

1. *Mellen Hill site* milepost 5.7 (SH64) ($40^{\circ} 9.5136'N, 108^{\circ} 58.8936'W$)

Park in the turnout on the north side of the highway. The caves and petroglyphs are on the north side of the small canyon. You will need to walk to the northwest, parallel to the highway and the canyon a short distance until you find the path down and across the canyon. Some agility is required to make it to the 3 caves. Rock art panels are generally found on cliff walls at each side of a cave entrance. The small overhang at the very top of the canyon and the large cave beside it have the most art. The triangular bodied figures with the fancy headgear are Fremont work but Ute are also present here.

2. *Reservoir site* milepost 26.9 (SH64) ($40^{\circ} 8.8086'N, 108^{\circ} 42.3534'W$)

Turn north on the dirt road adjacent to the milepost 27 and proceed through the opening in the fence. Take the first left fork in the two-track and travel back west parallel to the highway until the road curves back to the left and is ready to take you back the way you came. You are now above the draw that has the rock art panels. You will walk down into the draw, working to the right towards the reservoir for about 200 yds.

3. *Ute Horse site* milepost 2.9 (CR65) ($40^{\circ} 11.0418'N, 108^{\circ} 43.3242'W$)

Travel north on CR65 towards the Deserado Coal Mine. You will need to pull off on the right shoulder before you reach milepost 3 (there is no pull out). The rock art is 250 yds up the shallow draw to the cliff face. Back south along the cliff face a short way you can find grooves in the rock face left by the sharpening of bone awls and needles.

4. *Keely's Homestead* milepost 4.8 (CR65) ($40^{\circ} 11.9652'N, 108^{\circ} 44.8242'W$)

This is NOT a rock art site, but the remains of an early homestead. The roadway cuts through the site with a few timbers and part of the foundation remaining on the uphill side and evidence of Walter Keely's life scattered around the area. His hand-dug cistern is located on top of the low ridge about 100 yds north of the homestead. Walter's fenced gravesite is across the road in the junipers.

5. *Camel Ridge site* milepost 70.5 (SH139) ($40^{\circ} 4.0908'N, 108^{\circ} 46.2978'W$)

Pull off the highway into the turnout on the right. The art panels are about 250 yds away on the north-facing cliffs just above the road and depict a camel-like figure, anthropomorphic shapes and abstracts. Carved tracks are located at waist level on the east-facing cliff.

6. *Lookout Point site* milepost 67.6 (SH139) ($40^{\circ} 1.7958'N, 108^{\circ} 46.2792'W$)

This may have been a watchtower and is located on the ridgeline north of the pullout. A sharp eye will see the remains of a wall on the cliff top. There are many similar sites along the valley within viewing distance of each other. They may have served as part of an early warning system. The walk to the site is steep but short and provides an excellent vantage point to survey the valley. You will also see numerous drilled holes in the caprock and BLM interpretive panels.

7. *Hoo Doo site* milepost 63.2 (SH139) (39° 58.1292'N, 108° 46.4958'W)

Pull off in the wide turnout to the right below the two hoo doos on the hilltop on the west side of the highway. The rock art panel is through the fence and along a path to the south where a rough fenced enclosure protects the panel from livestock. Tapering "Carrot Man" figures are depicted.

8. *East Fourmile site* milepost 61.3 (SH139) (39° 56.6532'N, 108° 45.5724'W)

The large draw opens to the east. It has a great number of panels and a pioneer line shack. Cross the draw to reach the panels along the northern cliffs. Panels scattered along this ledge are principally Fremont. Petrified logs are embedded in the overhand and the presence of corn stalks indicate farming occurred. Pioneer cabin ruins are about 300 yds further east along the main draw and another 400 yds along the path is a stunning Fremont panel that faces in the direction you are traveling.

9. *State Bridge site* milepost 59.7 (SH139) (39° 55.4640'N, 108° 44.6640'W)

Within sight of the highway a small ridge south of the dirt road is capped by cliffs. It is on the west and south faces of this cliff that you will find the rock art. Probably Fremont in origin, they include deer trails and anthropomorphic figures.

10. *Cow Canyon site* milepost 57.8 (SH139) (39° 53.3124'N, 108° 43.7094'W)

Turn off to the east where Philadelphia Draw meets the highway. Go east for 0.2 miles then turn right (south) for another 0.8 miles, crossing two cattle guards. Immediately after the second cattle guard you turn up a small draw to the east. Drive 0.1 miles past this turn and park. The panels are about 90 yds to your left, facing the road. Look closely to find the hidden art.

11. *White Birds site* milepost 56.5 (SH139) (39° 52.9038'N, 108° 43.9320'W)

There is a pull off on the right. The panel is about 100 yds above you on the west side of the highway. The white bird figures will probably catch your eye but there is much more to the panel. It is a short but steep climb but is well worth the effort as the panel is much more impressive from close up.

12. *Kokopelli site* milepost 56.0 (SH139) (39° 52.4412'N, 108° 43.9368'W)

This is a principal Canyon Pintado site. The rock art adorns the cliff face just across the road. This is the site that is described in the journals of the Escalante Expedition of 1776. Of particular interest is the figure of Kokopelli, the hump-back figure player of Anasazi mythology. His presence indicates a tie with the more civilized cultures of the four corners area whose relics can be seen near Mesa Verde.

13. *Waving Hands site* milepost 53.5 (SH139) (39° 50.4150'N, 108° 44.3382'W)

Look to the right of the road at the dark red figure that waves to you from the cliff face. He has some company so pull over and join the crowd. There are several small painted Fremont characters on the rock and just around the corner to the south is an overhang that has Ute figures, horses, arrows and outlined hands.

14. *Shield site* milepost 5.6 (CR23) (40° 0.5616'N, 108° 49.1016'W)

You are traveling south on CR23 and turn left on CR100 at milepost 5.6. Go 0.3 miles and turn right where CR100 makes a sharp left turn. Continue 0.2 miles to a parking area where you will take a trail a short distance to the rock art panel. The panel is on the cliff face to the northwest and contains a decorated shield figure about 3 ft. tall.

15. *Fremont Ridge site* milepost 9.7 (CR23) (39° 57.7386'N, 108° 50.2746'W)

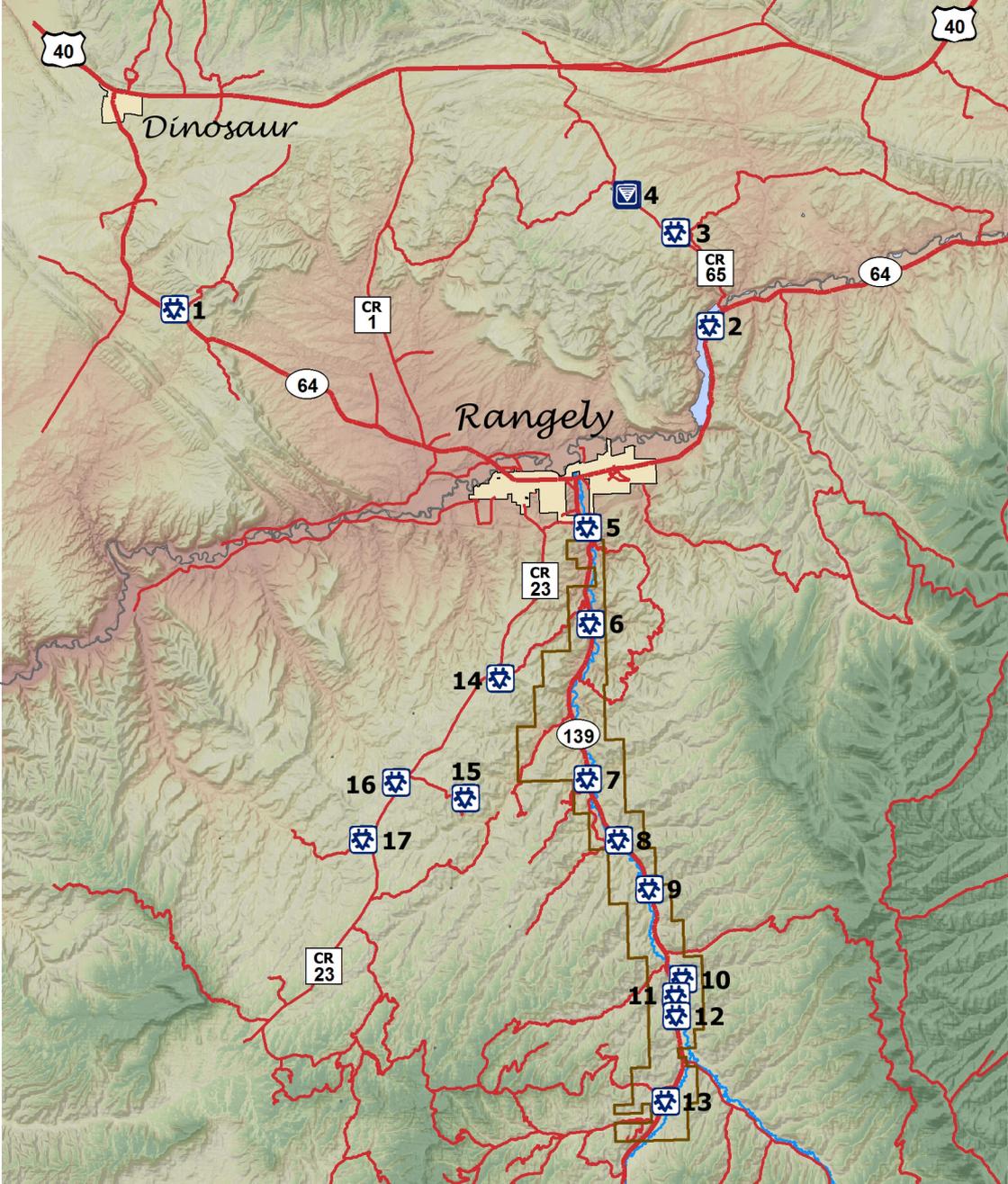
This site presents the greatest driving challenge of the tour. The two-track trail is long and winding and may be impassable when wet. Turn east off of CR23 onto BLM 1045B and travel 1.3 miles. At this point the road has turned south and you will take the left fork (east) at this point as BLM 1045B diverges to the west. Continue 0.6 miles and the road will again swing south and you park at the crest of the ridge. Warning: there isn't much room to turn around here! Follow the ridge along its south side for about 250 yds to the eye-level panel. It is a Fremont petroglyph panel marked by soaring carrot-shaped figures.

16. *Crook's Brand site* milepost 10.1 (CR23) (39° 58.1478'N, 108° 52.3968'W)

The turn-off to this site is on the west side of CR23 where a BLM sign noting Crook's Brand is located. Go 0.15 miles and turn right just before a gas well location. Proceed uphill toward the low cliff face another 0.15 miles. Here you will find incised figures of horses, General Crook's brand and a Ute depiction of a white man with a top hat and great coat. There are various historic era cowboy inscriptions and the remanent of pinup art produced by a Basque sheepherder who worked in this area in the past.

17. *Carrot Man site* milepost 11.6 (CR23) (39° 56.8068'N, 108° 53.4474'W)

This site is listed in the National Register of Historic Places. Turn to the right (west) off CR23 at the BLM sign and cross the cattle guard. Continue 0.3 miles to where there is a parking/turn around area on the left. Walk south into the gully which parallels the road on its south side. Walk down following the gully a short distance until you see the painted figures on the roof of the overhang on the right hand side of the gully. The BLM has provided a descriptive sign. There are both pecked (pictograph) and painted (petroglyph) art at this locale with soaring carrot men being the most impressive features.



40

40

Dinosaur

1

CR 1

4

3

CR 65

64

2

64

Rangely

5

CR 23

6

14

139

7

16

15

17

8

9

CR 23

11

10

12

13