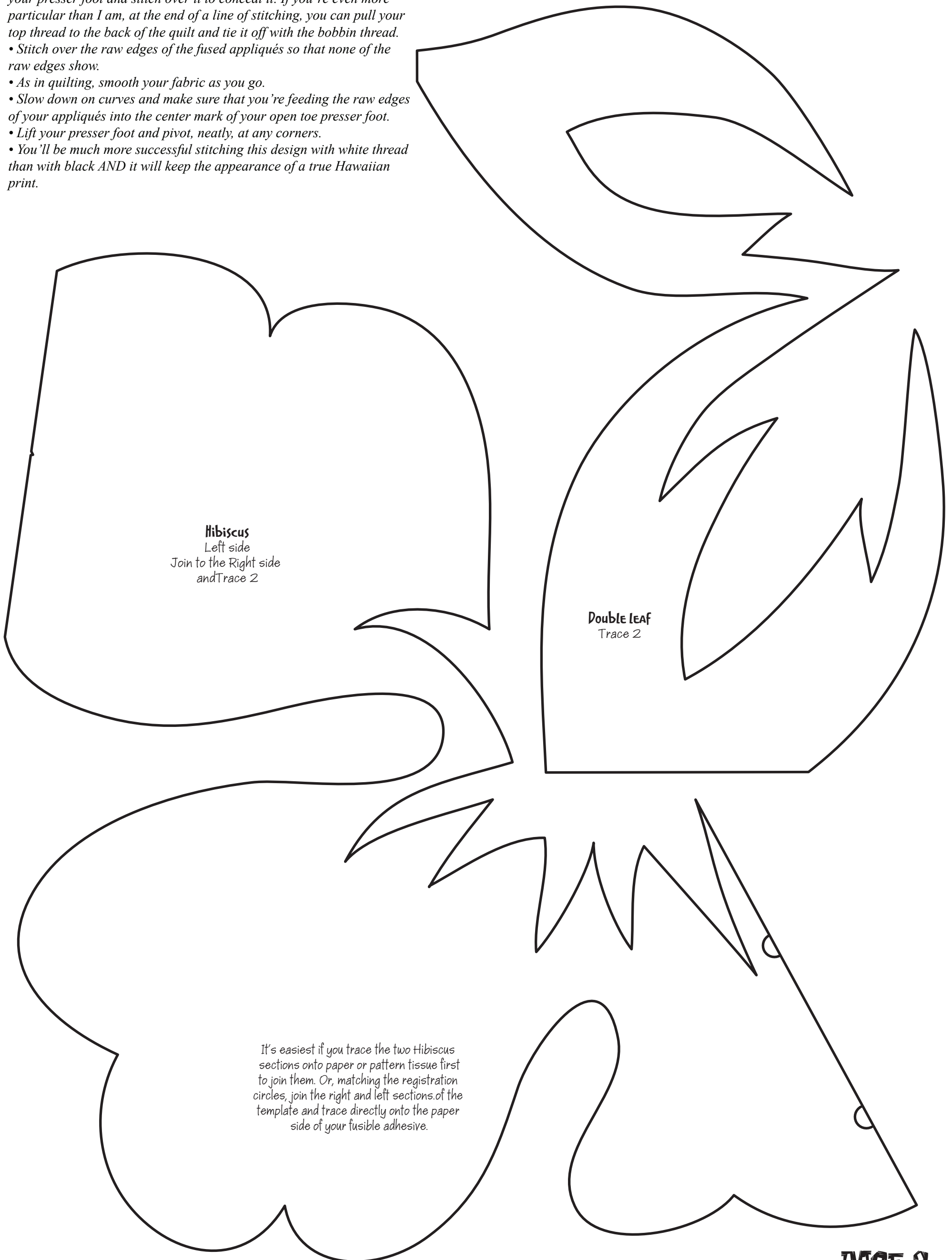


# GENERAL SATIN STITCHING TIPS

- Don't use a stitch width that is too wide. It's more difficult to make clean turns with a wide stitch. Try 1.5-2.0 stitch width.
- Keep your stitch length as short as you can handle. You're not just finishing the edges of your appliques; you're also creating an outline for your artwork. Keep the line dense enough that raw edges aren't showing from beneath it.
- When you begin stitching, pull your top thread "tail" to the front of your presser foot and stitch over it to conceal it. If you're even more particular than I am, at the end of a line of stitching, you can pull your top thread to the back of the quilt and tie it off with the bobbin thread.
- Stitch over the raw edges of the fused appliques so that none of the raw edges show.
- As in quilting, smooth your fabric as you go.
- Slow down on curves and make sure that you're feeding the raw edges of your appliques into the center mark of your open toe presser foot.
- Lift your presser foot and pivot, neatly, at any corners.
- You'll be much more successful stitching this design with white thread than with black AND it will keep the appearance of a true Hawaiian print.

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**Hibiscus**  
Left side  
Join to the Right side  
and Trace 2

**Double Leaf**  
Trace 2

It's easiest if you trace the two Hibiscus sections onto paper or pattern tissue first to join them. Or, matching the registration circles, join the right and left sections of the template and trace directly onto the paper side of your fusible adhesive.