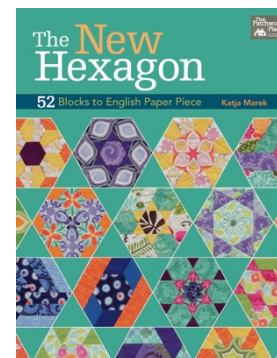


# The New Hexagon – Millefiore Quilt-Along

By Katja Marek

## General Guidelines



Please share your results! Others will want to be inspired by your work.

Follow and post photos to my **Facebook** page at **Katja's Quilt Shoppe**

If you are on **Instagram** tag me **@katja\_marek** and don't forget to

**#thenewhexagonmillefiorequiltalong** and **#thenewhexagon**

Follow me on **Pinterest** at **Katja Marek / Katja's Quilt Shoppe**

The finished quilt is approximately 78" x 78"

*The New Hexagon – 52 Block to English Paper Piece* available from **Martingale**, contains all the basic English Paper Piecing instructions (page 8-11) including glue basting (page 9) and fussy-cutting (page 16). It is difficult to give you exact fabric requirements since this is dependent on whether you decide to fussy cut or not, and also where you place your fabrics. Without fussy cutting you will need approximately 10 meters (11 yards) for the quilt top.

The quilt will be finished with the irregular edges shown, by appliquéing the back onto the front (as in Sonja's Hex-a-Stars, page 87).

It consists of 15 full and partial rosettes.

Each rosette is based on blocks from *The New Hexagon – 52 Blocks to English Paper Piece*. Some blocks are used exactly as shown; some are altered by removing lines. Why are some of the blocks altered from the book; simply for more diversity.

Rosette Paper Packs are available from **Paper Pieces**. They are making up the pack about 1 month before I release the instructions for each rosette. The Paper Packs contain the pieces as I have presented them. If I have altered the blocks, the pieces provided will be in their new altered format. Does this mean you can't make the quilt using the original blocks layouts? Of course not. You can copy your own block designs, or cut the altered shapes into the original units.

I will post instructions on the first of the month, as follows:

January 2015	Rosette 1	37 blocks		
February 2015	Rosette 2	28 blocks		
March 2015	Rosette 3	26 blocks		
April 2015	Rosette 4	31 blocks		
May 2015	Rosette 5	19 blocks		
June 2015	Rosette 6	17 blocks		
July 2015	Rosette 7	13 blocks		
August 2015	Rosette 8	15 blocks		
September 2015	Rosette 9	9 blocks		
October 2015	Rosette 10a	7 blocks,	Rosette 10b	12 blocks
November 2015	Rosette 11a	9 blocks,	Rosette 11b	8 blocks
December 2015	Rosette 12a	12 blocks,	Rosette 12b	3 blocks
			Total pieced hexagon blocks = 246	
January 2016	Wind up!			

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No commercial use is authorized. By that I mean that you may not sell these instructions or make copies of the original blocks in the book to include with these instructions. You may however print these instructions for participants of a class or club provided that each participant owns their own copy of the book.

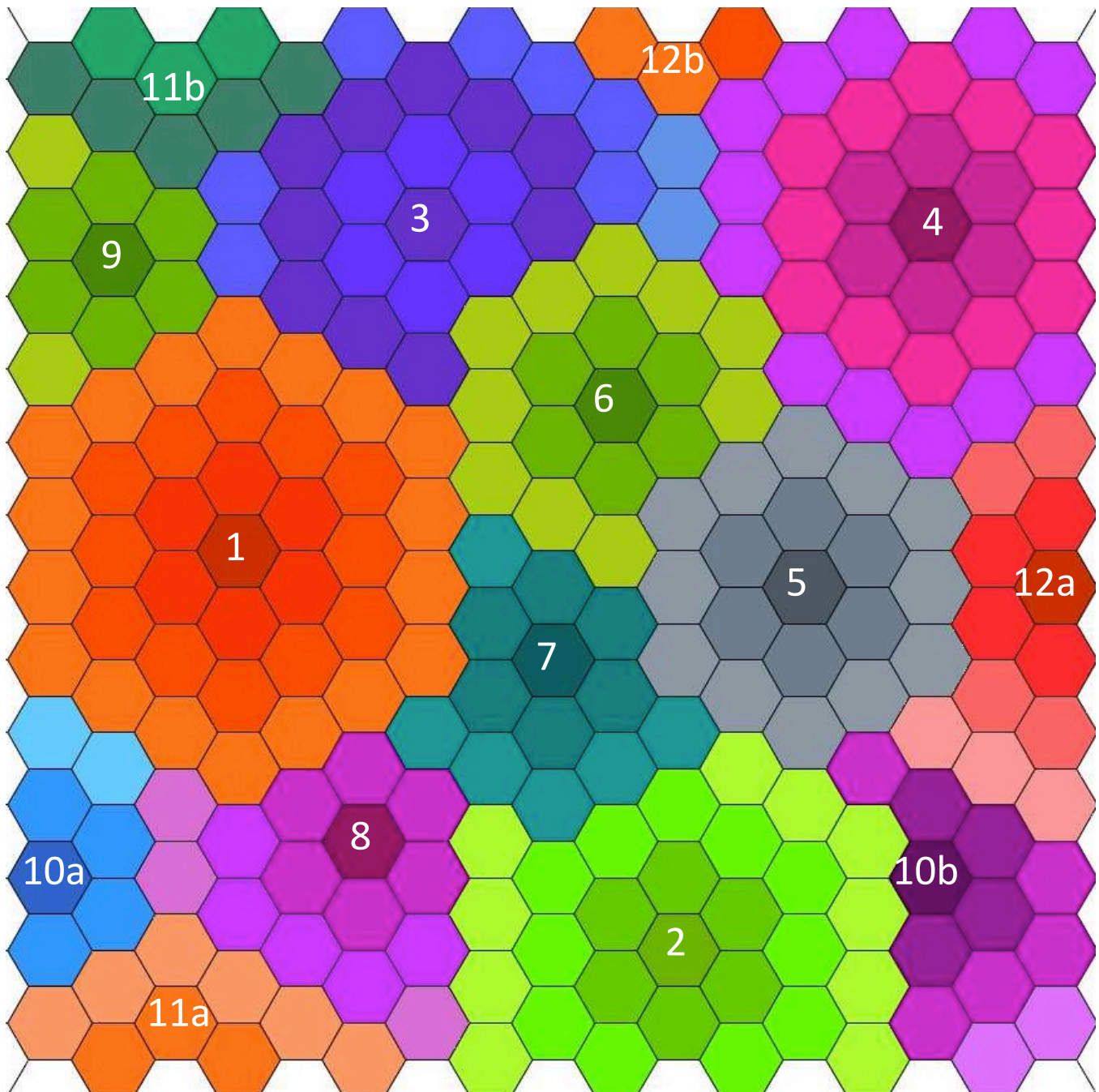
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Rosette layout within the quilt. Colors shown are to indicate the separation between rosettes.

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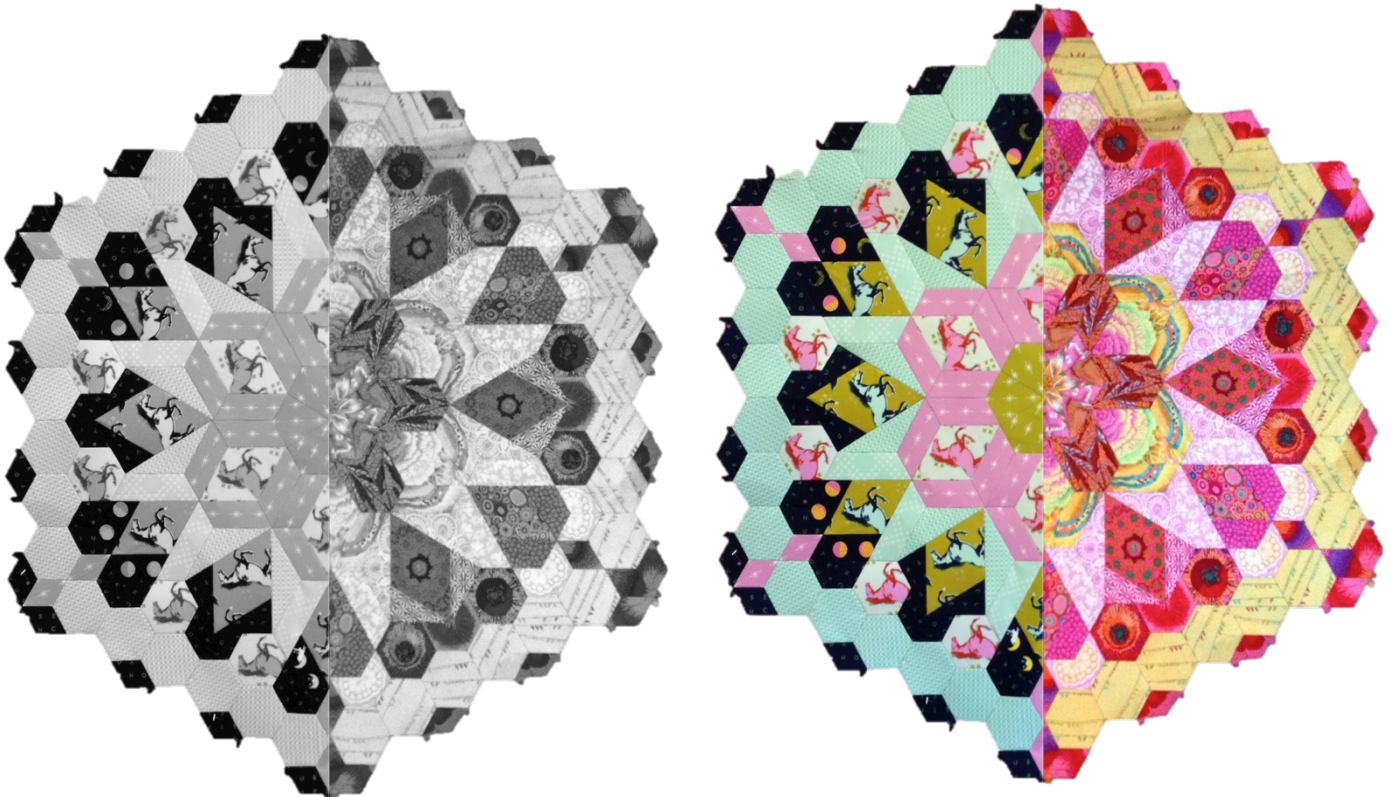
## General Guidelines



### A LITTLE ADVICE ON FUSSY-CUTTING

I love fussy-cutting! I love finding the perfect fabric to create what I wish to see in my block, rosette and quilt. **Do you have to fussy-cut to create spectacular blocks? No!** Wonderful results can be achieved by using contrast of value and color.

Below, I've spliced my friend Linda's first rosette on the left with mine on the right; vastly different, yet both effective. It depends on the look you want.



### FUSSY-CUTTING AND DESIGN REPEAT

I love the diversity and potential found in certain large-print fabrics such as Kaffe Fassett, Tula Pink, or Amy Butler. Most of these large florals though have 24" pattern repeats. Since we are working with 6-sided designs, that means you will need 6 repeats, or 6 times 24" = 144" = 3.66m = 4 yds. Happily many of these 24" repeat florals, also repeat across the width of the fabric, usually on the fold line. The repeat across the fabric width is usually 1/2 of a repeat offset on the opposite side of the fold. So, to get 6 identical design repeats you will need 3.5 times 24" = 84" = 2.15m = 2.33yds. This adds up to a lot of fabric. So choose fabrics that will yield many choices such as fabrics with many colors.

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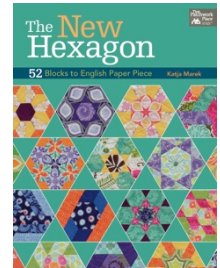
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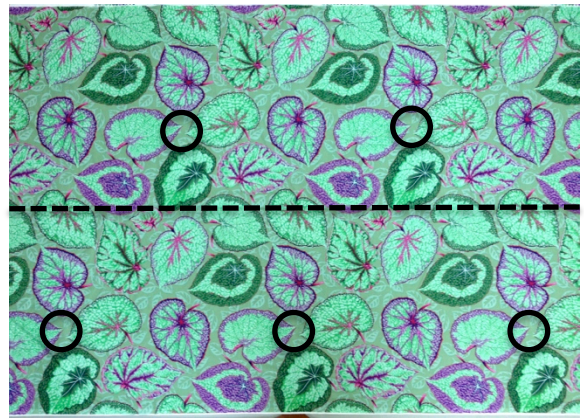
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## General Guidelines

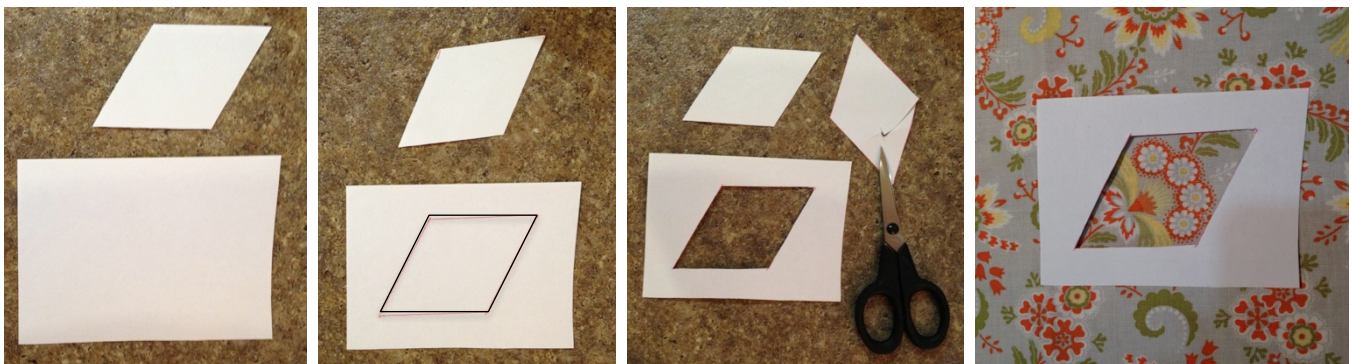


Shows 1/2 width of fabric, selvedge to fold and one design repeat of 25"



Shows full width of fabric and the half-repeat offset on the opposite side of the fold

To see how a piece of fabric will look within my blocks and rosettes, I often make a preview by drawing around my paper template piece on a scrap of cardstock and cutting inside the line to create a window. I will lay this over different areas of the fabric until I find the section that I feel will work best within my block or rosette.



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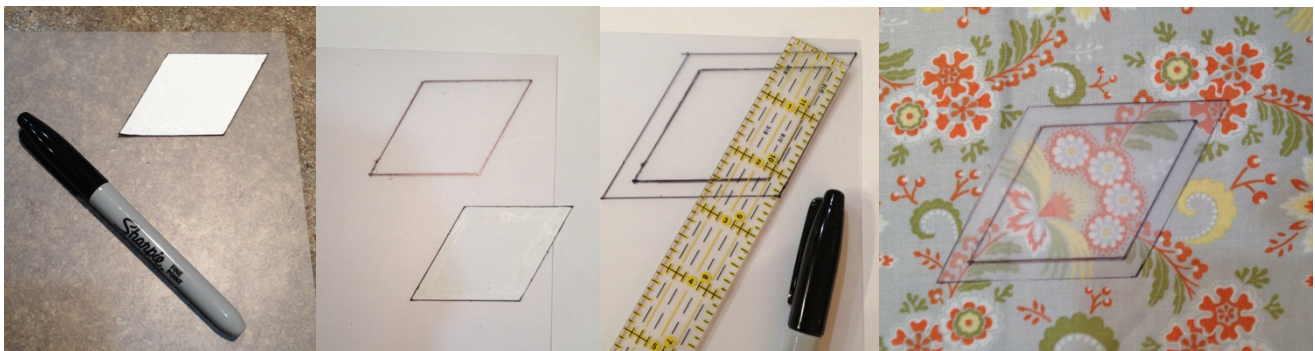
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Another option is to make a template of your paper piece from template plastic. Draw the outline of the paper template with a fine point marker onto the template plastic, add 3/8" seam allowance all around and cut out the plastic template. Remember the area in the seam allowance will not show in your finished piece. Now, once you find the spot where you want to cut, you can mark design elements onto the template plastic so that it can be accurately lined up for each of the required pieces to be cut.



Some fabrics have mirror images as part of the design. Template plastic is very helpful in this case, since you have already drawn the design element on the plastic you simply need to turn it over and line it up again to cut the mirror image.



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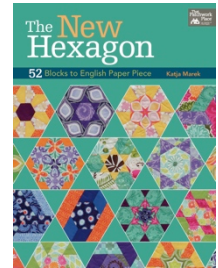
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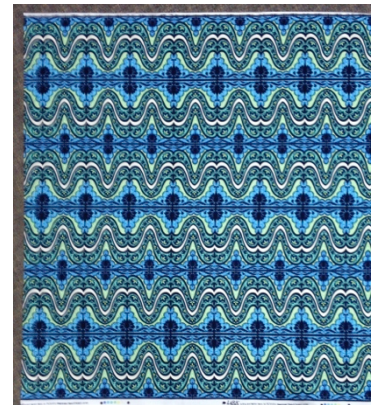
## General Guidelines



These two fabrics were the inspiration fabrics for my quilt. Strong bright colors and although they have large (24") repeats, they also offer a lot of options for cutting different areas of color to plan my rosettes around. With their circular nature, the flowers at left also allow me to create an almost mirror image effect.



Two fabrics that offer small repeats of design elements, both along the selvedge and across the width of the fabric. This fabric also offers mirror image elements for spectacular effects.



Another lovely fabric with a small repeat, both on the lengthwise grain (along the selvedge) and on the crosswise grain (across the width of the fabric). Again, this fabric also has a mirror image component (see the acrylic template fussy cutting section).

**Each month, I will share some of the fabrics I have used in that month rosette, but to make your quilt your own, I know you will find many more beautiful fabrics at your local quilt shop to make your quilt spectacular and unique!**

**Most important, have fun, and let's share our results to inspire others!**

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