

The Quail's Quill

News From Quail Run Needlework



July 2012

*Specializing In
Custom, Innovative
Finishing*

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Hours

Monday-Friday
10:00 a.m.-5:30 p.m.
Saturday
10:00 a.m.-4:30 p.m.
Closed Sunday

Owner

Susan E. Barlow



From Susan's Desk

With a full schedule of classes, June flew by in no time. Each class was great fun and packed with lots of learning – techniques, stitch and thread ideas, and more. And for me, the bonus is I learn from the ladies in class. This month is no different. There are lots of good classes on the schedule so sign up if you have not already. 'Bargello Pumpkin' for counted needlework ladies, 'Totem Halloween' for the painted canvas enthusiasts and embellishment classes available daily.

Market had lots of wonderful new canvases, thread colors and accessories. I posted some on Facebook and have included some in this newsletter as well. Among my favorites: the Charlie Harper collage, Peacock by Ewe and Eye, acrylic laying tools with wood handles, red bird canvas by Shelley Tribbey, and Beachgirls by The Collection.

While at market, I took a nice walk through the knitting area and saw gorgeous yarns in innumerable textures, incredible colors, some with crystals and sequins. The knitted models were so beautiful. It was truly a knitting wonderland.

This month, I hope you will stop in while the 'Japanese Embroidery & Beading Class' is in session. There are so many wonderful projects in progress. When you see them, you might be enticed to take a class. The work is detailed and so beautiful when it is done correctly. Learning this art definitely makes you a better needlepointer as many of the techniques transfer to canvas work and inspire your creativity. We welcome you to join our class or just stop by and be inspired.

Read on and you'll find the Magnolia pillow, one of the projects featured with stitch guides in previous newsletters. The Magnolia pillow is elegant in taupes and creams, with just the right ruffled edge. I am thrilled with the work our finisher did on this canvas and am anxiously awaiting the Red Chix pillow. Have a canvas you want finished? We would be glad to do this for you.

Hope you are all having a wonderful summer with your families. I also hope you find some time for yourself to relax and stitch.

Susan 

**WE HOPE YOU'LL JOIN US ON FACEBOOK. WE'LL BE
KEEPING YOU UP TO DATE ABOUT CLASSES, TRUNKS SHOWS, NEW
ITEMS, AND MUCH, MUCH MORE.**

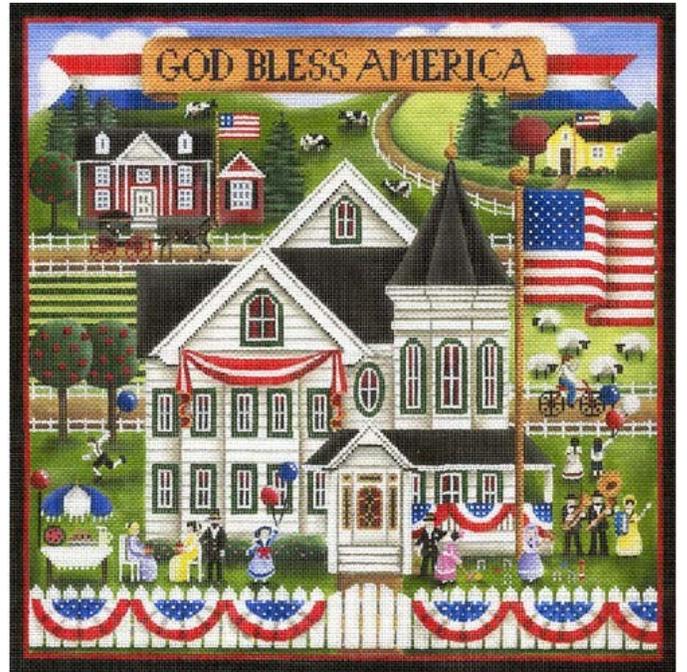


Hooray for the Red, White & Blue

Canvases for the season.



Danji Designs



Rebecca Wood



Shop Model



Labors of Love



Mary Lake-Thompson®

Mary Lake-Thompson

Hooray for the Red, White & Blue



Jelly Bean



Shop Model



Shop Model

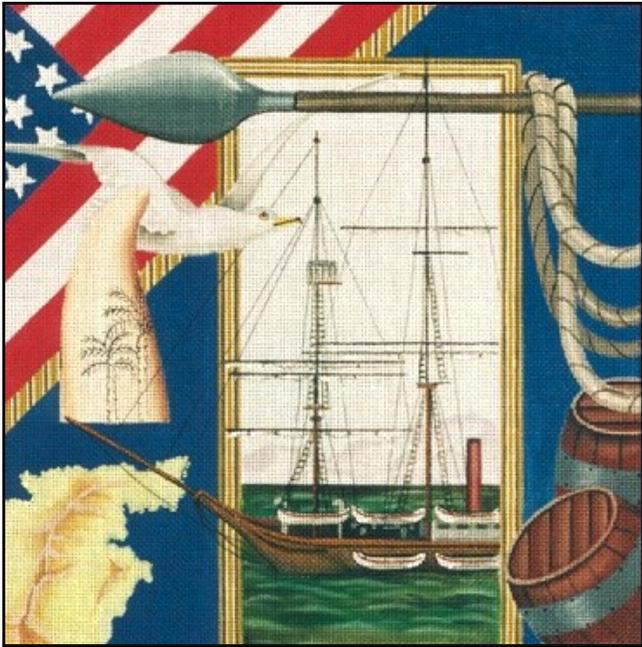


Mary Lake-Thompson



Danji Designs

Hooray for the Red, White & Blue



Leigh Designs



John Johanssen

Barbara Bergsten

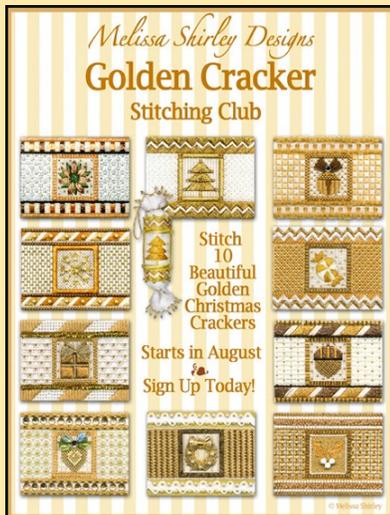
Rebecca Wood



Cooper Oaks

Did You Know?

- Q: Must I separate my multi-stranded thread?
- A: Plying, or the process of separating and then re-combining multi-strand threads is not absolutely necessary. However, if you want to achieve optimal results then it is best if you ply your threads. Also, the use of a laying tool is recommended in order to make sure that your stitches are neat and smooth with no crossed threads.



*The Golden Cracker Club
begins in August*

We are very excited to be among a network of needlepoint shops across the country to bring you this fabulous stitching club.

The club includes ten beautiful and unique designs by this much respected designer, Melissa Shirley, and wonderful stitch guides by Robin King.

Call the shop to sign-up.

GET STITCHIN'

We've been mentioning the July
Holiday Finishing Sale
& it's finally here.

**10% Off Finishing
&
Free Shipping**

Discounts will be given for finishing
work on all holiday ornaments and
stockings.

Sonoran Desert Stitching

**My blog, Sonoran Desert
Stitching, will debut this
month.** I look forward to
sharing all things
needlework.

Look for my blog address
in an upcoming email.

Susan

Check our website, or next month's newsletter, for the
winner of the \$100 gift certificate drawing.

"It's not more vacation we need - it is more vocation." ~ Eleanor Roosevelt

New From Market

Here are some glimpses of the recent Columbus market, along with just a few items I found. For a more complete inventory of the shop's newest canvases and accessories, check the ["New From Market"](#) page on Quail Run's website, or better yet, stop on by.



Voila, belt & buckle



Voila, set of 4 coasters—different colors and designs.

Shelley Tribbey's colorful Christmas tree.



Laying tools, acrylic tips and wood bases. Acrylic needle cases



Clam shell case, key fob, & eyeglass case.



Shelley Tribbey's red bird canvas. Finished as a pillow.



Finished clam shell cases. A matching key ring & eyeglass case is also available.

New From Market



Kirk and Hamilton



Maggie canvas, stitch
guide available



Maggie canvas, Cats w/ Hats



TNNA Market supports many forms of needle arts. These beautiful jackets and shawls were created with an amazing array of yarns.



Quail Run Needlework, Inc.

8320 N. Hayden Road, Suite C112, Scottsdale, AZ 85258

Ask Susan

The question this month is from **Sarah Jones, Michigan.**

"Do you have any suggestions to make stitching on black easier"?



Stitching on black can be a challenge so here are some tips I have learned in classes.

- ◆ Use a white napkin, towel on your lap or place a sheet of white paper under your canvas when using a frame. This will create reflection from below the canvas and make it easier to see the black canvas threads.
- ◆ Try changing the color of the thread. For instance use a charcoal gray thread instead of black while still keeping the design elements of the canvas.
- ◆ Good light and magnification are a must when working on dark colors.
- ◆ Stitch for shorter periods when stitching black. Look away from the canvas often.
- ◆ In a recent class with June McKnight, she suggested choosing a simple pattern rather than complicated one when stitching black. For instance, you can stitch every other row, or every two rows. Or you can alternate a shiny and a dull thread. She suggested saving your creative patterns for lighter colors and metallic threads.
- ◆ Another tip I received from June McKnight was to pounce a bit of baby talcum powder on the canvas to give it a bit of a sheen to highlight the canvas threads. June also offered another suggestion of brushing the canvas threads with a bit of white acrylic paint on a dry brush.



This Barbara Russell canvas is an example of stitching black on black.

For her question, Sarah received a pair of Bohin scissors.

Email your question and if it is picked for the next newsletter you will also receive this gift.

Email a question to: quailrun@quailrun-inc.com

Please write "Newsletter Question" in the subject line.

"A vacation is what you take when you can no longer take what you've been taking." ~ Earl Wilson

Take A Bow

We hope you enjoy these finished pieces (stitched by Quail Run customers) as much as we do.



Linda Johnson has just expanded her family's holiday collection of ornaments with these two stunning stand-ups.



This is counted cross stitch at it's best. This sweet pillow was embellished with perfectly scaled wire-rimmed glasses on Teddy, and heart charms on the motif.

The saying: "Nothing is as strong as gentleness... or as gentle as strength."
Stitcher, **Nancy Noyes** shared that the pillow is a gift for her husband and the saying reflects his fine qualities.



Anne Gentles's 'September Santa' is a fun twist for our Christmas icon.

Take A Bow

Along with a few other Quail Run stitchers, **Eric Morrison** holds the formidable title 'Power Stitcher'. These six new projects come on the heels of last month's awesome 'Boot Stocking' (no pun intended). Unbelievable!



Take A Bow

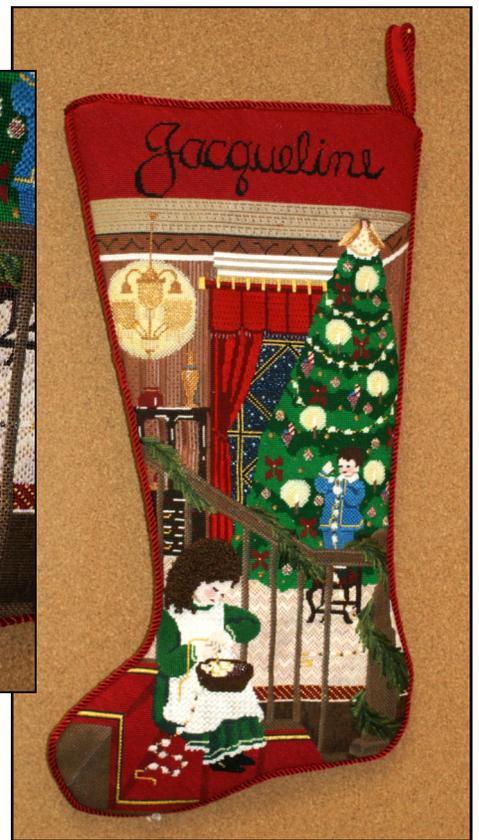


Whether a whimsical mouse or traditional design with birds and holly, both are great ornaments to grace the holiday season. Stitcher, **Katie Lillehaugen**.



Judy Barrett's elephant motif wrist band is sure to catch the eye.

This is such a special stocking! **Pauline Aquilina** brought this canvas to life with an array of perfectly selected fibers and stitches. The raised stitch on the pinafore couldn't be more perfect; and the beading to replicate fringe on the drapes and ornaments on the tree is eye-catching. Fabulous!



Class Central

We, the gals at the shop, are beginning to think of Quail Run as “Class Central”. Why you ask? That’s simple, because of Susan’s focus and determination to expand needle arts on all levels.

Sure, all shops have ‘enhancement classes’, with random ‘project classes’ thrown in. Our class schedule includes those as well. However, going the extra mile describes the shop’s offerings.

Some of us see needlework as a hobby – a way to relax and have fun. For us, there are lots of class opportunities. We might choose a ‘project class’ like the upcoming ‘Funky Birds’ or ‘Totem Halloween’ where the canvas is pre-selected, along with fibers and stitch guide. ‘Bargello Pumpkin’ might be more to our taste, allowing us to learn or hone the technique of bargello. An ‘enhancement class’ is yet another choice, to work on that special canvas of our own choosing. And for those who aren’t local, or don’t want to venture out, Susan’s ‘Bring a Canvas to Life’ feature in the newsletters comes with free instruction and stitch guide.

In case you didn’t know, Susan comes from a long line of women who took the art of needlework very seriously and taught it at multiple venues, including England’s Royal School of Needlework. Therefore, it’s not surprising that it’s in her blood to do the same. And fortunately, for those of us who want to move beyond being a casual stitcher, learn more, or improve our existing skills, that plays out in a full schedule of national and international teachers, promoting many different forms of needle art.

In the past year, and in months to come, Quail Run has, and will, host national/international instructors who bring their superb stitch guides and extensive experience to ‘project classes’. Sandra Arthur shared her ‘To The Beach’ project last year, along with the ever-popular Margaret Bendig who taught ‘Southwest Kimono’, a design created specifically for Quail Run stitchers. Upcoming are two more national instructors who will bring us their projects. Carolyn Hedge Baird will instruct the hilarious ‘Broom Parking’ canvas by Share One’s Ideas Design. Beyond being a national teacher, Carolyn also posts needlepoint author to her list of accomplishments. And if we’re drawn to the beautiful work of Linda Carter Holman, we can stitch her ‘Chuck Wagon Coffee’ design along side the talented California teacher, Sherry Bray.

If our interests are more geared to learning new forms of needle art, then there’s plenty on the calendar as well. How about learning how to create ‘threadscapes’ from national author and teacher Lois Kershner. Or if we’re drawn to elegance and history, Tanja Berlin’s ‘Gold Work’ workshop, or ‘Needlepainting’ and ‘Blackwork’ sessions might appeal. And speaking of elegance, Texas instructor Mary Alice Sinton shares her broad knowledge of ‘Japanese Silk Embroidery’ and ‘Japanese Beading’ multiple times throughout the year.

We could go on sighting more and more classes and more and more instructors, but you get the idea. *Quail Run has become ‘Class Central’ for all of us, regardless of our level of expertise or our individual interests.*

A final observation. For months, we’ve watched the shop’s little table strain with the addition of each new class sample. We were glad one day to discover that the table had a leaf which we promptly opened to provide more space. However, we’re placing bets that at the rate the class schedule is growing, still another leaf will be going to be needed.

The Gals at Quail Run





Bring A Canvas To Life—Peppermints and Holly

“**Peppermints and Holly**” is a small canvas with big eye-appeal. As with many of our projects, we selected this canvas to be part of this series in order to demonstrate techniques. You can choose to ‘stitch-along’ and apply them to this canvas, or employ them on the canvas of your choice. *Susan* 

This little canvas was chosen to show you various embellishment techniques.

Candies The focal point is the candies, so the peppermints were beaded and the hard candies were stitched with Flair then over-stitched with Water n Ice to look like cellophane.

Leaves For the leaves, overdyed Gloriana silk floss was used. I did the holly leaves two different ways, one with ribbon and the other was stump work.

Berries Beads were used for the red berries. The nuts are wrapping beads.

Background The background was done in a darning pattern using over-dyed Kreinik and splendor.

I always consider what I am going to do with a canvas as that determines the threads and embellishment used. My choice was to make a box. If I was going to make a pillow, I would not have used such elevated embellishments.



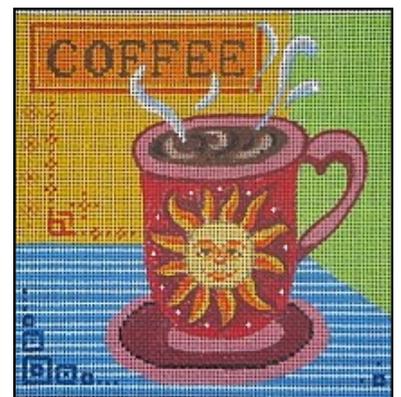
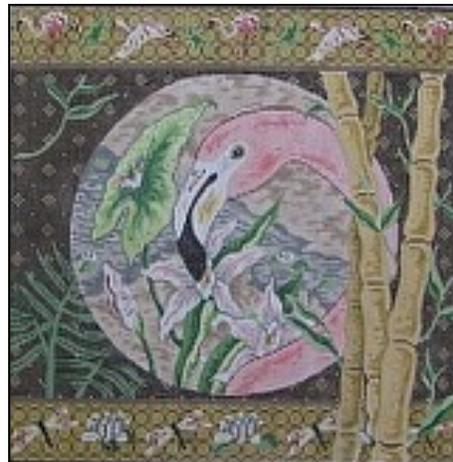
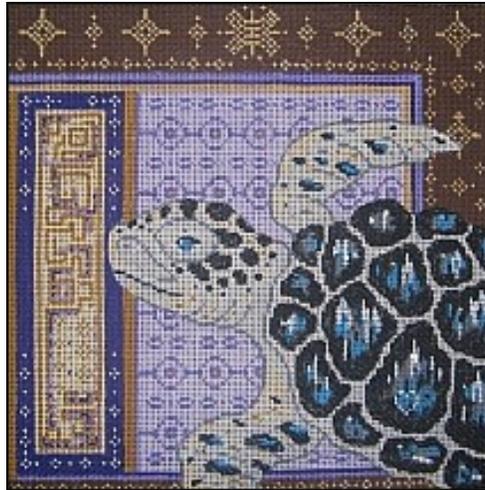
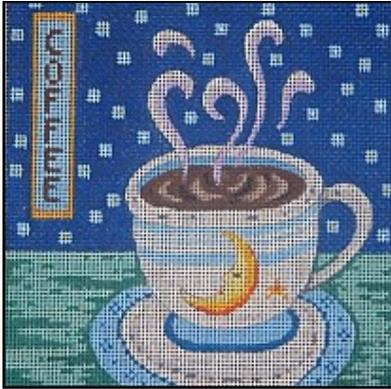
[**CLICK HERE TO VIEW THE STITCH GUIDE FOR THE VARIOUS AREAS**](#)

“We hit the sunny beaches where we occupy ourselves keeping the sun off our skin, the saltwater off our bodies, and the sand out of our belongings.” ~ Erma Bombeck

July Trunk Show

March Mattingly, the artist behind **MM DESIGNS**, describes the inspiration for her art. "My purpose is to capture and interpret the beauty of nature and the world around us and to create delightful and durable works of art that will give joy to us and to our loved ones for generations to come. Each one of my designs is an original work of art created by me and inspired by the natural world in which we live."

(Quote from M&M Designs website: www.mmdesignsneedlepoint.com)



New Quail Run Designs

These snowflakes, each with their own unique design, scream "bling". Choose your favorite design or color; or stitch all six to create a special holiday collection.



This is the second kimono, in a series of five, that has been added to Quail Run's line of canvases. We will share the full series over the upcoming months.



Bits and Bites

The World of Needlepoint

Quail Run was very honored to recently be selected by The World of Needlepoint to be their "Featured Shop". The article shared the shop's history, focus and attributes, as were some thoughts from me. When there are so many great needlepoint shops across the country to choose from, it was very flattering to be selected!

The World of Needlepoint is a website sponsored by the Needlepoint Group, a part of The National NeedleArts Association (TNNA). If you've not visited it, I encourage you to do so. It's a great source for needlepoint news, as well as interesting articles about shops and designers.

The World of Needlepoint: [Home Page](#)

The World of Needlepoint: [Featured Shop Page](#)

Susan 

Magnolias *Quail Run Teachers' Series*

Earlier this year, this canvas was part of the newsletter's "Bring a Canvas to Life" series. Customers have expressed considerable interest in this beautiful canvas so we've decided to make it part of the shop's Teachers' Series.

Saturday, July 14th
Saturday, July 21st



The shop had the completed canvas made into this eye-catching pillow.



Bargello Pumpkin *Quail Run Teachers' Series*

This is a great class for those who want to learn Bargello, or fine tune their Bargello skills. And if you have never stitched on congress cloth, here's your opportunity. With Bargello as part of your 'stitching repertoire' you can use it to embellish painted canvases, use it for counted needlepoint, or even create your own design. It's use is limitless.

In addition to learning all about this versatile family of stitches, you're left with a completed piece that can be finished in fun, attractive ways—a pillow tucked in the corner of a sofa, framed and set on a kitchen shelf, or perhaps a decorative stand-up for the fall season.

Saturday, July 28th



REGULARLY AVAILABLE CLASSES & GROUP STITCHING

- Stitch & Chat: Come join fellow needlework enthusiasts for a few hours of stitching.
Tuesdays & Thursdays, 1:00 to 4:00
- Stitch Studio: Bring a new or old project to life with a wonderful array of threads and amazing stitches.
Mondays 1:30-3:30, Wednesdays 10:30-12:30, Fridays 1:30-3:30, Saturdays 10:00 to noon, and 1:00 to 3:00
- Private Lesson: A one-on-one experience is the perfect way to get started learning the art of needlepoint.
Tuesdays and Thursdays, 1 hour intervals throughout the day.
- Needlepoint 101 Learn basket weave & 12 unique stitches using 12 different threads.
Second Saturday of the month, 10:00 to noon and continued 1:00-3:00.

Quail Run—Class Central

Totem Halloween *Quail Run Teachers' Series*

This canvas screams fun—fun—fun! What a great way to celebrate Halloween, or the fall season in general, than with this whimsical, colorful canvas.

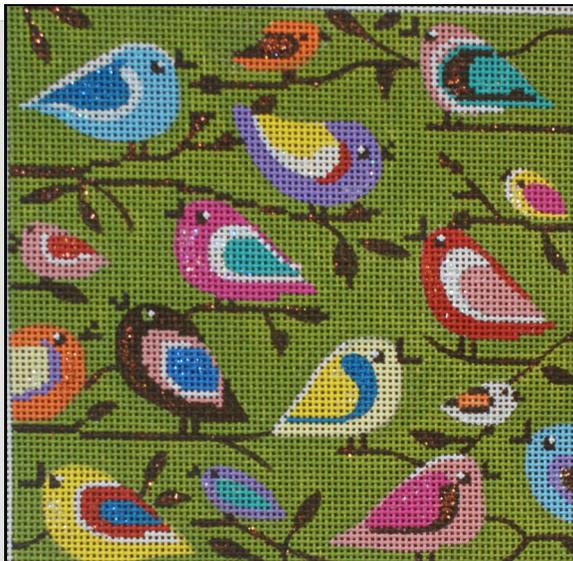
It also provides an opportunity to experience some new stitches and threads.

Finished, this would make a wonderful pillow or framed piece for the entryway credenza.

Saturday, August 11th
Saturday, August 18th



Funky Birds *Quail Run Teachers' Series*



Not only is this **Alice Peterson** canvas eye-catching; the design perfectly lends itself to a full variety of stitches and threads, along with beading and assorted techniques.

This class will provide both the beginning and experienced stitcher the opportunity to tackle something new, and add to their stitching experience.

Saturday, August 25th

NEW!

Broom Parking *National Teachers' Series*



This 2-day class is *sensational* on multiple levels. First it brings you this clever and hilarious canvas—one sure to be the talk of friends and family. Secondly, the stitch guide and thread selections are spot on. (We love the texture and look of the brooms. And who wouldn't be drawn to the bumps on the toad's body?) But perhaps number one, this class is brought to us by **Carolyn Hedge Baird**, teacher, stitch guide creator, and needlepoint author. Carolyn is widely recognized for her experience and expertise and comes to us from Chaparral Needlepoint in Houston, Texas.

'Broom Parking' promises to be a fabulous class and sign-ups have already been coming in. So if you're interested, we encourage you to call promptly to ensure seating.

Click [here](#) to view more information about this exciting instructor.

Saturday, October 13th
Sunday, October 14th

Sedona Threadscape *National Teachers' Series*

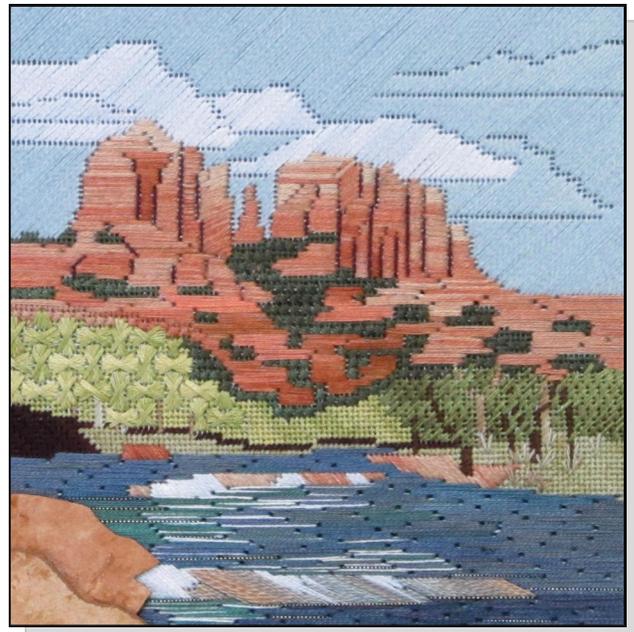
Lois Kershner, is a well-known national teacher. She designs and embroiders wonderful scenes taken from nature. In this special class, the red rocks of Sedona are beautifully represented with thread. Following, Lois describes her inspiration for this unique art.

"An enjoyment and appreciation of the beauty of nature and natural forms is the motivating inspiration behind my designs. Essentially I paint with thread, creating the illusion of light, shadow, perspective, and texture through thread and stitch selection and placement."

"In my 'threadscapes' I use canvas embroidery to record memorable places and experiences much as others use travel journals, photo albums, and sketch books."

To view more of her art, and learn about the artist, visit Lois's web site: www.loiskershner.com

Friday, November 9th
Saturday, November 10th



Classes are held at random times throughout the month. Check our calendar for dates. Canvas, fibers and instructional material are included in all classes. Seating is limited so early sign-up is recommended.

Quail Run Needlework Calendar

July 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Closed	2 Stitch Studio	3 Stitch & Chat Private Lesson	4 Closed for the 4th of July	5 Stitch & Chat Private Lesson	6 Stitch Studio	7 Stitch Studio
8 Closed	9 Stitch Studio	10 Stitch & Chat Private Lesson	11 Stitch Studio	12 Japanese Embroidery Class 10:00-4:00 Stitch & Chat Private Lesson	13 Japanese Embroidery Class 10:00-4:00 Stitch Studio	14 Japanese Embroidery Class 10:00-4:00 Magnolias Class 10:00-noon Needlepoint 101 Stitch Studio
15 Japanese Embroidery Class 10:00-4:00	16 Stitch Studio	17 Stitch & Chat Private Lesson	18 Stitch Studio	19 Stitch & Chat Private Lesson	20 Stitch Studio	21 Magnolias Class 10:00-noon Stitch Studio
22 Closed	23 Stitch Studio	24 Stitch & Chat Private Lesson	25 Stitch Studio	26 Japanese Embroidery Stitch & Chat 10:00-4:00 Stitch & Chat Private Lesson	27 Stitch Studio	28 Bargello Pumpkin Class 10:00-3:00 Japanese Embroidery Stitch & Chat 10:00-4:00
29 Closed	30 Stitch Studio	31 Stitch & Chat Private Lesson				

[CLICK HERE FOR AN EASY TO PRINT CALENDAR](#)

Quail Run Needlework, Inc. 8320 N. Hayden Road, Suite C112, Scottsdale, AZ 85258

If you have questions about any of the classes, or would like to schedule a class, please call the shop.

480-551-1423 Toll Free 800-635-9750