

Create a “Holly Jolly” Christmas mood at your holiday gatherings with these festive appliqué table toppers. The ones pictured on the cover are made from my Mixmasters *Scribbles* collection of fabrics from Robert Kaufman Fabrics. For more information on the fabrics visit my website or www.robertkaufman.com.

MATERIALS NEEDED FOR PLACE MAT

Ivory for background	16 x 16”
Red for ribbon and binding	fat quarter
Green for holly sprig	9 x 9”
Backing	½ yd
Warm & Natural or Warm & White cotton batting	16 x 16”
Lite Steam-A-Seam 2 fusible adhesive 18” wide	¼ yd

Packaged Steam-A-Seam 2 sheets are large enough for these projects.

MATERIALS NEEDED FOR TABLE TOPPER

Ivory for background	½ yd
Red for ribbon and binding (snug fit)	fat quarter
Green for holly sprig	9 x 16”
Backing	½ yd
Warm & Natural or Warm & White cotton batting	17 x 32”
Lite Steam-A-Seam 2 fusible adhesive 18” wide	½ yd

ADDITIONAL SUPPLIES AND TOOLS

I used coordinating red and green Sulky® rayon thread for satin stitching and gold metallic thread for quilting. You’ll also find the following helpful: fabric and paper scissors, a non-permanent marking pen or pencil, a gridded acrylic ruler, an iron, and your favorite quilting notions.

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Patrick Lose™
STUDIOS

patricklose@gmail.com

Please visit www.patricklose.net and

www.patricklose.blogspot.com



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INSTRUCTIONS

CUTTING

1. From the red fabric, cut a 13” square that will be used for the place mat’s bias binding. If you’re making the table topper, cut a 15½” square for its binding. Set the square aside and the remainder will be used for the ribbon appliques.
2. Trace the quarter-round template onto another piece of paper and cut it out.
3. *For the place mat:* With the right sides of the fabric together, fold the ivory background fabric square in quarters by folding it in half, first, matching raw edges. Lightly press the crease. Repeat to create a square ¼ the size of the original.
4. Place the quarter-round templates’s straight edges along the square’s folded edges and trace the curved outline onto the fabric. (*See diagram on Templates 3*)
5. Keeping the fabric folded, cut along the marked curved edge to make the entire round background.
6. *For the table topper:* From the ½ yd of ivory fabric, cut a 15 x 30” rectangle.
7. Fold the rectangle in half, lengthwise, and lightly press the crease. Fold it in half, again, in the other direction.
8. Place the quarter round template (cut in step 2, above) onto the folded rectangle, as pictured in the diagram on Templates 3, and trace the curved edge. Cut along the traced curve, through all layers, to cut away the excess and create the rounded ends of the topper.

FUSIBLE APPLIQUÉ

All appliqué templates are included. They’re printed actual size and reversed for tracing onto fusible adhesive. You’ll cut one of each appliqué template for each place mat and two of each for the table topper.

1. Lay the fusible adhesive, paper side-up over each of the appliqué templates and trace the number needed of each onto the paper. Leave approximately ½” of space between traced template pieces. Trace all dashed stitching lines as well.
2. Roughly cut out all of the pieces approximately ⅛” outside the traced line.
3. Following the manufacturer’s instructions for fusing, fuse the traced template pieces, paper side up, onto the wrong sides of the fabrics you have chosen. Don’t fuse until all of the pieces are arranged to fit on the fabrics.
4. Cut the appliques from the fabrics on the traced lines. Transfer the stitching lines to the right sides of the appliques using a non-permanent marking pen or pencil. (A light table or a daylight window may help.)
5. Using the cover photo or illustration as a guide, arrange the appliques on the background piece as shown.
6. When you are satisfied with the positioning, fuse everything in place according to the manufacturer’s instructions for your fusible adhesive.