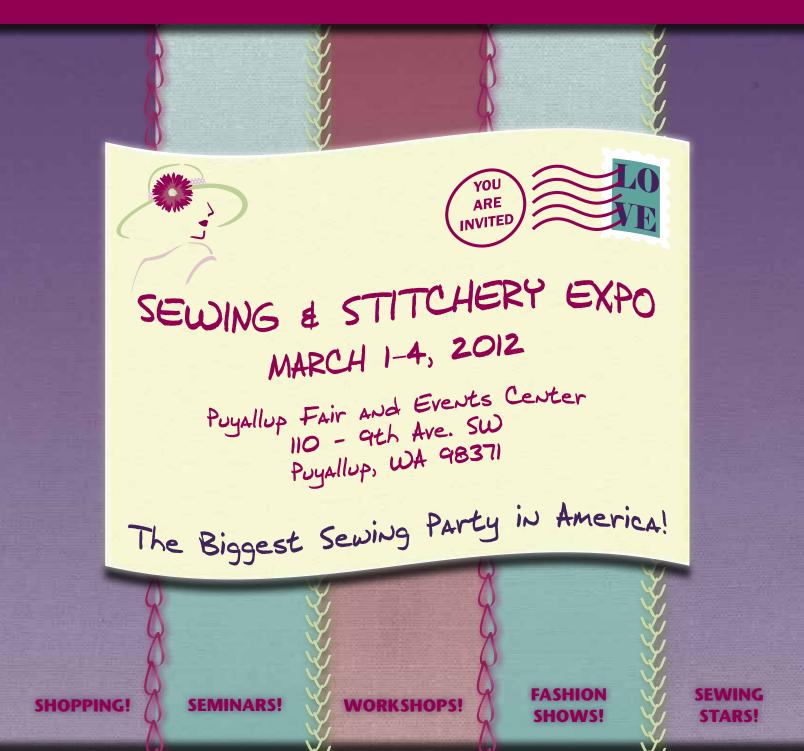
# WWW.SEWEXPO.COM

866-554-8559

MANAGED BY:





Martha Pullen



Alex Anderson



Sue HAUSMANN



Marcy Tilton



Eleanor Burns



## **DATES & TIMES**

Gates open	8:00	am
March 1, 2, 3 8:00	am-6:00	pm
March 4 (Sunday) 8:00	am-4:00	pm
Hands-On Seminars begin	8:00	am
In-Depth Seminars begin	8:00	am
Seminars Begin	8:30	am
Vendors Open	<b>8:30</b>	am

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Show & Ticket Ordering Informatio	n Back Panel

### **ATTENTION:**

For everyone's security and safety and to prevent injuries, we are asking you to discontinue bringing carts, carriers, and suitcases to the Expo. You may check purchases at the Coat and Package Check Booth located on the grounds. Only service animals will be allowed on the fairgrounds.

### **NEEDLE EXPLANATION**

We have **SO** many classes, seminars, and teaching events, we hope this "needle graphic" is helpful as you look at the many options available to you and choose your favorites.

### 2012 SEMINAR AND CLASS DESCRIPTIONS



### **ONE-NEEDLE SEMINARS**

These traditional lecture/demo seminars are the hallmark of the Sewing & Stitchery Expo.

Time: 45 minutes

Cost: \$5 in advance. \$6 at the show



### TWO NEEDLE SEMINARS

These classes will be presented in a lecture-demo format. Each class will teach a complete project or a specific technique—and an extensive, educational handout will be part of the class.

Time: 1 hour 30 minutes

Cost: \$20



### **THREE NEEDLE SEMINARS**

Students signing up for this class expect to learn a sewing and/or embellishing technique through a hands-on learning experience.

Time: 2 hours 30 minutes

Cost: \$30

**Kit Fees:** (See class descriptions)



Sewing Machine Class (Machine Provided)



No Sewing Machine Class



### **FOUR NEEDLE SEMINARS**

These classes are the half-day classes that take place on Wednesday or Sunday. They are in-depth learning experiences.

Time: 4 hours Cost: \$50

Kit Fees: (See class descriptions)



Sewing Machine Class (Machine Provided)



No Sewing Machine Class

### SPECIAL EVENTS

### FRIDAY NIGHT LIVE, SPONSORED BY BABY LOCK



Martha Pullen
Fri., March 2—at 6:30 PM
Expo Runway (upstairs in the Pavilion)
Price: \$20



Martha is DELIGHTED to return to Sew Expo—and she has been planning this special evening presentation (in her head) for a very long time. You'll see what makes Martha tick—and during this once-in-a-lifetime event (which Martha likes to call the PARTY IN PUYALLUP), she will share some NEVER-BEFORE-SEEN videos. Nobody tells a story better than Martha—and she has A LOT OF STORIES she's never been able to share! For this special night, Martha has invited a few friends to join her on stage for your entertainment. We are sworn to secrecy—but we can tell you this—Steve Jeffery, the President of Baby Lock, was once a singing/dancing member of "Up With People"...

A big thank-you to Baby Lock for sponsoring this year's Friday Night LIVE. They have a history of going above and beyond our expectations when it comes to providing exciting goody bags AND door prizes!

### QUILTER'S NIGHT OUT, SPONSORED BY BERNINA



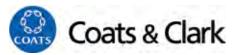
Alex Anderson
Sat., March 3—at 6:30 PM
Expo Runway
(upstairs in the Pavilion)
Price: \$20



Alex Anderson has put together a very special presentation for our Quilter's Night Out. She likes to call it, "How in the world did that woman get a television show?" For 11 years, she served as host of HGTV's "Simply Quilts" and she continues to be one of the most sought after instructors and lecturers in the international quilting industry. A founding partner of The Quilt Show.com and The Quilt Life magazine with Ricky Tims, Alex was chosen by the readers of Quilter's Newsletter as "the most influential person in the quilting industry". (okay, it was a three way tie with Ricky Tims and Karey Bresenhan of Quilts, Inc.). Alex will be presenting a "virtual trunk show"—telling her life story through quilts.

**Please**—no food or drink, photography, audio taping, or cell phone use during the seminars.

### **COATS & CLARK PRO-AM SEWING EXHIBITION**



### 2012 Sewing & Stitchery Expo Charity Event

Who is invited? YOU ARE!

Sun., March 4—at 10:30 AM

**Expo Runway (upstairs in the Pavilion)** 

Mary Bridge Children's Hospital & Health Center

Price: \$10—every dime goes to Mary Bridge Children's Hospital

Expo "sewing stars" have volunteered to mentor young sewing "rookies" and the Coats & Clark Pro-Am Sewing Exhibition will come down the Expo Runway at 10:30 AM on Sunday morning, March 4. Our Sewing Stars—Pros like Martha Pullen and Pati Palmer—have generously donated their time and experience to help young sewing rookies make an ensemble that is ALL THEIR OWN. It will be exciting to see what our Pro-Am teams created—and they will be "hooking up" for the very first time on Sunday morning on the Expo Runway.

Every penny of your \$10 donation goes directly to Mary Bridge Children's Hospital in Tacoma. Serving all of Southwest Washington, their mission is to provide care for all children, regardless of a family's ability to pay.

By attending the Coats & Clark Pro-Am Sewing Exhibition, you are supporting a very worthwhile cause with your donation, see the inspiring work of our young sewing rookies and help us to KEEP AMERICA SEWING and have an opportunity to win a valuable door prize! (There will be at least one sewing machine given away this year AT THE EVENT...maybe more...)

Follow the official Sewing & Stitchery Expo Blog (sewingandstitcheryexpo. blogspost.com) to keep up with the latest news.

### PILLOWCASE PATROL...

Again this year, the Sewing & Stitchery Expo will be a collection point (all four days) for handmade pillowcases. Go to your stash—use your imagination—sew, embroider, CREATE cheerful pillowcases for the children who are

undergoing treatment at Mary Bridge Children's hospital.



Last year, you sewed 2,806 pillowcases for the children at Mary Bridge Children's hospital! It may not be possible to surpass that wonderful number, but of course, that is our hope. According to Barbara Bartolatz Littrell, "every child who comes to Mary Bridge gets to pick

out his or her own pillowcase. That pillowcase often becomes their comfort item—something they can take with them when they have to go for tests or examinations. If you come to Mary Bridge, you'll see children holding their Sew Expo pillowcase as they sit in chemotherapy chairs or get rolled down the hall for surgery. Of course, the children take their pillowcases home with them—which means Mary Bridge needs about 900 pillowcases a month.

Every person who brings pillowcases will get a spool of thread from Coats & Clark—AND will also be eligible for a special door prize (to be announced on the blog).



TIME	ROOM A EXPO RUNWAY PAVILION	ROOM B SHOWPLEX	ROOM C SHOWPLEX	ROOM D SHOWPLEX	ROOM E SHOWPLEX
8:30		<b>#1071</b> Happy Pants Pati Palmer	#1083 Transferring Your Photos to Fabric, Fast & Easy Cindy Rowell	<b>#1090</b> Make Your Own Cord and Trim <i>Robyn Spady</i>	#1065 Contemporary Heirloom Techniques Kathy McMakin
9:30	#1068 Top 10 Reasons You Need More Fabric <i>Marti Michell</i>	#1057 The New Age of Electronic Patterns <i>Linda Lee</i>	#1018 Color for Machine Embroiderers Bobbi Bullard	# <b>1008</b> Skirts That Fit <i>Ryliss Bod</i>	#1089 The Ins & Outs of Machine Embroidery Software <i>Lisa Shaw</i>
	Wearable Fashion With Sandra & Marcy Sandra Betzina & Marcy Tilton Thursday Only		#1078 Layering for	#1039 How to Achieve	#1081 Learn to Sew
10:30	Making It Work! Simplicity's Project Runways Designs Suede Says & More! Simplicity Deborah Kreiling Saturday Only	#1064 Sew Clever Linda McGehee	Texture + Creativity Susan Purdy	the WOW Factor  Lee Fletcher	by Restyling, Reusing & Recycling T-Shirts Rosebud
11:30	Trends 2012, Vogue, Butterick, and McCalls's Patterns Pati Palmer & Marta Alto	<b>#1088</b> Floor Mats, Demystified Lynnette Sandbloom	#1016 Choose Quilt Fabrics With Confidence! Tammie Bowser	# <b>1084</b> Jackets: Shortcuts to Classic Tailoring <i>Kathy Ruddy</i>	<b>#1050</b> Facing Facebook <i>Jessica Johnson</i>
12:30	Juki Serger Fashions Bernadette Griffith Thursday Only	#1001 Why Do You Want An Embroidery		# <b>1047</b> Quiltagami— Embellishing with Fabric Folding	#1035 Miss Muffet Loves to Slipcover Ottomans, Footstools
	Inspired To Sew Bonne Swett & Jan Potter Saturday Only			Techniques Mary Jo Hiney	& Tuffets Karen Erickson
	The Linda & Louise Show Linda Lee & Louise Cutting Thursday Only	<b>#1010</b> Anatomy of a	#1033 Cheaper By The	# <b>1051</b> Scraps to	# <b>1075</b> Galaxy of
1:30	Wearable Fashion With Sandra & Marcy Sandra Betzina & Marcy Tilton Saturday Only	Collar Jan Bones	Dozen Pam Damour	Treasures Sharlene Jorgenson	Techniques Janet Pray
2:30	Pfaff Sensational Fashion <i>Kim Novak</i>	#1023 Background Designs & Shapes for Side to Side Quilting Pam Clarke	# <b>1073</b> Sewing a Muslin Test Copy <i>Cecelia Podolak</i>	# <b>1063</b> Accessories A-Z Marsha McClintock	# <b>1029</b> Fitting Sleeves & Armholes Connie Crawford
3:30	<b>#1086</b> The Sheath Dress Peggy Sagers	#1021 Is There Life After Monograms & Flowers? Kandi Christian	#1003 Delicious Ideas for Decorating the Kitchen Donna Babylon	<b>#1045</b> Crochety Crotches Lorraine Henry	# <b>1043</b> Machine Embroidery Made Easy <i>Simon Haskins</i>
4:30		<b>#1042</b> 365 Days of Notions <i>Geri Grasvik</i>	#1092 Don't Get In A Bind! Connie Spurlock	#1080 One EASY Shape, Many EASY Quilts! Rob Pete with No Curved Piecing! Mattie Rhoades	# <b>1056</b> Designer Handbag Details <i>Cheryl Kuczek</i>

ROOM G SHOWPLEX	ROOM H CENTENNIAL	ROOM L CAROUSEL BLDG.	THEATER 2ND FLOOR PAVILION	FREE STAGE SHOWPLEX	TIME
#1094 Knit Finesse Katherine Tilton	#1061 Slinky & Other Fabulous Knits Linda MacPhee	#1020 Strips to Stars Eleanor Burns		Variations on a Pattern Theme Lorraine Torrence	8:30
# <b>1099</b> Sassy, Savvy Scarves Katrina Walker	# <b>1014</b> Surveyor Tape Fashion Dana Bontrager	#1059 Hoop to Piece Cindy Losekamp	#1048 Beginning Silk Ribbon Embroidery <i>Mary Jo Hiney</i>	Sewing Machine Buying Tips Carmen LaPonte	9:30
#1037 More Creativity: One Stitch At A Time Diane Ericson	# <b>1069</b> Bias Bound Jacket <i>Pattie Otto</i>	<b>#1076</b> Turn Your Sewing Into Money <i>Martha Pullen</i>	# <b>1055</b> Easy Artsy Applique Barbara Kirk & Margret Durrah	MacPhee Fashion Show Linda MacPhee	10:30
#1012 Creativi-Tee	#1031 Cutting to the Chase of Great	#1105 Different Shapes for Different	# III / Embroidered		
Lorene Bonewitz		Quilts Kaye Wood	Embellishments Vaune Pierce	Put A Little Zip In Your Life Northwest Style ASG Members Saturday Only	11:30
# <b>1095</b> Pairing Pattern & Fabric <i>Marcy Tilton</i>	<b>#1096</b> Crazy for Bags Annie Unrein	<b>#1007</b> Details Sandra Betzina	#1103 Needle Felted Embellishments, Felted Flower Morgaine Wilder	Recipes for Leftovers Barbara Kirk & Margret Darrah	12:30
#1066 Fashionable Functional Fleece	#1107 Collage It! The Ultimate Recycling	# <b>1044</b> Quick Gifts to Make	#1102 How Do I Mark My Quilt?	Embellish Fleece, Flannel & More! Pattie Otto Thursday Only	1:30
Lyla Messinger	Project Gail Yellen	Sue Hausmann	Mech Watne	U Rock It With Suede Fashions Suede & Nicole Tapanes Saturday Only	50
# <b>1049</b> Getting To a Perfect Vintage Fit <i>Gretchen Hirsch</i>	#1041 Needles— Getting To The Point Nancy Goldsworthy	# <b>1005</b> 3-D Easy As ABC Marci Baker	#1055 Easy Artsy Applique Barbara Kirk & Margret Durrah	Victorian Clothing Presentation Martha Pullen	2:30
#1052 Revamp Your Sewing Space & "Make It Work" Debra Justice	#1025 East Meets West in Surface Design-The Best of Both! June Colburn	#1098 The Quilt As You Go Advantage <i>Linda Visnaw</i>	#1048 Beginning Silk Ribbon Embroidery <i>Mary Jo Hiney</i>	30 Minute Doll Clothes Joan Hinds	3:30
#1054 "Y" Seams and Contemporary Quilting Debbie Kemp	#1077 Thread Therapy with "Father Superior" Bob Purcell	#1027 It's All About Needlefelting & Embellishing Barbara Crawford	<b>#1072</b> Embroidered Embellishments Vaune Pierce	Teen Fashions On A Budget Valley 4-H	4:30



TIME	ROOM A EXPO RUNWAY 2ND FLOOR, PAVILION	ROOM B SHOWPLEX	ROOM C SHOWPLEX	ROOM D SHOWPLEX	ROOM E SHOWPLEX	
8:30	#2001 Beautifully Quilted Alex Anderson Sunday Only	#1011 PJ's, Camisoles, Boxers & Robes Jan Bones Friday Only	#1046 Figures Come In Combo Packs <i>Lorraine Henry</i> Friday Only	#1083 Transferring Your Photos to Fabric/ Fast & Easy <i>Cindy Rowell</i> <b>Friday Only</b>	#1043 Machine Embroidery Made Easy Simon Haskins Friday Only	
9:30	<b>#1087</b> Fitting Yourself by Yourself <i>Peggy Sagers</i> <b>Friday Only</b>	<b>#1002</b> Fit For Real People <i>Marta Alto</i>	<b>#1004</b> Home Dec Tech <i>Donna Babylon</i>	<b>#1063</b> Accessories A–Z Marsha McClintock	# <b>1082</b> Skirt Styling Quick & Easy Rosebud	
10:30	Making It Work! Simplicity's Project Runways Designs Suedesays & More! Simplicity Deborah Kreiling Friday Only	# <b>1024</b> Machine Quilting for Borders & Sashings Pam Clarke	<b>#1078</b> Layering for Texture + Creativity Sue Purdy	<b>#1051</b> Scraps to Treasures Sharlene Jorgenson	# <b>1050</b> Facing Facebook Jessica Johnson	
	ProAm Charity Event  Sunday Only					
11:30	Trends 2012, Vogue, Butterick, and McCalls's Patterns Pati Palmer & Marta Alto Friday Only	<b>#1079</b> This Ain't Your Grandmas' Redwork <i>Gina Reddin</i>	<b>#1034</b> New Tricks for Old Quilts Pam Damour	#1080 One EASY Shape, Many EASY Quilts! Rob Pete with No Curved Piecing! Mattie Rhoades	<b>#1075</b> Galaxy of Techniques Janet Pray	
12:30	Hatzoff Bonnie Britten Friday Only Midnight Magic	# <b>1042</b> 365 Days of Notions <i>Geri Grasvik</i>	<b>#1040</b> Bobbinwork for Every Sewing Machine Owner	#1085 Knits, Slinkies & Stretch Wovens Kathy Ruddy	# <b>1089</b> The Ins & Outs of Machine Embroidery	
	IPCA Sunday Only	Jane Garrison		Kathy Kaday	Lisa Shaw	
1:30	The Linda & Louise Show Linda Lee & Louise Cutting Friday Only	<b>#1071</b> Happy Pants Pati Palmer	<b>#1093</b> Jelly Roll Jackets Connie Spurlock	<b>#1091</b> Jewelry From Your Stash Robyn Spady	#1036 Facelift For Your Dining Room Chairs Karen Erickson	
2:30	Wearable Fashion With Sandra & Marcy Sandra Betzina & Marcy Tilton Friday Only	# <b>1064</b> Sew Clever Linda McGehee	#1074 Perfecting the Pull-On Pant Cecelia Podolak	#1039 How to Achieve the WOW Factor Lee Fletcher	#1065 Contemporary Heirloom Techniques Kathy McMakin	
3:30 Friday Only	#1068 Top 10 Reasons You Need More Fabric <i>Marti Michell</i> Friday Only	#1022 Turning Your Passion Into Profit Kandi Christian Friday Only	#1019 Simple Changes for Great Results Bobbi Bullard Friday Only	#1009 Easy Pattern Alterations Ryliss Bod Friday Only	#1030 Princess Seams Are Your Friend Connie Crawford Friday Only	
4:30 Friday Only		# <b>1088</b> Floor Mats, Demystified <i>Lynnette Sandbloom</i> <b>Friday Only</b>	#1017 Simply Amazing Photo Quilts! Tammie Bowser Friday Only	#1047 Quiltagami— Embellishing with Fabric Folding Techniques <i>Mary Jo Hiney</i> Friday Only	# <b>1056</b> Designer Handbag Details <i>Cheryl Kuczek</i> <b>Friday Only</b>	

ROOM G SHOWPLEX	ROOM H CENTENNIAL	ROOM L CAROUSEL BLDG.	THEATER 2ND FLOOR PAVILION	FREE STAGE SHOWPLEX	TIME
#1058 Pattern to Fabric Linda Lee Friday Only	#1097 Texture Magic Annie Unrein Friday Only	#1098 The Quilt As You Go Advantage <i>Linda Visnaw</i> Friday Only		30 Minute Doll Clothes Joan Hinds	8:30
#1038 Creative Detailing: Bags Diane Ericson	#1032 Cutting In Cutting Out of the New, Updated One- Seam Pants Louise Cutting	#1028 How To Make Beautiful Bias Tape Barbara Crawford	#1048 Beginning Silk Ribbon Embroidery <i>Mary Jo Hiney</i>	MacPhee Fashion Show Linda MacPhee	9:30
#1013 Holiday Sewing Lorene Bonewitz	#1077 Thread Therapy with 'Father Superior' Bob Purcell	<b>#1076</b> Turn Your Sewing Into Money <i>Martha Pullen</i>	# <b>1055</b> Easy Artsy Applique Barbara Kirk & Margret Darrah	Embroidery Showcase Cindy Losekamp	10:30
#1053 Learn To Sew With Your Feet Debra Justice	#1070 Embroidered Cutwork Pattie Otto	# <b>1006</b> Not Your Grandmother's Log Cabin <i>Marci Baker</i>	#1103 Needle Felted Embellishments, Felted Flowers Morgaine Wilder	Home Décor for Rookies Karen Erickson	11:30
# <b>1094</b> Knit Finesse Katherine Tilton	# <b>1015</b> It's Not Your Mother's Double Knit <i>Dana Bontrager</i>	# <b>1106</b> Kaye's Quilting Tips <i>Kaye Wood</i>	#1102 How Do I Mark My Quilt? Mech Watne	Great Fitting Patterns Presentation Peggy Sagers	12:30
# <b>1067</b> Hourglass Accessories Lyla Messinger	# <b>1062</b> Recycle Meets Upcycle <i>Linda MacPhee</i>	#1044 Quick Gifts to Make Sue Hausmann Friday Only  #1107 Collage It! Gail Yellen Sunday Only	# <b>1048</b> Beginning Silk Ribbon Embroidery <i>Mary Jo Hiney</i>	U Rock It With Suede Fashions Suede & Nicole Tapanes Friday Only  Embellish Fleece, Flannel & More! Pattie Otto Sunday Only	1:30
#1095 Pairing Pattern & Fabric <i>Marcy Tilton</i>	#1041 Needles- Getting to the Point Nancy Goldsworthy	<b>#1060</b> Stuffed Embroidery Cindy Losekamp	# <b>1055</b> Easy Artsy Applique Barbara Kirk & Margret Darrah	Sew Let's Pack Up Marsha McClintock	2:30
#1101 Understanding Wool: A Sheep of Many Different Colors Katrina Walker Friday Only	#1026 The Best In Asian Fabric for Every Body June Colburn Friday Only	#1020 Strips to Stars Eleanor Burns Friday Only	#1072 Embroidered Embellishments Vaune Pierce Friday Only	Variations on a Pattern Theme Lorraine Torrence Friday Only	3:30 Friday Only
#1049 Getting to the Perfect Vintage Fit Gretchen Hirsch Friday Only	#1104 Spin A Silken Thread—Spinning on A Spinning Wheel Morgaine Wilder Friday Only	<b>#1007</b> Details Sandra Betzina Friday Only	#1102 How Do I Mark My Quilt? Mech Watne Friday Only	Teen Fashions On A Budget Valley 4-H Friday Only	4:30 Friday Only



# ONE NEEDLE SEMINARS 45 MINUTES, \$5.00

PLEASE REGISTER FOR SEMINAR BY # IN PARENTHESIS FOLLOWING THE DAY OF THE CLASS (SAMPLE: #1001A OR #1001C)



#1001 WHY DO YOU WANT AN EMBROIDERY MACHINE?

Marta Alto, Palmer/Pletsch Room B Thu. (#1001A), Sat. (#1001C), 12:30 pm

Or do you own one and have not used it? Marta Alto will cover the types of embroidery machines available from a consumer point of view. Also learn about embroidery basics such as design placement, hooping, stabilizers and threads.

### **#1002 FIT FOR REAL PEOPLE**

### Marta Alto, Palmer/Pletsch Room B Fri. (#1002B), Sun. (#1002D) 9:30 am

Do you love to sew but have problems with the fit of the garment? Marta will teach fit as the important first step for your sewing project. Learn how to determine your correct size and how patterns can be changed to fit you. This seminar is important if you are full busted.



#1003 DELICIOUS IDEAS FOR DECORATING THE KITCHEN

Donna Babylon, More Splash Than Cash Room C Thu. (#1003A), Sat. (#1003C), 3:30 pm

Whether you're an enthusiastic cook who frequently entertains or someone who doesn't know a colander from a calendar, your kitchen is the heart of your home—and it should look great. Since new cabinets cost a fortune, save your money and add personal decorating touches with simple projects you make yourself! Donna will show you how easy it is to create accessories that will dazzle your guests, add splashes of color, and tons of personality to this all important room in your home.

### #1004 HOME DEC TECH

### Donna Babylon, More Splash Than Cash Room C Fri. (#1004B), Sun. (#1004D), 9:30 am

Hung up on the right way to hang your curtains? Why is "curb appeal" important? Or, what is "fussy cutting" and what does it have to do with decorating? Learn answers to these specific questions and more. Donna will reveal unique home decorating sewing techniques that have been well-kept secrets the professionals don't want home sewers to know.



#1005 3-D..EASY AS ABC

Marci Baker, The Pine Needle/Alicia's Attic Room L Thu. (#1005A), Sat. (#1005C), 2:30 pm

Come and experience the world of 3-D! They are strippieced... REALLY! Along with Sara Nephew's most popular 3-D optical illusions you can now see how these very moving and stunning quilts stack up with simple color/value selections. See how to build the blocks using the strip-piecing methods which eliminate the inset, Y seams. Everyone from beginner to the experienced quilter will find success once they know the key to 3-D!

### **#1006 NOT YOUR GRANDMOTHER'S LOG CABIN**

### Marci Baker, The Pine Needle/Alicia's Attic Room L Fri. (#1006B), Sun. (#1006D), 11:30 am

Amazingly simple techniques result in simply amazing quilts! Take a look at Log Cabin designs from a whole new angle as designed by Sara Nephew and Marci Baker's explicit step-by-step instructions. Quilters can easily construct log cabin blocks and paint with your fabric strips. I bet you can't make just one!



#1007 DETAILS

Sandra Betzina, Power Sewing Room L Thu. (#1007A), Sat. (#1007C), 12:30 pm Fri. (#1007B), 4:30 pm

It's all about the subtle details which make it fun to sew and guaranteed to make your creations stand out in a crowd without screaming homemade. Learn couture seam finishes, pocket details, buttonhole treatments and fabric combinations including some tricky fabrics.



**#1008 SKIRTS THAT FIT** 

Ryliss Bod, Billie's Designer Fabrics/Ryliss Sewing & Design School
Room D

Thu. (#1008A), Sat. (#1008C), 9:30 am

Skirts are the "Hot Fashion Item" for spring 2012. Nothing boosts your spirits more than a great skirt; one that fits and is proportionate to your body. It may be full & swingy, a basic A-line or a pencil skirt. Ryliss will discuss the easy tips to ensure you select the right size, style and fabric. Detailed handouts will be given with easy alteration and construction steps for a variety of styles and patterns.

### **#1009 EASY PATTERN ALTERATIONS**

# Ryliss Bod, Billie's Designer Fabrics/Ryliss Sewing & Design School

Room D Fri. (#1009B), 3:30 pm

Ryliss has been helping others solve fitting problems for years. Have you given up on sewing for yourself because nothing you sew fits? Easy steps for alterations will be shown in this seminar using a commercial pattern. Everyone will receive notes including practice patterns that are easily transferred to your full sized pattern.



**#1010** ANATOMY OF A COLLAR

Jan Bones, Lingerie Secrets Room B Thu. (#1010A), Sat. (#1010C), 1:30 pm

Collars come in an endless variety—crisp cotton shirt style, soft bias cut or maybe the classic mandarin. Jan will teach you to select great fabrics and Interfacings for collars and then help you to choose the ones to best suit you. Learn how to design a collar for any pattern in your stash and also how to mix/match collars between patterns. You will receive a detailed class handout.

### #1011 ALL ABOUT PJ'S, CAMISOLES, BOXERS & ROBES

### Jan Bones, Lingerie Secrets Room B

Fri. (#1011B), 8:30 am

We spend one third of our life in bed so let's do it in style! Whether you prefer PJ's, camisoles & boxers or a snuggly robe, this class is a must! Jan will teach you about fabric choices & the sewing methods to sew or serge what will become your favorite night/lounge wear. Learn neckline, waistline, seam line and hemline finishes.



**#1012** CREATIVI-TEE

Lorene Bonewitz, Sewitup.com Room G Thu. (#1012A), Sat. (#1012C), 11:30 am

Designer tee-shirts cost upwards of \$70! Lorene will discuss how to create your own for a fraction of the cost. Whether you start with a pattern & fabric or embellish an existing tee shirt, you will learn how to change the shape of your tee-shirt, add a flounce, flowers, applique with sheers, work with beads and add a variety of ruffles. You'll come away inspired and ready for fun!

### **#1013 HOLIDAY SEWING**

### Lorene Bonewitz, Sewitup.com Room G

Fri. (#1013B), Sun. (#1013D), 10:30 am

There are many wonderful NEW patterns for purses, totes, and travel accessories. In order to make them look "store bought", you need to know about the newest and best stabilizers, interfacings, stiffeners and hardware—and LAMINATED fabrics. It can be confusing—but Lorene will guide you to elegant holiday gifts, including surface embellishment.



**#1014 SURVEYOR TAPE FASHION** 

Dana Bontrager, Dana Marie Design Co. Room H Thu. (#1014A), Sat. (#1014C), 9:30 am

Surveyor's tape comes in a fantastic array of colors and patterns. It is not a tape in the sense of an adhesive, but rather a long, thin strip of material which can be cut to length. Its durability lends itself to wearable art because it is colorfast and washable. An adaptable embellishment medium that can be stretched, shrunk, stitched, stamped, woven, beaded, etc.

### **#1015** IT'S NOT YOUR MOTHER'S DOUBLE KNIT

### Dana Bontrager, Dana Marie Design Co. Room H

Fri. (#1015B), Sun. (#1015D), 12:30 pm

We all remember those heavy polyester double knits that wore like iron (especially the hideous ones) and were about as comfortable to have on. Today's version is a lighter blend of polyester, rayon and spandex for a versatile fabric that is a joy to work with and wear. With a soft supple stretch that is still stable due to the inherent nature of the process, this fabric gives the comfort of stretch while the ability to be sewn like a woven. Come learn how to use this fabric of the future!



#1016 CHOOSE QUILT FABRICS WITH CONFIDENCE!

Tammie Bowser, Mosaic Quilt Studio Room C Thu. (#1016A), Sat. (#1016C), 11:30 am

You will learn how to choose the perfect fabric for every quilt project. To make the best fabric choices you need to understand "Color Value", what color combinations make the most eye catching quilts and a fool-proof formula for combining prints! As a bonus Tammie will share her technique for getting quilt fabric for up to 70% off retail prices. Complete notes will be supplied in class.

### **#1017 SIMPLY AMAZING PHOTO QUILTS!**

### Tammie Bowser, Mosaic Quilt Studio Room C Fri. (#1017B), 4:30 pm

that will reduce your sewing time by 85%.

Transform ordinary fabric squares into beautiful photo quilts! The quilts look intricate and difficult to make, but it's easy when you have the secret. Plus the FREE quilting tool you'll get when you join the class! Each quilted photo takes only a few hours to make and you'll learn a simple sewing technique



**#1018 COLOR FOR MACHINE EMBROIDERERS** 

Bobbi Bullard, Bullard Designs Room C Thu. (#1018A), Sat. (#1018C), 9:30 am

Explore color theory! You can produce aesthetically pleasing color combinations and set the mood- from exciting and vibrant, to serene and earthy, and everything between. We'll study the principles of color theory for garments and all of your embroidered art. Master the basics and learn when to break the rules of standard color theory for artistic effect. You can replace the digitizer's color choices with your own. Never be scared by color again!

### **#1019 SIMPLE CHANGES FOR GREAT RESULTS**

### Bobbi Bullard, Bullard Designs Room C

Fri. (#1019B), 3:30 pm

Rework thrift-store bargains or clothes from your closet into individualized works of art with a little work and imagination. An artfully placed embroidery design or a simple stamping project can transform your simple garment into something wonderful. You'll learn super-simple embellishment techniques to use with your embroidery or on their own. Bobbi will show you a multitude of samples and teach you the simple steps used in each one.



**#1020 STRIPS TO STARS** 

Eleanor Burns, Quilt In A Day Room L Thu. (#1020A), Sat. (#1020C), 8:30 am Fri. (#1020B), 3:30 pm

In 1991 the first edition of Quilt in A Day's Radiant Star Quilt book was released in black and white, since then, our world of quilting has changed. Eleanor Burns has now gone back to the original printing and brought it up to the standards of the 21st century. This includes color illustrations and photographs, additional finishing options with stars and stripes and of course the new tools to successfully complete her mission. Join her as she makes her journey through the stars and shares with you the wonderful new quilts.



#1021 IS THERE LIFE AFTER MONOGRAMS & FLOWERS?

Kandi Christian, Sew Timeless Room B Thu. (#1021A), Sat. (#1021C), 3:30 pm

You've had your embroidery machine for a while, now you want to do something with it other than monograms and flowers. Learn things you can do with your embroidery machine that you never imagined like heirloom techniques, spa gift sets, necklaces and modern-looking cutwork. Also learn some tricks for re-hooping so you'll never be afraid to re-hoop again. We will also discuss things that can go wrong, fix them, and more importantly how do you keep them from happening again - hint: it isn't just stabilizer.

### **#1022 TURNING YOUR PASSION INTO PROFIT**

### Kandi Christian, Sew Timeless Room B Fri. (#1022B), 3:30 pm

How do you market your hand made products? How do you find retailers who want to purchase your crafts? How do you set your prices? Will anyone want to buy what you make? Is it better to sell wholesale or retail? Do you need a website? In this class, Kandi will answer these questions and many more. We'll even talk about how to get on a TV show. Kandi has run a successful online store since 1995. Come find out how she's done it.



#1023 BACKGROUND DESIGNS & SHAPES FOR SIDE TO SIDE QUILTING

Pam Clarke, Designs With Lines Room B Thu. (#1023A), Sat. (#1023C), 2:30 pm

Pam will draw up to 25 designs to be used in background quilting for all over quilting. Learn how easy it is to do feathers, leaves, flowers, clamshells, orange peel, stars, ivy and loads more. All designs are included in a free handout for you to do at home.

### **#1024 MACHINE QUILTING FOR BORDERS & SASHINGS**

Pam Clarke, Designs With Lines Room B Fri. (#1024B), Sun. (#1023D), 10:30 am

At least six different borders & designs will be taught in this lecture using the handout provided. Draw along with Pam as she guides you in using

straight lines as spacing with very little marking to stitch beautiful elegant borders, swags, touching hearts, triple 'C's', & loads more.



#1025 EAST MEETS WEST IN SURFACE DESIGN-THE BEST OF BOTH!

June Colburn, June Colburn Designs II, Inc. Room H Thu. (#1025A), Sat. (#1025C), 3:30 pm

The fun frontier in fabric today is designing your own! Whether on cotton for quilts or silk for fabulous one-of-a-kind fashion, producing interesting prints can be challenging. The techniques for western fabric design used by pros include scale, proportion, coverage, repeats and more. Learn what the rules are and how to make them work for you! Then compare them with the best principles of Japanese design. See how June translates East and West in a trunk show of silk screened, stenciled, dyed and discharged samples of fabric and garments.

### #1026 THE BEST IN ASIAN FASHION- FOR EVERY BODY

### June Colburn, June Colburn Designs II, Inc. Room H Fri. (#1026B), 3:30 pm

Timeless, classic Asian styles haven't changed much in hundreds of years—for a good reason. . . . They are flattering and feminine! Japanese kimono, haori, hippari and Chinese jackets and robes are as wearable today as ever, especially made in the fabulous fabrics now available! Even if your closet consists mostly of khaki and denim, these tops provide an unusual and punchy fashion statement. See examples in fabrics from taffeta to polar fleece for occasions from cruises and weddings to bike rides and ball games. Something for everyone—including the Anime princess in your life!



#1027 IT'S ALL ABOUT NEEDLEFELTING & EMBELLISHING

Barbara Crawford, Crawford Designs Room L Thu. (#1027A), Sat. (#1027C), 4:30 pm

Do you have an embellishing machine still sitting in the box? How about the needles and hand tools? Which are best to use? Barbara is an expert in needle felting. This seminar will take you through all the facets of needle felting from flat surface to dimension, to using all three tools together to create your embellishments. Also, the care of your clothing once its needle felted.

### **#1028 HOW TO MAKE BEAUTIFUL BIAS TAPE**

### Barbara Crawford, Crawford Designs Room L Fri. (#1028B), Sun. (#1028D), 9:30 am

Since a lot of us have wonderful fabrics at home that would make beautiful bias tape, learning to make it yourself will open up a whole new world in garment and handbag making, adding our own special touch of colors . Not only is it functional but the perfect bias tape border on a jacket can make a boring jacket become one with pizzazz. You will learn how to make traditional bias tape and we will also demonstrate how to make continuous bias tape, so that you are armed with choices.



### **#1029 FITTING SLEEVES & ARMHOLES**

### Connie Crawford, Fashion Patterns by Coni Room E Thu. (#1029A), Sat. (#1029C), 2:30 pm

Learn the key in making correct armholes and correctly fitting sleeves. Using her patternmaking experience from the fashion industry, Connie will demonstrate how to make the armhole fit your body. In addition, Connie will also demonstrate on ladies from the audience how to make the sleeve fit correctly into your custom armhole.

### **#1030 PRINCESS SEAMS ARE YOUR FRIEND**

### Connie Crawford, Fashion Patterns by Coni Room E Fri. (#1030B), 3:30 pm

Fri. (#1030B), 3:30 pm

Connie will teach you how to draft and make your favorite princess seam blouses or jacket. Using a princess seamed blouse she will demonstrate how to contour and shape the front and back princess seams to adjust the bust cup, the waistline fit, and the hip proportions. Connie will also demonstrate fitting a strapless bodice to create your favorite formal gown.



#1031 CUTTING TO THE CHASE OF GREAT GARMENTS

Louise Cutting, Cutting Corners, Inc. Room H Thu. (#1031A), Sat. (#1031C), 11:30 am

Why not use the great patterns you have to create variations...a blouse can become a jacket, a shell can become a dress, a pullover top can have a front opening. Don't be afraid to cut across the 'big black line'. Learn how to enlarge or reduce the patterns as needed for your personal fit and taste. You will learn various methods for putting in darts, moving dart boxes, enlarging darts for cup sizes, and removing darts that are already in patterns.

# #1032 CUTTING IN..CUTTING OUT OF THE NEW, UPDATED ONE-SEAM PANTS

### Louise Cutting, Cutting Corners, Inc. Room H Fri. (#1032B), Sun. (#1032D), 9:30 am

The 'One-Seam Pants© are in many designer collections. These pants have no side seams, are quick and easy to construct, comfortable to wear...but as figures change with age and weight, so does the need to see how to make these changes to your pants. Does your waist tile in the front? Do you have too much fabric under your tummy? Do you want a closer fit? Now you can have all of this and a great sturdy pocket! These pants flatter the figure. You can be ready to cut and sew in them in about 20 minutes.





Join Pam as she shares 12 window treatments and demonstrates her new specialty finishing techniques which range from being very easy to over-the-top fun to do! See how to cut scallops, bells, inserted points and tails. Learn how professionals design and plan custom window treatments, and how to "read" your fabric for the best design choice.

### **#1034 NEW TRICKS FOR OLD QUILTS**

### Pam Damour, The Decorating Diva Room C Fri. (#1034B), Sun. (#1034D), 11:30 am

Jump start your creative juices and take a look at your unfinished quilts in a whole new way! You'll not only get a ton of ideas for your UFOs, but Pam will share finishing techniques such as ruching, pleated trim, welting, scallop edges, and micro welt to make your projects zing! You'll see unfinished quilt used in ways you never thought possible. Bring your camera to take lots of pictures!



# #1035 MISS MUFFET LOVES TO SLIPCOVER OTTOMANS, FOOTSTOOLS AND TUFFETS

Karen Erickson, Home Fashion U Room E Thu. (#1035A), Sat. (#1035C), 12:30 pm

A new slipcover on an old ottoman or foot stool is an instant room-changer. And what is a tuffet? Whether they're out of shape or just need fresh new looks, Karen will show you quick and easy ways to rejuvenate your ottomans with a custom slipcover. With her trunk show of finished slipcovers, you will learn how to measure, create your pattern, and then add pleats, ruffles, trims, frogs and more!

### **#1036 FACELIFT FOR YOUR DINING ROOM CHAIRS**

### Karen Erickson, Home Fashion U Room E Fri. (#1036B), Sun. (#1036D), 1:30 pm

Updating a dining room can be as simple as creating slipcovers for your chairs! Bright color fabric adds drama; a floral will soften a room, or use a spring print to add elegance or even denim for a more relaxed atmosphere. Make several sets of slipcovers to change seasonally? Learn to measure, cut and stitch to get more bang for your decorating dollar!



**#1037 MORE CREATIVITY: ONE STITCH AT A TIME** 

Diane Ericson, ReVisions Patterns & Stencils Room G Thu. (#1037A), Sat. (#1037C), 10:30 am

The joy of working with our hands is a way into a more expansive creative life. So how do we nurture that process? How can we infuse our sewing and craft work with more passion and discovery? Using a collection of her work, Diane, a master explorer and coach in the world of creativity, will share ways to grow your work and ignite the process with more inspiration.

**#1038 CREATIVE DETAILING: BAGS** 

### Diane Ericson, ReVisions Patterns & Stencils Room G Fri. (#1038B), Sun. (#1038D), 9:30 am

Bags are always the perfect canvas for great materials & details. As an artist and pattern designer, Diane will share her techniques for creating a successful, artful bag: from choosing unique fabric combinations, linings, handles and straps to designer inset pocket tricks and embellishment with stitching and closure details. You'll be inspired to create the perfect bag for spring!



#1039 HOW TO ACHIEVE THE WOW FACTOR

Lee Fletcher, Sulky of America Room D Thu. (#1039A), Sat. (#1039C), 10:30 am Fri. (#1039B), Sun. (#1039D), 2:30 pm

Come join us for a special presentation on the latest decorative threads: Blendables, Holoshimmer, PolyLite and more. We'll share how to enhance your wearable art, quilts, wall hanging, home dec and gifts. Do you have problems with some of the wonderful threads on your machine or long arm? We'll help with those questions too.



#1040 BOBBINWORK FOR EVERY SEWING MACHINE OWNER

Jane Garrison, YLI Corporation Room C Thu. (#1040A), Sat. (#1040C), 12:30 pm Fri. (#1040B), Sun. (#1040D), 12:30 pm

If hand stitching is not for you or too slow, and you own a sewing machine then BOBBINWORK just might be for you! Within the past 3 years nearly every major manufacturer offers sewing machines that can do bobbinwork thanks to bobbin cases. Most decorative yarns that were once only used for sergers can now be put into the bobbin case and be sewn from the opposite direction to provide bigger, bolder, more visible stitching! With a bit of instruction and demonstration, you will be on your way to mastering these very easy techniques!



#1041 NEEDLES—GETTING TO THE POINT

Nancy Goldsworthy, WonderFil Specialty Threads Room H Thu. (#1041A), Sat. (#1041C), 2:30 pm Fri. (#1041B), Sun. (#1041D), 2:30 pm

Join Nancy for a close look at the most important (and most overlooked) part on your sewing machines. She will be covering all types of needles currently being used in both our domestic sewing machines and our long arm quilting machines. Learn how to read the needle package and how those numbers relate from one brand to the next. She will cover all of the latest innovations, including the titanium and multi-directional needles. See how the type of point can affect your finished product and, best of all, how to match up the correct needle and thread sizes.



**#1042 365 DAYS OF NOTIONS** 

Geri Grasvik, The Pine Needle Room B Thu. (#1042A), Sat. (#1042C), 4:30 pm Fri. (#1042B), Sun. (#1042D), 12:30 pm

See the latest notions to hit the market. Learn how to simplify your tasks, save money and still get professional results. Learn what notions you can live with and what you CANNOT live without! New items hit our industry each year for improving accuracy and perfection and Geri will lead you on the path to sewing success while saving you money!



#1043 MACHINE EMBROIDERY MADE EASY

Simon Haskins, Jenny Haskins Products/RNK Distributing Room E Thu. (#1043A), Sat. (#1043C), 3:30 pm Fri. (#1043B), 8:30 am

Come and learn all the amazing tips, tricks and techniques Jenny and Simon Haskins have developed to make machine embroidery easy. This presentation will cover Jenny and Simon's new "Quilting in the Hoop" technique so you too can have perfect quilting. Be inspired with a trunk show of brand new quilts and samples to leave you breathless.



**#1044 QUICK GIFTS TO MAKE** 

Sue Hausmann, Husqvarna Viking Sewing Machines Room L Thu. (#1044A), Sat. (#1044C), 1:30 pm Fri. (#1044B), 1:30 pm

Sue Hausmann is famous for her quick gift ideas. See a myriad of gift projects and how to make them. Learn to personalize the perfect gift for people who have everything! Sue has gift ideas for babies, children, sisters, friends and even husbands. The key word is "QUICK". Most of these projects can be made in a few hours and you will enjoy making them as much as you enjoy giving them!



**#1045** CROTCHETY CROTCHES

Lorraine Henry, LH Enterprises/Two Easy Tape Company Room D Thu. (#1045A), Sat. (#1045C), 3:30 pm

Can't get those crotches to fit? Learn the principles that relate to fitting all three of our crotches—two arms and the leg one. Learn about the crotch figure variations that cause us to loose our cool when the patterns don't conform to OUR contours. Turn from being crotchety to becoming calm, cool and comfortable!

### **#1046 FIGURES COME IN COMBO PACKS**

### Lorraine Henry, LH Enterprises/Two Easy Tape Company Room C Fri. (#1046B), 8:30 am

In the real world, we come in all shapes and sizes. We hopefully all have one head, one trunk, two arms and two legs but the various lengths, shapes and sizes are amazing! Come and explore  $\bar{\text{t}}\text{he}$  world of figure combinations. Learn how to analyze and compare measurements to best adjust the patterns to fit your own unique physique! A class that will benefit your fitting skills forever.



#1047 QUILTAGAMI—EMBELLISHING WITH **FABRIC FOLDING TECHNIQUES** 

Mary Jo Hiney, Mary Jo Hiney Designs Room D Thu. (#1047A), Sat. (#1047C), 12:30 pm Fri. (#1047B), 4:30 pm

Quiltagami is a made-up word that signifies creating origami with fabric, which is actually much easier than with paper. The most important trick to learn is placing fabric origami pieces into a quilt environment where they make sense. Of course, a quilt is not the only place where fabric origami can become an excellent embellishment. Let Mary Jo share her expertise with you while enjoying her newest work of this nature in silk fabric.

### **#1048 BEGINNING SILK RIBBON EMBROIDERY**

### Mary Jo Hiney, Mary Jo Hiney Designs

Theater, 2nd Floor Pavilion Thu. (#1048A), Sat. (#1048C), 9:30 am Thu. (#1048E), Sat. (#1048G), 3:30 pm Fri. (#1048B), Sun. (#1048D), 9:30 am Fri. (#1048F), Sun. (#1048H), 1:30 pm

Mary Jo is a national expert on silk ribbon embroidery. If you have been wishing to learn Silk Ribbon Embroidery as a complete novice or are in need of a quick refresher, this will be a short but sweet hands-on opportunity to become familiar with this beautiful medium of hand embroidery. There is an additional \$3.00 kit fee for class that will include practice ribbon, needle, fabric and basic instruction sheet. Bring a small scissors and a pencil.



### **#1049 GETTING TO A PERFECT VINTAGE FIT**

Gretchen Hirsch, BurdaStyle Room G Thu. (#1049A), Sat. (#1049C), 2:30 pm Fri. (#1049B), 4:30 pm

Vintage fashion illustrations always have me dreaming about perfectly fitted sheath dresses and pencil skirts. However, the results can sometimes disappoint—if you don't take certain fitting precautions, that is. In this talk, Gretchen will discuss some of her favorite techniques to get a Mad Menworthy silhouette: shaped waist darts, tapered hems, skirt length adjustments, horsehair braid hems, and more. We'll also discuss the correct amount of ease for a vintage fit, finding the right foundation garments, and using modern stretch fabrics.

### **#1050 FACING FACEBOOK**

# Jessica Johnson, Islander Sewing Systems/National Sewing Council

Room E

Thu. (#1050A), Sat. (#1050C) 11:30 am Fri. (#1050B), Sun. (#1050D), 10:30 am

Have you set up your Facebook but don't know what to do next? Jessica will show you how to connect with others, tips and tricks to navigate the site, how to handle your "friends", read your "wall", or send private messages. Facebook is a fun way to keep in touch with your family and their children—and it can be a wonderful tool if you're setting up a family reunion or a sewing event. It is easy to upload photos and share your sewing projects with your sewing/quilting friends.



### **#1051 SCRAPS TO TREASURES**

Sharlene Jorgenson, Quilting From the Heartland Room D Thu. (#1051A), Sat. (#1051C), 1:30 pm Fri. (#1051B), Sun. (#1051D), 10:30 am

Learn to make traditional quilts that you rarely see because they appear difficult to make. See a show of Bridal Bouquets, Carpenter Wheels, and eight pointed as well as her favorite scrap quilts. Shar will show how to choose fabrics, fast cutting tips, fussy cutting, set in corners and her fool proof sewing tips.



#1052 REVAMP YOUR SEWING SPACE & "MAKE IT WORK"

Debra Justice, Labours of Love Room G Thu. (#1052A), Sat. (#1052C), 3:30 pm

Learn to design and arrange your sewing space and 'creative clutter' to make it efficient and organized. See where the Sewing Stars sew and get proper measurements for the height of chairs, machines, cutting and ironing surfaces based on your height. Debra will share her favorite tried and true notions for trouble free sewing. Get organized and make it work.

### **#1053** LEARN TO SEW WITH YOUR FEET

### Debra Justice, Labours of Love Room G Fri. (#1053B), Sun. (#1053D), 11:30 am

Sewing machine feet are rarely straight forward in 'real life'. Learn to use the overcast, shirring, roll hem, pintuck, roller, fringe, ruffler, flower stitch foot and more. Discover techniques for piping, bias tape and installation of an invisible zipper. Successfully use what you have, identify which ones to invest in, and get more out of the machine you already own. This is a generic seminar, great for all machine owners.

### **#1054** "Y" SEAMS AND CONTEMPORARY QUILTING

### Debbie Kemp, Metropolitan Quilting Room G

Thu. (#1054A), Sat. (#1054C), 4:30 pm

Do you love the look of contemporary pieced quilts but are unsure of working with "y" seams? Debbie will provide some tips and tricks for handling "y" seams in a variety of patterns as she shares a trunk show from Metropolitan Quilts.



### **#1055 EASY ARTSY APPLIQUÉ**

Barbara Kirk & Margret Darrah, Esther's Fabric Store

Theater, 2nd Floor Pavilion Thu. (#1055A), Sat. (#1055C), 10:30 am Thu. (#1055E), Sat. (#1055G), 2:30 pm Fri. (#1055B), Sun. (#1055D), 10:30 am Fri. (#1055F), Sun. (#1055H), 2:30 pm



Using fabric scraps, sticky back fusible web and straight stitching, we will show how we create simple, but charming fabric art. We use it for pillows, wall hangings, notecards, bags & more. It's easy, satisfying, fast & creative.



### **#1056 DESIGNER HANDBAG DETAILS**

Cheryl Kuczek, Quiltworks Northwest Room E Thu. (#1056A), Sat. (#1056C), 4:30 pm Fri. (#1056B), 4:30 pm

Have you ever noticed the details of a \$1200 designer handbag? You can make your own designer handbag! Learn the important details that make the designer difference and you will proudly be using a fabulous bag that you made for pennies on the dollar. This is an interactive seminar where attendees will be able to ask questions at any time that will then be answered on the spot.



### #1057 THE NEW AGE OF ELECTRONIC PATTERNS

**Linda Lee, The Sewing Workshop** Room B Thu. (#1057A), Sat. (#1057C), 9:30 am

How fun is it to receive a pattern instantly, at a low cost, and never leave the house? Walk through the process of obtaining patterns electronically and printing them on your basic home printer, learning to prepare the pattern, determine your size and play with variations to customize the look. See a variety of shrugs, vests and skirts, all made using electronic patterns.

### **#1058 PATTERN TO FABRIC**

### **Linda Lee, The Sewing Workshop** Room G Fri. (#1058B), 8:30 am

You have a stash and a boatload of patterns. And you are sick of making muslins. Now what? Linda will sift through a heap of choices and help you develop a core wardrobe of current designs using the latest in fabric choices for the right look. She will start from the sources of inspiration and take you through the process of pairing the right fabric to the patterns that work. You will leave knowing much more about fabrics and their behavior and what to ask for in the stores or look for online.

**#1059 HOOP TO PIECE** 

Cindy Losekamp, Sew Artfully Yours Room L Thu. (#1059A), Sat. (#1059C), 9:30 am

Join Cindy for one of her latest projects and see the twist she has put on piecing in the hoop. Sure you can piece quilts with these designs but there are other things you can do with them like create garments, make purses, bags, wall-hangings and more. See what you can do with those lovely jelly rolls, charm packs and layer cakes with a few elegant fabrics thrown in for good measure!! This is where embroidery, guilting and garments collide into excitement and fun!

### **#1060 STUFFED EMBROIDERY**

### Cindy Losekamp, Sew Artfully Yours Room L Fri. (#1060B), Sun. (#1060D), 2:30 pm

Cindy has developed a different kind of applique embroidery that gives an amazing dimensional quality unlike any you've seen. You will use yarns, wool felts, fiber, roving...all the cool stuff you've bought but haven't gotten around to using. Since developing this technique, she has created new collections of simple and quick designs so you can be Über-creative in just a moment of time. These sew so quick you won't believe it. Add these to your other collections and do embroideries along with the new "Stuffed Embroidery" for unique creations. Join us and see what the "Stuffs" about!

**#1061 SLINKY AND OTHER FABULOUS KNITS** 

Linda MacPhee, MacPhee Workshop Room H Thu. (#1061A), Sat. (#1061C), 8:30 am

Yes, there is more than slinky this year, but the same patterns and techniques apply. This non-static fabric (doesn't cling), is washable, breathable, non-wrinkle and best of all SLIMMING! See great garments like,

no side seam pants, stylish tops, gorgeous new jackets, and simple dresses and shirts. Also see machine embroidery and cutwork on slinky too!

### **#1062 RECYLE MEETS UPCYCLE**

### Linda MacPhee, MacPhee Workshop Room H Fri. (#1062B), Sun. (#1062D), 1:30 pm

Linda has created a "must have" dress from "Mustn't have" T-shirts. Her tee shirts also morph into new stylish shirts by mixing and matching bits of many to become one winner. Her plastic bag coat has morphed into a stylish leather look jacket. Hats, purses, jewelry and more will get you going and keep you sewing. Also her "tired" garments and fabric scraps have morphed into "Tibetan" flags that have a multitude of uses.



#1063 ACCESSORIES A-Z

Marsha McClintock, Saf-T-Pockets Room D Thu. (#1063A), Sat. (#1063C), 2:30 pm Fri. (#1063B), Sun. (#1063D), 9:30 am

The right accessories can expand your wardrobe, assist when traveling and make great gifts. Marsha will show you lots of ideas for guick, easy accessories. See scarves, a clip on cami, a foldable travel tote, portable pockets, a sleep sack and much more. This fast paced class will get your creative juices flowing.



#1064 SEW CLEVER

Linda McGehee, Ghee's Room B Thu. (#1064A), Sat. (#1064C), 10:30 am Fri. (#1064B), Sun. (#1064D), 2:30 pm

Linda McGehee has devised simple ways to enhance fabric with zippers, corded piping, threads, organza, and more. By the use of feet, needles, threads, and special tools, and with today's marvelous sewing machines, Linda applies her step by step imaginative process and transforms details from ordinary and practical to exotic accent pieces that can enhance and convert fabric into sewing magic worthy of boutiques worldwide. Always new and different, Linda's concepts and techniques make texture and detail as satisfying as putting icing on a cake! Apply to garments, quilts, and of course handbags.



#1065 CONTEMPORARY HEIRLOOM TECHNIQUES

Kathy McMakin, Martha Pullen Co. Room E Thu. (#1065A), Sat. (#1065C), 8:30 am Fri. (#1065B), Sun. (#1065D), 2:30 pm

"Contemporary" and "heirloom" might seem a contradiction in terms, but they really are not—it all depends on the fabrics and trims being used. Clothing, home decorating items, purses and totes don't have to look oldfashioned when they display heirloom techniques. Techniques include: Madeira appliqué borders using wash-away thread, cathedral windows, shark's teeth, shaped spaghetti bias, attaching and mitering folded bias, and ribbon crazy patch.



### **#1066 FASHIONABLE FUNCTIONAL FLEECE**

Lyla Messinger, LJ Designs Room G Thu. (#1066A), Sat. (#1066C), 1:30 pm

Join Lyla for this brand new class! She loves to play with fleece, and she has new techniques, fabric combinations, joining and edging techniques, embellishments, and more to take your garments to the next level! Fleece can be fashionable, yet still be functional. Learn Lyla's newest fleece techniques, and be ready to say Wow! Simplicity is often the key. Knowing how, and where, to apply decorative techniques is Lyla's specialty. Share in the excitement of this wonderful fabric. From garments to accessories, there is something for everyone to learn.

### **#1067 HOURGLASS ACCESSORIES**

### Lyla Messinger, LJ Designs

Room G Fri. (#1067B), Sun. (#1067D), 1:30 pm

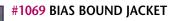
Be inspired as Lyla shows you accessories and gifts you can make in an hour or less! Fast projects don't mean boring! Scarves, shawls, belts, overlays, jewelry, miscellaneous gift items, and more will be shared. Learn many decorative techniques and ways to personalize your projects, to set yourself apart from the rest! You will walk away with lots of ideas and how- to information. Don't miss out on this fast-paced, informative seminar. Suitable for beginning to advanced sewers.

### **#1068 TOP 10 REASONS YOU NEED MORE FABRIC**

### Marti Michell, Michell Marketing

Room A Thu. (#1068A), Sat. (#1068C), 9:30 am Fri. (#1068B), 3:30 pm

If you believe you should never use just 8 fabrics in a quilt when you could use 80 or never met a Log cabin quilt you didn't like, this class is for you. If you are anxious to learn new tricks that make cutting and sewing scrap quilts easier and more efficient, this class is for you! If you are ready for tips on keeping scrap quilts under visual control, this class is for you! If you don't know whether you make scrap quilts because you have so much fabric or you have so much fabric because you make scrap quilts, this class is for you!





An easy alternative to the traditional turned and topstitched finish, the bias binding is quick and easy to do and adds color and texture to almost any jacket. Make reversible jackets a snap. Pattern selection, binding techniques and mitering techniques will also be discussed.

### **#1070 EMBROIDERED CUTWORK**

### **Pattie Otto, Great Copy Patterns**

Room H

Fri. (#1070B), Sun. (#1070D), 11:30 am

Creating elegant cutwork is quick and easy with your embroidery machine. Design beautiful garments, linens and home dec projects with these simple techniques. Pattie will review proper hooping methods and stabilizer selection and also demonstrate the appropriate cutting tools.



**#1071 HAPPY PANTS** 

Pati Palmer, Palmer/Pletsch Room B Thu. (#1071A), Sat. (#1071C), 8:30 am Fri. (#1071B), Sun. (#1071D), 1:30 pm

If your pants are smiling, you need help! Wrinkles point to the problem, whether they point to the thighs (smiles) or to the knees (baggy back). Learn to fit YOUR waist, hips, and thighs and look pounds thinner in pants that fit. Pati will explain tissue-fitting and crotch oddities for fine-tuning fit. Pati has nearly 40 years experience in hands-on pant fitting and will share tips for fitting and sewing your own jeans.



### **#1072 EMBROIDERED EMBELLISHMENTS**

Vaune Pierce, Vaune
Theater, 2nd Floor Pavilion
Thu. (#1072A), Sat. (#1072C), 11:30 am
Thu. (#1072E), Sat. (#1072G), 4:30 pm
Fri. (#1072B), 3:30 pm

Embroidered embellishments can give your outfit the look of a designer boutique without a designer price tag! A little bit can go a long way, whether on the collar of a child's smocked dress, the bodice of a woman's blouse or the cuffs of a jacket. You will learn how to stitch a granito, the signature stitch in Madeira Embroidery. We will be using floche, a fabulous embroidery thread used not only for granitos, but for cutwork, padded satin stitch and other fine embroidery. Kit fee \$3 payable to the speaker.



**#1073 SEWING A MUSLIN TEST COPY** 

Cecelia Podolak, Material Things Room C Thu. (#1073A), Sat. (#1073C), 2:30 pm

Get tips on how to sew a test copy and check the fit of a pattern before cutting into fashion fabric. Use this technique when trying a complex or unusual pattern, using a new pattern line, or sewing expensive fabric. Accuracy is a must at all stages of the test copy; from taking measurements and selecting pattern size; to using the right weight of muslin; to cutting, marking & sewing. Make adjustments right on the test copy and you are ensured of a great fit when you cut and sew your fashion fabric.

### **#1074 PERFECTING THE PULL-ON PANT**

### Cecelia Podolak, Material Things Room C Fri. (#1074B), Sun. (#1074D), 2:30 pm

High-end designers are styling pull-on pants that go beyond casual wear. They have an air of sophistication while allowing comfort in the waist. It's easy to get this look with your favorite pant pattern. First, get a smooth fit in crotch depth and circumference. Then "just enough" ease in the waist to allow the pant to slide easily over the hips. Legs are slightly tapered for a slimming effect. Pockets are optional and an elasticized waistband with a smooth front adds the finish touch.

### **#1075** GALAXY OF TECHNIQUES

### Janet Pray, Islander Sewing

Room E

Thu. (#1075A), Sat. (#1075C), 1:30 pm Fri. (#1075B), Sun. (#1075D), 11:30 am

Sewing quality garments is not just about following a pattern guide or using outdated construction techniques. Janet will show you a Galaxy of sewing techniques that come from the designer houses and couture seamstresses that will take your projects from "I see you made that" to "I can't believe you made that!" Learn what understitching is all about, easy techniques for bound button holes and how to create a V or scoop neck without any gaposis, and how easy it is to have perfect top stitching.



**#1076 TURN YOUR SEWING INTO MONEY** 

Martha Pullen, Martha Pullen Co. Room L Thu. (#1076A), Sat. (#1076C), 10:30 am Fri. (#1076B), Sun. (#1076D), 10:30 am

Martha Pullen is lovingly called the "Hobby Based Business Coach." How would you like to make money doing what you love? For over thirty years Martha has been doing just that. In this economy there has never, ever been a better time to turn your sewing into money. Come hear practical and specific instructions for planning (critical step), promoting and developing strategies to spark your creativity and enthusiasm and give you the courage to turn your sewing into profit.



#1077 THREAD THERAPY WITH 'FATHER SUPERIOR'

Bob Purcell, Superior Threads Room H Thu. (#1077A), Sat. (#1077C), 4:30 pm Fri. (#1077B), Sun. (#1077D), 10:30 am

Bob is back with some new tips for stress free sewing. Say goodbye to your needle and thread dilemmas! 'Father Superior' aka Bob, will teach you simple solutions to resolve thread breakage, shredding, and/or fraying, and will include valuable information on needles and thread tension for stress free, harmonious sewing.

### **#1078** LAYERING FOR TEXTURE + CREATIVITY

Susan Purdy, Sue's Solar: Printing & Silkscreens Room C

Thu. (#1078A), Sat. (#1078C), 10:30 am Fri. (#1078B), Sun. (#1078D), 10:30 am

Last year we discussed individually blue printing, silk screening, and sun printing with Pebeo. This year we'll print and strip, then silk screen or spray paint on top of what we've printed and stripped. Each time you add a layer, you add texture and it looks more creative. But again, no talent required.



### #1079 THIS AIN'T YOUR GRANDMA'S REDWORK

Gina Reddin, Ghee's Room B Fri. (#1079B), Sun. (#1079D), 11:30 am

Redwork designs aren't Red anymore. Machine embroidery has hit a new dimension. Learn how different threads and techniques will make you look at Redwork through new eyes. Use various media—water colors, paints, pencils—to enhance your redwork designs. These machine

embroidery techniques can be applied to hand embroidery too. Discover what to look for in redwork designs to make them stand out. Discover how to use your machine to stitch on many various materials-card stock, foam, and clear vinyl.



#1080 ONE EASY SHAPE, MANY EASY QUILTS! ROB PETE WITH NO CURVED PIECING

Mattie Rhoades, Quiltsmart, Inc. Room D Thu. (#1080A), Sat. (#1080C), 4:30 pm Fri. (#1080B), Sun. (#1080D), 11:30 am

One EASY shape can make many EASY and very different quilts—you'll be amazed! You will see how to make the "Robbing Peter to Pay Paul" shape EASY with printed fusible interfacing! Beginners and seasoned quilter's love this method - the professional results are fun and fast to achieve! You'll love the trunk show that demonstrates a vast selection of great quilt patterns made with this one EASY shape!



#1081 LEARN TO SEW BY RESTYLING, REUSING, & RECYCLING T-SHIRTS

Rosebud, Fashion Patterns by Coni Room E Thu. (#1081A), Sat. (#1081C), 10:30 am

Simple, fast and easy methods of styling a totally new look with your fun T-shirts. See how quick you can reduce waste by restyling your favorite T-shirt into a stylish ruffled T-top, cardigan or halter top. Repurpose T-tops into flirty skirts for all ages; deconstruct and reconstruct into T-necklaces and T-flowers for trimming. Create a vintage look with a little lace, vintage hankies, or an 80's T-shirt dress.

### **#1082 SKIRT STYLING QUICK & EASY**

Rosebud, Fashion Patterns by Coni Room E

Fri. (#1082B), Sun. (#1082D), 9:30 am

Skirts are fast, fun and easy to make. Learn the checkpoints for correctly fitting skirts, waistline shape, and balanced seams. Follow along as Rosebud shows you quick methods to add pleats, godets, yokes, ruffles, and flounces, as well as how to make quick wrap skirts and sarongs, and how to hide a waistline zipper or a kick pleat with a zipper—quick and easy!



#1083 TRANSFERRING YOUR PHOTOS TO FABRIC, FAST & EASY

Cindy Rowell, WonderFil Specialty Threads Thu. (#1083A), Sat. (#1083C), 8:30 am, Room C Fri. (#1083B), 8:30 am, Room D

Bring yesterday's memories together with today's technology to create an heirloom in fabric. Whether your pictures are old black and white, color, or digital you can transfer them to fabric using your inkjet printer and scanner. Create heirloom quilts, design your own custom labels, wall hangings, repair old quilts by duplicating fabrics in the quilts... your imagination is the limit. See how to add beads, crystals and a variety of decorative thread to enhance the overall look of your project. This class is loaded with helpful tips and creative ideas.



#1084 JACKETS: SHORTCUTS TO CLASSIC TAILORING

Kathy Ruddy, Live Guides Inc. Room D Thu. (#1084A), Sat. (#1084C), 11:30 am

A well-shaped jacket using the proper interfacing or underlining can make droopy shoulders look squarer, and oversized arms, bust and hips look smaller. Learn shortcuts for notched collars, interfacing, underlining, shoulder shaping, sleeve installation, lining and hemming.

### **#1085** KNITS, SLINKIES & STRETCH WOVENS

Kathy Ruddy, Live Guides Inc. Room D Fri. (#1085B), Sun. (#1085D), 12:30 pm

Knit and woven fabrics that stretch make sewing and fitting easier. Learn how to pick the right patterns, adjust the fit to adapt to the stretch factor, how to seam and control distortion, when to interface, add details, finish edges and hem. Learn to make a new fabric combining a knit and woven creating two-layer chenille.

#1086 THE SHEATH DRESS

Peggy Sagers, Silhouette Patterns Room A Thu. (#1086A), Sat. (#1086C), 3:30 pm

The dress is the most difficult garment to buy off the rack because the neckline, sleeves, length, etc. must fit the wearer perfectly to look fabulous. But, it is one of the easiest garments to sew for the perfect fit. The sheath dress is the most classic of all styles, always a great look, appropriate for any occasion and the single most flattering look on every body! Learn about the five different styles, how to choose the most complimentary collar, neckline and sleeve choices that work for you.

### **#1087 FITTING YOURSELF...BY YOURSELF**

Peggy Sagers, Silhouette Patterns Room A Fri. (#1087B), 9:30 am

Our #1 problem with sewing is fit. Many of us feel like we have to have a fitting buddy to help us solve our fitting issues. Come listen to this workshop and realize what you need to fit you...by yourself and learn what is necessary to do the best fitting job by yourself. No longer will you need a husband, sewing friend, or daughter to pin you, but you can learn to recognize what is wrong and fix it yourself! Learn from an expert and see how fun it is to drape yourself!



**#1088 FLOOR MATS, DEMYSTIFIED** 

Lynette Sandbloom, Beach Garden Quilts Room B Thu. (#1088A), Sat. (#1088C), 11:30 am Fri. (#1088B), 4:30 pm

EASY! Beautiful! You can walk on them! We demystify the making of a floor mat, or in other words, a quilt on the floor! Simply elegant, it's the perfect project for quilters and non quilters alike. Great stash reducer too. Plus we share all of our tricks for embellishing with ribbons, ric rac or permanent markers. Make one for your kitchen sink, front door, or as a unique holiday gift for a friend.



### **#1089 INS & OUTS OF MACHINE EMBROIDERY**

Lisa Shaw, Buzz Tools Inc.

Room E Thu. (#1089A), Sat. (#1089C), 9:30 am Fri. (#1089B), Sun. (#1089D), 12:30 pm

You have an embroidery machine and have collected all the stuff you need to fulfill the creative dreams in your head—the gifts, the beautifully embellished garments, the home dec...and the list goes on—RIGHT? But, it's been awhile since you put your creative ideas into action and now you have forgotten the 'easy' steps to get going. Let Lisa rekindle the creative process to get you going or if you're thinking about buying your first embroidery machine, come see what all of this is about.



### **#1090 MAKE YOUR OWN CORD & TRIM**

Robyn Spady, Fiber Goddess/Spady Studios Room D Thu. (#1090A), Sat. (#1090C), 8:30 am

Cord and trim can really add that little something extra, but can be expensive or just not quite right for your project. In this seminar, a variety of techniques for making your own cord and trim will be covered. If you're interested in techniques for creating cord and trim for jewelry, contemporary embellishments, slimming Victorian-inspired adornment, or a Chanel-style jacket, then this class is for you!

### **#1091 JEWELRY FROM YOUR STASH**

Robyn Spady, Fiber Goddess/Spady Studios Room D Fri. (#1091B), Sun. (#1091D), 1:30 pm

Do you have leftover fabric or yarns taking up space, but are too fabulous to throw out? Has the prospect of making your own jewelry intrigued, yet intimated you? Are you interested in designing and creating jewelry that complements your outfits or selling in a gallery? In this seminar, simple techniques for transforming fiber and fabric in to extraordinary jewelry will be presented.

### #1092 DON'T GET IN A BIND

Connie Spurlock, Sew Wonderful Dreams Room C

Thu. (#1092A), Sat. (#1092C), 4:30 pm

Got the top done but don't now how to put the quilt together? Help is on the way. Learn an easy way to make a mitered corner ~ perfect every time even for a beginner. See strip binding, bias binding, octagon corners, square corners, curves and much more. You bring fabric - cut 2 1/4" x 22", folded in half lengthwise and pressed wrong sides together and 3 straight pins and we will bring handouts, instructions for continuous bias binding and lots of encouragement.

### **#1093 JELLY ROLL JACKETS**

Connie Spurlock, Sew Wonderful Dreams Room C Fri. (#1093B), Sun. (#1093D), 1:30 pm

Got a few of those fabric bundles and rolls? Looking for a fun and easy project? You are going to love our Jelly Roll Jacket - a new or recycled sweatshirt is the perfect base to begin your project and the results will be a one-of-a-kind masterpiece - yours! You will learn the basics, the shortcuts, the embellishments and will soon be doing your own Jelly Roll Jive.



#1094 KNIT FINESSE

### **Katherine Tilton, Marcy Tilton** Room G Thu. (#1094A), Sat. (#1094C), 8:30 am Fri. (#1094B), Sun. (#1094D), 12:30 pm

Marvelous knit fabrics in a plethora of patterns, colors, textures, fibers and weights abound these days but what can you do with them? You will learn tips, techniques and options for handling a variety of knits; how best to utilize various fabrics, use fashion trends and adapt them to your wardrobe needs, and mix patterns and fabrics. Learn to use fashion trends and adapt them to your wardrobe needs, mix patterns and fabrics, gain confidence working with the new knits and the up-to-date iterations of some old favorites.



**#1095 PAIRING PATTERN AND FABRIC** 

Marcy Tilton, Marcy Tilton Room G Thu. (#1095A), Sat. (#1095C), 12:30 pm Fri. (#1095B), Sun. (#1095D), 2:30 pm

Putting together pattern and fabric is a skill you can learn to fine tune. Learn which fabrics are 'foolproof' and which ones to avoid: determining your big YES and big NO. This class includes figuring out different fabric alternatives for the same pattern and solutions for making 'hard' fabrics easier. Learn the basics of building a core wardrobe and making the best fabric/ pattern choices. Hear suggestions for mixing different fabrics in the same garment or ensemble, and combining patterns and prints. See a slideshow of examples including things that did not work and learn why.

### #1096 CRAZY FOR BAGS

### Annie Unrein, Superior Threads/byannie.com Room H Thu. (#1096A), Sat. (#1096C), 12:30 pm

We love purses, bags and totes! Learn great basic bag-making skills which you can later apply to almost any pattern. Annie will share tips for texturing and stabilizing. You'll learn how easy it is to install zippers using Annie's methods. Make bags that look like you BOUGHT them, not like you MADE

### **#1097 TEXTURE MAGIC**

them.

### Annie Unrein, Superior Threads/byannie.com Room H Fri. (#1097B), 8:30 am

Experience the fun of creating texture on fabric using Superior Threads' great new product, Texture Magic. You will see a ton of quilts, purses and bags, clothing and children's items, holiday decor, and more. Learn how to obtain different effects by using various stitches, threads, fabrics, and battings. The uses for Texture Magic are endless and sure to excite!



**#1098** THE QUILT AS YOU GO ADVANTAGE

Linda Visnaw, Golden Threads Room L Thu. (#1098A), Sat. (#1098C), 3:30 pm Fri. (#1098B), 8:30 am

Linda will demo step-by-step and her samples will make each technique easy to understand. This seminar will show you how to create quilts that highlight the machine guilting using easy to follow designs stitched with

a walking foot. Simply quilt one block or strip at a time then join several together using your favorite QAYGo method. Use this method with freemotion guilting as well. It is the easiest way to make a bed sized guilt on your domestic machine.



**#1099 SASSY SAVVY SCARVES** 

Katrina Walker, Quality Sewing/Katrina Walker Room G Thu. (#1099A), Sat. (#1099C), 9:30 am

Scarves—beautiful and versatile, they are the perfect way to enhance your wardrobe—if you can tie one! Scarf collector and aficionado Katrina will demonstrate simple to stunning ways to tie a variety of sizes and shapes of scarves. Get inspired to take those scarves out of the drawer and into your personal style!

### #1101 UNDERSTANDING WOOL: A SHEEP OF MANY **DIFFERENT COLORS**

### Katrina Walker, Quality Sewing/Katrina Walker Room G Fri. (#1101B), 3:30 pm

Wool comes in many different flavors from a whole menagerie of animals. Whether used for warmth and high-performance gear or for tailoring a luxurious couture garment, wool textiles remain an essential workhorse of the apparel world. Join textile expert and wool aficionado Katrina Walker in an exploration of the world of animal fibers as you gain a stronger understanding of the various types of wool fabrics and their best uses in clothing construction.



#1102 HOW DO I MARK MY QUILT?

**Mech Watne, Perfect Borders** Theater, 2nd Floor Pavilion Thu. (#1102A), Sat. (#1102C), 1:30 pm Fri. (#1102B), 12:30 pm, Fri. (#1102F), 4:30 pm Sun. (#1102D) 12:30 pm

The number one question we hear is "But how do I mark it?" Every project is unique. Color, size, stability, required precision and time available all play into choosing the best marking technique for each project. Mech will review available marking techniques and when to use them using a variety of guilts, garments and home decor projects to illustrate the best choices. \$3 kit fee

### #1103 NEEDLE FELTED EMBELLISHMENT: FELTED FLOWERS

### Morgaine Wilder, Carolina Homespun Theater, 2nd Floor Pavilion Thu. (#1103A), Sat. (#1103C), 12:30 pm

Fri. (#1103B), Sun. (#1103D), 11:30 am

Needle Felting is an easy way to add embellishment to any project or to create unique gifts and jewelry. This class will cover the basics of needle felting and provide each student the opportunity to make a felted flower. Fiber, needles and pads will be provided for use in class.

# #1104 SPIN A SILKEN THREAD: SPINNING ON A SPINNING WHEEL

### Morgaine Wilder, Carolina Homespun

Room H Fri. (#1104B), 4:30 pm

Can you imagine being able to spin your own silk cord to embellish your gorgeous hand made jacket/quilt/handbag? This demonstration will show you how fleece is prepared for spinning, how singles are spun on a spinning wheel, the gentle art of plying and how to make a finished yarn. Each student will walk away with increased knowledge of how yarn is spun, a small sample of the spun yarn and a sheet of spinning instructions

### **#1105** DIFFERENT SHAPES FOR DIFFERENT QUILTS

Kaye Wood, Quilting the Kaye Wood Way Room L Thu. (#1105A), Sat. (#1105C), 11:30 am

Make original quilts using different shapes—circles, stars, hearts, hexagons, octagons, diamonds and squares. Fussy-cutting adds a different dimension to your quilting when you incorporate embroidery designs, fabric motifs or fabric photos for that one-of-a-kind quilt. Kaye has lots of ideas, some of them easy enough for beginners, to share with you for your next project.



### **#1106 KAYE'S QUILTING TIPS**

# Kaye Wood, Quilting the Kaye Wood Way Room L

Fri. (#1106B), Sun. (#1106D), 12:30 pm

If there is an easy way to make a quilt, Quilt Engineer Kaye Wood has found it. Her original techniques will help to solve your quilt making "slow-downs". For those Terrible Y-seams—she has a solution; Flying Geese—any size, no wasted fabric, no thinking needed; matching seams without pins; hexagons that are easy to cut and sew. These are just some of her solutions that she will share with you. As always there are new quilting ideas for the beginner to the expert.



# #1107 COLLAGE IT! THE ULTIMATE RECYCLING PROJECT

Gail Yellen, Gail Patrice
Room H
Thu. (#1107A), Sat. (#1107C), 1:30 pm
Room L, Sun. (#1107D), 1:30 pm

With Gail's unique approach, create one-of-a-kind jackets from recycled wool sweaters using template sets as the collage "puzzle pieces". She will explain how to felt old sweaters, when and how to interface, combine colors and textures, then put it together with perfectly flat butted seams. Gail will share her collage jacket trunk show—each one a unique work of art. From initial sketches to the finished jacket, see the step-by-step process of how to make your own collage jacket.







\$20.00

	ROOM F (EXCEPT #2001 IN ROOM A)						
TIME	THURSDAY	FRIDAY	SATURDAY	SUNDAY			
8:30 AM-10:00 AM	#2005 Styling Made	#2015 Quilting with An Embroidery	#2008 Tips & Techniques for	#2001 Beautifully Quilted Alex Anderson Room A			
6.50 AIVI-10.00 AIVI	Easy Connie Crawford	Machine Eileen Roche	Fabulous Sewing Sue Hausmann	#2013 Sew Me The Money Janet Pray Room F			
10:30 AM-12:00 PM	#2010 Learn How to Use the Old Fashioned Ruffler Attachment Debra Justice	# <b>2011</b> "Use the Serger" Techniques Kathy McMakin	<b>#2009</b> Essential Hand Stitches for Garment Making Gretchen Hirsch	#2003 Tales From the First Ladies Eleanor Burns			
12:30 PM-2:00 PM	# <mark>2006</mark> Batting 101 Nancy Goldsworthy	<b>#2002</b> An Introduction to Draping  Jan Bones	# <b>2014</b> Heirloom Lace Shaping Is SEW EASY! <i>Martha Pullen</i>				
2:30 PM-4:00 PM	# <b>2012</b> Tissue-Fitting LIVE!! Pati Palmer, Marta Alto & Nancy Seifert	#2004 Longarm Free Motion Custom Quilting Designs Pam Clarke	#2007 Serger + Basics + Decorative Thread = WOW! Bernadette Griffith				



### **#2001 BEAUTIFULLY QUILTED**

Alex Anderson, Bernina Room A Sun. (#2001D), 8:30 am-10:00 am

Stumped when it is time to "quilt as desired?" In this 1 ½ hour interactive lecture, Alex will explain the thought process, tips and tricks to choose and or design appropriate quilt designs. With her strong appreciation of Amish quilting design her information is the groundwork for all quilts. Whether traditional or contemporary these tricks will add to your personal tool belt when it comes to quilting designs. Your handout will include Alex's best tricks and tips for quilting design.



### **#2002** AN INTRODUCTION TO DRAPING

Jan Bones, Lingerie Secrets Room F Fri. (#2002B), 12:30 pm-2:00 pm

Draping is the art of creating clothing on a body or a dress form, no pattern required. Our bodies are round, curved, flat and angled, all at the same time and with draping techniques you will see how to fit fabric to the body. In this class, Jan will demonstrate draping on a real person. A basic draped design for the upper body will teach you about neckline shape, shoulder slope, dart placement and side seam location while the draped design for the lower body will teach you about waist, hip and dart shape. You will receive hand-outs with Jan's step by step directions and diagrams.



### #2003 TALES FROM THE FIRST LADIES

Eleanor Burns, Quilt In A Day Room F Sun. (#2003D), 10:30 am-12:00

Eleanor's latest block party comes to life in her new sampler quilt book, "Tales From the First Ladies and Their Quilt Blocks". Eight traditional blocks in both 12" and 6" sizes pay tribute to women that have earned their place in history. The book offers an alternate modular center for the eagle.



# #2004 LONG ARM FREE MOTION CUSTOM QUILTING DESIGNS

Pam Clarke, Designs With Lines Room F Fri. (#2004B), 2:30-4:00 pm

Using Pam's technique of quilting inside the lines, discover how simple it is to stitch beautiful designs with very little marking to fit any size block or border. This technique can be used on the home machine, short arm or longarm. No matter how long you have been quilting, you'll be amazed how simple this is. Go home with a booklet of design ideas.



### **#2005 STYLING MADE EASY**

Connie Crawford, Fashion Patterns by Coni Room F Thu. (#2005A), 8:30 am-10:00 am

Drawing from her 35 years in the fashion industry, Connie will teach you how to draft and make your favorite princess seams, collars and custom necklines. She will illustrate fitting the princess seams as well as removing the gaposis of a neckline and how to match the collar to your necklines. Connie will demonstrate the convertible collar, the 2-piece stand collar, the Peter Pan collar, various necklines with ruffles and flounces. Your handout will be a packet of 1/3 scale patterns and Connie's extensive notes regarding specific adjustments for your personal needs.



### #2006 BATTING 101

Nancy Goldsworthy, Wonderfil Threads Room F Thu. (#2006A), 12:30 pm-2:00 pm

Battings, battings and more battings! They are flat, fluffy, polyester, cotton, and all manner of blends. How can we possibly choose the best one for our current project? Nancy is here to help you separate the urban legends from the facts about today's battings. Learn what the correct batting can do to enhance all of your quilting projects. From bags

and garments to bed quilts, find the best batting for the job. There will be lots of samples so you can compare for yourself.



#2007 SERGER + BASICS + DECORATIVE THREAD = WOW!

Bernadette Griffith, Juki America, Inc. Room F Sat. (#2007C), 2:30 pm-4:00 pm

A serger can do much more than just finish seams - it can create the most fantastic embellishments and mimic the latest designer trends. All you need is decorative thread and serger = WOW! In this class you will learn to add trendy embellishment to garments, create the perfect blanket stitch, design fantastic edgings and designer piping. Attendees will receive a CD containing step-by-step project and technique instructions to help maximize your serger's embellishing potential.

### #2008 TIPS & TECHNIQUES FOR FABULOUS SEWING

### Sue Hausmann, Husqvarna Viking Sewing Machines Room F Sat. (#2008C), 8:30 am-10:00 am

Sue shares fast, easy and professional tips and techniques for sewing and embellishing. Learn to use the right size and type of needle, bobbin, presser feet, thread, stabilizer and more—the things that "touch" your fabric—to "make or break" your sewing experience and your finished project. See how to create designer details with cording, piping and a variety of trims to finish raw edges, necklines, and reversible garments. Sue shows when and why to stitch different hems and how to sew one-of-a-kind garments with Sue's techniques that include embroidery, decorative stitches, hemstitching and more. Sue will show how to embroider any fabric with her stabilizer tips and hooping techniques.



#2009 ESSENTIAL HAND STITCHES FOR GARMENT MAKING

Gretchen Hirsch, BurdaStyle Room F Sat. (#2009C), 10:30 am-12:00 pm

Knowing the right hand stitches is what gives your garments that couture touch. Plus, hand stitching is relaxing and satisfying! In this hands-on workshop, an overview of the most common stitches used in clothing construction will be provided: running stitch, slip stitch, fell stitch, catch stitch, pad stitch, pick stitch, back stitch, stab stitch, basting stitches, buttonhole stitch, blanket stitch, hand overcastting, and whipstitch. An introduction to various threads that can be used, the best needles for hand stitching, using beeswax to strengthen your thread, and knots will be discussed. Students will leave with their own samples of each stitch so they can refer back to them in crucial construction moments!



#2010 LEARN HOW TO USE THE OLD FASHIONED RUFFLER ATTACHMENTS

Debra Justice, Labours of Love Room F Thu. (#2010A), 10:30 am-12:00 pm

The ruffler attachment is one of the most useful feet you can own. An engineering marvel, this tried and true work horse is still widely used today. It gathers and pleats fabric and trims quickly and easily. It can gather and attach a ruffle in one step. You can run ribbon, tulle, lace, piping, cottons, silks and more through it, for practical modern day applications. Debra will

demonstrate on camera, step-by-step from start to finish; how to install it, use it and maintain it. Seeing the foot in action, will surprise you at it's versatility. An informative seminar for the seamstress that wants to see the ruffler and what it really does; up close and personal.



Kathy McMakin, Martha Pullen Co. Room F Fri. (#2011B), 10:30 am-12:00 pm

Get more out of your serger than ever before - tips and tricks for serger sewing, serging knits, turning corners, curves, beginning and ending serger seams, piecing for quilts, serger crochet, zippers, piping, using decorative threads and much more. Kathy will give you lots of ideas for those forever-needed quick projects.



**#2012 TISSUE-FITTING LIVE!!** 

Pati Palmer, Marta Alto & Nancy Seifert, Palmer/ Pletsch Room F Thu. (#2012A), 2:30 pm-4:00 pm

The pioneers in perfecting tissue-fitting patterns to your body will fit 3 people from the audience to show how the process works. (Wear a camisole if you'd like to be chosen) Each teacher will fit one person with the other teachers doing the altering as you watch close-ups on the screen. You will see the altered tissue back on the student for the final check. For one of the students, the front and back will be cut out in fabric for a quick fabric pin fit. Some changes may be needed in fabric since our left and right sides may vary.

### **#2013 SEW ME THE MONEY!**

Janet Pray, Islander Sewing Room F Sun. (#2013D), 8:30 am-10:00 am

If you can sew, you can make money. Join Janet and learn how to run a successful business. Maybe you want to be a custom seamstress—or would you like to manufacture your own product—or is teaching others your area of interest? Janet has over 25 years of experience in multiple sewing businesses and she loves to share what she knows—WHICH IS A LOT! Your booklet will cover: custom sewing, teaching and manufacturing. It also includes resources, sample contracts and price sheets.



#2014 HEIRLOOM LACE SHAPING IS SEW FASY!

Martha Pullen, Martha Pullen Co. Room F Sat. (#2014C), 12:30 pm-2:00 pm

OK. Are you ready? Would you like to make an heirloom quilt of museum quality? Does a christening dress to be passed down through your family for the next 100 years sound exciting? You can make both and discover how easy the gorgeous lace shaping really is. In this class you will master heirloom lace shaping in a jiffy and actually shape a French lace diamond and a heart! Lace shaping only has three techniques and after this short seminar you will know how to do two of the three-curving and mitering! Your kit will have a lace shaping cardboard, glass head pins, Victorian batiste, written directions and two pieces of French lace for shaping your heart and your diamond. Come have tons of fun and discover how EASY heirloom sewing

is. You will be amazed! This hands-on class will be one you will not soon forget and you will be confident about making those heirlooms of a lifetime-garments or quilts- for your family to pass down through the generations. \$3 kit fee will be collected at the door. Exact change will be appreciated.

### **#2015 QUILTING WITH AN EMBROIDERY MACHINE**

# Eileen Roche, Quality Sewing/Designs In Machine Embroidery Room F

Fri. (#2015B), 8:30 am-10:00 am

Learn revolutionized quilting techniques that turn traditional quilting upside down. You'll quilt, then appliqué and finally piece instead of piece, appliqué and quilt. The secret to successful machine embroidered quilting and appliqué lies in four key factors. Embroidery expert Eileen Roche demonstrates how to select the right fabrics, hoop a quilt sandwich, stitch continuous borders and piece with reversible piecing.



# Register online at www.sewexpo.com











BABY LOCK CLASSROOM—EXPO HALL					
TIME	THURSDAY	FRIDAY	SATURDAY		
8:00–10:30 AM	#3021 Going Beyond the Basics with Your Coverstitch & More Candice Jewett	#3022 Getting to Know Your Serger & Loving It! Candice Jewett	#3044 Serging With Today's Knits Stachowicz & Zeller		
11:00 AM-1:30 PM	#3 <b>044</b> Serging With Today's Knits Stachowicz & Zeller	#3022 Getting to Know Your Serger & Loving It! Candice Jewett	#3029 Knit Baby Day Gown Kathy McMakin		
2:00–4:30 PM	# <b>3028</b> Sewing Organizer by Serger <i>Kathy McMakin</i>	#3045 E Reader Cover/Sleeve Stachowicz & Zeller	#3046 Serger Pillow Stachowicz & Zeller		

BERNINA CLASSROOM—EXPO HALL						
TIME	THURSDAY	FRIDAY	SATURDAY			
8:00 AM-10:30 AM	#3016 The iPad Sleeve/E-Reader Cover Judy Hahner	#3024 Piñata Quilt Preview Libby Lehman	#3017 Stitch Play Pouch Judy Hahner			
11:00 AM-1:30 PM	#3016 The iPad Sleeve/E-Reader Cover Judy Hahner	#3024 Piñata Quilt Preview Libby Lehman	#3017 Stitch Play Pouch Judy Hahner			
2:00–4:30 PM	#3016 The iPad Sleeve/E-Reader Cover Judy Hahner	#3024 Piñata Quilt Preview Libby Lehman	#3017 Stitch Play Pouch Judy Hahner			

BROTHER CLASSROOM—EXPO HALL					
TIME	THURSDAY	FRIDAY	SATURDAY		
8:00–10:30 AM	#3018 Cutwork Lace Pillow Simon Haskins	#3043 Scalloped Edge Embroidered Purse Lisa Shaw	#3051 Beautiful Embroidery on Casa Lace <i>Dini Yan</i>		
11:00 AM-1:30 PM	#3051 Beautiful Embroidery on Casa Lace <i>Dini Yan</i>	#3037 In-The-Hoop Posh Pincushion Eileen Roche	#3018 Cutwork Lace Pillow Simon Haskins		
2:00–4:30 PM	#3037 In-The-Hoop Posh Pincushion Eileen Roche	#3051 Beautiful Embroidery on Casa Lace Dini Yan	#3037 In-The-Hoop Posh Pincushion Eileen Roche		

JUKI CLASSROOM—SHOWPLEX					
TIME	THURSDAY	FRIDAY	SATURDAY		
8:00–10:30 AM	#3014 Serger 202 Bernadette Griffith	#3052 Cosmetic Serger-y Gail Yellen	#3015 Sweatshirt Destruct & Reconstruct Bernadette Griffith		
11:00 AM-1:30 PM	#3026 The Versatile Vest-S-Cape Marsha McClintock	#3015 Sweatshirt Destruct & Reconstruct Bernadette Griffith	#3019 Snap to It! Bag Maggie Hayes		
2:00–4:30 PM	#3014 Serger 202 Bernadette Griffith	# <b>3052</b> Cosmetic Serger-y Gail Yellen	#3019 Snap to It! Bag Maggie Hayes		

THREE NEEDLE SEMINARS GRID

2 HOURS
AND 30
MINUTES
\$30.00

+ KIT FEE



PFAFF CLASSROOM—EXPO HALL						
TIME	THURSDAY	FRIDAY	SATURDAY			
8:00–10:30 AM	#3013 Stack It Up, Slash It Up, Use It Up! Nancy Goldsworthy	#3033 Summertime Quilted & Embroidered Tote <i>Kim Novak</i>	#3002 The Front Closing Sport Bra Jan Bones			
11:00 AM-1:30 PM	#3033 Summertime Quilted & Embroidered Tote <i>Kim Novak</i>	#3047 Successful Sewing With Silk Katrina Walker	#3033 Summertime Quilted & Embroidered Tote <i>Kim Novak</i>			
2:00–4:30 PM	#3010 Couching Lucy Garvin	#3023 Embroidering & Painting on Wood Lana L. Jones	#3013 Stack It Up, Slash It Up, Use It Up! Nancy Goldsworthy			

	VIKING CLASSROOM—	-STATE PATROL BLDG., 2ND FLOC	)R		
TIME	THURSDAY	FRIDAY	SATURDAY		
8:00–10:30 AM	#3049 Make A Stylish Relaxed Roman Shade Susan Woodcock	#3003 Pendleton Picnic Blanket Stacy Brisbee	#3 <b>035</b> Moebius Scarf Janet Pray		
11:00 AM-1:30 PM	#3001 Appli Doodle Donna Babylon	#3049 Make A Stylish Relaxed Roman Shade Susan Woodcock	#3050 Grommet Designs for Home: Drapery & Pillow Project Susan Woodcock		
2:00–4:30 PM	#3025 Piece & Applique In The Hoop Cindy Losekamp	#3005 Napkins & Placemats Perfected Kandi Christian	#3003 Pendleton Picnic Blanket Stacy Brisbee		

ROOM J—CENTENNIAL PAVILION									
TIME	THURSDAY	FRIDAY	SATURDAY	SUNDAY					
8:00–10:30 AM	#3041 Sashiko Table Runner Sampler Becky Scellato	# <b>3027</b> Creating Fabric Paper <i>Angela McIntyre</i>	#3048 Spindle Spinning for Beginners Morgaine Wilder	# <b>3027</b> Creating Fabric Paper <i>Angela McIntyre</i>					
11:00 AM-1:30 PM	#3011 Ribbon Flower Bracelet Helen Gibb	#3006 The Biology of Color June Colburn	#3007 Stash Makeover June Colburn	#3 <b>042</b> Shibori Hand- Dyed Silk Scarf <i>Becky Scellat</i> o					
2:00–4:30 PM	#3 <b>004</b> Bring Bling to the Plain Tee <i>Bobbi Bullard</i>	#3 <b>042</b> Shibori Hand- Dyed Silk Scarf <i>Becky Scellat</i> o	#3 <b>012</b> Silk Ribbon Peony <i>Helen Gibb</i>						

	ROOM	ROOM K—STATE PATROL BLDG, 1ST FLOOR									
TIME	THURSDAY	FRIDAY	SATURDAY	SUNDAY							
8:00-10:30 AM	#3030 Twist Me Softly Vest Lyla Messinger	#3020 Tailoring By Hand Gretchen Hirsch	#3008 Grading-Making Your Pattern Larger or Smaller Connie Crawford	#3032 Stitched Leather & Bead Multi Wrap Bracelet Mary Libby Neiman							
11:00 AM-1:30 PM	#3031 Lacy Bead Chain Crochet Mary Libby Neiman	#3034 Beautiful Bullions Vaune Pierce	#3039 Stitch-A-Card Cindy Rowell	#3039 Stitch-A-Card Cindy Rowell							
2:00–4:30 PM	# <b>3036</b> Applique the New Way Susan Purdy	# <b>3040</b> Copy Cat Sewing <i>Kathy Ruddy</i>	#3038 Fitting & Designing Skirts Rosebud								

2 HOURS AND 30 MINUTES \$30.00 + KIT FEE



### THREE NEEDLE SEMINARS

2 HOURS AND 30 MINUTES \$30.00 + KIT FEE



Sewing Machine Class (Machine Provided)



No Sewing Machine

**Basic Sewing Supplies** to be provided by student include: Scissors, pins, seam ripper, yellow chalk pencil, seam gauge, ruler, measuring tape, sewing needles, rotary cutter and mat. **Optional**: Mini iron and ironing pad



### **#3001 APPLI-DOODLE**

Donna Babylon, More Splash Than Cash Viking Classroom, State Patrol Bldg., 2nd Floor Thu. (#3001A), 11:00 am-1:30 pm

Learn Donna's new appli-doodle technique that combines simple appliquéd shapes with "doodled" satin stitches to create a whimsical butterfly design. No appliqué experience is necessary—you'll learn the basics as you stitch the decorative wings. Then, watch your design take flight by doodling the outline shapes with your sewing machine. This goof-proof technique is fun and creative and perfect for anyone who wants to embellish their world.



Kit fee: \$8

**Kit includes:** pattern, background fabric, wing fabric, body fabric, stabilizer, fusible web, thread, sewing machine needle NOTE: Color and fabric choice may differ from photo

**Student supplies:** Basic sewing supplies, erasable fabric marker, pen or pencil



### #3002 THE FRONT CLOSING SPORT BRA

Jan Bones, Lingerie Secrets Pfaff Classroom, Expo Hall Sat. (#3002C), 8:00–10:30 am

Complete the Front Closing Sport Bra in this class & learn all the techniques to sew 2 way stretch fabric, lingerie elastic & bra hooks. Students will sew from pre-cut sports bra kits, learn size selection and fitting information. The techniques taught in this class will transfer beautifully to swimwear, skating costumes and dance wear.



Kit fee: \$25

**Kit includes:** Lingerie Secrets "The Front Closing Sports Bra" pattern, precut sports bra, 2 types of elastic & bra hooks.

**Student supplies:** Basic sewing supplies, ball point sewing machine needles, white & beige polyester thread, a notebook, pen. Once you receive your seminar ticket, contact Jan Bones at jbones3@shaw.ca or by phone 204-453-2462 by 1/25/12 with your Sports Bra size from Jan's pattern so she may prepare for class. Pattern includes bust sizes 32"–52" in cup sizes A-B, C or D.



### **#3003 PENDLETON PICNIC BLANKET**

Stacy Brisbee, Pendleton Woolen Mill Store Viking Classroom, State Patrol Bldg., 2nd Floor Fri. (#3003B), 8:00-10:30 am Sat. (#3003C), 2:00-4:30 pm

Enjoy the outdoors with your own Pendleton Picnic Blanket. Stash the blanket in your car and you're ready for outdoor fun in any climate. Made of 100% Virgin Wool on one side and Nylon on the reverse, the blanket rolls up and has a sewn-in carrying handle for convenient storage and is ready for any adventure.



Kit fee: \$25

**Kit includes:** 1.5 yds. Pendleton blanket weight fabric, 1.5 yds. nylon backing, 1.5 yds.-1" webbing, 2-1" silver buckles, project sheet.

**Student supplies:** Basic sewing supplies



### **#3004 BRING BLING TO THE PLAIN TEE**

Bobbi Bullard, Bullard Designs Room J, Centennial Bldg. Thu. (#3004A), 2:00–4:30 pm

If you love bling, learn how to create your own crystal designs that will make your plain tee look like it came from a boutique! The 'bling' expert, Bobbi Bullard, will teach you the steps so you can create crystal masterpieces yourself. As an added bonus, you will experiment with a variety of techniques such as foiling, stamping, and spray dyeing. Once you have created the designer look you want, Bobbi will teach you how to transfer the look to your tee creating your own piece of wearable art.



Kit fee: \$20

**Kit includes:** Practice Fabric - a Bag of Crystals - Transfer Film - Foiling, Items to use in class - rubber stamps, stamp pads, spray dyes, rubber gloves, aprons, etc.

**Student supplies:** A white T-shirt - an old shirt to cover your clothes.



# #3005 NAPKINS AND PLACEMATS PERFECTED

Kandi Christian, Sew Timeless Viking Classroom, State Patrol Bldg., 2nd Floor Fri. (#3005B), 2:00-4:30 pm

The napkin and place mat you will make in class are especially easy, but look like you spent hours and hours. You will use a simple, yet elegant hemming technique for this beautiful set. After you learn this quick mitered corner method, you'll never struggle with mitered corners again! Add a distinct monogram and you have an elegant personalized gift.



Kit fee: \$20

**Kit includes:** 100 percent Irish linen fabric for both the place mat and napkin. Contrasting rayon thread in a variety of colors to use in class, stabilizer, complete instructions to take home and a mitered corner template to use again and again.

**Student supplies:** Basic sewing supplies, white sewing thread



### #3006 THE BIOLOGY OF COLOR

June Colburn, June Colburn Designs II Inc. Room J, Centennial Bldg. Fri. (#3006B), 11:00 am-1:30 pm

Fabric-holics love two things--texture and COLOR! We know what we like when we see colors used in fabric, clothing and home decorating. By dissecting color schemes and examining why certain combinations are so satisfying, we look beyond the color wheel to discover the reasons for our physical, psychological and emotional reactions to specific colors. Create a swatch notebook filled with color samples, definitions and information. Bring a camera to add photos of June's trunk show.



Kit fee: \$12

**Kit includes:** 50 4"x5" fabric swatches, 2-pocket cover, color photocopy of color wheel, 8–10 photocopied notebook pages. **Student supplies:** Fabric scissors, glue stick or double-sided tape, pen or pencil. OPTIONAL: camera, commercial color wheel.

### **#3007 STASH MAKEOVER**

June Colburn, June Colburn Designs II Inc. Room J, Centennial Bldg. Sat. (#3007C), 11:00 am-1:30 pm

Take a fresh look at your dated stash - you can revive any tired fabric with fun new surface design techniques to create a masterpiece to use in your next quilt or garment! It's easier than ever using stencils and a safe, non-toxic discharge paste that removes dye. The element of surprise is half the fun--who knew a red print could become yellow gold? Then try replacing the original fabric color with a different one! Imagine how easily you can create the perfect fabric for borders.



Kit fee: \$25

**Kit includes:** Four - 2.5 oz bottles of DeColourant, \$25 (one discharge paste, three colors); hand out, use of stencils while in class

**Student supplies:** Apron or painting clothes, several pieces (fat quarter sized) natural fiber print and/or solid fabrics (cotton, rayon, linen, silk); one fat quarter solid black cotton, small plastic plate, four cosmetic sponge wedges, four rubber bands, four wooden craft sticks.



# #3008 GRADING—MAKING YOUR PATTERN LARGER OR SMALLER

Connie Crawford, Fashion Patterns by Coni Room K, State Patrol Bldg., 1st Floor Sat. (#3008C), 8:00-10:30 am

Learn fashion industry grading techniques. First Connie will illustrate the theory and method of grading. How to select different grades for different sizes and people. Using a specially made grading ruler, each attendee will be given a basic pattern and grading ruler to grade in a step-by-step method. This process will help those who have always wanted to change a size but didn't know where to start.



Kit fee: \$25

**Kit includes:** Grading Book, Grading Ruler and paper for completing a graded pattern. (See attached samples)

**Student supplies:** 1/2" to 1" wide Painters Masking Tape Sharp Pencils (4) Paper Scissors

### #3010 COUCHING

Lucy Garvin, WonderFil Specialty Threads Pfaff Classroom, Expo Hall Thu. (#3010A), 2:00-4:30 pm

Couching is a fast and easy technique where thick threads are attached to the surface of a fabric. You can create everything from simple outlines to complex designs. In this workshop, you'll learn how to couch and will experiment with a variety of specialty threads to enhance or alter your couching even more! Use couching to embellish clothing or pillows, add dimension to quilts or finish raw edge appliqués. The possibilities with this technique are endless!



Kit fee: \$5

**Kit includes:** Razzle, Dazzle, Sizzle, Spotlite, Mirage, Invisafil, Splendor Retail Value: \$9.20

**Student supplies:** Precut fabric: 6—5"x7" pieces black cotton, 6—6"x8" pieces felt or flannelette (any color), small sharp scissors, ruler, white chalk pencil, 90/14 Schmetz needles, pins, #10 sharps needle



### **#3011 RIBBON FLOWER BRACELET**

Helen Gibb, Helen Gibb Ribbonwork Room J, Centennial Bldg. Thu. (#3011A), 11:00 am-1:30 pm

You will make your own ribbon flower bracelets (fits up to 8 1/2" wrist) using lovely French ribbons & trims. In addition to using a pretty assortment of pre-made ribbon flowers, you will also learn how to make one or two flowers for your bracelet.



Kit fee: \$25

**Kit includes:** Ribbon for bracelet, backing, loop trims for edges & center of ribbon, pre-made ribbon flowers & ribbon to make one or two flowers, seed beads, elastic, needle, thread, detailed instructions. (Retail value is \$29)

Student supplies: Basic sewing supplies

### **#3012 SILK RIBBON PEONY**

Helen Gibb, Helen Gibb Ribbonwork Room J, Centennial Bldg. Sat. (#3012C), 2:00-4:30 pm

Learn how to make a fabulous silk ribbon peony suitable for use on a large hat, a tote, a pillow or on your coat. This is an easy flower to make, yet it is stunning when completed.



Kit fee: \$25

**Kit includes:** 3 yds. of 2 1/2" wide hand-dyed bias cut silk satin ribbon, crinoline, needle, thread, detailed instruction.

**Student supplies:** Basic sewing supplies



### #3013 STACK IT UP, SLASH IT UP, USE IT UP!

Nancy Goldsworthy, WonderFil Specialty Threads Pfaff Classroom, Expo Hall Thu. (#3013A), 8:00-10:30 am Sat. (#3013C), 2:00-4:30 pm

Here is your chance to make a fast and fabulous crazy patch quilt and there are no leftovers! Bring your own 12 fat quarters, and in the blink of an eye, we have a lap size quilt top. Pattern includes instructions for 4 sizes. Great for beginners and those with too much fabric and too little time. Kids 10 and up are welcome when accompanied by an adult.



Kit fee: \$0

Kit includes: Pattern

**Student supplies:** Basic sewing supplies , 12 fat quarters, ½ yard for sashing, small removable sticky notes



### #3014 SERGER 202

Bernadette Griffith, Juki America, Inc. Juki Classroom, Showplex Bldg. Thu. (#3014A), 8:00-10:30 am Thu. (#3014E), 2:00-4:30 pm

Does using decorative thread in your overlock make you tense? Does adjusting the tension on your overlock make your head spin? Then this is the class for you. We are going to take the basics stitches on an overlock, learn to love tension settings and create fantastic embellished stitches with ease.



it fee: \$15

**Kit includes:** Decorative Thread, Overlock Swatch Workbook, fabric and notions needed to complete class

Student supplies: Basic sewing supplies

# #3015 SWEATSHIRT DESTRUCT & RECONSTRUCT

Bernadette Griffith, Juki America, Inc. Juki Classroom, Showplex Bldg. Fri. (#3015B), 11:00 am-1:30 pm Sat. (#3015C), 8:00-10:30 am

Spring is on the way and it's time for sweatshirts. Problem, wearing that plain old sweatshirt certainly does not say "Sewing Diva". So, why not use your serger, some trim, great thread and your imagination to create a stylish one instead? In this class, we will tear that plain-Jane shirt apart and reconstruct it into something befitting your Diva status.



Kit fee: \$25

**Kit includes:** Sweatshirt, fabric, trim, thread and other items needed to complete project. Shirt sizes will be Medium and Large, if you need an XL size, please contact Bernadette at bernie@juki. com once you receive your ticket.

Student supplies: Basic sewing supplies



### #3016 THE IPAD SLEEVE/E-READER COVER

Judy Hahner, Bernina of America Educator Bernina Classroom, Expo Hall Thu. (#3016A), 8:00-10:30 am Thu. (#3016E), 11:00 am-1:30 pm Thu. (#3016J), 2:00-4:30 pm

High-tech gadgets don't need high-tech cases. Create this one of a kind designer iPad/e-reader cover and add your own personal touch with an embroidered monogram and decorative touches. A little Texture Magic and free motion stitching will add dimension to a pocket perfect for carrying additional accessories. Finishing up with quick & easy zipper and lining assembly and you will carry your iPad/e-reader in style.



Kit fee: \$25

Kit includes: Fabrics (cut to size), batting, stabilizer, zipper,

thread, Texture Magic

**Student supplies:** Basic sewing supplies

### **#3017 STITCH PLAY POUCH**

Judy Hahner, Bernina of America Educator

Bernina Classroom, Expo Hall Sat. (#3017C), 8:00-10:30 am Sat. (#3017G), 11:00 am-1:30 pm Sat. (#3017L), 2:00-4:30 pm

Creating this clever little pouch will give you a chance to play. Quilted squares are stitched in the embroidery hoop and then sewn together using decorative stitching. More stitch play happens with free-motion couching and circular embroidery. Tips and tricks for a unique edge finish and quick zipper insertion will complete the pouch. Admire your fabulous creation, and be ready to start creating some great holiday gifts!



Kit fee: \$25

**Kit includes:** 4 pieces Fabrics, 2 pcs batting, 3 pcs stabilizer, 2 spools thread, 4 yds cording, 1 yd ribbon, ¼ yd fringe trim, zipper, 1- fringed tassel - all fabrics, batting, stabilizer cut to size

**Student supplies:** Basic sewing supplies



### **#3018 CUTWORK LACE PILLOW**

Simon Haskins, Jenny Haskins Products/RNK Distributing Brother Classroom, Expo Hall Thu. (#3018A), 8:00-10:30 am Sat. (#3018C), 11:00 am-1:30 pm

Come and learn how to make beautiful cutwork lace by machine and get perfect results every time. In this class you will transform two (2) plain napkins/hankies into a beautiful heirloom pillow. You will also learn Jenny's amazing embroidered decoupage technique.



Kit fee: \$25

**Kit includes:** Two napkins / hankies, threads, stabilizers, embroi-

dery designs, pillow insert and ribbons

Student supplies: Basic sewing supplies, bodkin

### #3019 SNAP TO IT! BAG

Maggie Hayes, The Pine Needle Juki Classroom, Showplex Bldg. Sat. (#3019C), 11:00 am-1:30 pm Sat. (#3019G), 2:00-4:30 pm

The Snap To It! Bag is perfect for all levels of sewers who want to improve their skills while making this snappy little project. Maggie will lead you through the process of construction as she shares professional tips for excellent sewing and the secret of the "snap".



Kit fee: \$25

**Kit includes:** Fabric, pattern and all supplies to make three (3)

bags.

**Student supplies:** Basic sewing supplies



### **#3020 TAILORING BY HAND**

Gretchen Hirsch, BurdaStyle Room K, State Patrol Bldg., 1st Floor Fri. (#3020B), 8:00–10:30 am

Tailoring is the magical process of molding fabric into garments with permanent shape to the lapels, collar, and shoulders. In this intro class, students will learn old-school tailoring techniques like pad stitching a collar, shaping the lapel roll line, making sleeves heads, and more. Gretchen will also address issues of interfacing, back stays, buttonholes, and interlining for warmth. After taking this workshop, you'll be confident trying your hand at gorgeous tailored garments like dramatic winter coats and shapely jackets.



Kit fee: \$10

**Kit includes:** folders, instructional color printouts, and samples of the following materials: horsehair canvas, lambs wool, weft interfacing, and twill tape

**Student supplies:** Pen or pencil to take notes



# #3021 GOING BEYOND THE BASICS WITH YOUR COVERSTITCH AND MORE

Candice Jewett, Quality Sewing Baby Lock Classroom, Expo Hall Thu. (#3021A), 8:00-10:30 am

This is the class for those who have or want to have a serger with a 5 thread stitch, chain stitch and coverstitches. Please join us to learn where, why and how to use each of these stitches. Everyone will come away with the tools to create beautiful and original pieces done entirely on the serger and you

will leave with a finished notebook filled with stitch samples that will inspire you for years to come.



### Kit fee: \$25

**Kit includes:** Each student will have their own notebook and upon opening it they will see the sample page in a sheet protector on the left with the fabric(s) and trims they will be using. Everything is precut and ready to serge. The page on the left is also the page where they will attach their finished sample after completing the technique.

**Student supplies:** Basic sewing supplies, optional - pen/pencil, a note pad/paper

### #3022 GETTING TO KNOW YOUR SERGER & LOVING IT!

Candice Jewett, Quality Sewing Baby Lock Classroom, Expo Hall Fri. (#3022B), 8:00-10:30 am Fri. (#3022F), 11:00 am-1:30 pm

Join us for an easy, information and fun filled class. Take the mystery out of basic serging plus experience fast and easy serger gathering, corded piping, perfect rolled edges, learn how to attaching ribbing, pin tucks and much more! By class end, you will have a stitch reference binder full of stitch samples and instructions to refer to when recreating these stitches at home.



### Kit fee: \$25

**Kit includes:** Each student will have their own notebook and upon opening it they will see the sample page in a sheet protector on the left with the fabric(s) and trims they will be using. Everything is precut and ready to serge. The page on the left is also the page where they will attach their finished sample after completing the technique.

**Student supplies:** Basic sewing supplies, optional - pen/pencil, a note pad/paper



# #3023 EMBROIDERING & PAINTING ON WOOD

Lana L. Jones, Quality Sewing Pfaff Classroom, Expo Hall Fri. (#3023B), 2:00 pm-4:30 pm

Experience the stunning art form of Embroidering and Painting on Wood. Let me guide you through each step of this impressive style of embroidery. Step out of your "sewing box" and step into the world of Embroidery Art. You will be impressed and amazed at the sizes of wood you can use, how easy this is, and especially your own results! Come and gain some incredible machine embroidery knowledge!



Kit fee: \$20

**Kit includes:** Wood for project, 3 types of stabilizer, embroidery needle, 6 spools of embroidery threads, embroidery bobbin, use of my inks for painting, CD with designs

Student supplies: Small embroidery scissors, pencil

### **#3024 PIÑATA QUILT PREVIEW**

Libby Lehman, Bernina of America Bernina Classroom, Expo Hall Fri. (#3024B), 8:00-10:30 am Fri. (#3024F), 11:00 am-1:30 pm Fri. (#3024K), 2:00-4:30 pm

Preview Libby's latest creation- her colorful Piñata quilt. Students will create several blocks using luscious hand-dyed fabrics, decorative threads, and the

Circular Embroidery Attachment. After class, blocks can be made into a small quilt, designer pillows or original garments. Join the Piñata party!



### Kit fee: \$25

**Kit includes:** pre-cut hand-dyed fabrics, stabilizers, topstitch needles, bobbin thread, 3 spools decorative polyester thread, spray adhesive, color handout, use of Circular Embroidery Attachment.

Student supplies: Basic sewing supplies



### **#3025 PIECE AND APPLIQUE IN THE HOOP**

Cindy Losekamp, Sew Artfully Yours Viking Classroom, State Patrol Bldg., 2nd Floor Thu. (#3025A), 2:00–4:30 pm

Stretch your ideas about what your embroidery hoop can do when you join Cindy for piecing in the hoop and embroidered applique... all in one great class! Our project is a small zippered purse with everything stitched in the hoop except the side seams. You'll piece your purse front, insert the zipper (yes, in the hoop) and add a gorgeous embroidered floral applique to finish it off. It's fun, it's easy, it's fast. The best thing...you finish! Impressive!



### Kit fee: \$25

**Kit includes:** 9x12 pieces of , home dec fabric for back of purse, 2 pieces of fusible fleece, 2 pieces of lining, 1 14-22 inch zipper, 1 yard of decorative cord for handle, 5 pieces 6x8 of fabrics for patchwork, 1 6x6 piece silk dupioni for flower, 1 6x6 piece silk dupioni for leaves, 2 6x6 pieces Steam a Seam 2 Lite

**Student supplies:** basic sewing supplies, Sharpie marker, water soluble marking pen or air vanishing pen, snips, scotch tape. Assorted embroidery threads...a couple of greens, floral colors, see the purse photo on our website for ideas...vintage-y colors... burgundy, moss, gold, deep purple, navy and anything you want to bring. The fabrics will be different but I try to stay with similar colors for the bag kits.



### **#3026 THE VERSATILE VEST-S-CAPE**

Marsha McClintock, Saf-T-Pockets Juki Classroom, Showplex Bldg. Thu. (#3026A), 11:00 am-1:30 pm

This is the most versatile accessory you can own. The Vest-S-Cape is an elegant vest, cape or scarf that is fabulous for travel, around town or gift giving. You will make it using the rolled hem on the serger. Marsha will demo how to wear it, along with 4 easy to wear scarves that also come in the pattern.



### Kit fee: \$15

**Kit includes:** Sew Accessorized pattern, fold over elastic, 1/4" elastic and water soluble stabilizer. For the Vest-S-Cape, please bring - 1 3/4 yds 58"-60" sheer woven, mesh knit, drapey wool or light weight polar fleece that look the same on both sides and 3 spools of matching serger thread.

Student supplies: Basic sewing supplies

### **#3027 CREATING FABRIC-PAPER**

Angela McIntyre, Embellishment Village Room J, Centennial Bldg. Fri. (#3027B), 8:00-10:30 am Sun. (#3027D), 8:00-10:30 am

Learn the basics of making Fabric-Paper using tissue and decorative art paper, fabric and Jacquard's color extender. This Paper-Fabric, once dried and heat set, can then be used for wall art, backgrounds for stitching and sewing into purses.



Kit fee: \$15

**Kit includes:** Colorless extender, muslin base, tissue and decorative art papers, silk fibers, organza and dyed cheese cloth, glitter, Pearl Ex, gallon zip bag to take project home in.

**Student supplies:** Apron, gloves, optional but recommended.



**#3028 SEWING ORGANIZER BY SERGER** 

Kathy McMakin, Martha Pullen Co. Baby Lock Classroom, Expo Hall Thu. (#3028A), 2:00-4:30 pm

Keep your notions and sewing tools at your fingertips with this handy sewing accessory that is perfect for your sewing room or to take to class. One long edge of the caddy slides under your sewing machine or serger. The pocket of embroidered insertion and French lace hangs out of the way of your work while keeping your tools easily accessible. Never go looking for notions again! This organizer folds with your notions tucked neatly into the heirloom pockets, and tie it closed with ribbon. Make one for all of your sewing friends!



Kit fee: \$10

**Kit includes:** Lace edging, Embroidered insertion, Classic Cottons (solids and gingham), batting, grosgrain ribbon.

Student supplies: Basic sewing supplies

### **#3029 KNIT BABY DAY GOWN**

Kathy McMakin, Martha Pullen Co. Baby Lock Classroom, Expo Hall Sat. (#3029C), 11:00 am-1:30 pm

Serging with knits....afraid? Don't Be! Let the differential feed be your friend. Create this precious baby day gown in a jiffy and is all done with your serger! Our lusciously soft Martha Pullen knit is combined with dyed-to-match ribbing to make this sweet gown for your favorite baby. Learn the tricks for serging knits and watch your project take shape before your very eyes. You will also be given a matching bonnet kit to complete at home.



Kit fee: \$20

**Kit includes:** Cotton Knit Interlock and Ribbing, three matching buttons, ribbon. Matching bonnet Kit includes: interlock and ribbon.

Student supplies: Basic sewing supplies



#3030 TWIST ME SOFTLY VEST

Lyla Messinger, LJ Designs Room K, State Patrol Bldg., 1st Floor Thu. (#3030A), 8:00-10:30 am

Take a beautiful pashmina shawl, slice, twist and sew two side seams and you have a unique vest you can make for yourself or as a gift. All of this with no sewing machine! We all need projects we can do without a machine, and this one is sure to please! Your kit will include a shawl which is prepared with edge finishing, so you will have a boutique look in no time! Once you receive your seminar ticket, email Lyla at lylamessinger@yahoo. com with your 4 favorite colors and your bust and hip measurement by or before 2/1/12. Anyone with a hip size over 56" will require an additional shawl with an increase in kit fee of \$10.



Kit fee: \$25

**Kit includes:** Kit includes: Pashmina shawl: chosen for students based on color preference received via e mail, Ultra Soft Double

sided fusible, hand stitching yarn or thread and needle for seam detailing, shawl pin to close vest.

**Student supplies:** Basic sewing supplies. Optional: mini Iron or small iron, thimble, glass headed silk pins

### **#3031 LACY BEAD CHAIN CROCHET**

Mary Libby Neiman, On the Surface Room K, State Patrol Bldg., 1st Floor Thu. (#3031A), 11:00 am-1:30 pm

If you have never done Bead Crochet, begin with this basic stitch—the chain stitch. Learn how to incorporate groups of Japanese glass seed beads into a sparkling metallic thread to create a casual lacy pattern and texture. This technique will create one multi strand necklace and one multi strand bracelet. You will learn how to incorporate the clasp as you work to simplify finishing. This technique can also be used to embellish garments, accessories and other personal projects



Kit fee: \$15

**Kit includes:** Japanese seed beads, special beading needle, crochet hook, New Metallic Thread, 2 gold plated clasps, small beading pad.

Student supplies: Scissors, magnification if needed

# #3032 STITCHED LEATHER & BEAD MULTI WRAP BRACELET

Mary Libby Neiman, On the Surface Room K, State Patrol Bldg., 1st Floor Sun. (#3032D), 8:00-10:30 am

In a technique similar to macramé but worked with two needles on a 'clip-board loom', learn how to stitch this very popular multi wrap bracelet. Using Japanese glass beads, Perle cotton thread, leather cord and a metal button, students can complete this elegant bracelet in class.



Kit fee: \$15

**Kit includes:** Beads, leather cord, pearle cotton thread, one button, two special beading needles, bees wax and small beading pad

Student supplies: scissors, clipboard, magnification if needed

# #3033 SUMMERTIME QUILTED AND EMBROIDERED TOTE

Kim Novak, SVP Worldwide Pfaff Classroom, Expo Hall Thu. (#3033A), 11:00 am-1:30 pm Fri. (#3033B), 8:00-10:30 am Sat. (#3033C), 11:00: am-1:30 pm

Using bright colorful batiks and an embroidery traditionally used for quilting, create this Faux reverse applique tote bag to carry all your summer necessities. Simple embroidery becomes sensational just by trimming different layers of fabric from the design.



Kit fee: \$0

**Kit includes:** SVP will supply the kit free of charge and all the feet, embroidery designs, etc. will be available for use while in class

**Student supplies:** Basic sewing supplies



### **#3034 BEAUTIFUL BULLIONS**

Vaune Pierce, Vaune Room K, State Patrol Bldg., 1st Floor Fri. (#3034B), 11:00 am - 1:30 pm

The bullion stitch can be used to create unlimited designs. Most often seen as dainty roses and rosebuds, they can also be used to make various flowers and animals, as well as scalloped edges, etc. Unfortunately, many stitchers hear the word bullion and cringe, but fear no more! You will learn how to easy it is to make fat, plump bullions, that lie where you want them to! You will learn about thread options, needles choices, stitch orientation and needle placement - the four components of perfect bullions. The Ulster linen sampler can be made into a pillow, framed, used as a jar cover, etc.



Kit fee: \$15

**Kit includes:** Ulster linen, 7/9 Milliner needles, 2 skeins of coton a broder #25, 3 colors of floche, handout

**Student supplies:** Embroidery scissors, magnification if necessary, lighting if needed.

**#3035 MOEBIUS SCARF** 

### #3033 IVIOEDIUS SCARF

Janet Pray, Islander Sewing Systems Viking Classroom, State Patrol Bldg. Sat. (#3035C), 8:00-10:30 am

The Moebius scarf is the "hot" new fashion accessory. Be on top of the trends, have fun and discover some new tricks. Learn how best to handle the fabric while using the sewing machine, why the correct needle and thread make a difference and much more. Janet will also share many tips on "today's" sewing techniques and answer your sewing and cutting questions. Kit will have various color choices.



Kit fee: \$20

**Kit includes:** The Moebius Scarf pattern and kit. **Student supplies:** Basic sewing supplies

**#3036 APPLIQUE THE NEW WAY** 

Susan Purdy, Sue's Solar: Printing & Silkscreen Room K, State Patrol Bldg., 1st Floor Thu. (#3036A), 2:00-4:30 pm

McKenna Ryan's patterns are gorgeous, but a daunting task when you consider all the little pieces. We've taken all the work out of the process and have laser-cut all the fabric with fusible attached. Learn the process of pressing & getting the piece ready to quilt. Sue will teach you the applique techniques so you will be able to create your own applique designs. All of McKenna's batiks were used in the kits and you will have your choice of "Home Is Where the Hum Is" or "Honey, I'm Home".



Kit fee: \$25

**Kit includes:** Choice of 2 kits -' Home is where the Hum Is' or "Honey, I'm Home', pattern & laser cut fabric kit & transparency. **Student supplies:** Iron, iron pad, applique pressing sheet, snippy scissors, pencil, clear packing tape

### #3037 IN-THE-HOOP-POSH PINCUSHION

Eileen Roche, Quality Sewing/Designs in Machine Embroidery Brother Classroom, Expo Hall Thu. (#3037A), 2:00-4:30 pm Fri. (#3037B), 11:00 am-1:30 pm Sat. (#3037C), 2:00-4:30 pm Worse than potato chips—you can't make just one of these addictive, charming in the hoop pincushions. You'll learn easy editing right at the machine and then "sew" with an embroidery machine. Finish by adding a trio of one-of-a-kind trims and learn how to 'tuft' with two shank buttons. This Posh Pincushion will be your new qo-to gift for 2012.



Kit fee: \$20

**Kit includes:** one spool of embroidery thread (\$5.00), two fat quarters (\$6.00), polyfil (\$.75), 3 trims (\$4.00), two shank buttons (\$4.00), use of embroidery designs during class, fusible web, waxed covered upholstery thread

**Student supplies:** Scissors (normal sewing scissors about 6" blade)



### **#3038 FITTING & DESIGNING SKIRTS**

Rosebud, Fashion Patterns by Coni Room K, State Patrol Bldg., 1st Floor Sat. (#3038C), 2:00-4:30 pm

A well-fitting basic skirt provides you with a useful garment to make, and it gives you a starting point to develop fast, fun and creative skirt designs or copy designer ready to wear. Fitting a skirt is one of the easiest ways to learn the keys to understanding skirt ease, waistline shape, waistline fit and balanced seams. Follow along as Rosebud drafts a skirt for an individual in class. Learn how to create pencil skirts, wrap skirts, A-line, fitted & flared gore or trumpet skirts. Add flounces, pleats, designer yokes, even asymmetrical stylelines.



Kit fee: \$0

Kit includes: Handout

Student supplies: Basic sewing supplies



#3039 STITCH-A-CARD

Cindy Rowell, WonderFil Specialty Threads Room K, State Patrol Bldg., 1st Floor Sat. (#3039C), 11:00 am-1:30 pm Sun. (#3039D), 11:00 am-1:30 pm

Learn a new creative way to incorporate basic hand stitching into an elegant work of art. Using a variety of Wonderfil Specialty threads you will learn how easy it is to "Stitch A Card" using this new technique. The stitching pattern is outlined on cardstock by piercing small holes that form your stitching guide. The hand stitched design incorporates embroidery stitches and bead embellishments to create an intricate thread stitched design. In this 2 ½ hour hands on class you will learn beginner and advanced stitching techniques to complete 3 embroidered design projects.



Kit fee: \$25

**Kit includes:** Three patterns of designs that are pre-punched ready to stitch. Pattern stitching guide, Basic and advanced Technique Instruction Guide. Two Punching tools, tri pack of stitching and beading needles, poking mat, bead pack for embellishing, spool of Hologram thread, spool of Wonderfil Variegated thread, spool of Wonderfil Metallic thread.

**Student supplies:** Please bring a pair of small embroidery scissors, eyeglasses if you need them for close work. Everything else is supplied in class.



**#3040 COPY CAT SEWING** 

Kathy Ruddy, Live Guides, Inc. Room K, State Patrol Bldg., 1st Floor Fri. (#3040B), 2:00–4:30 pm

Learn how to copy your favorite clothes or their best details. Bring a pair of jeans, slacks or skirt with slash side pockets and a garment with details you want to copy. Kathy will pool your garments, pick from those and then demonstrate her wax paper techniques for copying ready to wear. She'll teach how to copy details like sleeves, darts, pockets, seams and gathers. Kathy will supply small scale patterns, ruler and elastic samples for you to practice changing your patterns to make sewing and fitting easier.



Kit fee: \$6

**Student supplies:** Basic sewing supplies, magic transparent tape, paper glue stick, wax paper, tissue paper or other pattern paper, colored felt tip pens and a permanent felt tip marker, and optional a French curve ruler, a pair of jeans, slacks or skirt with slash side pockets and a garment with details you want to copy. (You can come to class without the garments you want to copy, but Kathy says you get the biggest bang for your buck when you bring garments to copy!) Kathy will pool your garments, pick from those and then demonstrate her wax paper techniques for copying ready to wear.

### **#3041 SASHIKO TABLE RUNNER SAMPLER**

Becky Scellato, Shibori Dragon Room J, Centennial Bldg. Thu. (#3041A), 8:00-10:30 am

Students will learn how to transfer and stitch traditional Sashiko motifs as they design their own 22" x 36" table runner. A trunk show of historical Sashiko garments to modern day quilts will be shown in class.



Kit fee: \$20

**Kit includes:** Fabric, design patterns, transfer paper, Sashiko

thread and needles.

Student supplies: Basic sewing supplies

### **#3042 SHIBORI HAND-DYED SILK SCARF**

Becky Scellato, Shibori Dragon Room J, Centennial Bldg. Fri. (#3042B), 2:00-4:30 pm Sun. (#3042D), 11:00 am-1:30 pm

Make your own one-of-a-kind Shibori silk scarf using non-toxic instant set dyes. Students will learn to create an interesting Shibori effect with tying, fold, scrunching and wrapping techniques.



Kit fee: \$20

**Kit includes:** two habotai silk scarfs for dyeing, hand-outs, use of dyes, pippets, and other dyeing supplies during the class **Student supplies:** Fine sharp-pointed scissors, spool of polyester sewing thread & sewing needles, old shirt or apron, rubber gloves, 4 zipper top freezer bags (1-gallon-size), 3 small foam brushes, and additional silk pieces for dyeing as time allows.



# #3043 SCALLOPED EDGE EMBROIDERED PURSE

Lisa Shaw, Buzz Tools, Inc. Brother Classroom, Expo Hall Fri. (#3043B), 8:00-10:30 am

This is a hands on class using the embroidery machine to create a scalloped edge on a small purse with two pockets. See how easy it is to modify a design to do the accurate curved edge in the embroidery hoop. The 3D daisy will also be attached in the hoop before the scallop is seamed. Four

straight seams later and you walk out of the class with your adorable finished purse.



Kit fee: \$15

**Kit includes:** Cotton twill medium weight to make purse with outside pocket and strap, Interfacing, stabilizer, embroidery & sewing thread to use to finish project in class (not to keep), CD containing class notes, photos and videos describing editing process done to the original design, the original design, sample designs from professional digitizers.

**Student supplies:** Basic sewing supplies

### **#3044 SERGING WITH TODAY'S KNITS**

Kathy Stachowicz & Susan Zellers Baby Lock Classroom, Expo Hall Thu. (#3044A), 11:00 am-1:30 pm Sat. (#3044C), 8:00-10:30 am

This notebook class was developed and created by Baby Lock to show the garment sewer what stitch to use where, what stitch to use with what type of knit, how best to sew knits, and some decorative finishes that create that designer or boutique look.



Kit fee: \$20

**Kit includes:** Includes various types of knits and notebook pages **Student supplies:** scissors to snip threads, rotary cutter, mat (12 x 18) and ruler

### **#3045 E-READER COVER/SLEEVE**

Kathy Stachowicz & Susan Zellers Baby Lock Classroom, Expo Hall Fri. (#3045B), 2:00-4:30 pm

Create this unique and trendy quilted cover/sleeve using simple and quick piecing techniques. The final touches include quilting with a twist and a unique edge finish, Baby Lock's exclusive Wave stitch. With the trendy fabrics, threads, techniques and look to this cover, it is sure to be on the best seller list with all your friends.



Kit fee: \$20

**Kit includes:** All the fabric needed to complete the project in addition to the template for the flower and decorative threads

**Student supplies:** Basic sewing supplies

### **#3046 SERGER PILLOW**

Kathy Stachowicz & Susan Zellers Baby Lock Classroom, Expo Hall Sat. (#3046C) 2:00-4:30 pm

See how easy it is to use a serger for all your home dec needs as you make this decorative pillow designed just for the serger. Learn quick construction techniques and easy but elegant embellishment techniques.



Kit fee: \$20

**Kit includes:** kit includes fabric pieces for front, back, zipper and embellishment fabric

**Student supplies:** Basic sewing supplies



### #3047 SUCCESSFUL SEWING WITH SILK

Katrina Walker, Quality Sewing/Katrina Walker Pfaff Classroom, Expo Hall Fri. (#3047B), 11:00 am-1:30 pm

Silk is the most beautiful of natural fibers—and can be the most intimidating. Successful sewing with silk is simple when you use the right tools and techniques. In this class you will build a reference notebook as you learn about the most common types of silk fabrics, and create stepby-step samples of specialty seams, seam finishes and hems appropriate for use with elegant silk designs. Appropriate pattern selection, silk fabric vocabulary and best uses for silk fabric types will also be discussed.



Kit fee: \$20

Kit includes: All silk fabric samples and sewing sample fabrics, machine needles, spool of silk thread, stabilizers, cutting templates, notebook and detailed instructional notebook pages with step-by-step instructions, and additional references.

Student supplies: Sharp shears, double-sided tape (or glue stick) for adhering samples, pen for taking notes (optional)

### **#3048 SPINDLE SPINNING FOR BEGINNERS**

Morgaine Wilder, Carolina Homespun Room J, Centennial Bldg. Sat. (#3048C), 8:00-10:30 am

Can you imagine being able to spin your own silk cord to embellish your gorgeous handmade jacket/quilt/handbag? For centuries we have used spindles to spin the yarn and thread for weaving, knitting, sewing, embellishing and embroidery. This is your chance to learn the basics of spinning with a hand spindle. Spindles and fiber will be provided for your use in class along with a sheet of spindle spinning instructions. With luck and a tiny bit of skill and dexterity you will learn to spin yarn in this class.



Kit fee: \$25

Kit includes: Spindle, roving & handout

Student supplies: none



**#3049 MAKE A STYLISH RELAXED ROMAN SHADE** 

Susan Woodcock, Rowley Company Viking Classroom, State Patrol Bldg., 2nd Floor Thu. (#3049A), 8:00-10:30 am Fri. (#3049B), 2:00-4:30 pm

Roman shades are one of the most popular window covering styles. A relaxed shade combines a traditional, flat roman shade with a softer, swaqlike bottom edge creating a custom shade style perfect for any room in the home. In this class you will learn how to figure yardage, plan, cut and sew a relaxed shade using innovative new products.



Kit fee: \$25

Kit includes: Encased lift cord shroud tape, screw eyes, shade rings, cord condenser, cord cleat, cord tassel, board and mounting hardware, dowel.

**Student supplies:** Basic sewing supplies, fabric glue, 1 1/2 yards face fabric (medium weight home dec fabric), 1 1/2 yards lining fabric, measuring tape or ruler.

### #3050 GROMMET DESIGNS FOR THE HOME: DRAPERY & PILLOW PROIECTS

Susan Woodcock, Rowley Company Viking Classroom, State Patrol Bldg. Sat. (#3050C), 11:00 am-1:30 pm

Grommets are very popular in today's modern decor, and in this class you will complete two projects using grommets; a grommet drapery and a grommet embellished pillow. Students will learn how to make a basic drapery panel with a grommet heading including steps for how to figure yardage, fullness and grommet placement. Also included in this class is a fun and unique pillow design.



Kit fee: \$25

Kit includes: Metal and plastic grommets, iron-on buckram, grommet setter, drapery weights.

**Student supplies:** Basic sewing supplies, fabric glue, 1 1/2 yard face fabric for drapery, fabric #1 for pillow - 1/2 yard, fabric #2 - 1/2 yard, fabric #3 - 1/4 yard, 2 yards lining fabric, 12" x 16" rectangular pillow form.



**#3051 BEAUTIFUL EMBROIDERY ON CASA** LACE

Dini Yan, Momo-Dini Embroidery Art **Brother Classroom, Expo Hall** Thu. (#3051A), 11:00 am-1:30 pm Fri. (#3051B), 2:00-4:30 pm Sat. (#3051C), 8:00-10:30 am

Elusive, delicate, wispy...delicate flowers and the casa lace they're embroidered upon are each known for these beautiful but challenging characteristics. Discover how to create nearly reversible embroideries on casa fabrics and leave class with a glorious, feminine wrap to wear in a multitude of ways. Learn to hoop casa and delicate fabrics, and leave with confidence to embroider on them at home.



Kit fee: \$25

Kit includes: Designs, threads, stabilizer and wrap

**Student supplies:** Basic sewing supplies



### #3052 COSMETIC SERGER-Y

**Gail Yellen, Patrice Designs** Juki Classroom, Showplex Bldg. Fri. (#3052B), 8:00-10:30 am Fri. (#3052F), 2:00-4:30 pm

Learn to tweak utility stitches and turn your serger into an important embellishment tool in your creative arsenal. Learn some very cool techniques that will add a whole new dimension to your garment, home décor or quilt projects. Create braid trim and embellished elastic button loops on your serger. You II leave with a sample packet loaded with information and the inspiration to tackle any decorative serger technique successfully.



Kit fee: \$25

Kit includes: fabrics, 2 pieces wire, elastic, trims for braid and weaving, double-eye needle, topstitch needle, lace, information handout, Jean Stitch thread (1 spool)

Student supplies: Basic sewing supplies

WEDNESDAY, FEBRUARY 29, 2012 SEWING MACHINE CLASSROOMS									
TIME	BABY LOCK	BERNINA	BROTHER	PFAFF	VIKING				
8:00 AM– 12:00 NOON	#4009 A Serger Hands On Tutorial— Overcoming the Learning Curve Candice Jewett	# <b>4010</b> Pinatita Party <i>Libby Lehman</i>	#4012 Double Green Shopping Bag Janet Pray	#4013 Machine Beading & Surface Embellishment Cindy Rowell	#4008 Tips & Techniques for Machine Quilting Sue Hausmann				
1:00–5:00 PM	#4009 A Serger Hands On Tutorial— Overcoming the Learning Curve Candice Jewett	#4002 Skirts! Skirts! Skirts! Ryliss Bod	#4006 Custom Monogrammed Boxed Pillow Karen Erickson	# <b>4020</b> Cabin Fever <i>Katrina Walker</i>	#4008 Tips & Techniques for Machine Quilting Sue Hausmann				

	WEDNESDAY, FEBRUARY 29, 2012 NON SEWING MACHINE CLASSROOMS									
TIME	PAULHAMUS 1	PAULHAMUS 2	PAULHAMUS 3	PAULHAMUS 4	STATE PATROL BLDG 1ST FLOOR					
8:00 AM-12:00 NOON	#4005 Fitting the "Girls" Connie Crawford	#4004 Fabric Color Magic Barbara Crawford	#4014 Make It Today! Wear It Tonight! Kathy Ruddy	#4015 The Perfect Tee Peggy Sagers	#4016 Embroidery Design Transformation <i>Lisa Shaw</i>					
1:00–5:00 PM	#4003 Pattern Design Magic Jan Bones	#4011 Dyeing to Quilt Cindy Losekamp	#4018 How to Quilt Your Quilt Linda Visnaw	#4021 Getting to Know Lutrador— Cascading Leaves Wall Hanging Teresa White						

SUNDAY, MARCH 4, 2012 SEWING MACHINE CLASSROOMS										
TIME	BABY LOCK	BERNINA	BROTHER	JUKI	PFAFF	VIKING				
8:00 AM–12:00 NOON	#4017 Pieced Wall Hanging Kathy Stachowicz & Susan Zellers	# <b>4022</b> Boutique Sundress <i>Valerie Woods</i>	#4007 Heart Appliqué Techniques Tablerunner Simon Haskins	#4023 It's All About Embellishment Gail Yellen	#4019 Free Motion Practice Methods Linda Visnaw	#4001 Needle Arts & Decorative Techniques Denise Applegate- Schoeber				

# FOUR NEEDLE SEMINARS GRID

4 HOURS \$50.00 + KIT FEE



# **FOUR NEEDLE SEMINARS**

4 HOURS, \$50.00 + KIT FEE



**Sewing Machine** Class (Machine **Provided**)



No Sewing Machine Class

Basic Sewing Supplies to be provided by student include: Scissors, pins, seam ripper, yellow chalk pencil, seam gauge, ruler, measuring tape, sewing needles, rotary cutter and mat. Optional: Mini iron and ironing pad



**#4001 NEEDLE ARTS AND DECORATIVE TECHNIQUES** 

**Denise Applegate-Schober** Viking Classroom, State Patrol Bldg. Sun. (#4001D), 8:00 am-12:00 noon

Create a self-portrait with items from your sewing room, such as buttons, ribbon, and scraps fabrics, etc. You will experiment and learn these 3 techniques: 1) Foundation Piecing: Paper is often used, however we will be stitching layers of fabric to muslin printed foundation. 2) Thread Painting 3) Free-Motion Quilting. Enjoy the art of your accomplishment and share it with friends and fellow sewers!



Kit fee: \$20

Kit includes: Foundation that will be pre printed muslin, threads, found objects (buttons, Scrabble letters, ribbons, beads and more) Steam A Seam, and Pattern

Student supplies: Basic Sewing Supplies, found objects that they have (do not purchase extra items)



#4002 SKIRTS! SKIRTS! SKIRTS!

Ryliss Bod, Billie's Designer Fabrics Bernina Classroom, Expo Hall Wed. (#4002Z), 1:00-5:00 pm

Nothing boosts your spirits more than a great skirt, one that fits and is proportionate to your body. It may be full and swingy, a basic A-line or a pencil skirt. Easy tips will be given to ensure you select the right size, style and fabric. Novices to advanced students will construct a skirt that meets their needs from a selection of patterns and pre-washed fabrics. Students will pre-select their fabrics and patterns but will also have the opportunity to substitute their original choice for another kit at the class.



Kit fee: \$35

Kit includes: Pre-handled fabrics (1 1/4-2 1/3 yards, skirt pattern, all purpose sewing thread, zipper, ¼ yard interfacing, waistband interfacing, water-soluble marking pen, 60" tape measure, pins and pin cushion, fabric scissors, a personalized yoke pattern, a waistband pattern, and a press cloth.

Student supplies: Note paper and pencil. Left handed people may prefer to bring their own scissors.



**#4003 PATTERN DESIGN** 

Jan Bones, Lingerie Secrets Classroom 1, Paulhamus Bldg. Wed. (#4003Z), 1:00-5:00 pm

Your pattern stash is a gold mine. Jan has taught pattern design for 34 years and she will teach you the answers to the most asked questions about patterns. What can be done with that bust dart to make it look attractive and fit well? Could I add or change the seams? What design lines are the best to suit my body? How do I add flare or pleats to skirts &

and pants? Will my pattern sew together properly if it is changed? Come and gain the confidence to invent and create designs from basic top and skirt patterns. In this hands-on class, you will make & design patterns and create a notebook full of great references.



Kit fee: \$15

**Kit includes:** a 30 page instruction booklet by Jan Bones, a set of pre-cut top, skirt & pant patterns and a notebook with titled pages ready for use in class. Student supplies: pencil, eraser, 1 colored pencil (red, blue etc), pen,12" ruler(gridded one is best), small (5" to 7") French curve, good paper scissors, Small triangle (like the ones in a geometry set), Scotch tape (green label type that you can write on with pen or pencil).



**#4004 SWEATSHIRT JACKET** 

**Barbara Crawford** Classroom 2. Paulhamus Bldg. Wed. (#4004X), 8:00 am-12:00 noon

In this fun, hands-on class, you will create a uniquely designed sweatshirt jacket using Barbara's decolourant and decolourant plus techniques! This technique can then be applied to creating clothing, fabric and even on canvas shoes! You will learn how to make your own stencils, to mix up decolorants to create new colors for your projects, learn how to apply the medium with stamps, and brushes for a custom made wearable jacket. Feel free to bring your own ready-made stencil, foam or rubber stamps to use in class. When you receive your ticket, email Barbara at santa4u@sbcglobal.net or call 816-673-9081 with your sweatshirt size by 2/7/12.



Kit fee: \$35

Kit includes: Shirt, freezer paper, bottle of decolourant, fabric, use of supplies such as stamps, brushes, premade stencils while in class.

Student supplies: Student supplies: Apron, gloves, 'paint clothes', hair dryer



#4005 FITTING THE "GIRLS"

Connie Crawford, Fashion Patterns by Coni Classroom 1, Paulhamus Bldg. Wed. (#4005X), 8:00 am-12:00 noon

Using your personal measurements and cup sizes, learn the art of fitting a pattern for various cup sizes. Connie will demonstrate the different drapes needed to make the various cup sizes (A/B, C/D.DD, and F/G cups) and armholes to create a perfect custom blouse. Using finished sewn shells. Connie will fit each attendee for their personal fit. Connie will also demonstrate how to use this custom blouse pattern to style any blouse, shirt, dress, jacket or vest.



Kit fee: \$0

Kit includes: Handout **Student supplies:** Nothing



#4006 CUSTOM MONOGRAMMED BOXED **PILLOW** 

Karen Erickson, Home Fashion U **Brother Classroom, Expo Hall** Wed. (#4006Z), 1:00-5:00 pm

In this four-hour workshop, you will make your own monogrammed initial boxed pillow. Explore actual boxed pillow construction, what's inside that count, plus stitching a zipper and how to make continuous bias quickly for welt cord. Karen will share her expert Home Dec opinion about what fabrics

work best for boxed pillows and cushions, needle size plus stitch length to insure professional results.



Kit fee: \$20

**Kit includes:** Fabric for monogramming initial, stabilizer, fabric for pillow, foam insert wrapped, cushion zipper, welt cord **Student supplies:** Basic sewing supplies



#4007 HEART APPLIQUE TECHNIQUES TABLERUNNER

Simon Haskins, Jenny Haskins Products/RNK Distributing

Brother Classroom, Expo Hall Sun. (#4007D), 8:00 am-12:00 noon

In this class you will make an applique table runner while learning some of the beautiful applique techniques Jenny and Simon have developed. These include traditional applique, layered applique, shadow applique, trapunto applique and more. Most importantly you will go home with a finished project.



Kit fee: \$35

**Kit includes:** Blank linen table runner, water soluble stabilizers, applique fabrics, threads, ribbons, laces and other trims, batting

**Student supplies:** Basic sewing supplies

### #4008 TIPS AND TECHNIQUES FOR MACHINE QUILTING

Sue Hausmann, Viking Sewing Machine Co.

Viking Classroom, State Patrol Bldg. Wed. (#4008X), 8:00 am-12:00 noon or Wed. (#4008Z), 1:00-5:00 pm

Learn the basics of machine quilting on a home sewing machine. You will learn and practice free motion and stipple quilting, echo quilting, "stitch in the ditch" quilting, quilting with hoop embroidery, crazy patch, channel quilting, stencil quilting, and Sue's special way to tie quilts. The last part of class you will stitch your favorite of the techniques as you create a quilted tote bag and learn to make twisted cord handles.



Kit fee: \$10

**Kit includes:** Fabric and batting for quilting technique "round robin" and fabric, batting and thread to create "I Love to Sew Pin Collector Wall Hanging"

**Student supplies:** Basic sewing supplies



#4009 A SERGER HANDS ON TUTORIAL -OVERCOMING THE LEARNING CURVE

Candice Jewett, Quality Sewing
Baby Lock Classroom, Expo Hall
Wed. (#4009X), 8:00 am-12:00 noon or
(#4009Z), 1:00-5:00 pm

In this hands-on serger tutorial, Candice will teach you step-by-step what your serger stitches are for, where to use them and how to troubleshoot so you will leave with an understanding of where and why to use the wonderful (but mysterious) stitches on your serger. Each student will complete a technique sample/instruction pages and then use each stitch as part of a quilt block sampler. Your sampler will include corded piping, puffing strips, joining strips with a decorative rolled edge, gathering, deco coverstitches,

deco chain stitches and a bow tie quilt block. Everything will be provided except basic sewing supplies.



Kit fee: \$25

**Kit includes:** Everything needed to complete the techniques sampler. The fabric (probably a linen/bamboo blend) and thread will be a neutral color to coordinate with any décor. The completed quilt blocks may be used as a table runner, wall hanging, pillows or tote bags. Samples of all options and instructions are included.

Student supplies: Basic sewing supplies

### **#4010 PIÑATITA PARTY**

### Libby Lehman, Bernina

Bernina Classroom, Expo Hall Wed. (#4010X), 8:00 am-12:00 noon

Join the party with Libby and her colorful Piñatita quilt. Students will create this small quilt using luscious hand-dyed fabrics, decorative threads, and the Circular Embroidery Attachment. Beautiful, fun and easy!



Kit fee: \$35

**Kit includes:** pre-cut hand-dyed and commercial fabrics, stabilizers, topstitch and quilting needles, bobbin thread, 4 spools decorative polyester thread, spray adhesive, color handout, use of Circular Embroidery Attachment.

**Student supplies:** Basic sewing supplies



#4011 DYEING TO QUILT

Cindy Losekamp, Sew Artfully Yours Classroom 2, Paulhamus Bldg. Wed. (#4011Z), 1:00-5:00 pm

Dyeing cloth is an age old passion. Even if you've tried it before or you are just the slightest bit interested in how it's done, you'll love this "hands on" excursion into the world of dye. One project is a silk scarf...beautiful in its own right but we will enhance it with color. Cindy will lead you through the processes helping you dye three types of fiber... silk, cotton and wool. Each one will be more beautiful than the last. We'll be using procion dyes for an amazing vibrancy you just can't get with other types of dye. This is a great way to experience the excitement and fulfillment dyeing fabric brings. Cindy gives you the stepping stones to dyeing your own fabric for garments and guilts. Truly Exciting!



Kit fee: \$30

**Kit includes:** Cotton T-Shirt, Silk Scarf—15x60, Wool Scarf, pieces of wool, silk and cotton to practice on. Dyes, Soda Ash, Urea. Synthrapol.

**Student supplies:** Plastic covering for your body, 3-4 small plastic bowls with lids, 2-3 pairs of vinyl gloves, 1 cup plastic measuring cup to mix dye in, set of plastic measuring spoons.

### **#4012 DOUBLE GREEN SHOPPING BAG**

**Janet Pray, Islander Sewing Systems** 

Brother Classroom, Expo Hall Wed. (#4012X), 8:00 am-12:00 noon

Bring two pair of old blue jeans to class and have fun making your first Double Green Shopping Bag. This bag is "double green" because it eliminates using plastic bags from the store and it re-uses jeans. It's so much fun creating and using you'll make many more. The added bonus: you'll learn the Islander Sewing technique of how to sew without pins or basting!



Kit fee: \$15

**Kit includes:** Double Green Shopping Bag Pattern - \$9.95 Coats Jeans Thread -\$3.00 Schmetz size #14 jeans needle - \$1.00 Plastic canvas (bottom of bag) - \$1.00

**Student supplies:** Two or more pairs of jeans (varied colors) Basic sewing supplies, Optional: rotary cutter and mat



#4013 MACHINE BEADING & SURFACE EMBELLISHMENT

Cindy Rowell, WonderFil Specialty Threads Pfaff Classroom, Expo Hall Wed. (#4013X), 8:00 am-12:00 noon

Although it sounds impossible to do bead work using your sewing machine, it can be done using any home sewing machine and requires no special feet or attachments. Beads attached using these machine beading techniques are more secure than you could ever achieve by hand and can be done on any fabric or lace. Learn how to use beads, sequins, oat beads, crystals, and decorative threads to enhance any garment or quilted project.



Kit fee: \$25

**Kit includes:** 30-page machine beading workbook. Supplies: one spool of Wonderfil beading thread; bead pack which includes sequins and pearls (variety of sizes), oat beads, seed beads, and bugle beads; and fabric and lace swatches for the different beading techniques (these samples of techniques covered in class will go into the machine beading workbook).

**Student supplies:** Please bring a package of schmetz universal 60/8 or 70/10 sewing machine needles, a pair of scissors, glasses (if needed for close work).



#4014 MAKE IT TODAY! WEAR IT TONIGHT!

Kathy Ruddy, Live Guides Inc. Classroom 3, Paulhamus Bldg. Wed. (#4014X), 8:00 am-12:00 noon

Learn to draft, fit, and construct a bias-cut skirt any length you choose that can be put together in as little as 45 minutes. Each student will leave class with a skirt pattern that they adjust to fit themselves and the knowledge to make it fit others too! You will learn how to sew your skirt while Kathy demonstrates construction techniques. Learn cutting seaming and hemming bias using a machine hemming technique that is not only fast but used in couture sewing and a waist finish technique that inserts elastic and sews a waist casing, all in one step.



Kit fee: \$8

**Kit includes:** Includes instruction booklet and pattern **Student supplies:** basic sewing supplies, colored felt tip pens, 2" X 18" see-through ruler with 1/8" grid, French Curve Ruler, and paper glue stik. If you do not own these rulers Kathy can sell them to you. Please e-mail her your request. Kathyruddy.com@ gmail.com



Peggy Sagers, Silhouette Patterns Classroom 4, Paulhamus Bldg. Wed. (#4015X), 8:00 am-12:00 noon

Try 'em on, adjust the pattern and leave with all the howto to carry on to other designs and the best tee-shirt pattern you'll ever own - custom fit to YOU. With all sizes sewn and ready for try-on, Peggy will guide you toward the correct size to start with, then help tweak it for a perfect, personal fit. Transfer fitting changes to quarter-scale of your full sized pattern in class.



Kit fee: \$14 Kit includes: Pattern

**Student supplies:** General drafting supplies



#4016 EMBROIDERY DESIGN
TRANSFORMATION—CREATING NEW
DESIGNS BY EDITING

Lisa Shaw, Buzz Tools Inc. Room K, State Patrol Bldg, 1st Floor Wed. (#4016X), 8:00 am-12:00 noon

Bring your laptop with BuzzEdit software installed (demo version is OK!!) and we will create at least four new designs from an existing one. We will learn how to take one design and turn it into an applique, create a coordinating label or frame design, a matching repeated border, and even a pocket topper. The techniques are transferable to other editing software programs, but we will all be using BuzzEdit so that we learn these exciting techniques quickly. A laptop running windows & an external mouse is required. Please install the software ahead of time (www.buzztools.com for demo version)—email Lisa@sew-bubbles.com if you have questions! I LOVE to get computers set up weeks before the class so please do not be shy!



Kit fee: \$10

**Kit includes:** CD containing the presentation shown in class, the embroidery designs used, the movies demonstrating the software techniques, photos and screen captures—basically the entire class so they can go home and do it all over again in their PJs. Professional embroidery design samples from various digitizers. **Student supplies:** Laptop computer running Windows XP/Vista/7. Current version of BuzzEdit installed (contact Lisa@

Vista/7, Current version of BuzzEdit installed (contact Lisa@ sew-bubbles.com ASAP with questions! Night before class gets frownie face!) external mouse and mousepad, notepad and pen to jot down shortcuts to remember during class, but remember all notes are on the CD you will take home!

### **#4017 PIECED WALL HANGING**

Kathy Stachowicz & Susan Zellers

Babylock Classroom, Expo Hall Sun. (#4017D), 8:00-12:00 noon

From the elegant fabrics used, to the traditional piecing techniques adapted to the serger, this project is sure to be a hit at your next guild meeting. Learn how to combine colors and cotton prints with velveteen to create a truly unique piece. Whether you choose to create four or six blocks, a wall hanging or bed quilt this piece is truly a show stopper. Techniques covered—easy strip piecing, easy block piecing, piecing fabric types.



Kit fee: \$25

**Kit includes:** Fabric for blocks and does not include backing or batting

**Student supplies:** Basic sewing supplies, rotary cutter, cutting mat at least 12 x 18", ruler





You have taken great pains to pick just the right colors and fabrics. Your points are all pointed and each seam is flat...now what? At

the end of most piecing patterns the instructions tell us the next step is to "Quilt as Desired." "What does that mean?" In this hands on seminar you will learn, step by step, the meaning of that phrase using a top you bring to class. Explore, shape, mood, and "tips from the top" as you work in teams to plan a design. You will learn and have fun by collaborating on a plan and viewing the design plans of others.



Kit fee: \$0

**Kit includes:** Handout and Golden Threads paper to use in class **Student supplies:** A quilt top, Crayola Water Color Markers, basic sewing supplies

### **#4019 FREE MOTION PRACTICE METHODS**

### Linda Visnaw, Golden Threads

Pfaff Classroom, Expo Hall Sun. (#4019D), 8:00 am-12:00 noon

Tired of just "Stippling"? Building muscle memory through practice is the key to smooth, effortless free motion and freehand fill design. Can't be at your machine every minute of the day? Just...Doodle! The muscle memory that it takes to doodle, is the same muscle memory you use to free motion/ freehand fill at your machine. Experience how to build muscle memory using three proven techniques. Dot to Dot by Cheryl Barnes, Free Hand Fill by Sue Patten, and Doodling by Linda Visnaw. You will learn how to practice step-by-step, and how to build your own collection of all over quilt and border designs.



Kit fee: \$25

**Kit includes:** Doodling Workbooks, Handouts, 90 Top Stitch Needle, 12" Golden Threads Paper, Thread from Fil-Tech, Batting from The Warm Co.

**Student supplies:** 6 pieces of muslin cut to 18" square, Newsprint sketch pad about 8 ½" x 11", pencil for tracing design on Golden Threads Paper, fabric friendly marker, straight pins, machingers gloves, Sew Slip or similar Teflon sheet, ruler, small scissors for snipping threads



**#4020 CABIN FEVER** 

Katrina Walker
Pfaff Classroom, Expo Hall
Wed. (#4020Z), 1:00-5:00 pm

Learn the modern way to build a log cabin—with reversible single-layer piecework. Expand your design horizons as you build a log cabin block table runner that is reversible, yet uses a single layer of fabric—no quilting necessary. This new interpretation of the classic log cabin block uses techniques borrowed from Asian pojagi piecework. You'll learn a simple no-trim method for constructing flat-felled seams as you build a modern masterpiece. As seen in Sew News' "Cabin Fever", Oct/Nov '10



Kit fee: \$12

Kit includes: Fabric Folding Pen, print materials

**Student supplies:** Recommended fabric: fabrics that look good from either side, preferably medium weight, such as silk dupioni or yarn-dyed cotton broadcloth. Fabric needed: 1 FQ Color A, cut into three 4.5" squares; 2 FQ Color B, cut into 3" wide strips, 2 FQ Color C, cut into 3" wide strips. Coordinating thread for bobbin and needle, rotary cutter, rotary cutting mat (12"x18 or larger), rotary cutting ruler (18" or longer)



# #4021 GETTING TO KNOW LUTRADUR—CASCADING LEAVES WALL HANGING

Teresa White, Shibori Dragon Classroom 4, 2nd Floor Paulhamus Bldg. Wed. (#4021Z), 1:00-5:00 pm

Everyone's talking about Lutradur, the fabulously versatile cross between paper and fabric. You can sew on it, paint it, inkjet print on it, stencil it, stamp it, pleat it, dye it, fold it, weave it, and needle felt on it. In this class, you'll be working with Lutradur and Liquidtex soft body paints to make the leaves for a cascading leaf wall hanging. You'll be painting the leaf shapes, cutting them out, and embellishing the Lutradur leaves with beads and/ or hand embroidery. The leaves can be incorporated into a wall hanging you'll finish at home.



Kit fee: \$20

**Kit includes:** Lutradur, Liquidtex soft body paints, handouts and use of all additional art supplies.

**Student supplies:** Rubber gloves, apron, pencil and paper, scissors, Sharpie fine point permanent marking pen, water containers (4 small butter dishes), and 2—1 inch foam brushes, size 10–11, silver lined seed beads, beading needles, green and brown variegated cotton floss, embroidery needles, and any other beads, ribbons, or metallic threads for embellishments.



**#4022 BOUTIQUE SUNDRESS** 

Valerie Wood, Bernina Bernina Classroom, Expo Hall Sun., (#4022D), 8:00 am-12:00 noon

Make this quick, easy sundress for sizes 6 months to 7 years in one afternoon! This dress is smocked and embellished with appliqué, embroidery and decorative stitches. This will be a favorite for your little one. She can wear it as a sundress, as a jumper with a blouse, or as a pinafore over another dress. As she gets taller, she can wear it as a blouse with leggings.



Kit fee: \$20

**Kit includes:** Fabric, elastic thread, thread **Student supplies:** Basic sewing supplies



### #4023 IT'S ALL ABOUT EMBELLISHMENT

Gail Yellen, Gail Patrice Juki Classroom, Showplex Bldg. Sun. (#4023D), 8:00 am-12:00 noon

The right embellishment can make any sewing project go from mundane to marvelous! And the best part is, you can create exquisite embellishments using a basic zigzag sewing machine. Applique, reverse applique, "windows" charming window dressing, shrink thread, 2 different "un-beweavable" techniques, cool button stacking combos and couching we'll experiment with all of them. Great for novices as well as experienced sewers.



Kit fee: \$25

**Kit includes:** Fabric, interfacing, spool of shrink thread, hand-dyed ribbons, 4.0 twin needle, charm, beads, decorative yarn or trim for weaving, double eye needle (for weaving).

**Student supplies:** 2 spools beige thread, extra sewing machine needles (size 80/12 or 90/14), basic sewing supplies.

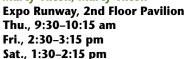
# STYLE SHOWS

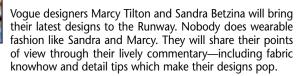
### FREE EVENTS ON THE EXPO RUNWAY



# WEARABLE FASHION WITH SANDRA AND MARCY

Sandra Betzina, Power Sewing, & Marcy Tilton, Marcy Tilton





# MAKING IT WORK! SIMPLICITY'S PROJECT RUNWAY DESIGNS SUEDESAYS AND MORE!

Deborah Kreiling, Simplicity Pattern Co. Inc. Expo Runway, 2nd Floor Pavilion Fri., Sat., 10:30–11:15 am

From the Simplicity workroom to the Expo Runway! Come see the latest trends sewn up in the seasons' newest colors and textures. Project Runway Designer Suede will be rocking the runway with his two collections—Suede Says and Suede Studio! This is the show to see, and then sew!

### **JUKI SERGER FASHIONS**

### Bernie Griffith, Juki Expo Runway, 2nd Floor Pavilion Thu., 12:30–1:15

Sergers are known for fast garment construction—but if you are the creative type, you can use your serger to bring ART into your clothing, quilting and home dec projects. For the first time on the Expo Runway, every project in this style show will be about using YOUR SERGER to create ART...the fast and easy way.

### HATZOFF!

### Bonnie Britten & Barb Clark

# Expo Runway, 2nd Floor Pavilion Fri., 12:30–1:15

One in eight women will be affected by breast cancer and hats can help them through this bump in the road. Bonnie Britten, a breast cancer survivor, and her identical twin sister Barb Clark will present Hatzoff!—featuring turbans, wraps, fedoras, etc. Their custom sewing business is called One of a Kind by Two of a Kind.

### **INSPIRED 2 SEW**

### Jan Potter & Bonne Swett

Expo Runway, 2nd Floor Pavilion Sat., 12:30-1:15

Last year, Bonne and Jan shopped the vendor floor for new sewing inventions, patterns and techniques to feature in this ALL NEW 2012 Sew Expo

Challenge. Guess what? THEY DESIGNED A PATTERN FOR SIMPLICITY!! We are so proud! Rita Farro and her sister Deborah have accepted a challenge from the Inspired2Sew duo.

### MIDNIGHT MAGIC

### **IPCA**

Expo Runway, 2nd Floor Pavilion Sun., 12:30–1:15

The IPCA will showcase the semi-finalist garments from their Midnight Magic sewing challenge (www.patterncompanies.com). For the first three days of the Sewing & Stitchery Expo attendees can visit the IPCA Member booths and vote for their favorite garments. (The semi-finalists will also be presented on BurdaStyle.com where thousands of visitors will be able to vote.) The "People's Choice" award will be announced at this event.



# TRENDS 2012, VOGUE, BUTTERICK, AND MCCALL'S PATTERNS

Pati Palmer & Marta Alto, Palmer Pletsch Expo Runway, 2nd Floor Pavilion Thu., Fri., Sat., 11:30-12:15



Pati Palmer has designed for McCall's for 32 years and will talk about her 2012 Palmer/Pletsch collection. During this show, Pati will share tips about interfacing, fit, and using the latest notions. She is the MASTER when it comes to choosing styles that flatter your figure.



### THE LINDA & LOUISE SHOW

Linda Lee, The Sewing Workshop, & Louise Cutting, Cutting Corners, Inc. Expo Runway, 2nd Floor Pavilion Thu., Fri., 1:30–2:15 pm



Louise Cutting and Linda Lee are best known for easy quick-to-make styles with an artistic rendition. This show will update their points of view—from fabulous Florida coast colors to the latest Midwest modern street style. These are wearable clothes perfect for every occasion—work, weekends or after-hours fun.

### PFAFF SENSATIONAL FASHION

Kim Novak, Pfaff

Expo Runway, 2nd Floor Pavilion Thu., Sat. 2:30–3:15 pm

There are 18 special garments and 3 unique quilts in this show—created especially for Pfaff dealer events. This is the first time the show will be presented at a consumer event. These projects show off the top-of-the-line Pfaff features, including: stacking stitches, shape creator feature with appliqué, active stitch technology and enhanced feeding.

# FREE STAGE SHOWS—SHOWPLEX

### **VARIATIONS ON A PATTERN THEME**

**Lorraine Torrence** 

Thu./Sat., 8:30-9:15 am Fri., 3:30-4:15 pm

See an exciting fashion show with examples of how you can create a myriad of different looks with the same garment pattern! Vary fabric, closures, and embellishments, techniques, filling panels with your favorite techniques, making simple changes to the edges of the garment pattern, and combining features from different views to make the most of every pattern you use.

### **SEWING MACHINE BUYING TIPS**

Carmen LaPonte, Quality Sewing Thu./Sat., 9:30–10:15 am

There are so many new sewing, quilting and embroidery machines and options for machines on the market today.

Where do you start when you know you want a new machine but you are not sure what you want the machine to do? Join Carmen LaPonte as she shares tips on what to look for in a new machine and how to decide if the machine is right for you. Learn about the many amazing features that are now available on sewing machines and how these features can make your sewing easier and more fun.

### MACPHEE FASHION SHOW

Linda MacPhee, MacPhee Workshop Thu./Sat., 10:30-11:15 am Fri./Sun., 9:30-10:15 am

Come see a fashion show that makes you want and need every garment. These garments are designed for real women, garments that suit every size and shape and look and feel fashionable. You will see many new things including coats, jackets, knits, separates, evening wear, cruise wear, accessories and much more. It's an Inspiration Overload!

### **EMBROIDERY SHOWCASE**

Cindy Losekamp, Sew Artfully Yours Fri./Sun., 10:30-11:15 am

Join Cindy for this exciting trunk show and idea packed seminar. You'll see all the newest jackets, silk screened embroi-

dery, new hoop-to-piece garments and home dec items, stuffed embroidery and more! You'll see the latest patterns and designs and get hooping tips for proper stabilizing too. You'll leave with great ideas and your creative juices will be surging.

### HOME DÉCOR FOR ROOKIES

Karen Erickson, Home Fashion U Fri./Sun., 11:30 am-12:15 pm

Decorating your home yourself is a great way to show off your creativity and save cash at the same time! Start right;

learn the language of home décor sewing, how to choose fabrics, helpful tools, sewing machine tips and tips for no sew too! A great class for beginning sewers and more experienced sewers just starting to sew for the home.

### PUT A LITTLE ZIP IN YOUR LIFE NORTHWEST STYLE

### **American Sewing Guild Members**

Sat.11:30 am-12:15 pm

The Members of local American Sewing Guild's here in the Pacific N.W. would like to share our creations. We will have Jeans, vests, quilted Jackets, quilts and outfits made by normal hands just like yours. Put a little zip in your life whether it be zippers, bling, or other forms of fun in our work. Take a break and join us.

### SINGLE LAYER CONSTRUCTION

Linda Kubik Thu., 11:30 am-12:15 pm

Would you like a garment with no facings, lining or interfacing? Linda will guide you through pattern and fabric selec-

tion to create a garment from woven fabric with the wearability of a knit. Learn seam finishes that make the inside look as good as the outside.



### RECIPES FOR LEFTOVERS

Barbara Kirk and Margret Darrah, Esther's Fabrics

Thu./Sat., 12:30-1:15 pm

Barbara and Margret will share ideas for those bits and pieces of fabric and trim left over from sewing projects and have turned 'leftovers' into new creations. Some projects are tried and true, some are brand new and either way, you'll find plenty to add to your 'recipe' collection.

### **GREAT FITTING PATTERNS PRESENTATIONS**

Peggy Sagers, Silhouette Fri./Sun., 12:30–1:15 pm

Come join the ranks of sewers. Learn easy directions, cup sizing, and simplistic construction methods straight from the

factories, make sewing an enjoyable event every time you sit down to create something for you or a loved one. Come see the best of what we offer and learn the latest fashion trends as well.



### **EMBELLISH FLEECE, FLANNEL & MORE**

**Pattie Otto, Great Copy Patterns** 

Thu., 1:30-2:15 pm Sun., 1:30-2:15 pm

Pattie will share how this unique rotary blade makes embellishing quick and easy. See garments and accessories from fleece, flannel and more as well as helpful techniques that will inspire you.



### **U ROCK IT WITH SUEDE FASHIONS**

**Suede & Nicole Tapanes** Fri., 1:30-2:15 pm Sat., 1:30-2:15 pm

Simplicity will show you how to rock the look with 'Suede Says' designs by simply changing fabrics, trim and details to create each look and have new up to the minute fashion each time. Special guest appearance by Project Runway Contestant SUEDE. Let him show how to ROCK your look to go from classic to flirty to edgy with his patterns and techniques.

### VICTORIAN CLOTHING PRESENTATION

Martha Pullen, Martha Pullen, Co. Thu./Sat., 2:30-3:15 pm

Martha Pullen is an avid collector of vintage clothing and most of the pieces in this presentation have never been

shown in Puyallup. Well known for her story telling, Martha loves to share the history of these 100-year old garments AND tell you how you can recreate the gorgeous antique hand-embroidery on YOUR MACHINE. The women s and children s clothing will be passed around so you can see, touch and feel these antique works of art.

### SEW LET'S PACK UP

**Marsha McClintock** Fri./Sun., 2:30-3:15 pm

See a wardrobe of interchangeable pieces you can make and wear for week or up to a month that will take away the fear

of "What am I going to wear" when planning for your trip. Discover styles, fabrics and colors that are the best travelers. See how pockets add security, reversible clothes maximize versatility and accessories pull it together. Then see it all packed in one carry-on suitcase.

### **30 MINUTE DOLL CLOTHES**

Joan Hinds, Fancywork and Fashion Thu./Sat., 3:30-4:15 pm Fri./Sun., 8:30-9:15 am

Learn you how to make fast and easy clothing for your favorite 18" doll in 30-minutes or less! See examples of stylish and contemporary dresses, skirts, t-shirts and tops, pants, and much more using her timesaving techniques. All the garments use small amounts of fabric and trims to make the projects economical for gift giving. You will be inspired to sew a complete doll wardrobe in less than a day!

### TEEN FASHIONS ON A BUDGET

Valley 4-H Thu./Sat., 4:30-5:15 pm Fri., 4:30-5:15 pm

See how pre-teen and teenage members of Valley 4-H Club have developed wardrobes to suit their lifestyles. Besides modeling garments they have sewn for themselves, these youth will show how they have learned to shop thrift stores and garage sales for garments and accessories to save on their wardrobe expenses. This show will include school and sportswear as well as winners of the Make It With Wool contest."

### **THURSDAY**

### Brother Model 1500D Sewing, Quilting & **Embroidery Machine**

Donated by Quality Sewing & **Brother International** 

Value: \$3499

### **FRIDAY**

Pfaff Expression 3.0

Donated by Quality Sewing & Pfaff USA

Value: \$1999

Viking Sapphire 835

Donated by Quality Sewing & Husqvarna Viking

Value: \$1599

### **SATURDAY**

Bernina 3 Series 380 Sewing Machine

Donated by Bernina of America/Puget Sound Dealers

Value: \$2,199

### **SUNDAY**

**Baby Lock Symphony Sewing Machine** 

Donated by Baby Lock & the Puget Sound Baby Lock Retailers

Value: \$3,599.99

### **VENDORS**

1 Source Publication **Fashion Patterns by Coni** A Quilter's Dream, Inc. **Fasturn** A Quilting Roadshow **Faux Chenille** All About Blanks.com Fibers Etc. Alto's/Sew EZ Quilting, Inc. **Fine French Laces** American lane Patterns Flair Designs **American Sewing Guild** Flynn Quilt Frame Co. **Association of Pacific Northwest Quilters** G & P Trading **Baby Lock USA** Gail Patrice Design **Barb's Elegant Designs** Ghee's **Barbara Willis Designs** Gita Maria **Beach Garden Ouilts** Glitz & Glamour **Bear Thread Designs Great Copy Patterns Bernina of America Great Yarns! Betty A Henry Hancock Fabrics Billie's Designer Fabrics** Hancy Mfg.Co. Bobbie G's **Heartway International** Bo-Nash (North America) Inc. Heirloom Quilts & Fabrics, Inc. **Bullard Designs Heirloom Stitches BurdaStyle** Helen Gibb Ribbonwork **Buzz Tools Home Fashions U** Byrd's Nest Quilting i-bead.com **Calico Country Indonesian Batiks** Carol's Zoo **Island Quilter** Carolina Homespun **Islander Sewing Systems Carriage Country Quilts** J.J. Handworks/Pavelka Design Clover Needlecraft, Inc. **Janome America Creations Unlimited Japanese Textiles & Tours Creative Feet Jenny Haskins Creative Textile Zone** June Colburn Designs II, Inc. **Custom Keepsakes Machine Embroidery Just Imagination Cutting Corners, Inc.** Kai Scissors **Dakota Collectibles Kasuri Dyeworks** Dana Marie Design Co Kathy Ruddy—Live Guides, Inc. **Dutch Quilter Koala Studios** Elna USA **Labours of Love Embellishment Village** Leilani Arts **Fabric Studio** LH Enterprises/Two Easy Tape Fancywork and Fashion Linda Kubik, Atelier

**Lingerie Secrets** LI Designs **Longbranch Fiber Farm Lorraine Torrence Designs Macy Tilton Marbled Arts Martelli Enterprises** Martha Pullen Co. Mary Jo Hiney Design **Material Things** Measurematic Michell Marketing, Inc. Millerquilts.Inc. **Momo-Dini Embroidery Arts** More Splash Than Cash Decorating My Fair Lady Nancy's Sewing Basket Nifty Thrifty Dry Goods **Omnigrid** On The Surface **Pacific Fabrics** Palmer/Pletsch Park Avenue Dist. **Pendleton Woolen Mill Store** PerfectBorders.com **Pincushion Boutique Power Sewing Professional Sewing Supplies Quality Sewing Quilt Gallery Quilt In A Day Quilted Trillium Quilting From the Heartland** Quiltsmart **QuiltWorks Northwest Reets Rags to Stitches Renaissance Flowers** Rochelle's Fine Fabric & Quilting **Rowley Company** Roxanne's Ribbonry Saf-T-Pockets Sara's Bloom

**Sew Artfully Yours** 

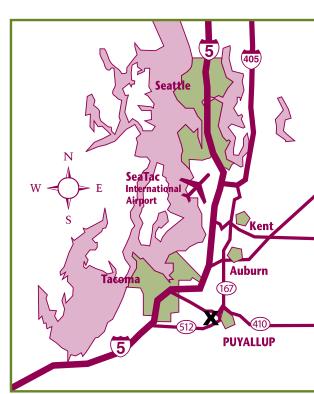
Sew N Go **Sew Timeless Sew Very Smooth Sew Wonderful Dreams** Sewing Machine Service. Co. **Shabby Fabrics Shades Textiles Simplicity Patterns Sisterhood of Quilters** Sisters In Stitches Steam Trunk Craft Works **Sudberry House** Sue's Solar: Printing & Silk Screens **Sue's Sparklers Sulky of America Sunset Silhouette Designs Superior Threads Sweaterkits** The Batik Butik by Color Visions LLC The Decorating Diva The Fiber Goddess The Junk Jeans People The Needlepointer The Pine Needle The Quilt Barn The Quilting Loft The Sewing Workshop The Stitchin' Post The Wool House **TreadleArt** Trims On Wheels, Inc. **Tropical Textiles** Vaune **Voque Fabrics** WHIMS Watercolor Quilt Kits Wild Ginger Software, Inc. **Wonderfil Specialty Threads Wooden Spool Designs** Wynwoods Gallery & Studio **YLI Corp** 

# WE ARE BLOGGING!!

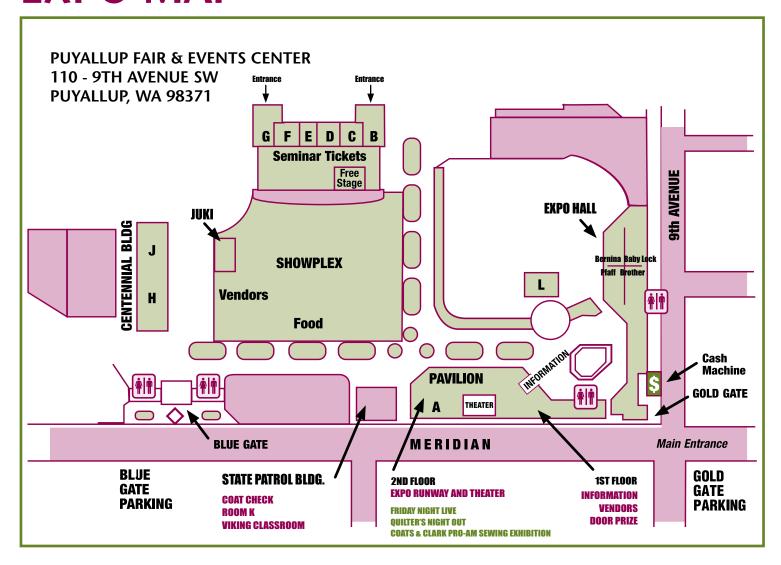
For the latest Expo news and information, visit the official show blog: **sewingandstitcheryexpo.blogspot.com**. (just type that into a Google search). Rita Farro posts weekly interviews with speakers, letters from Expo fans, or product demos. Bookmark it as a favorite place and visit often!



# AREA MAP



# **EXPO MAP**



### MARCH 1-4, 2012

### **SEMINAR PRICING AND TIMES**

*	ONE NEEDLE	\$5	45 MINUTES
	TWO NEEDLES	\$20	1½ HOURS
\$748	THREE NEEDLES	\$30	2½ HOURS
\$1999 	FOUR NEEDLES	\$50	4 HOURS

### THREE NEEDLE SEMINARS (Daily Admission Ticket Required)

TIME	THUR	SDAY	FRIDAY		SATURDAY		SUNDAY	
8:00 am								
11:00 am								
2:00 pm							>	<<
ALT. #1								

### **ONE NEEDLE SEMINARS** (Daily Admission Ticket Required)

**DO NOT WRITE IN SHADED BOXES.** Please indicate your seminar choices below using the ID NUMBERS provided in the seminar descriptions, indicating your preferred time. Please list a minimum of TWO alternate choices.

TIME	THUR	SDAY	FRII	DAY	SATU	RDAY	SUN	IDAY
8:30 am							>	<<
9:30 am								
10:30 am								
11:30 am								
12:30 am								
1:30 pm								
2:30 pm								
3:30 pm							$\supset$	<
4:30 pm							>	<
ALT. #1								
ALT. #2								

# \_\_\_\_\_SEMINARS x \$5 EACH = | \$

### FOUR NEEDLE SEMINARS (Wednesday & Sunday)

TIME	WEDN	ESDAY	SUN	DAY
8:00 am				
1:00 pm			$\bigwedge$	$\bigvee$

NO ADMISSION TICKET NEEDED.

# \_\_\_\_SEMINARS x \$50 EACH = | \$

### TWO NEEDLE SEMINARS (Daily Admission Ticket Required)

TIME	THURSD	AY	FRIE	DAY	SATU	RDAY	SUN	DAY
8:30 am								
10:30 am								
12:30 pm							>	$<\!<$
2:30 pm							>	$<\!<$
ALT. #1								

# \_\_\_\_\_SEMINARS x \$20 each = | \$

My class may be changed or rearranged to accommodate my first choices: No Yes, with the following restrictions:

### **GENERAL DAILY ADMISSION**

**GOOD FOR ONE DAY ONLY: EXHIBITS, STYLE SHOW, AND DEMO AREAS** 

ADMISSION TICKETS X \$10 = \$

ONE NEEDLE x \$5 =TWO NEEDLES \_\_\_\_ x \$20 = \_\_\_\_ THREE NEEDLES \_\_\_\_\_ x \$30 = \_\_\_\_

FRIDAY NIGHT LIVE \_\_\_\_x \$20 = QUILTER'S NIGHT OUT x \$20 =\$ CANADA & FAXED ORDERS \$2 = GRAND TOTAL FOR ABOVE = \$

FOUR NEEDLES \_\_\_\_\_ x \$50 = \_\_\_\_

CREDIT CARD CHECK

### COATS & CLARK PRO-AM SEWING EXHIBITION (Sunday Only)

PLEASE MAKE A SEPARATE CHECK PAYABLE TO MARY BRIDGE CHILDREN'S HOSPITAL. VISA/MC WILL NOT BE ACCEPTED.

> **#** OF CHARITY EVENT TICKETS X \$10 DONATION = \$

FOR OFFICE USE ONLY				
		i .		

# REGISTRATION FORM

### www.sewexpo.com | 866-554-8559 MARCH 1-4, 2012

### TICKET ORDERING INFORMATION

- Use the registration form on the next page, download additional forms from www.sewexpo.com, or register online.
   Photocopied forms are also acceptable.
- General admission ticket is required to attend the Expo each day (\$10 through attached registration form or \$12 at the door).
   Children under 10 are free. Tickets may be purchased at select fabric stores (see list at www.sewexpo.com).
- Include two alternate seminar choices for each day. Every attempt will be made to accommodate your first choice(s).
- No refunds will be made for lost, forgotten, unused or stolen tickets. A \$2 fee will be charged per seminar for ticket replacement.
- It may take up to three weeks to process your tickets.

### **ADA INFORMATION**

Persons with disabilities who need assistance should call WSU's Conference Management at **253-445-4629** as soon as possible. Requests **must be made at least two weeks prior to show.** 

### **HOTEL INFORMATION**

For information on area hotels, call the Puyallup Chamber of Commerce: **253-845-6755**, or the Tacoma Visitor and Convention Bureau: **253-627-2836**. For a listing of local hotels visit **www.sewexpo.com**, or **traveltacoma.com**.

### **RV PARKING**

RV parking is available at the Western Washington Fairgrounds. Call **253-845-1771** for more information.

### **TICKET OUTLETS**

Admission tickets may be purchased at the following fabric stores. For the most up-to-late list of stores, visit **www.sewexpo.com** 

Fabric Etc., Bellingham, WA
Fabric Depot Inc., Portland OR
Quilters Junction, Centralia
Quiltworks Northwest, Bellevue, WA
Rochelles Fine Fabrics, Pt. Orchard, WA
Sequim Sewing & Vac, Sequim, WA
Shibori Dragon, Lakewood, WA
The Needle & I, Everett, WA
The Quilt Barn, Puyallup, WA

### **Select locations of:**

Pacific Fabric (all locations) Hancock Fabrics Quality Sewing

### PERSONAL INFORMATION

Complete one seminar registration form **per person**. If attending with someone, please mail registrations together. Orders mailed separately cannot be coordinated.

Please prii	nt clearly.		
Name:			le:
	Last	First	Initial
Address:			
City:			
State/Province	:	Zip:	
New Address?	Yes No	New E-mail Address	s? Yes No
Daytime/Cell I	Phone:		
E-mail:			
ADA required?			
If yes, please e	xplain:		
	PAYME	NT INFORMAT	ION
_	Debit Card (	•	
■ Visa	■ Masterca	ard 🖵 Debit	
Card Number:	:		
Exp. Date:			Security Code:
	Month/Ye	ar (Las	t 3 digits on back of ca

- Separate checks are requested for each person registering.
- Make checks payable to Washington State University.

☐ Check # \_\_\_\_\_\_\$ \_\_\_\_\_

Name as it appears on the card:

 For the Coats & Clark Pro-Am Sewing Exhibition, make checks payable to the Mary Bridge Children's Hospital.

PLEASE DO NOT SEND CASH

Mail this form along with a #10 (long, letter-sized) selfaddressed, stamped return envelope to:

> Sewing & Stitchery Expo 2012 PO Box 11243 Tacoma, WA 98411-0243

Canadian and Fax orders add \$2 handling

Orders postmarked after February 24, 2012 WILL BE RETURNED.



Conference Management 2606 W. Pioneer Puyallup, WA 98371-4998 Non-Profit Org.
US POSTAGE
PAID
Portland, OR
Permit #2160

elcome to the 2012 Sewing Party! We have been busy all year gearing up for the Sewing and Stitchery Expo and we have a really BIG party planned for you. You will love the number of new vendors, new speakers, and new seminars as well as a really nice renovated facility at the fairgrounds. So get ready, it is just around the corner!

A couple of your favorite speakers who have not been at the Expo for awhile will be here this year. Martha Pullen will be here teaching seminars and doing "Friday Night Live", courtesy of Baby Lock; Alex Anderson will be teaching a two needle seminar and doing "Quilters Night Out", courtesy of Bernina; AND Sue Hausmann will be here teaching seminars!

We have two brand new seminar rooms that are warm, quiet, and totally remodeled in the State Patrol Building. Wow, are they first class. Best of all, this building is right next to the Pavilion and across from the Showplex. Easy to find and equipped with an elevator for those who need it. We will have the Viking classes and some handson classes in this new facility.

On-line registration this year should be a snap! We have worked out all the bugs! Seminars will be listed in numerical order and you will see that although the list of seminars is long, you will be able to find them easily. On-line registration is the easiest and best way to register for classes and events. Please watch our website for notices regarding the start dates and any info regarding ticket availability or changes for all seminars and events.

Our Sunday Charity Event is once again the "Coats and Clarks, Pro-Am Sewing Exhibition" with all proceeds going to Mary Bridge Children's Hospital. We hope you hope you still have a "stash" of fabric and are busy sewing those pillowcases! Bring them to the Mary Bridge booth in the Showplex. Be sure to check the grid inside for the charity event time.

We want everyone to really enjoy the largest sewing party in the country. We have added many new vendors including Juki America, Bobbie G's, Rowley Company, Gail Patrice, and Martha Pullen, just to name a few. We think this year's vendor list will be one of our best ever.

Once again, our vendors have been extremely generous in door prize donations. Last year they donated more than \$35,000 in prizes including sewing machines, sergers, and notions. We can never guarantee that every seminar will have a prize but we do our best to try to make it happen. Please thank those vendors who so kindly give to our sewing party.

Whether you are a newcomer to the Expo or a veteran, be sure to read the brochure carefully. Also remember our website www.sewexpo.com will have all the latest info regarding the Sewing and Stitchery Expo. Through our website you can access our blog and sign up for the on-line newsletter. Tell us your Expo stories and share your experiences by contacting Rita Farro.

We look forward to seeing you at the Expo!



Joanne Ross, Director