amy
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Business
CARD
Keeper
Pattern
free pattern
fabrics: “Midwest Modern” by Amy Butler for Rowan

BUSINESS CARD KEEPER

SEWING PATTERN INCLUDES:
Instructions, pattern pieces and measurements to create your own **BUSINESS CARD KEEPER.**

You have nice business cards; don't pull them out from the bottom of your purse! Wrap them up in this hip fabric holder. Also good for driver's licenses and credit cards. Or for super shoppers & travelers, keep those store discount and frequent flyer cards at bay.

All fabrics shown are from Amy's MIDWEST MODERN™ collection by Rowan. Fabrics used on the front cover are ab23 olive / garden maze, ab25 linen / honeycomb and ab29 grey / happy dots.

NOTE: All seams are 1/2" unless otherwise stated. (The 1/2" seam allowance is included in the pattern piece and all cutting measurements.)

Materials List:
-1/8 yard of 44" wide of fabric for the Exterior Main Panels
-1/4 yard of 44" wide of a coordinating fabric for the Lining
-1/8 yard of 20" wide Peltex® by Pellon® or a similar extra heavy stabilizer
-3/8 yard of heavyweight sew-in interfacing (we use Pellon 50®)
-1/2" piece of 3/4" wide sew-on Velcro™
-1 small spool of a coordinating all-purpose thread (we use Coats Dual Duty Plus®)

Tools needed:
-Scissors
-Chalk pencil
-Ruler
-Straight pins
-Turning tool (such as a closed pair of scissors)
-Iron and ironing board

Finished Size: 4" wide x 3" long

NOTE: Preshrink your fabric by washing, drying and pressing it before starting your project.

Step 1.
CUT THE PIECES FROM THE FABRICS
A. Download the Flap pattern piece provided and cut it out.

B. Using your chalk pencil and ruler, measure and mark the Main Panel directly onto the **RIGHT** side of the fabric. Then cut along the marked lines.

From the Exterior fabric:
-Cut 2 Main Panels - 5" wide x 4" long (1 for the Front and 1 for the Back Panel)
-Cut 1 Flap

From the Lining fabric:
C. Flip the Flap pattern piece over so the writing side is facing the **RIGHT** side of the fabric.
-Cut 1 Flap

D. Measure and mark the Main Panels and Card Pocket directly on the **RIGHT** side of the fabric. Then cut along the marked lines.

-Cut 2 Main Panels - 5" wide x 4" long
-Cut 1 Card Pocket piece - 5" wide x 6" long

From the interfacing:
-Cut 1 Flap
-Cut 1 Front Panel - 5" wide x 4" long
-Cut 1 Card Pocket piece - 2 1/2" x 5"

From the Peltex:
-Cut 1 Panel - 4" wide x 3" long

Step 2.
MAKE THE EXTERIOR
A. Place the Flap interfacing onto the **WRONG** side of the Exterior Flap matching all of the raw edges, and pin it in place. Machine baste* a **1/4"** seam around the edges. Repeat to attach the interfacing to the **WRONG** side of the Front Panel. ***NOTE: The Back Panel will be stabilized with Peltex in Step 7A.***

B. Then place the Flap and Back Panel **RIGHT** sides together matching the long edges, and pin in place. Stitch a 1/2" seam across the matched edges and backstitch* at each end.

C. Trim* the seam allowance* to 1/4" and press them toward the Back Panel.

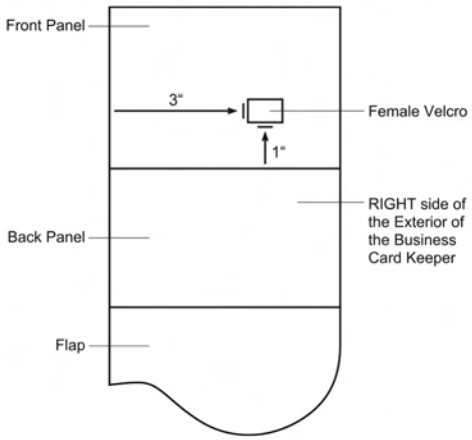
D. Then place the Front and Back Panels **RIGHT** sides together matching the long edges and pin in place. Stitch a 1/2" seam along the matched edges and backstitch at each end.

E. Trim the seam allowance to 1/4" and press them toward the Back Panel.

Step 3.
ATTACH THE FEMALE VELCRO TO THE EXTERIOR FRONT PANEL
A. Place the Exterior on a flat surface with the **RIGHT** side up and the Flap facing you. On the Front Panel (the one furthest away from you), using your chalk pencil and ruler, measure and mark 3" in from the left edge. Then measure 1" from the seam just below your first mark and make a second mark.

B. Place a 1/2" piece of the female Velcro above and to the right of the marks. Pin it in place.

C. Edge stitch* around the outside edges of the Velcro and backstitch at each end.

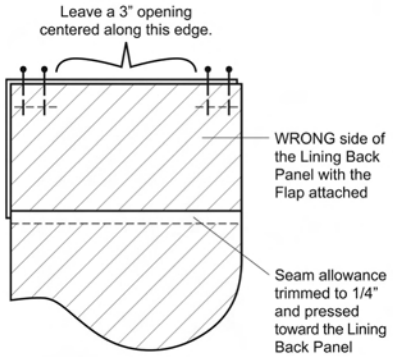


D. Set the Exterior aside for now.

Step 4.
MAKE THE LINING AND CARD POCKET
A. Repeat Steps 2B and 2C to attach and trim the Lining Flap and Back Panel.

(Continue with Step 4 on page 2.)

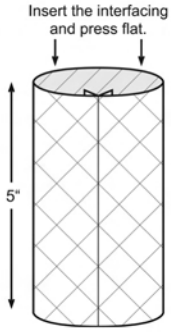
B. Place the Lining Back and Front Panels **RIGHT** sides together matching the long edges and pin them in place. Stitch a 1/2" seam, 1" in from each side and backstitch at each end. This will leave a 3" opening centered along the edge. DO NOT trim this seam allowance. Press the seam allowance toward the Back Panel.



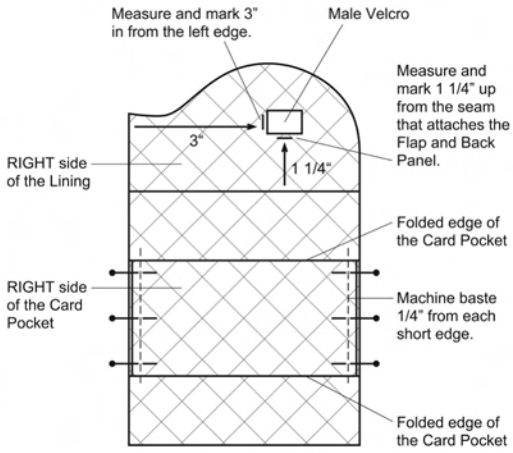
C. Fold the Card Pocket piece in half **RIGHT** sides together matching the short edges. Pin them in place. Stitch a 1/2" seam across the pinned edges and backstitch at each end. This creates a 5" wide tube.

D. Separate the seam allowances and finger press* them open. DO NOT trim this seam allowance.

E. Turn the tube **RIGHT** side out. Center the seam on the tube and press it flat. Insert the Card Pocket interfacing inside the tube and press.



F. Then place the Lining Panels with the **RIGHT** side up and the Card Pocket with the seam facing the Lining Panels. Match it with the seam that attaches the Front and Back Panels and pin in place along the side edges. Machine baste **1/4"** from each short end of the Card Pocket.



Step 5.
ATTACH THE MALE VELCRO TO THE FLAP LINING

A. Place the Lining Panels **RIGHT** side up with the Flap facing away from you. Then on the Flap Lining, use your chalk pencil and ruler, measure and mark 3" in from the left edge and 1 1/4" up from the seam that attaches the Flap and Back Panel.

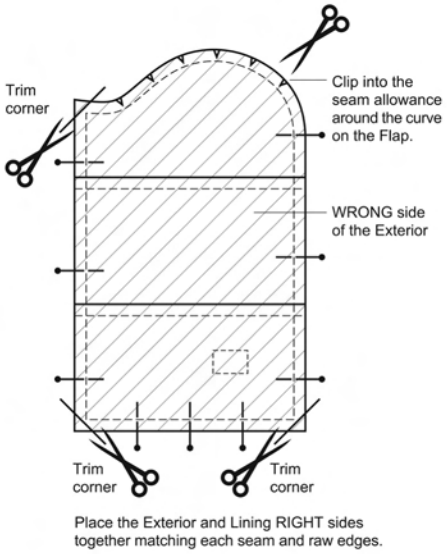
B. Now place the male Velcro above and to the right of the marks. Pin it in place. Edge stitch around the Velcro and backstitch at each end.

Step 6.
ATTACH THE LINING TO THE EXTERIOR

A. Place the Exterior and Lining **RIGHT** sides together matching each seam and the raw edges. Pin in place. Stitch a 1/2" seam completely around the pinned edges and backstitch at each end.

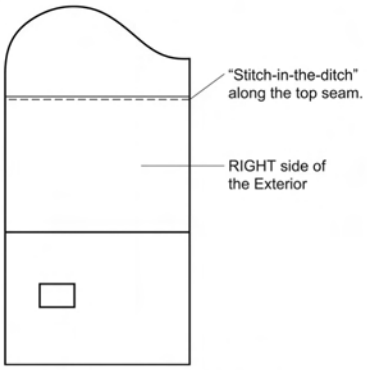
B. Trim the 3 corners in the seam allowance, being careful not to clip the stitching.

C. Carefully clip* into the seam allowance around the curve on the Flap. This will allow the Flap to lay flat when turned **RIGHT** side out.



D. Turn the Card Keeper **RIGHT** side out by pulling it through the opening left in the Lining seam. Use a turning tool* to push out the corners and press it flat.

E. On the Exterior side of the Keeper, "stitch-in-the-ditch"* along the top seam that attaches the Flap to the Back Panel. ***NOTE: If you choose to, you may also topstitch* a 1/4" seam around the sides and the curve of the Flap.***



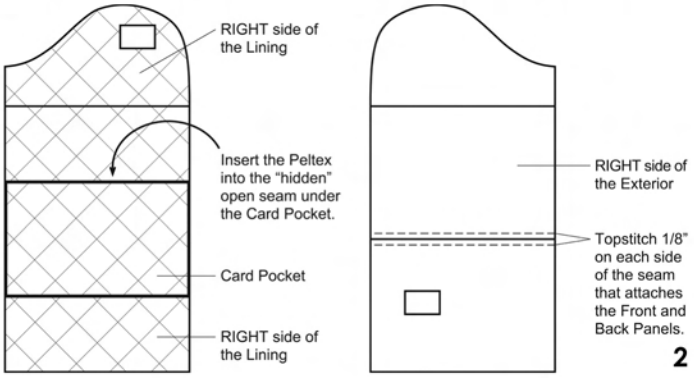
Step 7.
INSERT THE PELTEX AND FINISH THE BUSINESS CARD KEEPER

A. Slightly roll the Peltex and insert it into the Back Panel through the opening in the seam under the Card Pocket.

B. Push the corners of the Peltex into each of the corners between the Exterior and Lining. Place the seam allowances between the Peltex and the Lining. This will give the Exterior a smoother appearance.

C. Next, tuck the raw edge of the "hidden" open seam under the pressed edge of the Back Panel and press.

D. On the Exterior of the Card Keeper, topstitch a **1/8"** on each side of the seam that attaches the Front and Back Panels. This stitching will secure the Peltex close the "hidden" opening, and create two Card Pockets inside the Business Card Keeper. Now your Business Card Keeper is complete. Enjoy!



GLOSSARY FOR THE BUSINESS CARD KEEPER

-Backstitch - This is used to reinforce your stitching to help keep it from unraveling. To do this, put your machine in the reverse position and stitch 3 or 4 stitches.

-Clip - Clipping allows some give in your seam allowance, especially if it's curved, in order to make the seam lie flat and make it easier to turn your project **RIGHT** side out. To clip, use your scissors to cut into the seam allowance only, making cuts up to the stitch line, taking care not to cut your stitching.

-Edge stitch - An edge stitch is a very narrow stitch, done by machine close to the edge, in order to finish a project, close an opening, or stitch something in place.

-Finger press - You can "press" open the seam allowance of a seam using your finger or thumbnail to form a crease on the fabric that can not be pressed or is a tight area where the iron will not fit.

-Lengthwise grain - Most fabric is made using a set of fixed lengthwise threads woven at right angles with a set of cross-wise threads. Grain indicates the direction of these threads. *Lengthwise grain* (also called *straight of grain*) refers to the lengthwise threads, or the fabric's length.

-Machine baste - A machine basting stitch is used to hold sections of your project in place until you are ready to complete your final stitches. Use the longest stitch on your machine so you can easily remove these basting stitches later. You do not have to backstitch at the end of your stitching.

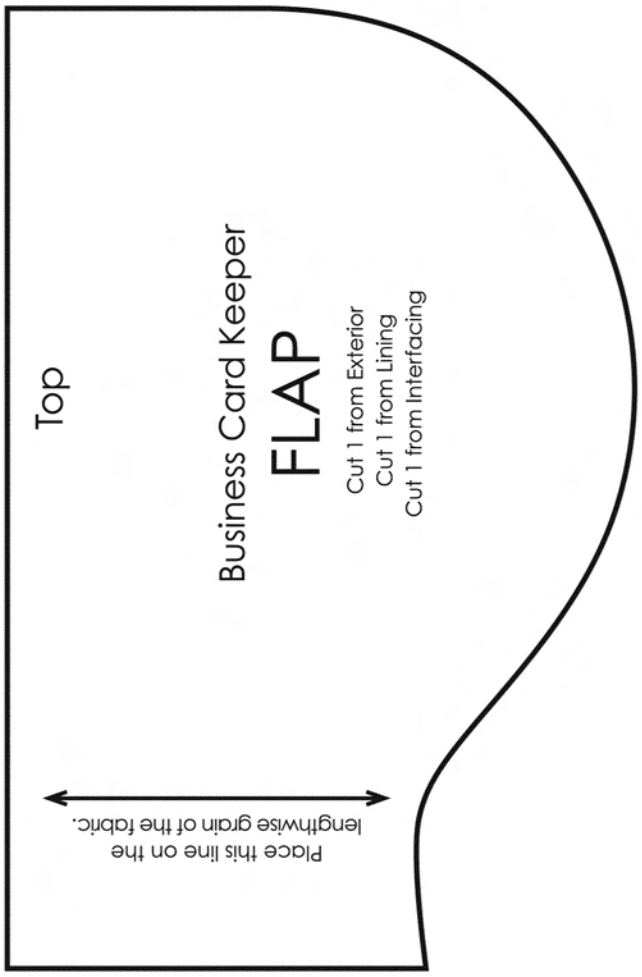
-Seam allowance - The seam allowance is the fabric extending from the stitching line to the edge. It can be pressed open or to one side as indicated in the project directions.

-Stitch-in-the-ditch - This stitching, done either by machine or hand as indicated in the pattern instructions, is sewn in the groove formed by the seam. Make sure to line up any seams underneath so both seams will be sewn through neatly.

-Topstitch - Topstitching is used for several purposes. It finishes your project and gives it a neat appearance; it is used to close openings left for turning your project **RIGHT** side out; and it can be used as a reinforcement stitch, by adding another row of stitching to areas that will be used heavily and receive more wear. To topstitch stitch parallel to an edge or another seam for the distance suggested in the projects directions.

-**Trim the seam allowances** - Using your scissors, cut off most of the excess fabric in the seam allowance. This helps to reduce bulk at the seams once turned **RIGHT** side out.

-Turning tool - A turning tool is a pointed object such as a closed pair of scissors that can be used to push out the corners on your project after you have turned it **RIGHT** side out. Specially made turning tools, usually constructed of plastic or wood, are available at sewing and fabric stores. When using a turning tool, push out the corners gently, especially if you are working with delicate, lightweight fabric.



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