



Spring Umbrellas

Fabric by Masha D'yans

Pattern Design by SK Peters 40" x 44"



Materials

Yardages based on 42" wide unwashed fabric. Prewashing fabric may require additional yardage.

- 3/4 yd Blue Stripe (Y0874-30)
- 3/4 yd Green Tonal (Y0875-21)
- 3/4 yd Blue Tonal (Y0875-30)
- 3/4 yd Red Tonal (Y0875-4)
- 1/2 yd Floral/Crow (Y0876-29)
- 3/4 yd White Main Print (Y0877-1)
- 3/4 yd Green Main Print (Y0877-17)
- 1/2 yd White Umbrella Toss (Y0878-1)
- 1/2 yd Blue Umbrella Toss (Y0878-29)
- 3 yd Backing of your choice
- 1/4 yd fusible web

Cut the Fabrics

WOF = Width of Fabric
LOF = Length of Fabric

From the Blue Stripe cut:

- 1 - 22 1/2" x 40 1/2" rectangle

From the Green Tonal cut:

- 1 - 4 1/2" x 40 1/2" rectangle
- 1 - 14" square

From the Blue Tonal cut:

- 5 - 2 1/2" x WOF (binding)
- 1 - 2 1/2" x 40 1/2"
- 1 - 12" square
- 1 - crow appliqué (template is actual size)

From the Red Tonal cut:

- 1 - 2 1/2" x 40 1/2" rectangle
- 1 - 15" square

From the Floral/Crow cut:

- 1 - 14 1/2" x 40 1/2" rectangle
- Before cutting template shapes prepare your fabric with spray sizing or Best Press. This will stabilize the fabric shapes when applying the bias edging.

From the White Main Print fussy cut:

- 4 - umbrella appliqué shapes (C, E, H, K)

From the Green Main Print fussy cut:

- 2 - umbrella appliqué shapes (A, L)

From the White Umbrella Toss cut:

- 3 - umbrella appliqué shapes (F, I, J)

From the Blue Umbrella Toss cut:

- 3 - umbrella appliqué shapes (B, D, G)

Directions

Prior to starting this project, please check our web site for any updates: www.clothworks.com.

Background and Binding strips

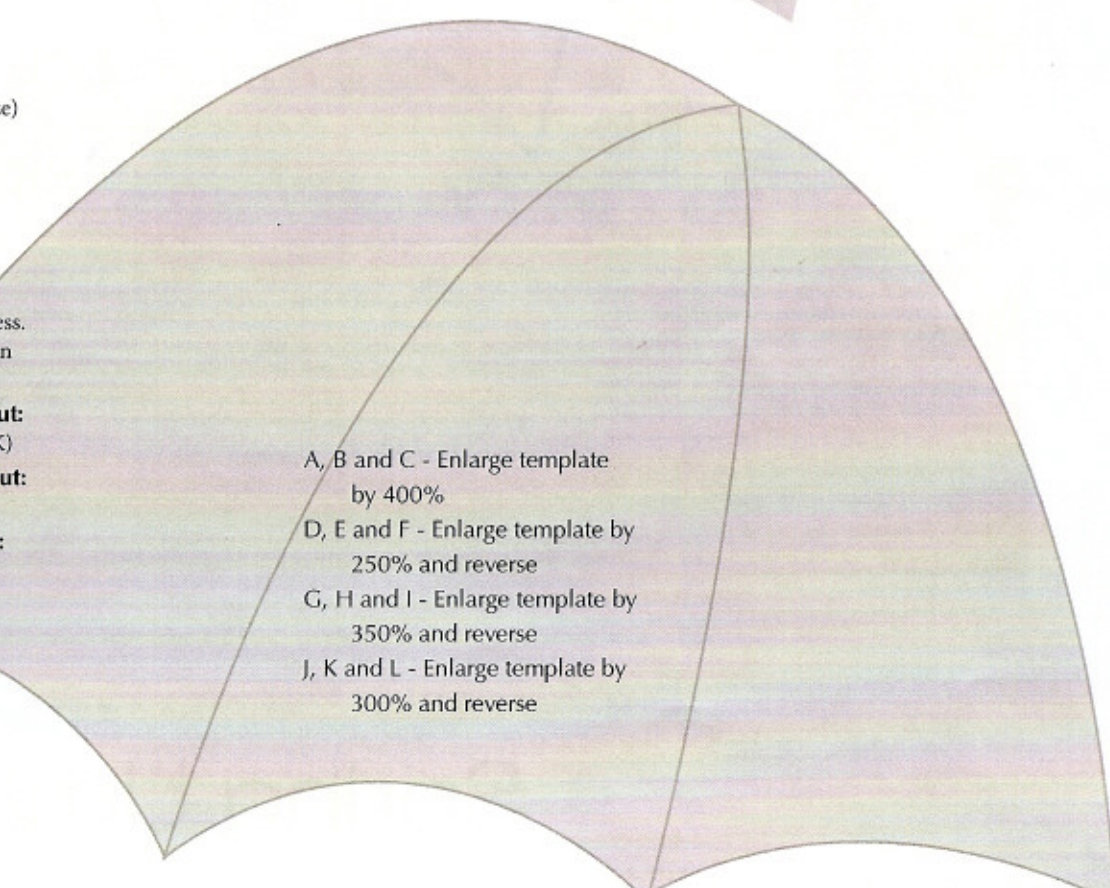
1. Sew the large rectangles of Blue Tonal, Blue Stripe, Garden/Crow, Red Tonal and Green Tonal together to create the background and press. Refer to the photo for placement.
2. Cut the 14" square of Green Tonal into 1" wide bias strips. Sew these strips together end to end to create one long bias strip. Fold the strip in half so that wrong sides are together and press. The strip will now be 1/2" wide.
3. Repeat with the 12" square of Blue Tonal and the 15" square of Red Tonal.

Bias Edging on Umbrella Shapes

1. Starting with piece C, place the edges of the Green Tonal bias strip on the right side of the right edge. Extend the beginning edge 1/2" so you can turn it under later. Avoid placing the joining seams of the binding at the edge of the shape so that you will not have extra bulk at the corners. Sew 1/4" from the outside edge and trim excess again leaving 1/2". Fold under edges of bias tape to the wrong side and press. Repeat pressing after adding each piece of bias tape. Repeat this step for piece A.
2. For piece B you will only need to bind the bottom edge using the same process as above.
3. Repeat with the remaining umbrella shapes referring to the photo for color placement.
4. Arrange the appliqué shapes on the background overlapping the right and left umbrella shapes over the center shape about a 1/2" and pin in place. Make sure that all of the end pieces of binding are tucked under. **Make sure to overlap pieces 1/2"**.
5. Sew along the seam line of the binding edge of all the umbrella shapes lifting overlapping pieces as needed.

Adding Crow Applique

1. Apply fusible web to crow applique following manufacturers instructions and fuse to quilt top. Refer to photo for placement.
2. Topstitch applique in place.
3. Layer quilt top, batting and backing and quilt as desired. Add binding to the quilt.



A, B and C - Enlarge template by 400%
D, E and F - Enlarge template by 250% and reverse
G, H and I - Enlarge template by 350% and reverse
J, K and L - Enlarge template by 300% and reverse



While every attempt has been made to give accurate measurements, yardage requirements, and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. Clothworks is not responsible for printing errors.