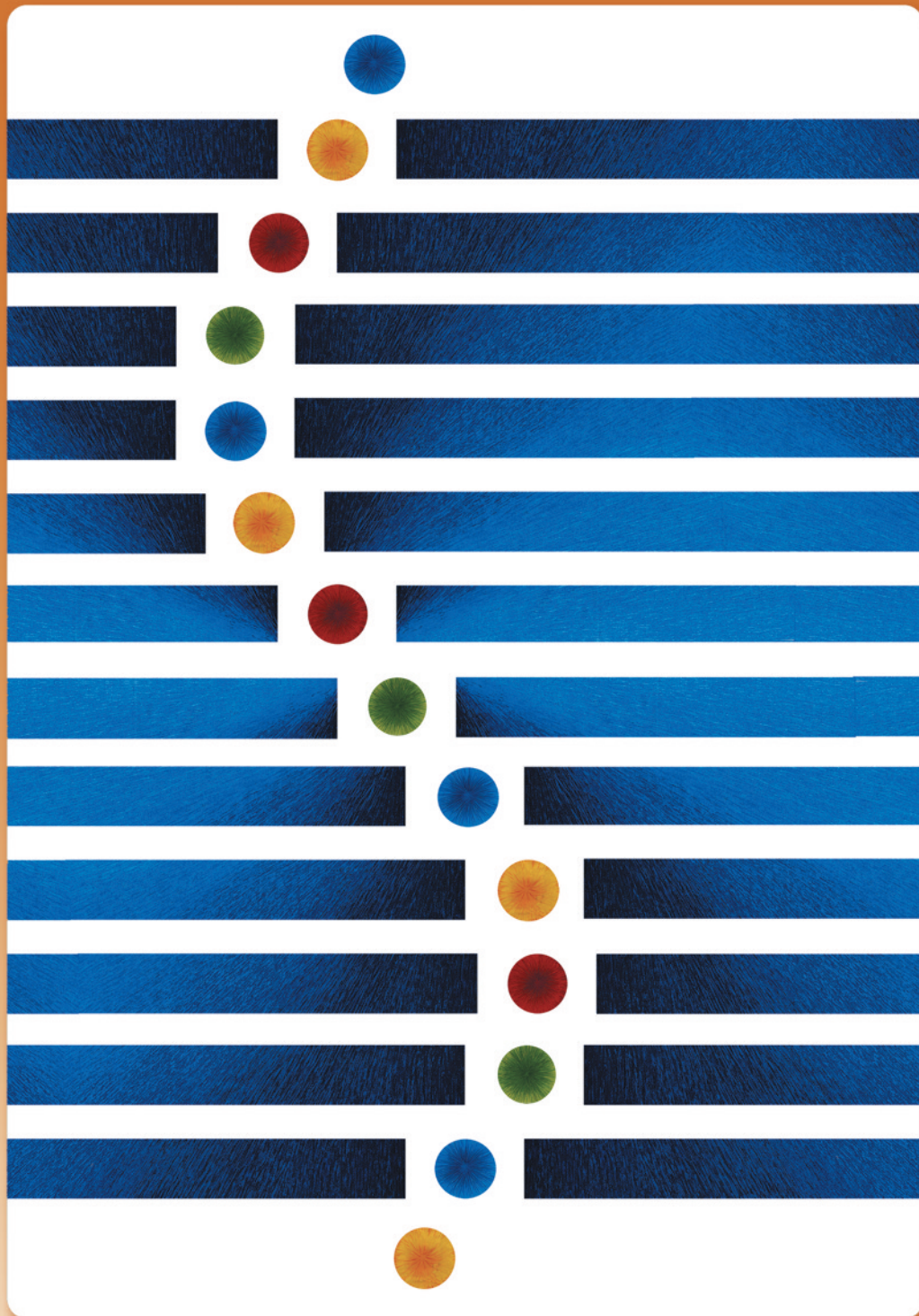


Beyond Horizons

Featuring Radiant fabric collection by RaNae Merrill for Blank Quilting
Quilt designed by RaNae Merrill for Blank Quilting
Finished Size is 51" x 72"



A fabric kit is available for this quilt. Order at www.ranaemerrillquilts.com



Beyond Horizons

Finished Size: 51" x 72"

Featuring Radiant fabric collection by RaNae Merrill for Blank Quilting
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Fabric Requirements:

Radiant Collection 2 Panels - 6730 Navy (23" x 42")
(These panels will be cut into 12 sequential strips;
there is no waste fabric. If you want "insurance",
buy 4 panels. If you don't use them for the front,
you can use them for backing or for another project.)

Radiant Collection Large Starbursts - 6729 Navy: 1 fat quarter

Radiant Collection Large Starbursts - 6729 Amber: 1 fat quarter

Radiant Collection Large Starbursts - 6729 Wine: 1 fat quarter

Radiant Collection Large Starbursts - 6729 Hunter: 1 fat quarter

White: 2-1/8 yards 6616 White (This includes 1/4 yard extra)

Backing: 3-1/2 yds (This includes 1/4 yard extra)

Facing: 1-1/4 yards (preferably same fabric as backing)
(This includes 1/4 yard extra)

Cut: (Measurements based on 42" width of fabric)

Cut panels apart, trim selvages.

Four 4" circles from centers of starbursts

Four 4" circles from centers of starbursts

Three 4" circles from centers of starbursts

Three 4" circles from centers of starbursts

14 strips 2-1/2" x 42" (WOF); from 3 of these
strips cut 11 strips 2-1/2" x 10-1/2"

1 strip 7" x 42" (WOF);

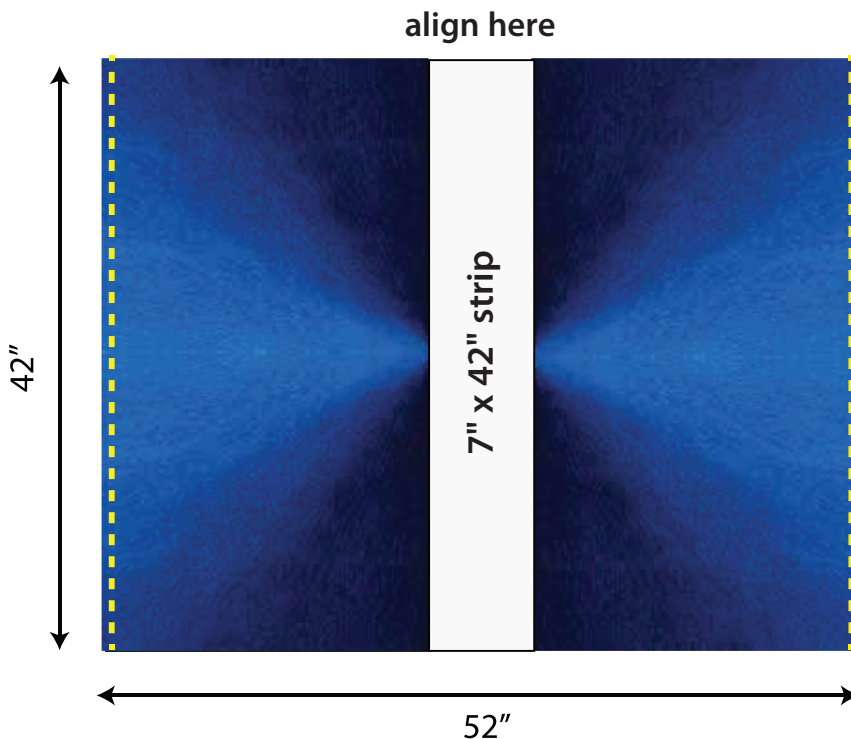
3 strips 7-3/4" x 42" (WOF); from one of
these strips cut 2 pieces 7-3/4" x 10-1/2"

2 lengths 58" x 42"; sew together along
selvages to make a backing 58" x 84"

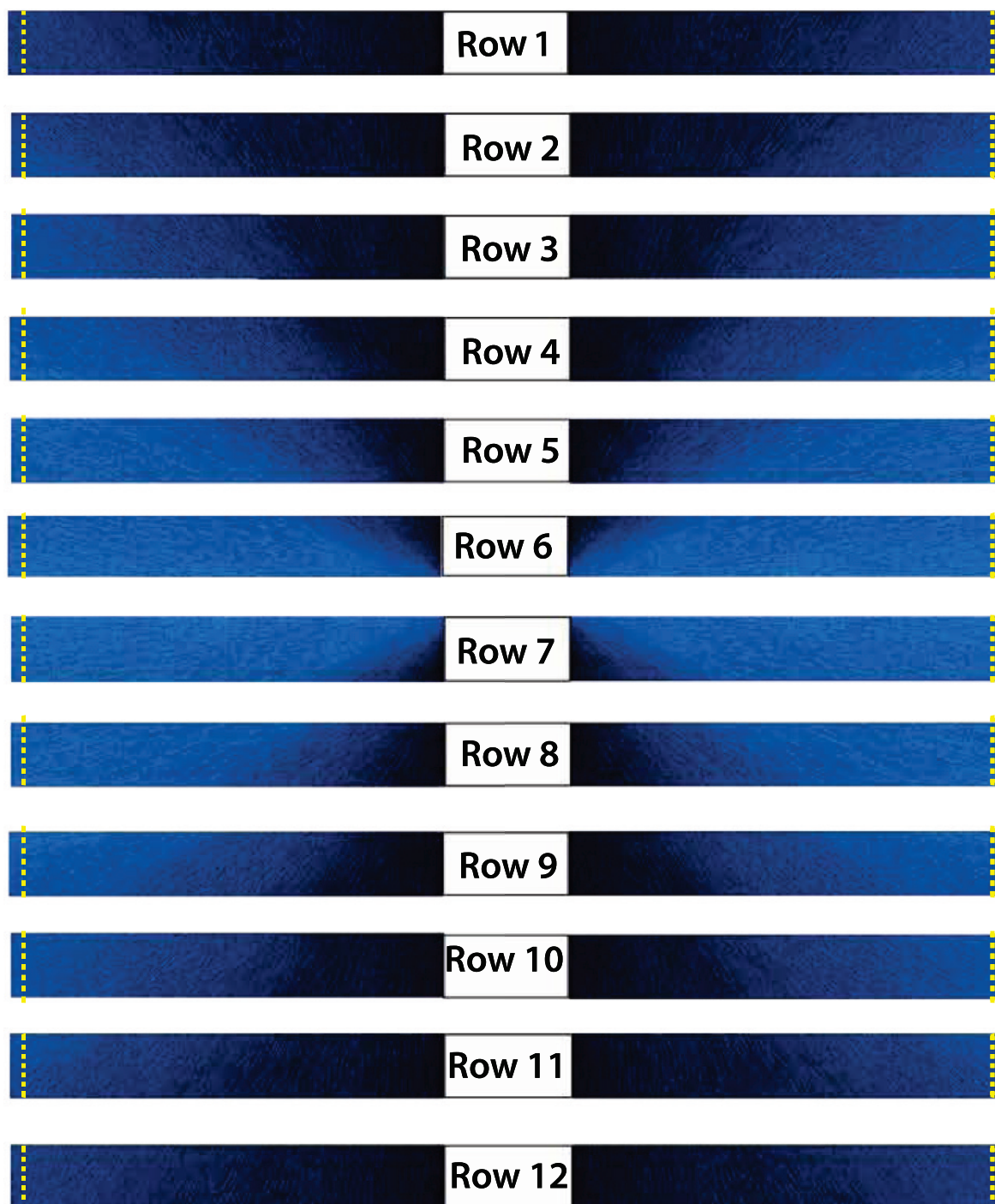
7 strips 5" x 42" (WOF)

All seam allowances are 1/4"

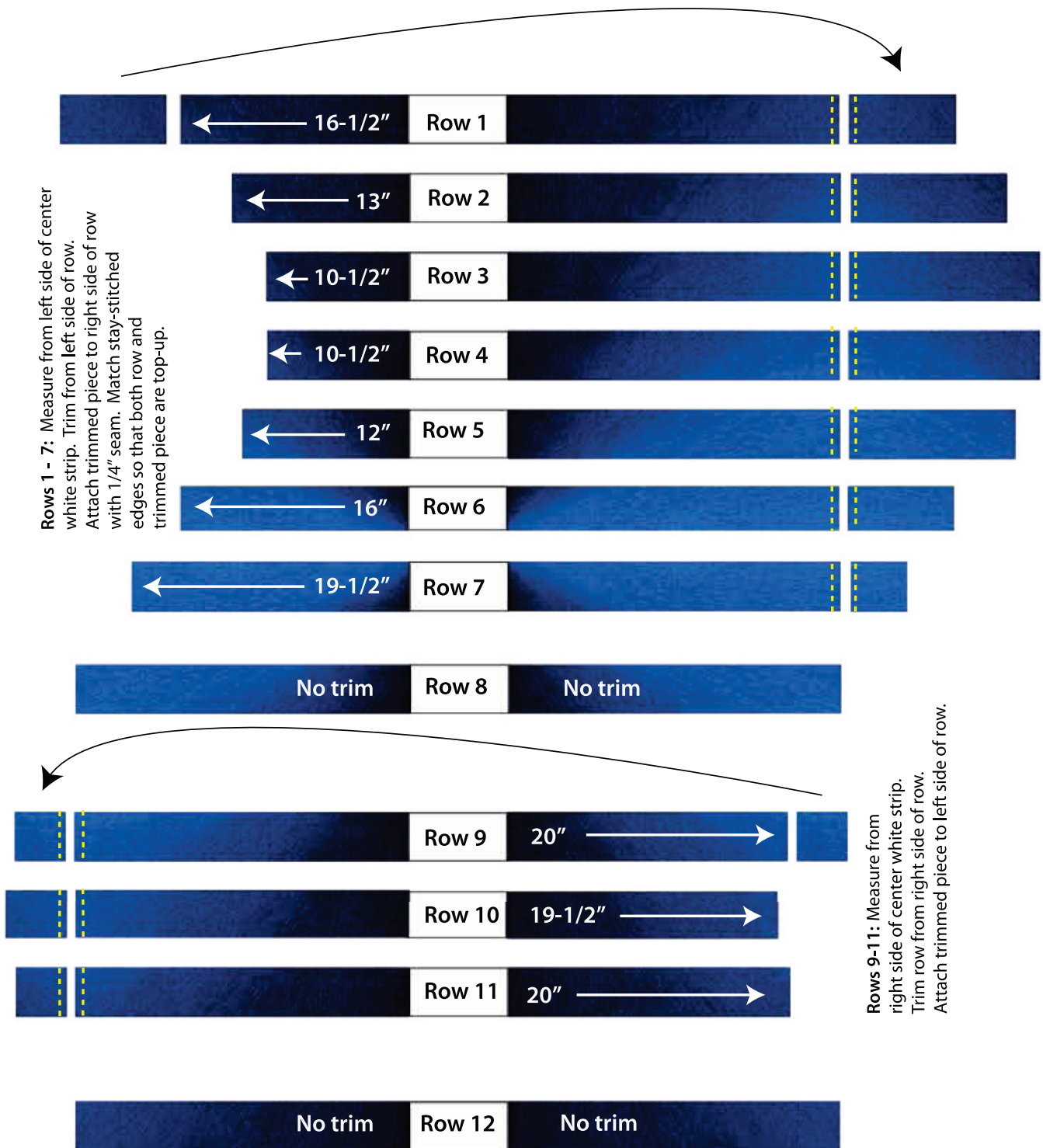
1. Sew the Navy panels to each side of
the 7" x 42" white strip with the
point of the radiating lines against
the strip. If white strip is longer than
panels, trim it even with bottom edge
of panels. This unit should measure at
least 42" high. Stay-stitch inside the
seam allowance in a contrasting color
along the outside edges of the panels.



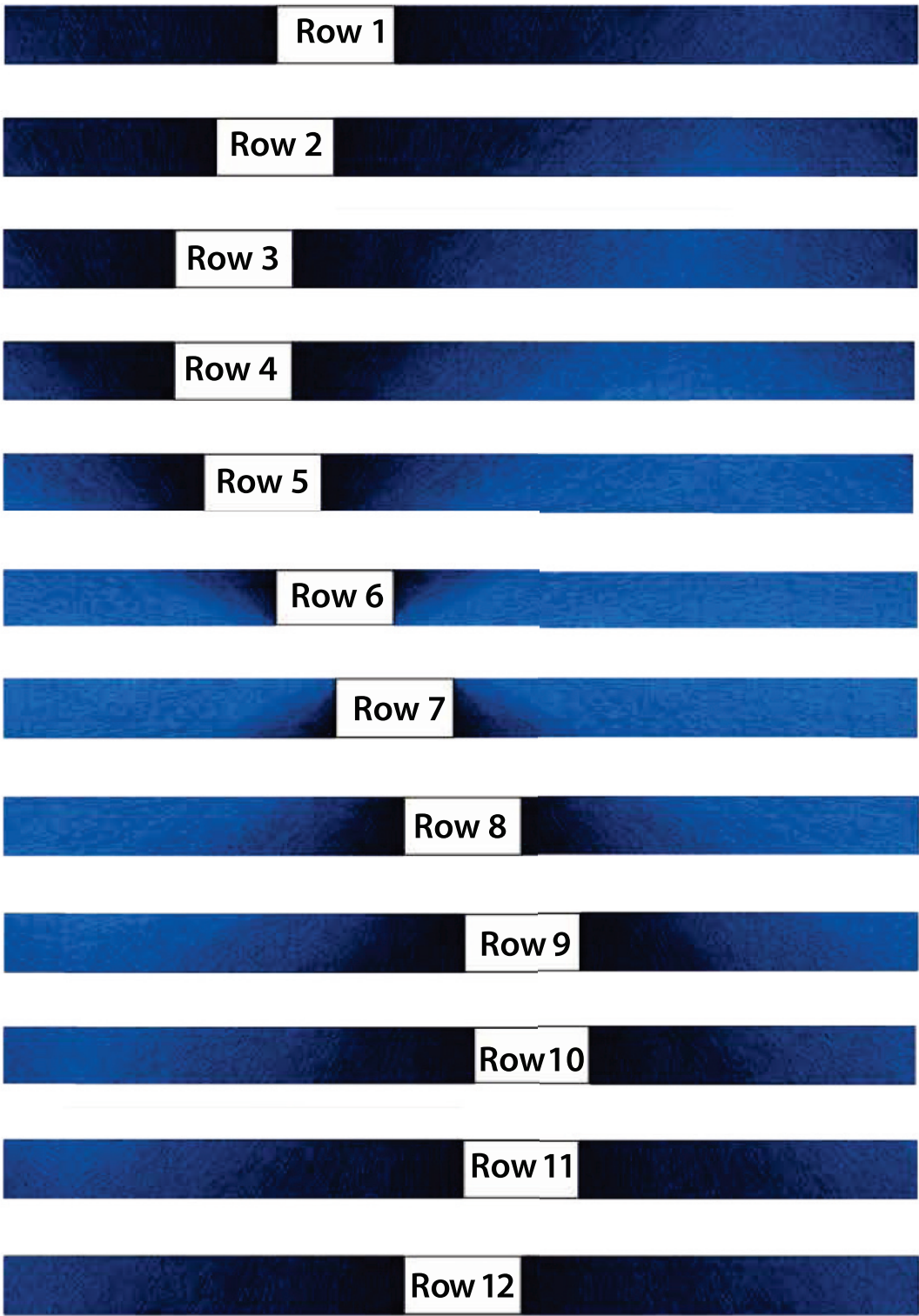
2. Cut across the panel unit to make 12 rows of equal width. If the height of the unit is 42", each row should measure 3-1/2" wide. (I cut 3-3/8" just to make sure the last row does not fall short.) **Measure carefully before you cut!** Number the rows 1 through 12 from top to bottom. (Place an underline under the numbers 1, 6, 8, 9 and 11 so that you can tell which edge is the top of the row.) You are going to reassemble the rows in the same order they were cut from the panels in order to keep the gradation pattern intact, so it's important to keep them in order and right side up.



3. Following the diagram below, measure from the edge of the white center fabric and cut off one end of each row (except Rows 8 & 12). Attach the cut-off piece to the opposite end of the row. Work one row at a time so you do not mix up the cut-off pieces. When you attach the cut piece to the opposite end of the row, match the stay-stitched ends so you attach the cut piece right-side up.



4. Lay out the rows in order from 1-12, aligning the left-hand edge. This creates the white wave through the center of the design



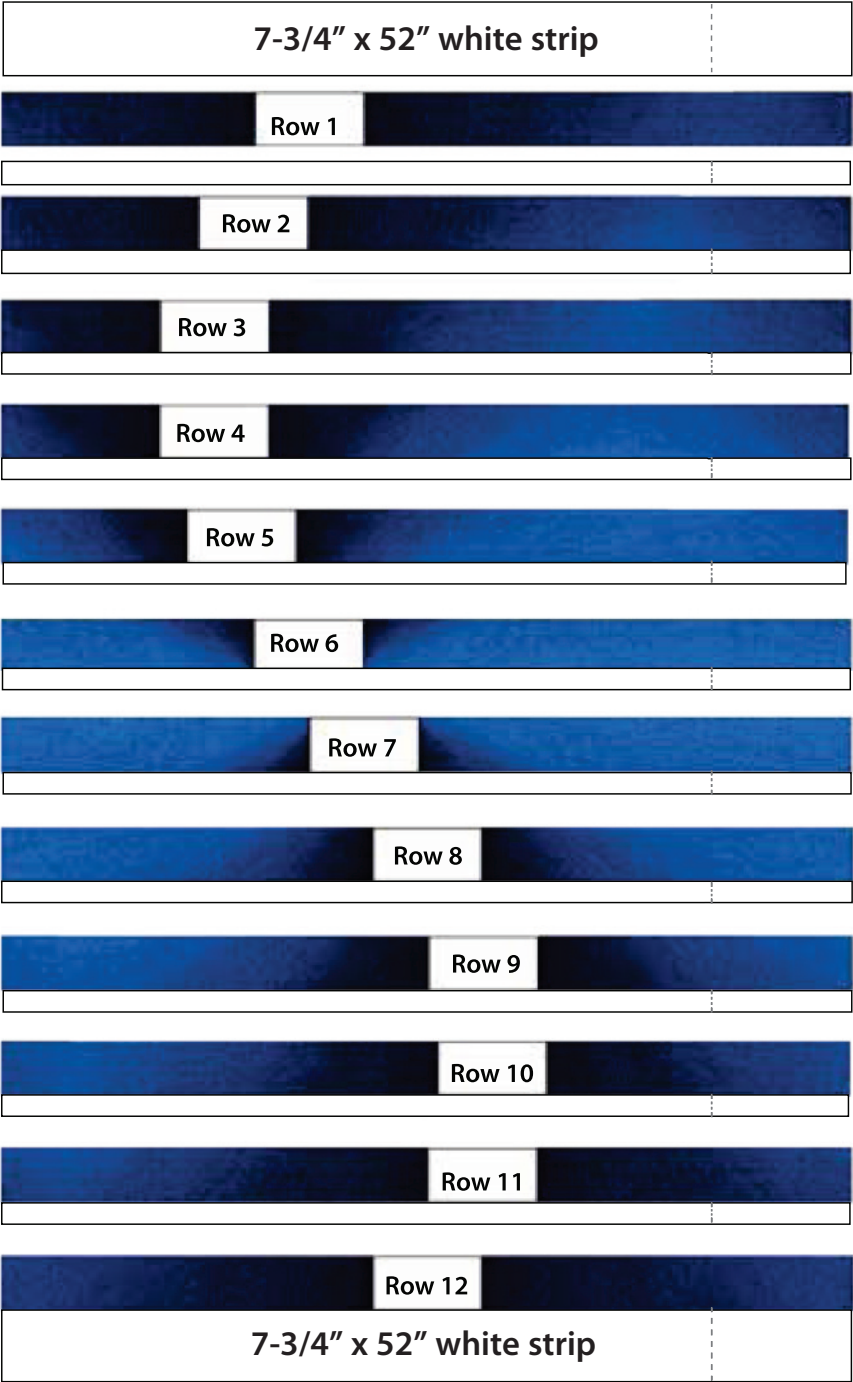
5. Sew a 2-1/2" x 10-1/2" white strip to one end of each of the 2-1/2" x 42" white strips to make 11 strips 2-1/2" x 52".
6. Sew a 7-3/4" x 10-1/2" white piece to one end of the two remaining 7-3/4" x 42" white strips to make 2 strips 7-3/4" x 52".

(For the next three steps, the white strips may be longer than the blue rows. When pinning, lay both the blue row and the white strip on a flat surface to avoid stretching. Align the white strips with the left-hand side of the blue rows. Trim any excess white fabric from the right-hand side after sewing.)

7. Sew a 2-1/2" x 52" white strip to the bottom edge of Rows 1 through 11.
8. Sew a 7-3/4" x 52" white strip to the top edge of Row 1.
9. Sew a 7-3/4" x 52" white strip to the bottom edge of Row 12.

10. Sew Rows 1 through 12 together in order.

2-1/2" x 52" white strip →



11. Prepare the applique dots: Use the template below to cut a 2-7/8" circle of thin cardboard. (A cereal box or back of a writing pad works well. Don't use corrugated cardboard.) Cut a hole in the center. Using this template, trace circles on the **back** of the starburst fabric, placing the hole on the center of the starbursts in the fabric. Cut the circles from the fabric, leaving 1/2" extra fabric around the drawn circle. (Refer to cutting list for colors.)

Using heavy thread, stitch around each fabric circle 1/4" outside the drawn line and 1/4" inside the cut edge. Take one backstitch at the beginning to anchor the thread. Use stitches between 1/8" and 1/4" long. When you have gone all the way around the circle do not tie off the thread, and leave several inches of thread hanging.

Heat up your iron. Place the fabric circle face down on the ironing board and position the template on top inside the drawn circle. Pull on the loose end of thread to cinch the edges of the fabric tightly around the template. Press with the iron for a few seconds. Let the fabric cool, then remove the template. Retighten the thread if necessary.

12. Position dots on the quilt top. Follow the photograph for placement and color order. Place the edge of the dots above Row 1 and below Row 12 2" from the row. Applique dots in place by hand or machine.
13. Layer backing, batting and quilt top, then quilt. Square up edges. Use this circle template to curve the corners.
14. Facing: Join two pairs of facing strips with a diagonal seam to make two strips approximately 79" long. Cut one of the remaining strips in half using a diagonal cut. Join each half strip to one remaining full-length strip with a diagonal seam to make two strips approximately 56" long. Press the strips in half lengthwise.

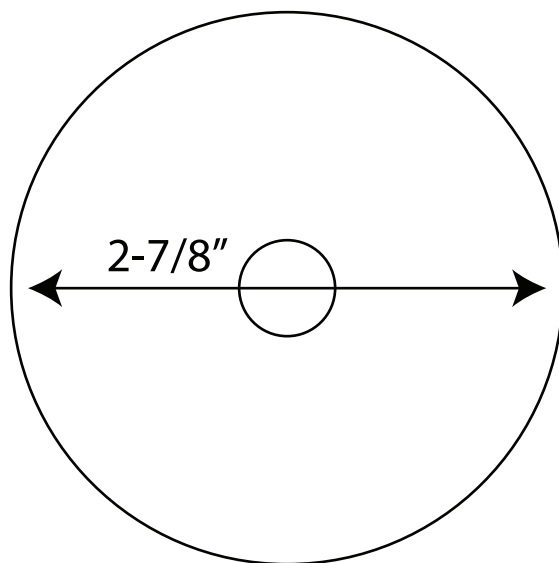
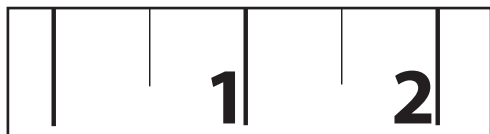
On the front side of the quilt, pin the two long facing strips along the sides with raw edges along the raw edges of the quilt. Allow the ends to extend a couple of inches past the corners of the quilt.

On the front side of the quilt, pin the two shorter facing strips along the top and bottom with raw edges along the raw edges of the quilt. Allow the ends to extend a couple of inches past the corners of the quilt.

At the corners of the quilt, fold back the loose ends of the facing strips so that they meet to form a diagonal line coming in from the corner. Press and pin securely to hold the folded edges tightly against each other.

Stitch around the quilt 1/4" from the edge. Stitch twice along the stitching line at the corners. Make V-shaped clips in the seam allowance 1/2" apart around the curved corners. Be careful not to clip into the seam. If you wish, clip out batting in the seam and grade the seam allowances to remove bulk. Trim excess fabric from folded ends of facing strips, leaving enough for a comfortable seam allowance.

Turn facing to the back of the quilt. Press and hand-stitch into place. At corners, hand-stitch the fold between the facing strips.



Downloads from the internet are not always consistent.

Please compare this ruler with an actual ruler to verify size accuracy of templates before cutting.

In addition, check your printer dialog box and turn off page scaling for accurate printouts.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.



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