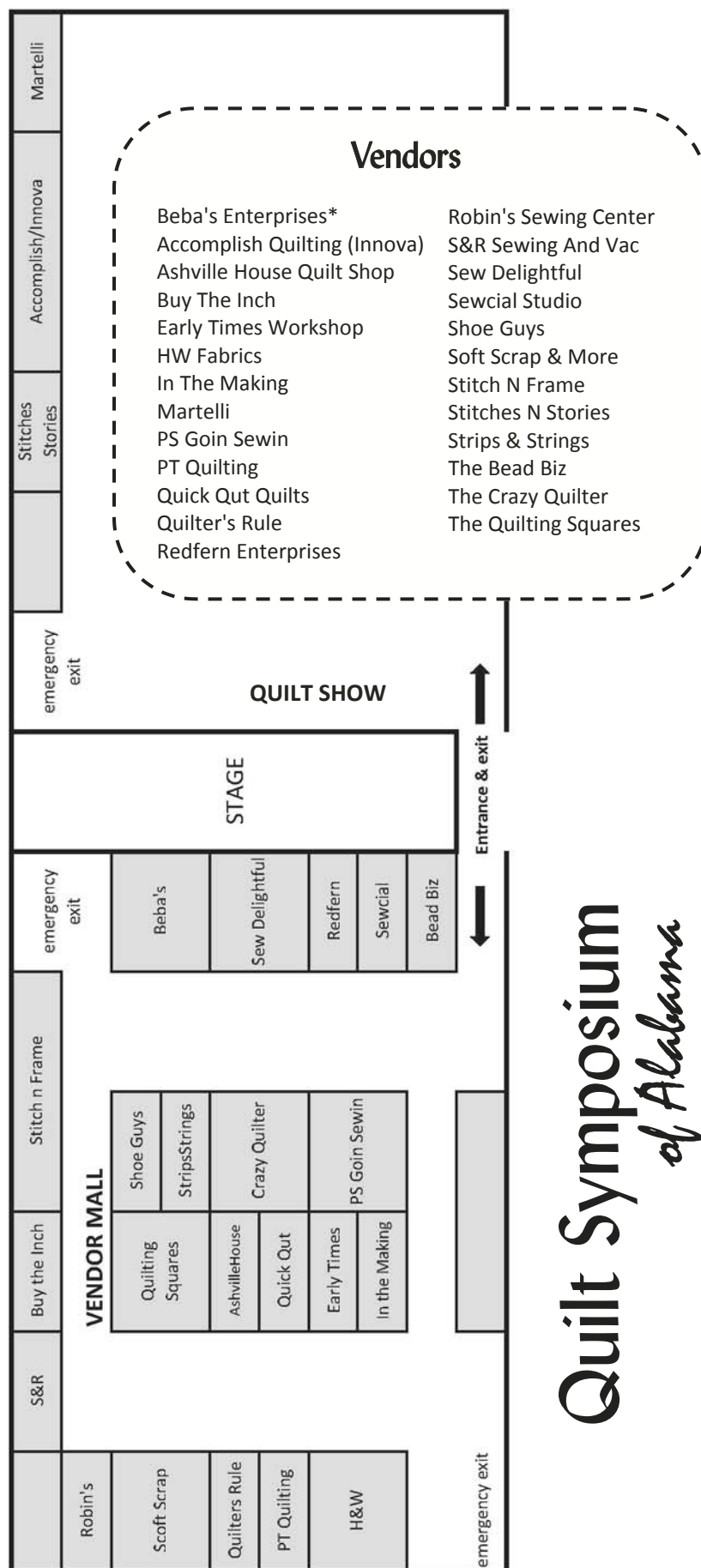
**1402 Midnight Express** Annie Brasseale. Jacket made to wear at Houston Quilt Festival with "Zen Chic" fabric from Moda. Inspiration from "Jacket Jazz" by Judy Murrah. Design Source: Figure Flattering Quiltwear.

**1403 You Can Sit on Me** Lura Campbell. A fun project with a couple of good friends. We will always have our chair to remember the good times together. Design Source: Dianne Springer Design.

**1404 Crazy Witch** Conna Canada. The hat was supposed to be a pillow but it fit – so I made it to wear. The cloak is satin with neck-tie patch work. Design Source: "If the Hat fits."

## Quilts by Primary Entrant

Abbs, Ruth Ann: 1112, 1209, 1306  
 Abel, Lashonne: 1014  
 Allen, Ann: 1016  
 Anson, Ellen: 107, 902, 1002, 1101  
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 Barrow, Susan: 108  
 Black, Barbara: 104, 307, 406  
 Brasseale, Annie: 805, 1402  
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 Briggs, Zandy: 1008  
 Burt, Janice: 605, 1007, 1303  
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 Cox, Gwen M.: 703  
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 Dunbar, Susan: 1208  
 Ernst, Judy: 1013, 1107  
 Fisk, Lori: 304, 1109  
 Gaertner, Alma: 910, 1218  
 Green, Peggy: 306  
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 Harris, Alvin: 102, 506, 1114  
 Howell, Vicki Lynn: 906, 1005, 1203  
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 Laney, Mary Frances: 205, 1104, 1207  
 Lenz, Lora: 111, 202, 308  
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 Martin, Renata: 201  
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 Monteith, Sharon: 208  
 Moody, Gerry: 403  
 Poorbaugh, Nancy: 705, 905, 1009, 1106  
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 Ryce, Sandra: 706  
 Riddle, Jane: 309  
 Rowe, Elaine: 1015, 1212, 1310  
 Silva, Debbie: 1308  
 Snellgrove, Cheryl: 207, 401, 1006, 1103, 1205  
 Spencer, ME: 409  
 Stevens, Virginia: 106, 209, 505  
 Stokes, Judy: 303, 1211  
 Suever, Sharon: 603  
 Thomas, Ella Q.: 704  
 Vonderhaar, Pat: 103, 203, 301, 502, 601, 702, 801,  
 903, 1003, 1102, 1202, 1302  
 Washburn, Molly: 1012  
 Wesson, Jackie: 411  
 Williamson, Beverly: 707, 909, 1213



## Quilt Symposium of Alabama