

Tinted Embroidery

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Tinted embroidery was a handwork technique made popular in the 1930's. It was used to enhance hand embroidered items that decorated their homes. We will revisit this technique with a uniquely Alaskan project. Participants in the class will actively participate in the following techniques:

- Transferring design to fabric.
- Tinting the fabric
- General embroidery stitches
- Explore multiple finishing options.

We're celebrating Alaska by creating the Seal of our great state!

Skill level: All levels

Supply List

Background fabric, 18 inch square

Small sharp scissors

Crayola crayons, 64 count box

Marker, .01 brown Pigma pen

Embroidery hoop, 5 or 6 inch

Embroidery Needles, pkg. of assorted sizes

Embroidery Floss (I used DMC)

Yellow / Gold	3852, 743
Greens	3346, 895
Blues	3808, 807,517
Brown	780, 300
Violet	327
Red	347
Neutrals	3021,647,739

Gold Metallic Thread, any brand will work. I used Sulky Holoshimmer 145-6031

Pattern

To be purchased from Instructor for \$10.00. Will be available at the beginning of class.

Notes:

Participants need to wash and dry background fabric before arrival. Do not use any fabric softener or spray starch on fabric. This is necessary to remove sizing so that the color can adhere better to the fabric.

I pulled floss from my stash. If you have a stash, bring it and you will probably find a color that will work on your project.