BERNINA+

Mastering Your **BERNINA+**

Mastering Your
BERNINA+
Embroidery Software V6.0

Owner's Workbook - Part 2

BERNINA✛

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> This class is formatted for owners of the following levels of BERNINA Embroidery Software, V6
>
> - DesignerPlus

Class 5 - Digitizing Tutorial

OPEN the Quick Start Guide
    Help > Quick Start Guide
Access Chapter 9 page 127for the step-by-step instructions to create the motif shown above.

The *Auto-Digitizing Tutorial* will introduce the basics of automatically digitizing a design as well how to enhance embroidery that was automatically generated
Learn how to adjust the stitching sequence as well as optimize the stitch-out.

Upon completion of the Tutorial, be sure to Save the design file (File>Save As).

The design is ready to send to the machine of choice for stitching.

Review Chapters 29 and 30, beginning on page 344 of the On-screen Manual.

These chapters outline information for printing design templates/ worksheets as well as sending the design to the embroidery machine.

- Review and Print your design worksheet
- Send design to the embroidery machine to be stitched

Software level

DesignerPlus. . . .yes

Class 5 - Blackwork Run

An outline can make or break an embroidery design - a GREAT outline just adds the perfect finishing touch!

The software offers the Blackwork Run feature to assist in creating GREAT outlines. As described in the Onscreen manual . . . . Blackwork Run is designed to join selected outlines to form a single grouped, reinforced outline, correctly sequenced for efficient stitch-out.

Important notes regarding Blackwork Run - - -
1. Always follows the color of the first object in the sequence.
2. Works with Open and Closed Objects, Circle/Oval and Rectangle Objects.
3. Works with the following outline types: Single, Triple, Backstitch, Stemstitch, Satin, and Blanket.
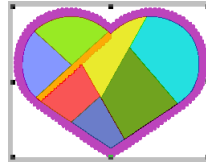
Select Art Canvas Mode
> Load Picture > My Designs > Artwork folder > BERNINA heart folder.
> Select Files of type > All Picture Files > Multicolored Heart w straight edges.wmf
> Press the Enter key to place the artwork on the workspace.

Select the Embroidery Canvas.
Show All
Select Closed Object tool
> Select Outline Stitch > Single
>> Digitize the outline of the heart (within the lace border-purple area) with a series of right and left clicks.
> Touch <Enter> key to confirm
Select Open Object tool
> Digitize the various separate straight lines within the heart. Be sure the lines are touching either the heart outline or another interior line.
>> Remember to press <Enter> after each separate line.
Hide Picture.
Select View > Slow Redraw. Notice all of the jump stitches resulting from each of the separate outline stitches. This will not be a very professionally sewn design!
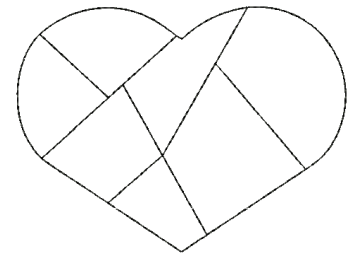
Select Edit > Select All
Select Blackwork Run tool; follow the prompts in the Status line to Enter Entry point; the software automatically re-sequences the stitching to eliminate jump stitches.
Select View > Slow Redraw and notice the changes!

Save design file.
> File>Save As
> Blackwork Run.ART

Notes:

For more information on Blackwork Run, refer to Chapter 20, page 207

Software level

DesignerPlus. . . .yes

BERNINA+

Class 6 - Special Effects
Class Overview

TrueType Fonts
For more information on TrueType fonts, refer to Chapter 27, beginning on page 317

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For more information on Elastic Lettering, refer to Chapter 27, beginning on page 325

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For more information on Pattern Stamps, refer to Chapter 22 beginning on page 234

This class is formatted for owners of the following levels of BERNINA® Embroidery Software, V6:

- DesignerPlus

Class 6 - TrueType Fonts

The DesignerPlus level incorporates the ability to create embroidered lettering from fonts that are installed on your computer. These are known as TrueType fonts.

IMPORTANT TIP: Remember that some TrueType fonts may not be suitable for embroidery. Experiment with the fonts and settings to find one that works for your creation.
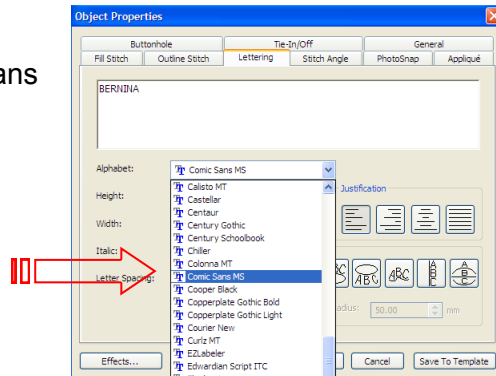
File > New
Press <A> key on the keyboard to open the Lettering Object
    Properties box.
Type <BERNINA> in the text box.
Scroll through the alphabets to find True Type fonts.

Select Comic Sans

Change Height to 20mm
Click **OK**; left click on screen to generate the lettering
Change the lettering color to Color C3 - Red

Experiment with at least 2 additional fonts.

Save design file.
    File > Save As
    TrueType fonts.ART

Font: Comic

Font: Jokerman

Font: Harrington

Notes:

For more information on TrueType fonts, refer to Chapter 27, beginning on page 317
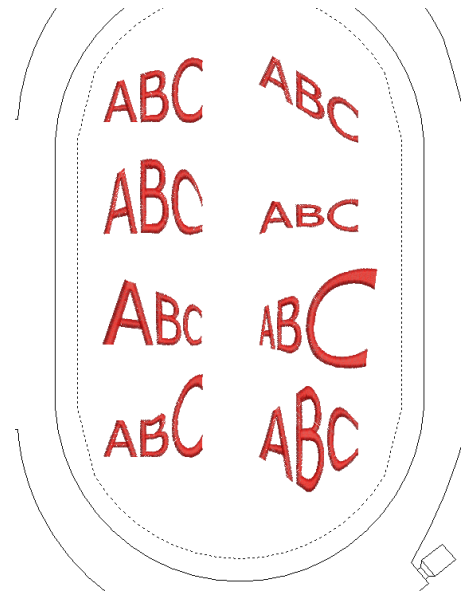
Software level

DesignerPlus. . . .yes

Class 6 - Elastic Lettering

Using Elastic Lettering features is a great way to add personality to ettering creations!

DesignerPlus software offers the ability to Bulge, Arch, Stretch, or Compress your lettering.

In the Elastic Lettering menu, there are 4 options available - - -
    Straight, Curved, Perspective, Diamond

File > New

Press <A> key on the keyboard to open the Lettering Object
    Properties box.
Type <ABC> into the text box
Select Veranda Alphabet
Change the height to 16mm
Click **OK**; left click on screen to generate the lettering
Change the lettering color to Color C3 - Red

Quick Clone 7 more copies for a total of 8 - "ABC"'s on the screen.
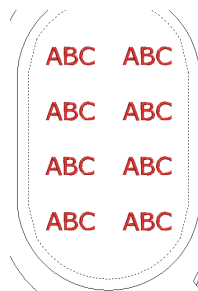
Select the first copy of <ABC>
 Edit > Elastic Lettering > Straight
    The selected lettering is now in a box with 4
    yellow corner handles. The handles can be
    dragged independently or as pairs using
    either the <Ctrl> or <Shift> keys.
(For specific information, refer to page 325 of the manual)

Change each of the "ABC" lettering groups to reflect the 4 elastic lettering options; one with a single handle being moved and one with a pair of handles being moved.

Save design file.
    File > Save As
    Elastic Lettering.ART

Notes:

*For more information on Elastic Lettering, refer to Chapter 27,
Special Lettering Effects
beginning on page 325.*

Software level

DesignerPlus. . . .yes

Class 6 - Buttonholes

DesignerPlus software gives you the freedom to incorporate buttonholes as a functional or decorative feature in you embroidery creations. Adding a buttonhole and merging it into your embroidery motif couldn't be any easier!

Open Design
> File>Open>My Designs folder > Borders folder > FM902.ART

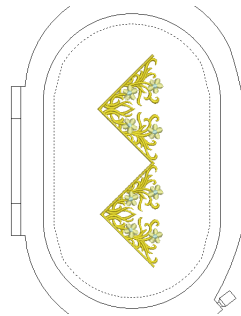Select the design

Right click 1x on Rotate 45 deg CCW / CW

Left click on Scale by 20% Down / Up

Quick Clone a second copy of the motif.
Align the motifs vertically, with the corner points just touching.
> Envision a garment front with these embroidery motifs stitched down the front with buttonholes in each one.

Arrange > Add Buttonhole
> A shadow of a buttonhole is now attached to the cursor.
> Click on the screen to place a buttonhole.

Click in the corner area of each lace motif to add a buttonhole.
Touch Esc on the keyboard to deactivate the buttonhole tool.

Select a buttonhole

Right mouse click to open Object Properties box; there are 9 buttonhole styles to choose from. It is also possible to change the angle of the buttonhole and buttonhole size.
> Select Round buttonhole.
> Change the buttonhole to Horizontal orientation; Slit length > 18mm.
> Click **OK.**

Move the buttonhole into a pleasing position.
Repeat the above process with the second buttonhole

To align both buttonholes perfectly, hold down the <Ctrl> key and select both buttonholes; use one of the vertical alignment tools.

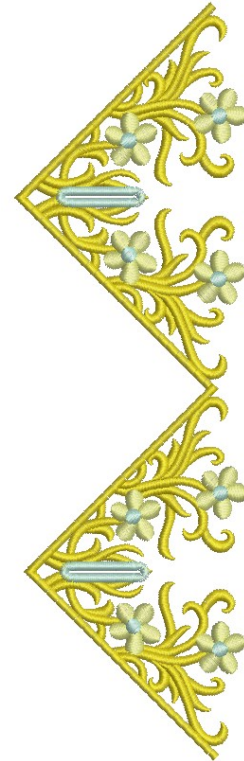To remove the stitches from under the buttonhole:
> Select the buttonhole.
> Select the Remove Overlaps tool; stitches are automatically removed.
> Repeat the process for the remaining buttonhole.

Save the design file.
> File > Save As
> Buttonholes.ART

Notes:

For more information on Buttonholes, refer to Chapter 20, Specialized Digitizing Techniques beginning on page 213.

Software level

DesignerPlus. . . .yes

Class 6 - Craft Stitch Borders

The DesignerPlus software level provides an entire category of Craft Stitches to design and create with. These stitches are designed to "mimic" hand-worked embroidery. The Craft Stitch category includes the following: Blackwork, Candlewicking, Lacework, Stipple, Backstitch, and Stemstitch.
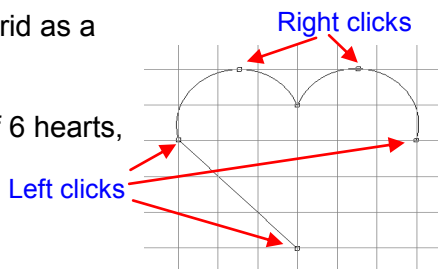Craft stitches can be used to create borders and/or fills.

Let's start with creating Craft Stitch borders.
Select the Closed Object tool
Select Outline > Single
Digitize a heart shape, using the Grid as a
     guide; touch <Enter> key
     to generate the stitches.
Create 5 more copies, for a total of 6 hearts, arranged two across and three down.

Right clicks

Left clicks

Select top hearts; change the outlines to a Blackwork Border.
Select middle hearts; change the outline to a Candlewicking Border.
Select bottom left heart; change the outline to a Stemstitch.
Select bottom right heart; change the outline to a Backstitch.

Select top right heart; right click to open Object Properties box.
     Select from different patterns to apply as well as changing
     both the size and spacing of the selected pattern.
Choose pattern B0027a; select the *Apply* button to view; notice the
     pattern is very large on the heart.
Change the Size and Spacing to 6mm; *Apply* to view changes;
     click *OK* to accept changes.
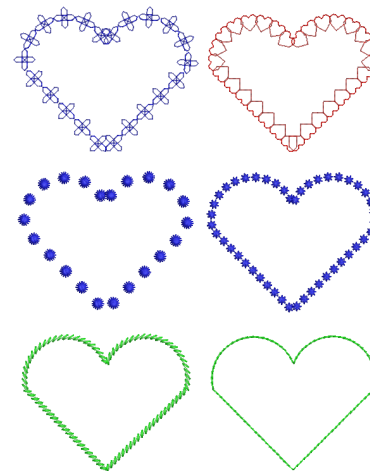
Select middle right heart; open Object Properties box.
     Choose pattern Half Knot-3-5mm; *Apply*.
     Change Spacing to 4mm; *Apply* to view changes; click *OK*.

Save design file.
     File > Save As
     Craft Stitch Borders.ART

Notes:

For more information on Craft Stitches, refer to Chapter 23, Craft Stitch Borders and Fills beginning on page 255.

Icon	Label
	Blackwork Run
	Blackwork Border
	Blackwork Fill
	Candlewicking Bor-
	Candlewicking Fill
	Lacework
	Stipple
	Stemstitch
	Backstitch

Software level

DesignerPlus. . . .yes

Class 6 - Gradient Fills

Using Gradient Fills to add perspective or shading to embroidery creations. Gradient fills vary the stitch spacing between dense and open fills. The software offers several different Gradient Fill effects to choose from.

File > New
Begin by digitizing several square shapes using the Rectangle tool
Create a total of 6 squares; to create a perfect square with the Rectangle tool, hold down the <Ctrl> key.

To highlight the gradient effect, turn off Underlay when creating the squares. *(Note: The boxes have been numbered for easy identification.)*

Select Box 1
Right click to open Object Properties box.
   Select the **Effects** button > Gradient Fill tab.
Click in the Gradient Fill box to turn the feature on, select the First Profile.
Go to the Others tab, notice the **Travel on Edges** option is selected.
Click on **OK**.
Select Box 2; repeat the above process, selecting Second Profile.
Select Box 3; repeat the above process, selecting Third Profile.
Select Box 4; repeat the above process, selecting Fourth Profile.

Select Box 5; repeat the above process, selecting the first Profile again.
   Adjust the Maximum Spacing value to 0.1mm

Select Box 6; repeat the above process, selecting the first Profile again.
   Adjust the Maximum Spacing value to 10mm.

Save the design file.
   File > Save As
   Gradient Fills.ART
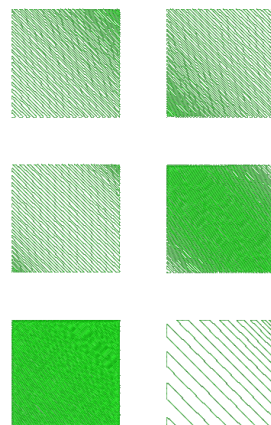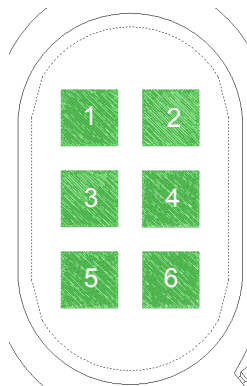
Notes:

For more information on Gradient Fills, refer to Chapter 21, Artistic Stitch Effects beginning on page 227

Software level

DesignerPlus. . . .yes

Class 6 - Color Blending

Color Blending is another way in which to add shading, perspective, three-dimensional looks and interesting color effects to embroidery creations. The DesignerPlus level of software offers several Color Blending options to choose from.

File > New
Begin by digitizing six circle shapes using the Circle / Oval tool
To highlight the color blending effect, deactivate auto Underlay turned off when creating the circle. *(Note: The circles have been numbered for easy identification.)*

Select Circle 1
Select the Color Blending tool.
Select Profile 1; leaving Maximum Spacing at
    default settings.
Adjust the Colors as follows - - -
    Bottom Layer - C5; Top Layer - C11
Click **OK** and click away from the circle to view the changes.

Select Circle 2; select Color Blending tool
    Select Profile 2; leaving Max. Spacing and
    Colors at the new default; Click **OK**.

Select Circle 3; select Color Blending tool
    Select Profile 3; leaving Max. Spacing and Colors at the new
    Default; Click **OK**.

Select Circle 4; select Color Blending tool
    Select Profile 4; leaving Max. Spacing and Colors at the new
    Default; Click **OK**.

Select Circle 5; select Color Blending tool
    Select Profile 1;change Maximum Spacing for both Bottom /
    Top layers to 5mm; Click **OK**.

Select Circle 6; select Color Blending tool
    Select Profile 1; change Maximum Spacing for both Bottom /
    Top layers to 1mm; Click **OK**.

Select Artistic View mode to see the various profile combinations.

Save design file:
    File > Save As
    Color Blending.ART
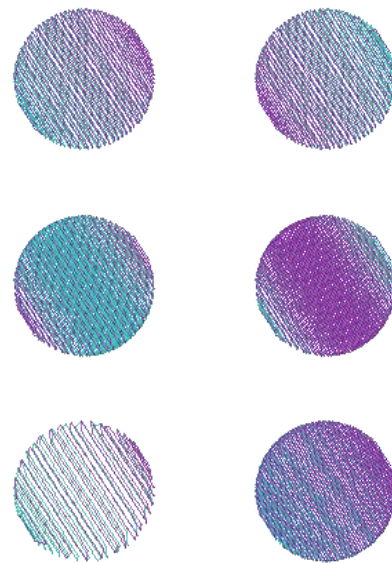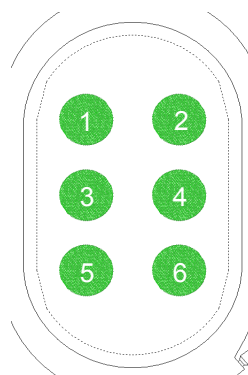
Notes:

For more information on Color Blending, refer to Chapter 21, Artistic Stitch Effects beginning on page 229.

Software level

DesignerPlus. . . .yes

Class 6 - Craft Stitch Fills

We've created Craft Stitch borders, now let's create some unique fills using the Craft Stitches

Open the previous file > Craft Stitch Borders.ART
Select top left heart; change the outline to a Blackwork Fill.
Select top right heart; change the outline to a Candlewicking Fill.
Select middle left heart; change the outline to Lacework.
Select middle right heart; change the outline to Stipple Fill; accept
    the default settings by clicking on **OK**.

As with Craft Stitch borders, Object Properties can be changed on Craft Stitch fills.

Select bottom left heart; change the outline to a Blackwork Fill.
Right click to open the Object Properties box; select Fill Stitch tab.
Choose pattern B0004a; select the **Apply** button to view; this is a
    fairly small pattern and fills the shape nicely.
Let's make some changes - - -

Change Column Spacing > 4mm
Change Row Spacing > 2mm
Change Row Offset > 2mm
Select the **Apply** button between each change to view the motif
When complete, click **OK**.
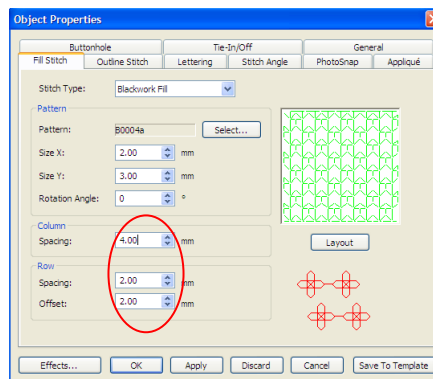
Select bottom right heart; change the outline to Stipple Fill; open Object Properties to adjust the Stitch Length and Loop Spacing.
    Change the Stitch Length > 1mm
    Change the Loop Spacing > 1mm
    Select **OK**.

Save design file.
    File > Save As
    Craft Stitch Fills.ART
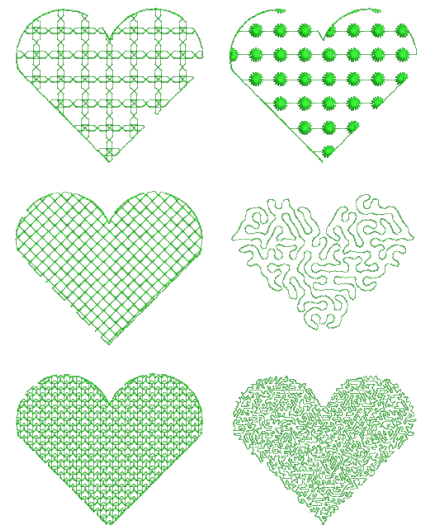
Notes:

For more information on Craft Stitches, refer to Chapter 23, Craft Stitch Borders and Fills beginning on page 255.

Icon	Name
	Blackwork Run
	Blackwork Border
	Blackwork Fill
	Candlewicking Bor-
	Candlewicking Fill
	Lacework
	Stipple
	Stemstitch
	Backstitch

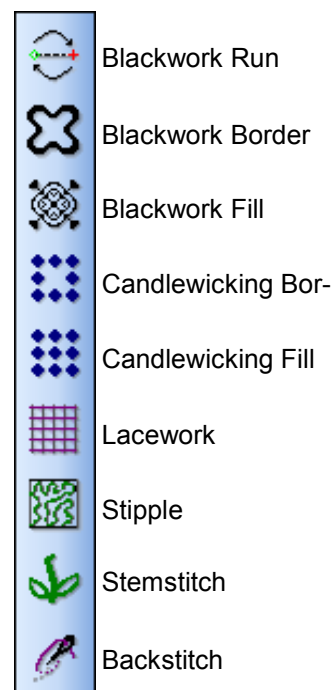**Software level**

DesignerPlus. . . .yes

Class 6 - Craft Stitch Sampler
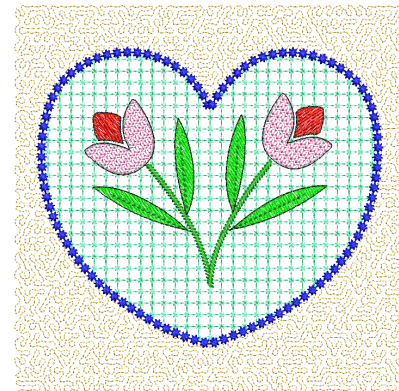
File > New
Select the Art Canvas Tab
>   Load Picture > My Designs folder > Artwork folder > Tulip Heart.bmp>import
Press the Enter key on the keyboard.

Select the Embroidery Canvas
>   Select Show 1:1

Select the Rectangle tool > Fill Stitch > Step > Color(C45); digitize a square around the heart, larger than white area of graphic. Be sure to center the square over the graphic.

Select Closed Object tool; Fill > Step; Color (C3); digitize heart.

Duplicate Heart > change to Outline > Candlewicking Border
Right click > select Candlewick Pattern > Half Knot 3-5mm

Select Magic Wand; process the artwork.
>   Digitize flower centers(C7); flower petals(C5) and digitize leaves(C3)
>   Touch Ecs.
Select the flower centers and leaves; select Object Properties.
>   Select Effects>Others and adjust the pull compensation to .4; OK.

Remove the underlying stitches of the square and heart where the heart lies over the square and then where the flower petals lie over the heart. Use the Remove Overlaps tool to do this.
Select the Heart > Remove Overlaps tool; this cuts a heart shaped hole in the Square
Select the flower petals(C5) and centers(C7); select the Remove Overlaps tool again; the underlying stitches on the heart are removed.

Open Object Properties
Select Outline Stitch tab > Stitch Type > Backstitch; change the stem thickness to 0.25mm > **OK**.
Select Open Object tool; Color(C3); digitize center vein in each leaf.
Open Object Properties > Outline Stitch > Stitch Type > Stemstitch; change spacing to 1mm; change stitch angle to 55° > **OK**.
Select Open Object tool; Color(C3); digitize flower stems.

Open Object Properties > Outline Stitch > Stitch Type > Single > **OK.** Outline flower center, petal and leaves by selecting Color Film sections; Duplicate; change fills to Outline stitch > Single; Color(C13)

Notes:

For more information on Craft Stitches, refer to Chapter 23, Craft Stitch Borders and Fills beginning on page 255.

Blackwork Run

Blackwork Border

Blackwork Fill

Candlewicking Bor-

Candlewicking Fill

Lacework

Stipple

Stemstitch

Backstitch

Software level

DesignerPlus. . . .yes

Class 6 - Craft Stitch Sampler (cont'd)

Select a flower petal.

Open Object Properties > Fill Stitch tab > Blackwork Fill > select B0004a > change Rotation angle to 35° > **OK**.
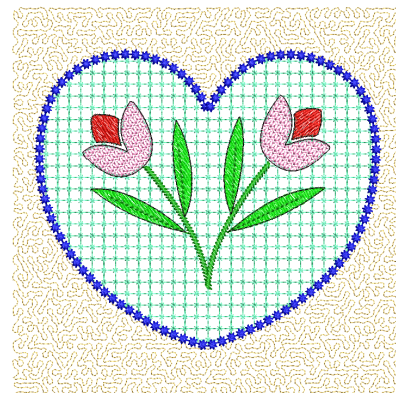Repeat for other petal, using a Rotation angle value of -35° > OK.

Select Heart
Open Object Properties > Fill Stitch tab > Stitch Type > Lacework.
Select lace pattern L0003a > **OK**.

Select background square > Stipple . Open Object Properties to change Stitch Length and Loop Spacing to 2mm > **OK**.

Save design file. (File>Save As)

Notes:

For more information on Craft Stitches, refer to Chapter 23, Craft Stitch Borders and Fills beginning on page 255.

Blackwork Run

Blackwork Border

Blackwork Fill

Candlewicking Bor-

Candlewicking Fill

Lacework

Stipple

Stemstitch

Backstitch

Software level

DesignerPlus. . . .yes

Class 6 - Pattern Run Outlines

Pattern Run stitches are pre-defined simple design elements that can be applied to outlines, fills and even used as "stamps".

File > New
Settings > Options > Grid tab > Snap to Grid > **OK**.

Open Object Properties box > Outline stitch > Pattern Run > NP005a pattern set > 660a

Select Open Object tool > Outline stitch > Pattern Run
Digitize from left to right in a zigzag pattern forming a rectangle. Note the grid lines turning red when placing a mouse click directly at the intersecting lines.
Press the <Enter> key.

The resulting image shows the selected Pattern Run stitch not fitting the digitized line very well.
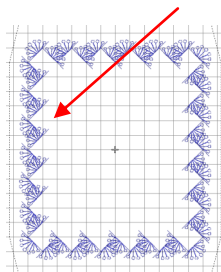
Select the Pattern Run frame > right click to open Object Properties box > change Size of Pattern to 15mm > **OK**.
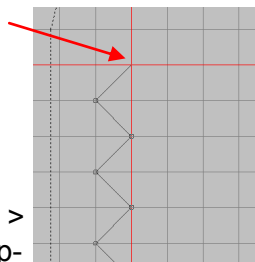
The Pattern now fits the digitized line much better.
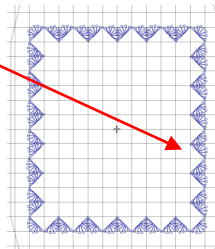
Select the Rectangle tool; drag a box inside the first rectangle. Notice the size of this pattern is the original size that was set in the Object Properties box originally.

File > Insert Design > My Designs folder > Florals folder > Fl940.ART
Rotate design into a pleasing position within the Pattern Run Frames.

Save the design file.
File > Save As
Pattern Run frame.ART

Software level

DesignerPlus. . . .yes

Class 6 - Pattern Run Fills

Let's take a look at Pattern Run fills.

File > New
Settings menu > Options > Grid tab > deselect Snap to Grid > **OK**.

Open Object Properties box > Fill Stitch tab > Stitch Type: Pattern Fill > BerninaV5 pattern set > NP005-15 > **Apply** > **OK**.
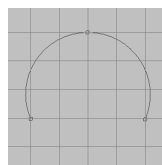
Select Closed Object tool > Pattern Fill
Digitize a circle with 3 right mouse clicks as shown.
Press the <Enter> key.

Duplicate or Quick Clone 5 more circles and arrange in design area.
Select the Top left circle; right click to open Object Properties > select Fill Stitch tab > select Layout button

Within the Object Properties box numerical changes to the pattern fill may be entered to change the look of the pattern fill. The Layout option provides a visual method to make pattern changes.
(For specific details on the functions of the guide pattern stitches (blue stitches) refer to Onscreen manual, page 241.)
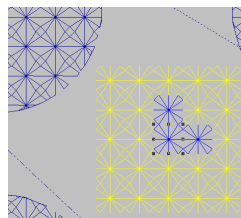
To close the layout view, simply touch the <Esc> key. The Object Properties box reappears.

Make the following changes to the circles -
    <u>Top left circle </u> - no changes
    <u>Top right circle </u> - Size X and Size Y: 10mm
    <u>Middle left circle </u> - Rotate 45°
    <u>Middle right circle </u> - Column Spacing: 10mm
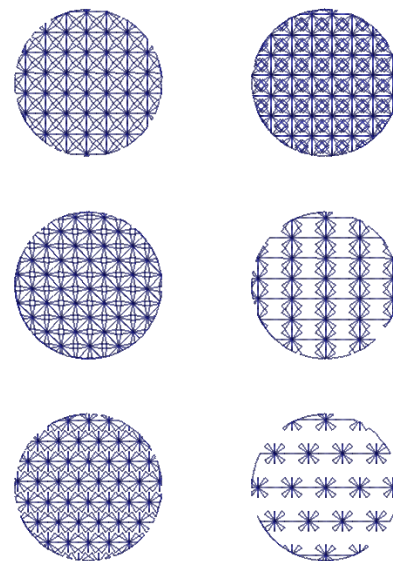   <u>Bottom left circle </u> - Row Offset: 3mm
    <u>Bottom right circle </u> - Colum Spacing: 10mm; Row Spacing:
        10mm; Row Offset: 5mm

Click OK to close the Object Properties box.

Save the design file.
    File > Save As
    Pattern Run Fills.ART

Notes:

For more information on Pattern Run Stitches, refer to Chapter 22, Pattern Stamps, Runs and Fills, beginning on page 234.

Software level

DesignerPlus. . . .yes

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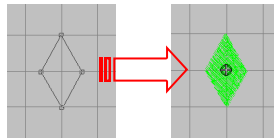
Class 6 - Create a Pattern

DesignerPlus software offers unlimited create options; including the ability to create custom patterns!
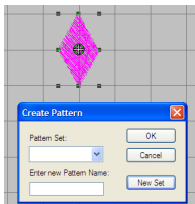
📄 File > New

☆ Select the Closed Object tool.
Digitize a small diamond shape as shown press the <Enter> key to generate stitches.
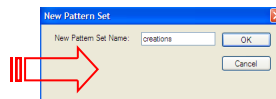
🔲 Select the diamond
Settings > Create Pattern; a series of dialog boxes will appear.

Name the new pattern, or create a new Pattern Set to save it in.

Create the new Pattern Set > enter new Pattern Name > OK.

After giving the Pattern a name > OK, the software will ask for digitized reference points at the beginning and end of the pattern to determine the direction of the stitch out. Follow the prompts in the Status line. Once completed, the following dialog box appear.
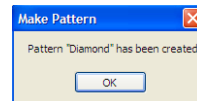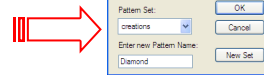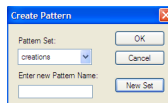
Each stitch within the Pattern will connect with the next based on where the reference points were placed. *(Refer to page 243 in the Onscreen manual)*

Create several different connection options for the same diamond shape. Each pattern variation will require a different name. Repeat the above listed process for each new pattern.

☆ After creating a different pattern, select the Open Object tool > Outline > Pattern Run; digitize a row of stitching

Save the design file.
　　　File > Save As
　　　Create Pattern.ART
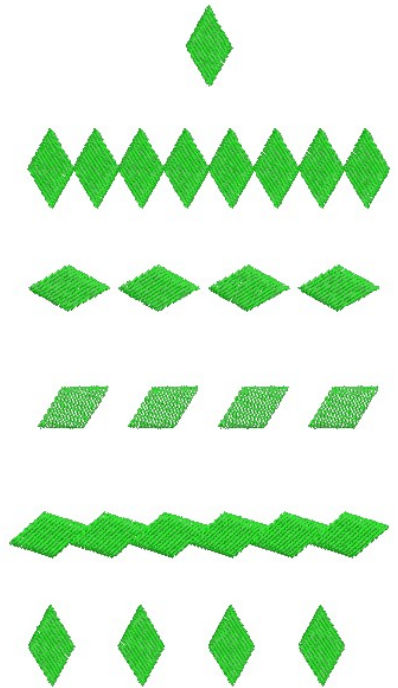
Notes:

For more information on Creating Patterns, refer to Chapter 22,　Pattern Stamps, Runs and Fills, beginning on page 243.

Software level

DesignerPlus. . . .yes

Class 6 - Pattern Stamps

Place individual pattern stitches anywhere on the design composition!

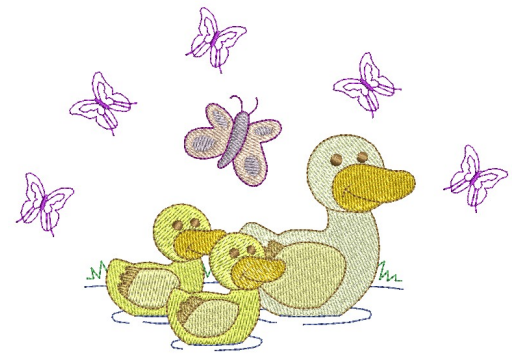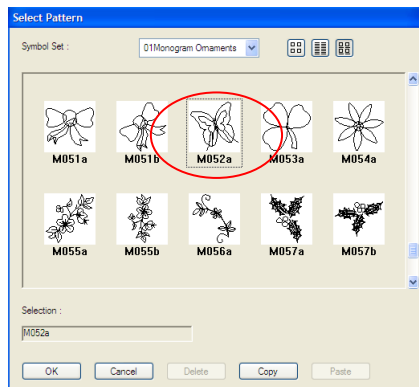File>Open > My Designs folder > Children folder > Cj406.ART

Arrange > Pattern Stamp; the Select Pattern dialog box opens.
Select Symbol Set: 01Monogram Ornaments > pattern M052a > **OK**.

The dialog box closes; the pattern is now attached to the cursor.
Move the cursor to place the pattern; left click 1x.
The stamp is connected to a rotating anchor point. Click a second time to set the stamp.

Place several butterfly patterns around the "duck family" as desired. These patterns can also be scaled and rotated.

When pleased with the design, touch the <Esc> key to deactivate the Pattern Stamp feature.

Save the design file:
     File > Save As
     Pattern Stamps.ART

Select Pattern dialog box showing Symbol Set: 01Monogram Ornaments with patterns M051a, M051b, M052a (circled), M053a, M054a, M055a, M055b, M056a, M057a, M057b. Selection: M052a. Buttons: OK, Cancel, Delete, Copy, Paste.

Notes:

For more information on Pattern Stamps, refer to Chapter 22, Pattern Stamps, Runs and Fills, beginning on page 234.

Software level

DesignerPlus. . . .yes