

Spot's® Favorite Colors

Fabrics by
Eric Hill



Quilt size: 56" x 64"

Quilt designed by Gail Kessler



makower uk®

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Revised 1/6/11

Spot's Favorite Colors Quilt

Introducing Andover Fabrics new collection: Spot's Favorite Colors by ©Eric Hill/Salspot Ltd 2010

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Fabric Requirements

	Yardage		
Fabric A	quilt center	1 panel	5205-M
Fabric B	blocks	$\frac{2}{3}$ yard (1 repeat)	5206-M
Fabric C	wide border	1½ yards	5207-M
Fabric D	corners	fat $\frac{1}{4}$ yard	5208-B
Fabric E	inner border	$\frac{3}{8}$ yard	5208-Y
Fabric F	backing	3½ yards	5209-M
Fabric G	borders, binding	2 yards	5209-R
Fabric H	blocks	fat $\frac{1}{4}$ yard	5210-B
Fabric I	blocks	fat $\frac{1}{4}$ yard	5210-G
Fabric J	blocks	fat $\frac{1}{4}$ yard	5210-P
Fabric K	blocks	fat $\frac{1}{4}$ yard	5210-R

Quilt finishes 56" x 64"
20 Pieced Blocks: 6" x 6"

See Spot paint a picture, ride a bike, celebrate a birthday, and dance in the rain. Your favorite child will love the images in this fun collection. The border novelty print also includes flower-toting crocs, racing monkeys, and other images that will be entertaining to identify. The piecing is easy enough for a beginner or an experienced quilter who needs a quick gift.



Cutting Directions

Note: A fat $\frac{1}{4}$ yard is an 18" x 20"-21" cut. Borders are cut the exact lengths required plus $\frac{1}{4}$ " seam allowances. Exception: The 2 shortest fabric G borders are cut extra wide and long to allow for trimming. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Fussy cut (1) panel, centering design in 20½" x 20½" square (see step 1)

Fabric B Fussy cut (20) squares 4" x 4" (see shaded squares)

Fabric C Cut (2) side borders 6½" x 48½", cut lengthwise
Cut (2) top/bottom borders 6½" x 40½", cut lengthwise

Fabric D Cut (4) squares 6½" x 6½"

Fabric E Cut (2) top/bottom borders 4½" x 36½"

Fabric F Cut (2) panels 36" x 64", pieced to fit quilt with 4" overlap on all sides

Fabric G Cut (2) t/b borders 3½" x 26½", cut crosswise (see step 2)
Cut (2) side borders 3½" x 22½", cut crosswise
Cut (12) strips 2½" x WOF, pieced to make the following:
(2) side borders 2½" x 60½"
(2) t/b borders 2½" x 56½"
(2) side borders 2½" x 44½"
(2) t/b borders 2½" x 40½"
Cut (7) strips 2½" x WOF for binding

Fabric H Cut (10) strips 1¾" x 6½"
Cut (10) strips 1¾" x 4"

Fabric I Cut (10) strips 1¾" x 6½"
Cut (10) strips 1¾" x 4"

Fabric J Cut (10) strips 1¾" x 6½"
Cut (10) strips 1¾" x 4"

Fabric K Cut (10) strips 1¾" x 6½"
Cut (10) strips 1¾" x 4"

Making and Assembling the Quilt

1. Cut the novelty print panel (fabric A) so that the image is centered in the square. The square should be as close to 20½" x 20½" as possible, including seam allowances. If it is slightly smaller or larger, don't worry.
2. Refer to the Quilt Diagram throughout the assembly. Sew the 3½" x 22½" fabric G borders to the sides of the center square. Trim the ends of the borders even with the center square. Sew the 26½" borders to the top and bottom and trim. If necessary, trim the center plus the border to a 24½" square.

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3. Refer to the Y and Z block diagrams. Fussy cut fabric B so that the motifs are centered within each square. Cut the center square the size that works best with the print, and as close to 4" square as possible. Sew the blue, green, purple, or red strips to each square, noting the order of stitching. The order of stitching allows for ease of joining the blocks in rows. Make 3 Y blocks of each color and 2 Z blocks of each color. Trim the blocks to 6½" x 6½".

4. Sew 4 blocks in a vertical row in the order shown, keeping the motifs upright. Sew to the side of the quilt. Repeat for the other side. Sew 4 blocks in a horizontal row in the order shown. Sew fabric D squares to the ends. Sew to the quilt top. Repeat for the bottom.

5. Sew the 4½"-wide fabric E strips to the top and bottom.

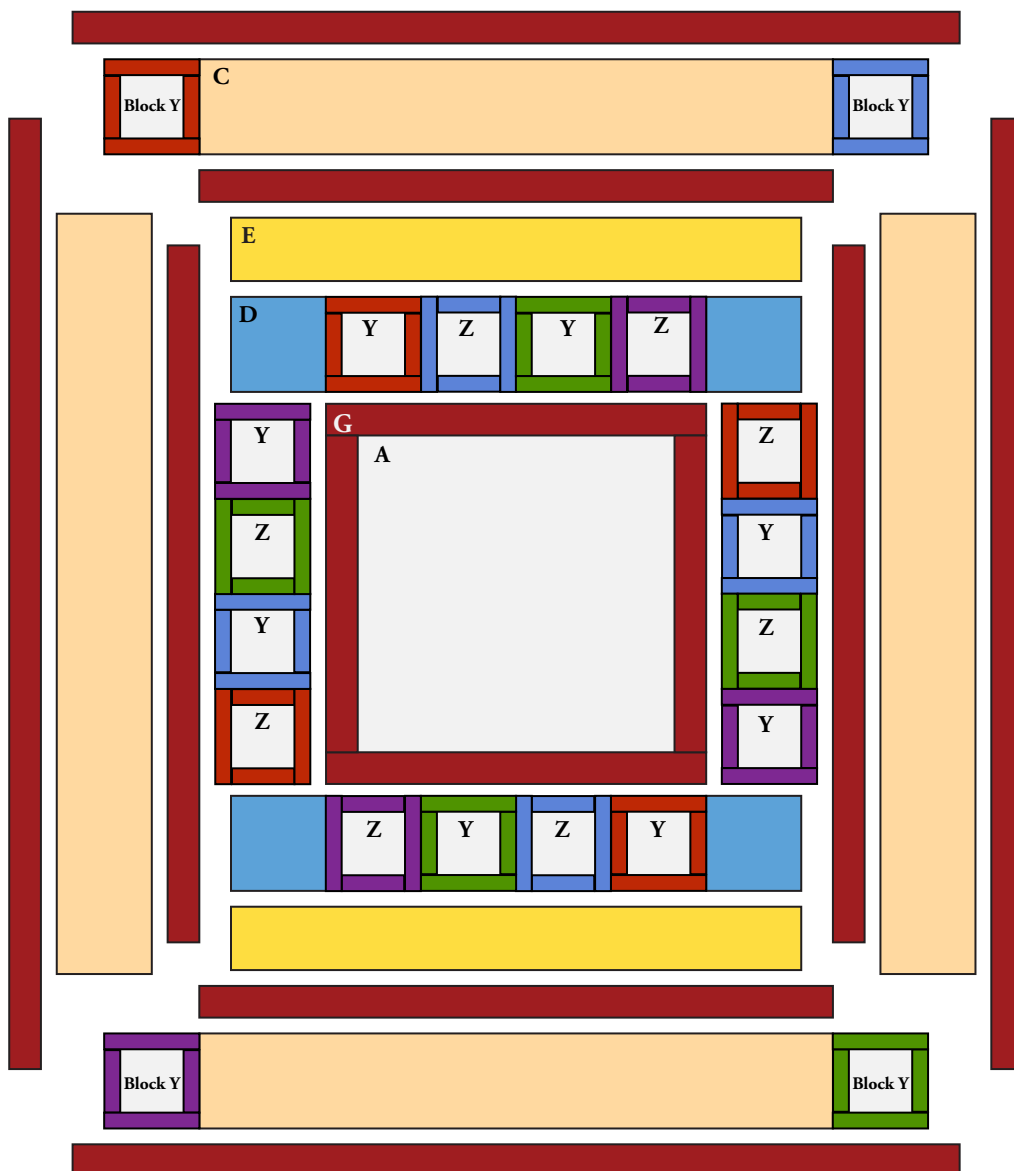
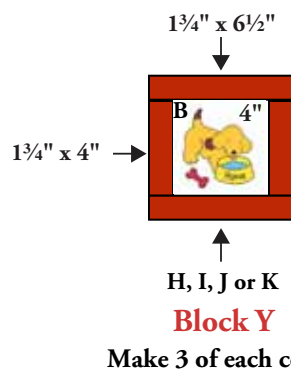
6. Sew 4½" fabric G borders to the sides. Sew 40½" borders to top and bottom.

7. Sew the 48½" fabric C borders to the sides. Sew blocks to the ends of 40½" borders and sew to the top and bottom.

8. Finally, sew long red borders to the sides and remaining red borders to top and bottom.

Finishing the Quilt

9. Layer quilt with batting and backing. Quilt in the ditch around borders and block patches. Quilt around the motifs in the novelty prints. Bind to finish the quilt.



Quilt Diagram

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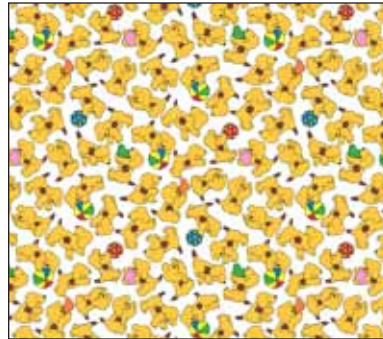
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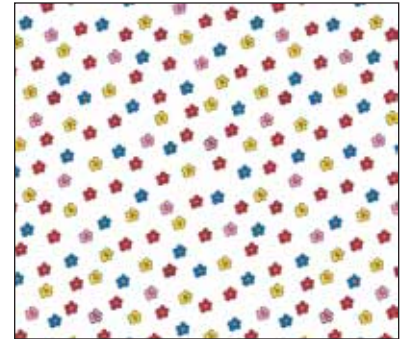
5205-M



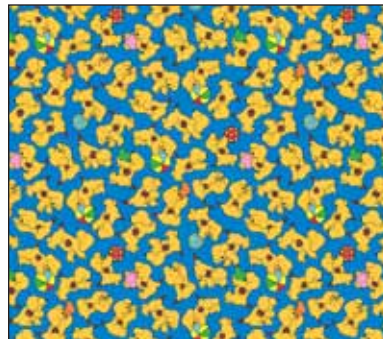
5206-M



5208-Y



5209-M



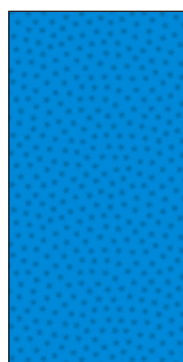
5208-B



5209-R



5207-M



5210-B



5210-G



5210-P



5210-R